

Blackstreet - Good Lovin'

♩ = 79,000069

Percussion

Electric Piano

MLII Productions

FX 1 (Rain)

3 ♩ = 79,000069

Perc.

E. Piano

MLII Productions

FX 1

5 ♩ = 79,000069

Perc.

E. Piano

MLII Productions

FX 1

7 ♩ = 79,000069

Perc. 

E. Piano 

MLII Productions 


FX 1 

Solo 



9 ♩ = 79,000069

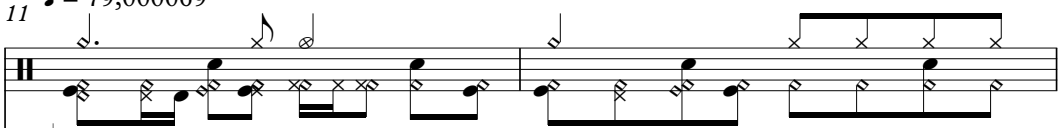
Perc. 


FX 1 


Solo 



11 ♩ = 79,000069

Perc. 

FX 1 

Solo 

13 $\text{♩} = 79,000069$ 3

Perc.

E. Piano

MLII Productions

FX 1 $\text{♩} = 79,000069$

Solo



15 $\text{♩} = 79,000069$

Perc.

J. Gtr.

E. Piano

MLII Productions

FX 1 $\text{♩} = 79,000069$

Solo

17 ♩ = 79,000069

Perc.

J. Gtr.

E. Piano

MLII Productions

FX 1

Solo

♩ = 79,000069



19 ♩ = 79,000069

Perc.

E. Piano

MLII Productions

FX 1

Solo

♩ = 79,000069

21 ♩ = 79,000069

5

Perc.

J. Gtr.

E. Piano

MLII Productions

♩ = 79,000069

FX 1

Solo



23 ♩ = 79,000069

Perc.

J. Gtr.

Kora

E. Piano

MLII Productions

♩ = 79,000069

FX 1

Solo

25 ♩ = 79,000069

Perc.

J. Gtr.

Kora

MLII Productions

FX 1 ♩ = 79,000069



27 ♩ = 79,000069

Perc.

J. Gtr.

Kora

MLII Productions

FX 1 ♩ = 79,000069

29 ♩ = 79,000069

7

Perc.

J. Gtr.

Kora

E. Piano

MLII Productions

FX 1 ♩ = 79,000069



31 ♩ = 78,000076

Perc.

J. Gtr.

Kora

E. Piano

MLII Productions

FX 1 ♩ = 78,000076

33 ♩ = 79,000069

Perc.

FX 1

Solo



35 ♩ = 79,000069

Perc.

FX 1

Solo



37 ♩ = 79,000069

Perc.

E. Piano

MLII Productions

FX 1

Solo

39 ♩ = 79,000069

Perc.

J. Gtr.

E. Piano

MLII Productions

FX 1

Solo



41 ♩ = 79,000069

Perc.

J. Gtr.

E. Piano

MLII Productions

FX 1

Solo

43 $\text{♩} = 79,000069$

Perc.

E. Piano

MLII Productions

$\text{♩} = 79,000069$

FX 1

Solo



45 $\text{♩} = 79,000069$

Perc.

J. Gtr.

E. Piano

MLII Productions

$\text{♩} = 79,000069$

FX 1

Solo

47 ♩ = 79,000069

11

Perc.

J. Gtr.

Kora

E. Piano

MLII Productions

FX 1

Solo

♩ = 79,000069



49 ♩ = 79,000069

Perc.

J. Gtr.

Kora

MLII Productions

FX 1

♩ = 79,000069

51 ♩ = 79,000069

Perc.

J. Gtr.

Kora

MLII Productions

FX 1 ♩ = 79,000069



53 ♩ = 79,000069

Perc.

J. Gtr.

Kora

E. Piano

MLII Productions

FX 1 ♩ = 79,000069

55 ♩ = 78,000076

Perc.

J. Gtr.

Kora

E. Piano

MLII Productions

FX 1 ♩ = 78,000076



57 ♩ = 79,000069

Perc.

J. Gtr.

E. Piano

MLII Productions

FX 1 ♩ = 79,000069

Solo

59 ♩ = 79,000069

Perc.

E. Piano

MLII Productions

FX 1

Solo



61 ♩ = 79,000069

Perc.

J. Gtr.

E. Piano

MLII Productions

FX 1

Solo

63 ♩ = 79,000069

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Piano (Electric Piano), MLII Productions (Bass), FX 1 (Effects), and Solo (Lead). The tempo is marked as ♩ = 79,000069. The key signature has one flat (B-flat).



65 ♩ = 79,000069

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, MLII Productions (Bass), FX 1 (Effects), and Solo (Lead). The tempo is marked as ♩ = 79,000069. The key signature has one flat (B-flat).

67 ♩ = 79,000069

Perc.

J. Gtr.

Kora

MLII Productions

FX 1 ♩ = 79,000069



69 ♩ = 79,000069

Perc.

J. Gtr.

Kora

E. Piano

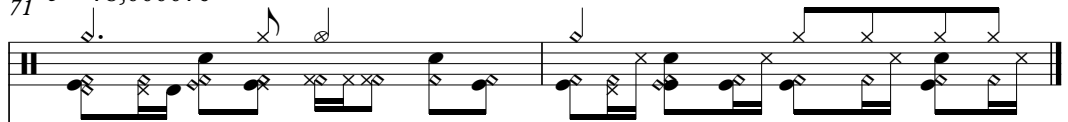
MLII Productions

FX 1 ♩ = 79,000069

71 ♩ = 78,000076

17

Perc.



J. Gtr.



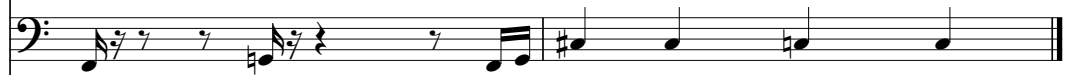
Kora



E. Piano




MLII Productions



♩ = 78,000076

FX 1



Blackstreet - Good Lovin'

Percussion

♩ = 79,000069

4

7

10

13

16

19

22

25

28

V.S.

2

Percussion

Musical score for Percussion, measures 31-58. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 78,000076 for measures 31-33 and 55-57, and quarter note = 79,000069 for measures 34-54 and 58. The score consists of ten systems of music, each starting with a measure number and a tempo marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks above the notes.

31 ♩ = 78,000076

34 ♩ = 79,000069

37 ♩ = 79,000069

40 ♩ = 79,000069

43 ♩ = 79,000069

46 ♩ = 79,000069

49 ♩ = 79,000069

52 ♩ = 79,000069

55 ♩ = 78,000076

58 ♩ = 79,000069

Percussion

61 $\text{♩} = 79,000069$

Musical notation for measures 61-63. Measure 61 starts with a half note G4 and a quarter note A4. Measure 62 has a half note G4 and a quarter note A4. Measure 63 has a half note G4 and a quarter note A4. The percussion part consists of eighth notes on a lower staff, with 'x' marks indicating specific rhythmic patterns.

64 $\text{♩} = 79,000069$

Musical notation for measures 64-66. Measure 64 has a half note G4 and a quarter note A4. Measure 65 has a half note G4 and a quarter note A4. Measure 66 has a half note G4 and a quarter note A4. The percussion part continues with eighth notes and 'x' marks.

67 $\text{♩} = 79,000069$

Musical notation for measures 67-69. Measure 67 has a half note G4 and a quarter note A4. Measure 68 has a half note G4 and a quarter note A4. Measure 69 has a half note G4 and a quarter note A4. The percussion part continues with eighth notes and 'x' marks.

70 $\text{♩} = 78,000076$

Musical notation for measures 70-72. Measure 70 has a half note G4 and a quarter note A4. Measure 71 has a half note G4 and a quarter note A4. Measure 72 has a half note G4 and a quarter note A4. The percussion part continues with eighth notes and 'x' marks.

Blackstreet - Good Lovin'

Jazz Guitar

♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

15 ♩ = 79,000069 ♩ = 79,000069

22 ♩ = 79,000069 ♩ = 79,000069

26 ♩ = 79,000069 ♩ = 79,000069

30 ♩ = 79,000069 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,000069 ♩ = 79,000069

37 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

45 ♩ = 79,000069 ♩ = 79,000069

50 ♩ = 79,000069 ♩ = 79,000069

54 ♩ = 79,000069 ♩ = 79,000069 ♩ = 78,000076 ♩ = 79,000069 ♩ = 79,000069

57 ♩ = 79,000069 ♩ = 79,000069

Blackstreet - Good Lovin'

Kora

♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

15 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

25 ♩ = 79,000069 ♩ = 79,000069

28 ♩ = 79,000069

31 ♩ = 78,000076 ♩ = 79,000069 ♩ = 79,000069

37 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

49 ♩ = 79,000069 ♩ = 79,000069

52 ♩ = 79,000069

55 ♩ = 78,000076

57 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

2

Kora

64 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$



Musical notation for measures 64-67. The notation is on a single treble clef staff. Measure 64 starts with a whole rest. Measures 65-67 contain a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). The tempo marking is $\text{♩} = 79,000069$.

68 $\text{♩} = 79,000069$



Musical notation for measures 68-70. The notation is on a single treble clef staff. Measure 68 starts with a quarter note. Measures 69-70 continue the melodic line with eighth and sixteenth notes. The tempo marking is $\text{♩} = 79,000069$.

71 $\text{♩} = 78,000076$



Musical notation for measures 71-73. The notation is on a single treble clef staff. Measure 71 starts with a quarter note. Measures 72-73 continue the melodic line with eighth and sixteenth notes, including a sharp sign. The tempo marking is $\text{♩} = 78,000076$.

Blackstreet - Good Lovin'

Electric Piano

♩ = 79,000069 ♩ = 79,000069

5 ♩ = 79,000069 ♩ = 79,000069

8 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

14 ♩ = 79,000069

17 ♩ = 79,000069 ♩ = 79,000069

21 ♩ = 79,000069 ♩ = 79,000069

V.S.

2

Electric Piano

♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

24

30

♩ = 78,000076

♩ = 79,000069

35

♩ = 79,000069 ♩ = 79,000069

♩ = 79,000069

40

♩ = 79,000069

♩ = 79,000069

44

♩ = 79,000069

♩ = 79,000069

48

♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

Electric Piano

54 $\text{♩} = 78,000076$

57 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$

61 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$

64 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$ $\text{♩} = 79,000069$

70 $\text{♩} = 78,000076$

Blackstreet - Good Lovin'

♩ = 79,000069 ♩ = 79,000069

5 ♩ = 79,000069 ♩ = 79,000069

9 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069

15 ♩ = 79,000069 ♩ = 79,000069

19 ♩ = 79,000069 ♩ = 79,000069

23 ♩ = 79,000069 ♩ = 79,000069

27 ♩ = 79,000069 ♩ = 79,000069

30 ♩ = 78,000076 ♩ = 79,000069 ♩ = 79,000069

Detailed description: This image contains a musical score for the bass line of 'Good Lovin'' by Blackstreet. The score is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of 34 measures, organized into eight systems. Each system begins with a tempo marking '♩ = 79,000069'. The notation includes eighth and quarter notes, rests, and accidentals. There are several double bar lines used as section dividers. In the first system, measures 1 and 2 have a '2' below them. In the second system, measures 5 and 6 have a '2' below them. In the third system, measures 9, 10, and 11 have a '2' below them. In the eighth system, measures 31 and 32 have a '2' below them. The tempo marking for the final two measures (33 and 34) is '♩ = 79,000069', while the previous measure (32) has a tempo of '♩ = 78,000076'.

37 ♩ = 79,000069

♩ = 79,000069



41 ♩ = 79,000069

♩ = 79,000069



45 ♩ = 79,000069

♩ = 79,000069



49 ♩ = 79,000069

♩ = 79,000069



53 ♩ = 79,000069

♩ = 78,000076



57 ♩ = 79,000069

♩ = 79,000069



61 ♩ = 79,000069

♩ = 79,000069



65 ♩ = 79,000069

♩ = 79,000069



69 ♩ = 79,000069

♩ = 78,000076



Blackstreet - Good Lovin'

FX 1 (Rain)

The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a guitar effect symbol (a downward-pointing triangle) and a tempo marking of 79,000069. The key signature is one flat (Bb). The music is primarily composed of chords, with some melodic lines and occasional accidentals. The staves are numbered 1 through 45 in increments of 5. The notation includes various chord symbols and rhythmic markings, such as slurs and accents. The overall style is characteristic of a guitar effect track for a funk or soul song.

V.S.

2

FX 1 (Rain)

50 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$

55 $\text{♩} = 78,000076$ $\text{♩} = 79,000069$ $\text{♩} = 79,000069$

60 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$


65 $\text{♩} = 79,000069$ $\text{♩} = 79,000069$

69 $\text{♩} = 79,000069$ $\text{♩} = 78,000076$

Blackstreet - Good Lovin'

Solo

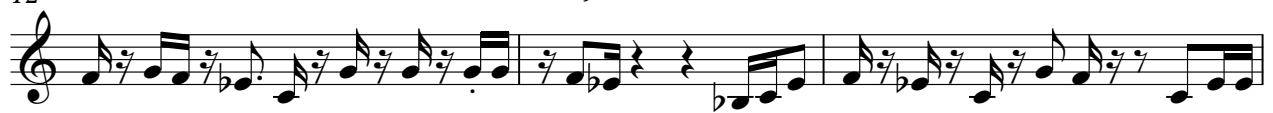
♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069



9 ♩ = 79,000069 ♩ = 79,000069



12 ♩ = 79,000069



15 ♩ = 79,000069 ♩ = 79,000069




18 ♩ = 79,000069



21 ♩ = 79,000069 ♩ = 79,000069



24 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 78,000076



33 ♩ = 79,000069

♩ = 79,000069



Musical staff 33-35: Treble clef, key signature of one flat. Measure 33 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 34 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 35 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

36 ♩ = 79,000069



Musical staff 36: Treble clef, key signature of one flat. Measure 36 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 37 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 38 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

39 ♩ = 79,000069



Musical staff 39-40: Treble clef, key signature of one flat. Measure 39 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

41 ♩ = 79,000069

♩ = 79,000069



Musical staff 41-43: Treble clef, key signature of one flat. Measure 41 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 43 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

44 ♩ = 79,000069



Musical staff 44-46: Treble clef, key signature of one flat. Measure 44 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 45 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 46 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

47 ♩ = 79,000069

♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069



Musical staff 47-49: Treble clef, key signature of one flat. Measure 47 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 48 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 49 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

55 ♩ = 78,000076 ♩ = 79,000069

♩ = 79,000069



Musical staff 55-57: Treble clef, key signature of one flat. Measure 55 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 56 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 57 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

60 ♩ = 79,000069



Musical staff 60-62: Treble clef, key signature of one flat. Measure 60 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 61 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 62 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

63 ♩ = 79,000069



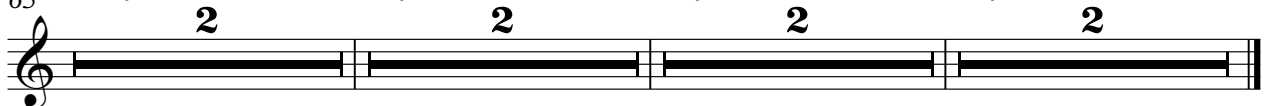
Musical staff 63-65: Treble clef, key signature of one flat. Measure 63 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 64 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 65 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

65 ♩ = 79,000069

♩ = 79,000069

♩ = 79,000069

♩ = 78,000076



Musical staff 65-67: Treble clef, key signature of one flat. Measure 65 starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 66 continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 67 continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.