

nacio Herb Brown Arthur Freed - Singin` In The Rain Sheila & The Black Devotion

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto sax. The third staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Woodblock, with notes marked with a sharp sign and a flat sign. The fifth staff is for Harp. The sixth staff is for Bass, with a flat sign. The seventh staff is for Slap, with a rhythmic pattern of eighth notes. The eighth staff is for Melody. The ninth staff is for Synbass. The tenth staff is for Reverse. The eleventh staff is for Brass. The twelfth staff is for Voice oh. The thirteenth staff is for Violin. The fourteenth staff is for Strings. The fifteenth staff is for Bubbles, with a rhythmic pattern of eighth notes. The tempo is marked as ♩ = 136,000153.

6

Drums

Woodbloc

Harp

Bass

Slap

Synbass

Bubbles

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Woodbloc, featuring a melodic line with a triplet in measure 7. The third staff is for Harp, with sparse chordal accompaniment. The fourth staff is for Bass, which is mostly silent. The fifth staff is for Slap, showing a rhythmic pattern with slanted notes. The sixth staff is for Synbass, with a melodic line similar to the Woodbloc. The seventh staff is for Bubbles, with a simple rhythmic pattern. A double bar line is present at the end of measure 8.



9

Alto sax

Drums

Woodbloc

Harp

Bass

Slap

Melody

Synbass

Brass

Bubbles

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a grand staff with ten staves. The top staff is for Alto sax, which begins to play in measure 9. The second staff is for Drums, continuing the complex rhythmic pattern. The third staff is for Woodbloc, with a melodic line. The fourth staff is for Harp, with sparse chordal accompaniment. The fifth staff is for Bass, with a melodic line. The sixth staff is for Slap, with a rhythmic pattern. The seventh staff is for Melody, with a melodic line. The eighth staff is for Synbass, with a melodic line. The ninth staff is for Brass, with a melodic line. The tenth staff is for Bubbles, with a simple rhythmic pattern.

12

Alto sax

Drums

Woodbloc

Harp

Bass

Slap

Melody

Synbass

Brass

Voice oh

Violin

Strings

15

Alto sax  
Drums  
Woodbloc  
Harp  
Bass  
Slap  
Melody  
Synbass  
Brass  
Voice oh  
Violin  
Strings



18

Drums  
Woodbloc  
Harp  
Bass  
Brass  
Strings

20

Drums

Woodbloc

Harp

Bass

Melody

Synbass

Reverse

Strings

Detailed description: This block contains the musical score for measures 20 and 21. It features seven staves: Drums (top), Woodbloc, Harp, Bass, Melody, Synbass, and Strings (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Woodbloc staff has a complex, syncopated rhythm. The Harp staff includes triplets and sixteenth-note runs. The Bass staff has a steady eighth-note line. The Melody staff has a few notes with a long rest. The Synbass staff has a series of chords. The Reverse staff is mostly empty. The Strings staff has a melodic line with a sixteenth-note run.



22

Drums

Woodbloc

Bass

Melody

Synbass

Strings

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features six staves: Drums, Woodbloc, Bass, Melody, Synbass, and Strings. The Drums staff continues with the same rhythmic pattern. The Woodbloc staff has a complex, syncopated rhythm. The Bass staff has a steady eighth-note line. The Melody staff has a few notes with a long rest. The Synbass staff has a series of chords. The Strings staff has a melodic line with a sixteenth-note run.

25

Drums

Woodbloc

Bass

Melody

Synbass

Strings

Detailed description: This system contains measures 25, 26, and 27. The Drums part features a consistent rhythmic pattern of eighth notes. The Woodbloc part consists of eighth-note chords. The Bass part has a steady eighth-note line. The Melody part features a line of eighth notes with a descending contour. The Synbass part provides a harmonic accompaniment with eighth notes. The Strings part is mostly silent, with a few notes appearing in the final measure.

28

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This system contains measures 28, 29, and 30. The Drums and Woodbloc parts continue their respective patterns. The Bass part maintains its eighth-note line. The Melody part has a more varied rhythm with some rests. The Synbass part continues its accompaniment. The Violin part enters in measure 28 with a melodic line. The Strings part has some activity in the lower register.

31

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This system contains measures 31, 32, and 33. The Drums and Woodbloc parts continue their respective patterns. The Bass part maintains its eighth-note line. The Melody part has a more varied rhythm with some rests. The Synbass part continues its accompaniment. The Violin part has a melodic line. The Strings part has some activity in the lower register.

34

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many notes and rests. The second staff is for Woodbloc, featuring a melodic line with various intervals and accidentals. The third staff is for Bass, with a steady eighth-note rhythm. The fourth staff is for Melody, showing a line with some rests and a few notes. The fifth staff is for Synbass, with a rhythmic pattern of eighth notes. The sixth staff is for Violin, which is mostly silent with a few notes in the later measures. The seventh staff is for Strings, with a few notes and rests.



37

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Woodbloc, with a melodic line. The third staff is for Bass, with a steady eighth-note rhythm. The fourth staff is for Melody, showing a line with some rests and a few notes. The fifth staff is for Synbass, with a rhythmic pattern of eighth notes. The sixth staff is for Violin, with a few notes and rests. The seventh staff is for Strings, with a few notes and rests.

40

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This musical score block covers measures 40, 41, and 42. It features six staves: Drums (top), Woodbloc, Bass, Melody, Synbass, and Strings (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Woodbloc staff has a complex, syncopated rhythm with many rests. The Bass staff plays a steady eighth-note line. The Melody staff has a sparse line with notes in measures 41 and 42, including a half note and a quarter note. The Synbass staff plays a rhythmic pattern of eighth notes with a consistent bass line. The Violin staff has a few notes in measure 40. The Strings staff has a rhythmic pattern of eighth notes.



43

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This musical score block covers measures 43, 44, and 45. It features six staves: Drums, Woodbloc, Bass, Melody, Synbass, and Strings. The Drums staff continues with the same rhythmic pattern. The Woodbloc staff has a complex, syncopated rhythm. The Bass staff plays a steady eighth-note line. The Melody staff has a sparse line with notes in measures 43 and 45, including a half note and a quarter note. The Synbass staff plays a rhythmic pattern of eighth notes with a consistent bass line. The Violin staff has a few notes in measure 43. The Strings staff has a rhythmic pattern of eighth notes.

46

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings



49

Alto sax

Drums

Woodbloc

Harp

Bass

Melody

Synbass

Brass

Voice oh

Strings

Bubbles

52

Alto sax

Drums

Woodbloc

Harp

Bass

Melody

Synbass

Brass

Voice oh

Violin

Strings

Bubbles

55

Alto sax

Drums

Woodbloc

Harp

Bass

Melody

Synbass

Brass

Voice oh

Violin

Strings

Bubbles



58

Drums

Woodbloc

Bass

Slap

Violin

Strings

Bubbles

61

Drums

Woodbloc

Bass

Slap

Violin

Strings

Bubbles

This musical score covers measures 61 to 63. It features seven staves: Drums (top), Woodbloc (wood block), Bass, Slap, Violin, Strings, and Bubbles (bottom). The Drums staff shows a complex, rhythmic pattern with many notes. The Woodbloc staff has a similar rhythmic pattern. The Bass staff has a few notes, including a double bar line. The Slap staff has a rhythmic pattern of eighth notes. The Violin staff has a few notes, including a double bar line. The Strings staff has a rhythmic pattern of eighth notes. The Bubbles staff has a rhythmic pattern of eighth notes.



64

Alto sax

Alto sax

Drums

Bass

Slap

Brass

Violin

Strings

This musical score covers measures 64 to 66. It features seven staves: two Alto sax staves (top), Drums, Bass, Slap, Brass, Violin, and Strings (bottom). The two Alto sax staves have a complex, rhythmic pattern with many notes. The Drums staff has a complex, rhythmic pattern with many notes. The Bass staff has a few notes, including a double bar line. The Slap staff has a rhythmic pattern of eighth notes. The Brass staff has a few notes, including a double bar line. The Violin staff has a rhythmic pattern of eighth notes. The Strings staff has a rhythmic pattern of eighth notes.

67

Alto sax

Alto sax

Drums

Bass

Slap

Brass

Violin

Strings

Detailed description: This musical score covers measures 67 and 68. It features two Alto sax parts with complex rhythmic patterns and melodic lines. The Drums part shows a steady beat with various accents. The Bass part has a simple line with some rests. The Slap part consists of a rhythmic pattern of eighth notes. The Brass part is mostly silent, with a few notes in measure 68. The Violin and Strings parts have rests in measure 67 and enter in measure 68 with a rhythmic pattern.



69

Alto sax

Alto sax

Drums

Harp

Bass

Slap

Brass

Violin

Strings

Detailed description: This musical score covers measures 69 and 70. It features two Alto sax parts with complex rhythmic patterns and melodic lines. The Drums part shows a steady beat with various accents. The Harp part has a complex rhythmic pattern with triplets. The Bass part has a simple line with some rests. The Slap part consists of a rhythmic pattern of eighth notes. The Brass part is mostly silent, with a few notes in measure 70. The Violin and Strings parts have rests in measure 69 and enter in measure 70 with a rhythmic pattern.

71

Alto sax  
Drums  
Woodbloc  
Harp  
Bass  
Melody  
Synbass  
Reverse  
Brass  
Violin  
Strings

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a grand staff format with ten staves. The instruments are: Alto sax (top staff), Drums (second staff), Woodbloc (third staff), Harp (fourth staff), Bass (fifth staff), Melody (sixth staff), Synbass (seventh staff), Reverse (eighth staff), Brass (ninth staff), and Violin/Strings (bottom two staves). Measure 71 features a long melodic line for the Alto sax and a complex drum pattern. Measure 72 continues the saxophone line and the drum pattern. Measure 73 shows the saxophone playing a sustained note while the drums continue. The Harp part includes a sixteenth-note run in measure 71 and triplet markings. The Bass and Synbass parts provide a steady rhythmic accompaniment. The Reverse part has a long note in measure 71. The Brass, Violin, and Strings parts are mostly silent or have light accompaniment.



74

Drums  
Woodbloc  
Bass  
Melody  
Synbass  
Violin  
Strings

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff format with seven staves. The instruments are: Drums (top staff), Woodbloc (second staff), Bass (third staff), Melody (fourth staff), Synbass (fifth staff), Violin (sixth staff), and Strings (bottom staff). Measure 74 features a complex drum pattern and a melodic line for the Woodbloc. Measure 75 continues the drum pattern and the Woodbloc line. Measure 76 shows the Woodbloc playing a sustained note while the drums continue. The Bass and Synbass parts provide a steady rhythmic accompaniment. The Melody part has a long note in measure 74. The Violin and Strings parts have light accompaniment.

77

Drums

Woodblock

Bass

Melody

Synbass

Violin

Strings



80

Drums

Woodblock

Bass

Melody

Synbass

Violin

Strings

83

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Woodbloc, featuring a melodic line with eighth and sixteenth notes. The third staff is for Bass, with a bass line in the bass clef. The fourth staff is for Melody, with a melodic line in the treble clef. The fifth staff is for Synbass, with a bass line in the bass clef. The sixth staff is for Violin, with a melodic line in the treble clef. The seventh staff is for Strings, with a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.



86

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Woodbloc, featuring a melodic line with eighth and sixteenth notes. The third staff is for Bass, with a bass line in the bass clef. The fourth staff is for Melody, with a melodic line in the treble clef. The fifth staff is for Synbass, with a bass line in the bass clef. The sixth staff is for Violin, with a melodic line in the treble clef. The seventh staff is for Strings, with a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

89

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This system contains measures 89, 90, and 91. The Drums part features a consistent rhythmic pattern of eighth notes. The Woodbloc part has a complex, syncopated rhythm with many rests. The Bass part plays a steady eighth-note line. The Melody part has a few notes, including a half-note chord in measure 90. The Synbass part plays a rhythmic pattern of eighth notes. The Violin and Strings parts have sparse, punctuated notes.

92

Drums

Woodbloc

Bass

Melody

Synbass

Strings

Detailed description: This system contains measures 92, 93, and 94. The Drums part continues with the same eighth-note pattern. The Woodbloc part maintains its complex, syncopated rhythm. The Bass part continues with eighth notes. The Melody part has a half-note chord in measure 93. The Synbass part continues with eighth notes. The Strings part has a few notes, including a half-note chord in measure 94.

95

Drums

Woodbloc

Bass

Melody

Synbass

Violin

Strings

Detailed description: This system contains measures 95, 96, and 97. The Drums part continues with the same eighth-note pattern. The Woodbloc part maintains its complex, syncopated rhythm. The Bass part continues with eighth notes. The Melody part has a half-note chord in measure 95. The Synbass part continues with eighth notes. The Violin and Strings parts have sparse, punctuated notes.

98

Drums

Woodblock

Bass

Melody

Synbass

Violin

Strings



101

Drums

Woodblock

Bass

Melody

Synbass

Reverse

Voice oh

Strings

104

Alto sax  
Drums  
Bass  
Melody  
Synbass  
Reverse  
Brass  
Voice oh  
Strings  
Bubbles

This musical score block covers measures 104 to 106. It features ten staves: Alto sax, Drums, Bass, Melody, Synbass, Reverse, Brass, Voice oh, Strings, and Bubbles. The Alto sax part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern. The Bass part has a walking bass line. The Melody part has a few notes with grace notes. The Synbass part has a rhythmic pattern. The Reverse part is mostly empty. The Brass part has some chords. The Voice oh part has some notes with grace notes. The Strings part has some chords. The Bubbles part has a rhythmic pattern.



107

Alto sax  
Drums  
Bass  
Melody  
Synbass  
Brass  
Voice oh  
Bubbles

This musical score block covers measures 107 to 109. It features eight staves: Alto sax, Drums, Bass, Melody, Synbass, Brass, Voice oh, and Bubbles. The Alto sax part has a melodic line. The Drums part shows a consistent rhythmic pattern. The Bass part has a walking bass line. The Melody part has a few notes with grace notes. The Synbass part has a rhythmic pattern. The Brass part has some chords. The Voice oh part has some notes with grace notes. The Bubbles part has a rhythmic pattern.

110

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument or part. The score is written in a key with one sharp (F#) and a 4/4 time signature. The measures are numbered 110, 111, and 112. The instruments and their parts are: Alto sax (melodic lines), Drums (rhythmic accompaniment with cymbals and snare), Bass (walking bass line), Melody (melodic line), Synbass (melodic line), Brass (melodic line), Voice oh (melodic line), Strings (melodic line), and Bubbles (melodic line).

113

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto sax (two staves), Drums (one staff with a complex rhythmic pattern), Woodbloc (one staff), Harp (one staff), Bass (one staff), Slap (one staff), Melody (one staff), Synbass (one staff), Reverse (one staff), Brass (one staff), Voice oh (one staff), Violin (one staff), Strings (one staff), and Bubbles (one staff). The score is divided into four measures. The Alto sax part begins with a melodic line in the first measure. The Drums part features a consistent, intricate rhythmic pattern throughout. The Bass part has a melodic line with some rests. The Synbass part has a rhythmic pattern with some rests. The Brass part has a melodic line with some rests. The Bubbles part has a rhythmic pattern with some rests.

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Alto sax

♩ = 136,000153

10

13

16 33

51

54

57 6

66

70 31

106 2

111 2

Detailed description: This is a musical score for an Alto saxophone part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 136,000153. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a thick black bar over them, indicating a double bar line or a specific measure. The staves are numbered 10, 13, 16, 51, 54, 57, 66, 70, 106, and 111. The music is written in a standard staff with a treble clef.

Alto sax

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♩ = 136,000153

**64**

Musical notation for measures 64 and 65. Measure 64 is a whole rest. Measure 65 contains a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time with a key signature of two sharps (F# and C#).

**66**

Musical notation for measures 66, 67, and 68. Each measure contains a melodic line in the treble clef and a bass line in the bass clef, continuing the piece's rhythmic and harmonic pattern.

**69**

Musical notation for measures 69, 70, and 71. Each measure contains a melodic line in the treble clef and a bass line in the bass clef.

**70**

**45**

Musical notation for measures 70, 71, and 72. Measure 70 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 71 is a whole rest. Measure 72 is also a whole rest.

Drums

♩ = 136,000153

4

6

8

10

12

14

16

18

20

V.S.

Drums

The image displays a drum score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The lower staff uses a simplified notation with stems and flags to indicate the timing and sequence of drum hits. The notation is organized into pairs of measures, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 labeled on the left side of each system. The patterns of hits are consistent across most measures, showing a steady rhythmic accompaniment.

Drums

Drum notation for measures 42 through 60. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits, and the bottom staff shows the corresponding musical notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with beams connecting them. Some measures feature asterisks on the top staff, possibly indicating specific drum parts or accents.

V.S.

## Drums

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for notes, and the bottom staff shows the corresponding musical notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents or slurs. The drum set layout includes symbols for snare, hi-hat, and tom-toms.

Measures 62-63: Snare drum pattern with eighth notes and a quarter note. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 64-65: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 66-67: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 68-69: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 70-71: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 72-73: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 74-75: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 76-77: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 78-79: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Measures 80-81: Snare drum pattern with eighth notes. Hi-hat pattern with eighth notes. Bass drum pattern with quarter notes.

Drums

Drum notation for measures 82 through 100. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation is consistent across all measures, showing a steady 4/4 drum pattern.

V.S.

Drums

102

Musical notation for measures 102-103. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-105. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

106

Musical notation for measures 106-107. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

108

Musical notation for measures 108-109. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-111. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

112

Musical notation for measures 112-113. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

114

Musical notation for measures 114-115. The top staff shows a drum set with a snare drum marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

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Woodbloc

♩ = 136,000153

2

5

8

10

12

14

16

18

20

22

Detailed description: This is a musical score for a woodblock instrument, likely a tabla, in 4/4 time. The tempo is marked as 136,000153. The score consists of ten staves of music, each containing a complex rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, often beamed together. Various accidentals, including sharps (#) and flats (b), are used throughout the piece. The notation is dense and intricate, characteristic of a woodblock solo in a film score.

V.S.

Woodbloc

24

26

28

30

32

34

36

38

40

42

Woodbloc

44

46

48

50

52

54

56

58

60

62

Woodbloc.

72

74

77

80

82

85

88

90

93

96

98 Woodbloc 5

101

103 **12**

nacio Herb Brown Arthur Freed - Singin` In The Rain Sh

Harp

♩ = 136,000153

6

10

14

18

20

22

29

54

57

12

2

Harp

70

3 3 3 6 3 3

72

43

72 43

nacio Herb Brown Arthur Freed - Singin` In The Rain Sh

Bass

♩ = 136,000153

3 3 2

11

15

20

23

27

30

33

36

40

V.S.

44



47



50



53



57



63



71



75



78



81



84



87



91



94



97



100



103



107



111

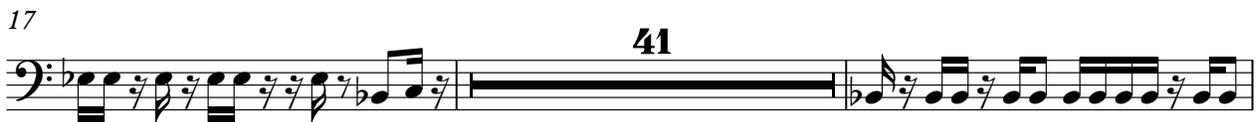


114



Slap

♩ = 136,000153



Melody

♩ = 136,000153

10

13

16

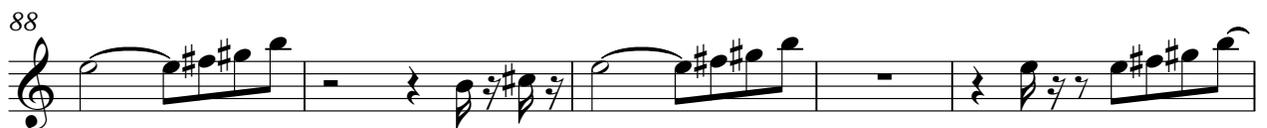
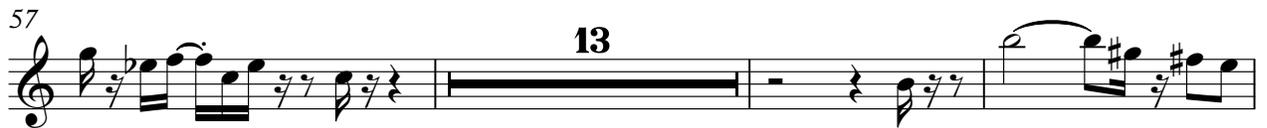
2

21

26

31

36



Melody

98



2

This musical staff contains measures 98 through 104. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 99. Measure 100 starts with a quarter note D5, followed by a quarter rest. Measure 101 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 102 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 103 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 104 is a whole rest. A double bar line is at the end of measure 104, with a '2' above it.

105



2

This musical staff contains measures 105 through 110. It begins with a treble clef and a key signature of one sharp (F#). Measure 105 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 106 has a whole rest. Measure 107 starts with a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 108 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 109 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 110 is a whole rest. A double bar line is at the end of measure 110, with a '2' above it.

111



This musical staff contains measures 111 through 116. It begins with a treble clef and a key signature of one sharp (F#). Measure 111 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 112 has a whole rest. Measure 113 starts with a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 114 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 115 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 116 is a whole rest. A double bar line is at the end of measure 116.

nacio Herb Brown Arthur Freed - Singin` In The Rain Sh

Synbass

♩ = 136,000153  
6

10

14

18  
3

24

28

32

36

40

44

Detailed description: This is a musical score for a Synbass instrument in 4/4 time. The tempo is marked as 136,000153. The score consists of ten staves of music. The first staff begins with a 6-measure rest. The music is characterized by a dense, rhythmic pattern of beamed eighth notes, often with slurs. There are several measures with rests, notably a 3-measure rest at the beginning of the fifth staff. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.

2

Synbass

48

52

56

14

73

77

81

85

89

93

97



Reverse

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♩ = 136,000153

**19** **50**

73

**30** **11**

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Brass

♩ = 136,000153

**10**

14

17

**31**

54

**6**

71 **32**

107

112

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as ♩ = 136,000153. The score consists of nine staves of music. The first staff begins with a measure rest for 10 measures, followed by a melodic line. The second staff starts at measure 14. The third staff starts at measure 17. The fourth staff has a measure rest for 31 measures, then continues the melody. The fifth staff starts at measure 54. The sixth staff has a measure rest for 6 measures, followed by a block of chords. The seventh staff starts at measure 71 with a measure rest for 32 measures, then continues with chords and a melodic line. The eighth staff starts at measure 107. The ninth staff starts at measure 112 and concludes the piece with a final chord and a double bar line.

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Voice oh

♩ = 136,000153

**11**

**16**

**34**

**52**

**55**

**58**

**45**

**106**

**2**

**111**

**3**

Violin

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♩ = 136,000153

11

16

10

30

2

35

2

40

3

46

3

52

58

61

64

67

72

80

86

95

99

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Strings

♩ = 136,000153

**11**

15

19

21

27

31

36

40

45

48

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 136,000153. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a double bar line and a measure number of 11. The music is written in a key with one flat (B-flat major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation includes stems, beams, and various note heads. The final staff ends with a double bar line and a measure number of 48.

2

Strings

52

57

60

63

66

69

74

78

82

86

Detailed description: This image shows a musical score for a string instrument, likely a double bass, in a 2/4 time signature. The score is divided into ten systems, each starting with a measure number. The key signature has one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some complex figures with slurs and ties, particularly in measures 69 and 74. The score ends at measure 86.



♩ = 136,000153

2

5

8

11

40

53

56

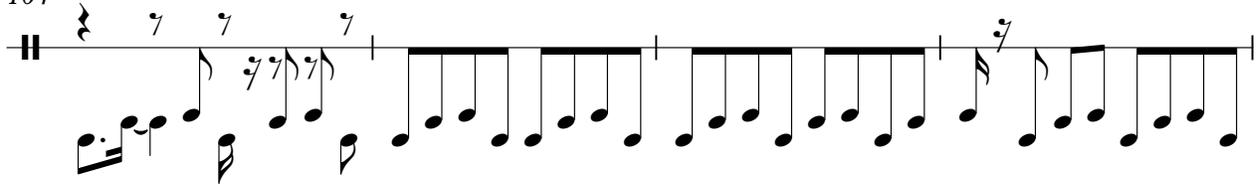
60

63

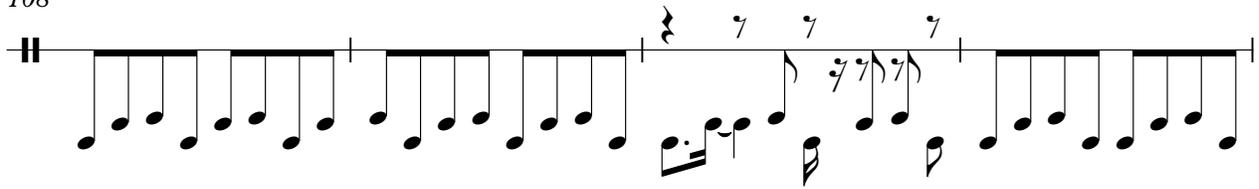
40

Detailed description: The image shows a guitar score for the song 'Bubbles' from 'Singin' in the Rain'. The music is in 4/4 time with a tempo of 136,000153. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and a tempo marking. It features a melody with eighth and quarter notes, some with accents. A thick black bar with the number '2' above it indicates a two-measure rest. The second staff continues the melody with similar rhythmic patterns. The third staff has a four-measure rest at the beginning. The fourth staff has an 11-measure rest at the beginning. The fifth staff continues the melody. The sixth staff features a more complex rhythmic pattern with sixteenth notes. The seventh staff has a six-measure rest at the beginning. The eighth staff has a 63-measure rest at the beginning, followed by a 40-measure rest at the end.

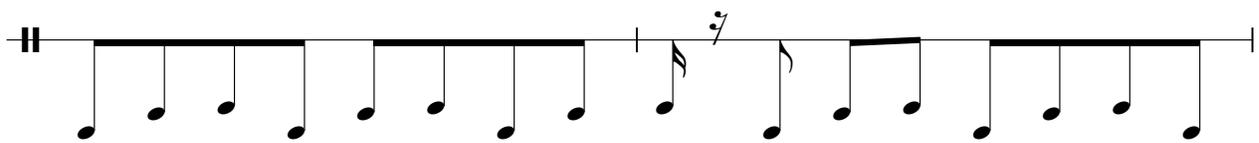
104



108



112



114

