

Nadine Novelle - Angelo Mio

♩ = 123,002235

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum set notation with a 4/4 time signature. The second staff is 'MUSIC BOX' in treble clef. The third staff is 'FINGERDBA' in bass clef. The fourth staff is 'ELEC ORGA' in treble clef. The fifth staff is 'SLOWSTRIN' in treble clef. The sixth staff is 'PIZZICATO' in treble clef. The seventh staff is 'FANTASIA' in treble clef. The eighth and ninth staves are also labeled 'PIZZICATO' in 4/4 time. The tempo marking '♩ = 123,002235' appears above the first and seventh staves. The score consists of three measures. The first measure is mostly rests. The second measure contains various chords and notes across the instruments. The third measure features a complex rhythmic pattern in the drums and pizzicato parts, with sustained chords in the music box and fantasia.

4

DRUMS

MUSIC BOX

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO



6

DRUMS

MUSIC BOX

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

8

The musical score consists of ten staves. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'MUSIC BOX' in treble clef with a key signature of one flat and a melodic line. The third staff is 'MELODY' in treble clef, mostly silent with a few notes. The fourth staff is 'FINGERDBA' in bass clef with a melodic line. The fifth staff is 'ELEC ORGA' in treble clef with block chords. The sixth staff is 'SLOWSTRIN' in treble clef with sustained chords. The seventh staff is 'PIZZICATO' in treble clef with a rhythmic eighth-note pattern. The eighth staff is 'FANTASIA' in treble clef with a melodic line. The ninth and tenth staves are both labeled 'PIZZICATO' and feature a rhythmic pattern of chords with accents.

10

DRUMS

MELODY

FINGERDBA

ELEC ORGA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



13

DRUMS

MELODY

FINGERDBA

ELEC ORGA

SLOWSTRIN

PIZZICATO

PIZZICATO

15

The musical score consists of ten staves, each representing a different instrument or part:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUSIC BOX:** A melodic line in treble clef with various accidentals and rests.
- MELODY:** A simple melodic line in treble clef, mostly consisting of rests and a few notes.
- FINGERDBA:** A bass line in bass clef with a sequence of notes and rests.
- ELEC ORGA:** An electric organ part in treble clef, showing block chords and rests.
- SLOWSTRIN:** A slow string part in treble clef, featuring long, sustained notes with a slur.
- PIZZICATO (top):** A pizzicato part in treble clef with a rhythmic pattern of eighth notes.
- FANTASIA:** A part in treble clef, mostly consisting of rests and some block chords.
- PIZZICATO (middle):** A pizzicato part in treble clef with a rhythmic pattern of eighth notes and block chords.
- PIZZICATO (bottom):** A pizzicato part in bass clef with a rhythmic pattern of eighth notes and block chords.

17

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

Detailed description: This is a multi-staff musical score for page 6, starting at measure 17. The score includes parts for Trumpet, Drums, Music Box, Melody, FingerdbA, Slowstrin, Pizzicato, and Fantasia. The Trumpet part begins with a rest and then plays a sequence of notes: G4, A4, B4, A4, G4. The Drums part features a consistent rhythmic pattern of eighth notes. The Music Box part has a few notes: B4, A4, G4, and a half note G4. The Melody part consists of a series of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The FingerdbA part is a bass line with eighth and quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3. The Slowstrin part has two long, sustained chords. The Pizzicato part has a rhythmic pattern of eighth notes. The Fantasia part has a few notes: B4, A4, G4. The final two Pizzicato parts have a complex rhythmic pattern of eighth notes.

20

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



23

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

25

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



28

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

30

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



32

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

The image displays a musical score for a multi-instrumental piece, starting at measure 34. The score is organized into several staves, each labeled with an instrument or part:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUSIC BOX:** Shows a melodic line in treble clef with various accidentals and rests.
- MELODY:** A single note is held in the first measure, followed by a rest.
- FINGERDBA:** A bass line in bass clef with a sequence of notes and rests.
- SLOWSTRIN:** A staff with a long, horizontal oval shape, likely representing a sustained or bowed string effect.
- PIZZICATO (top):** A treble clef staff with a series of chords and rests.
- FANTASIA:** A treble clef staff with a melodic line similar to the Music Box part.
- PIZZICATO (middle):** A staff with a series of chords and rests.
- PIZZICATO (bottom):** A staff with a series of chords and rests.

36

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

FANTASIA

PIZZICATO

PIZZICATO



39

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

41

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



44

TRUMPET

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

47

TRUMPET

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

49

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

ELEC ORGA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

51

TRUMPET

DRUMS

MELODY

FINGERDBA

ELEC ORGA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

Detailed description: This is a multi-staff musical score for page 15, starting at measure 51. The score includes parts for Trumpet, Drums, Melody, FingerdbA, Elec Orga, Slowstrin, and three Pizzicato parts. The Trumpet part begins with a rest in measure 51 and enters in measure 52 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part starts in measure 51 with a half note and continues with a simple melodic line. The FingerdbA part plays a rhythmic accompaniment with eighth notes and rests. The Elec Orga part provides harmonic support with chords and rests. The Slowstrin part starts with a chord in measure 51 and holds it with a fermata through measure 52. The three Pizzicato parts play rhythmic patterns of eighth notes with chords, some including accents.

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

ELEC ORGA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

Detailed description: This page of a musical score contains ten staves. The TRUMPET staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a whole note chord and then has rests. The DRUMS staff uses a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff has a treble clef and a common time signature, featuring a melodic line with a half note and a quarter note. The MELODY staff has a treble clef and a common time signature, with a melodic line starting in the second measure. The FINGERDBA staff has a bass clef and a common time signature, with a melodic line. The ELEC ORGA staff has a treble clef and a common time signature, with block chords. The SLOWSTRIN staff has a treble clef and a common time signature, with a sustained chord. The three PIZZICATO staves have treble clefs and a common time signature, with rhythmic patterns of eighth notes and chords.

55

DRUMS

MELODY

FINGERDBA

ELEC ORGA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

The musical score for page 17, measures 55-56, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'MELODY' in treble clef, featuring a half note with a fermata. The third staff is 'FINGERDBA' in bass clef, showing a sequence of eighth notes. The fourth staff is 'ELEC ORGA' in treble clef, with block chords. The fifth staff is 'SLOWSTRIN' in treble clef, with a long note and fermata. The sixth staff is 'PIZZICATO' in treble clef, with a rhythmic pattern of chords. The seventh and eighth staves are also labeled 'PIZZICATO' and show similar rhythmic patterns of chords.

The image displays a musical score for a multi-instrumental piece, starting at measure 57. The score is organized into ten staves, each labeled with an instrument or part:

- DRUMS:** Features a complex rhythmic pattern with frequent sixteenth-note runs and rests.
- MUSIC BOX:** Plays a sequence of chords and single notes, including a prominent chord with a sharp sign in the second measure.
- MELODY:** Contains a melodic line with eighth and sixteenth notes, some with ties.
- FINGERDBA:** Shows a bass line with eighth and sixteenth notes, including a sharp sign in the second measure.
- ELEC ORGA:** Features a few chords in the first measure, followed by a rest for the remainder of the section.
- SLOWSTRIN:** Plays a series of chords, with a long, sustained chord in the second measure.
- PIZZICATO (top):** Features a rhythmic pattern of chords, with a rest in the second measure.
- FANTASIA:** Plays a sequence of chords, including a chord with a sharp sign in the second measure.
- PIZZICATO (middle):** Features a rhythmic pattern of chords, with a rest in the second measure.
- PIZZICATO (bottom):** Features a rhythmic pattern of chords, with a rest in the second measure.

59

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- TRUMPET:** Treble clef, starting with a rest in the first measure, followed by a melodic line in the second measure.
- DRUMS:** Drum notation with a pattern of eighth notes and rests.
- MUSIC BOX:** Treble clef, starting with a rest, followed by three chords.
- MELODY:** Treble clef, starting with a rest, followed by a melodic line.
- FINGERDBA:** Bass clef, starting with a rest, followed by a melodic line.
- SLOWSTRIN:** Treble clef, starting with a chord, followed by a long note with a slur.
- PIZZICATO (top):** Treble clef, starting with a rest, followed by a rhythmic pattern of chords.
- PIZZICATO (middle):** Treble clef, starting with a rest, followed by a rhythmic pattern of chords.
- PIZZICATO (bottom):** Treble clef, starting with a rest, followed by a rhythmic pattern of chords.

61

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

63

The musical score consists of the following parts:

- DRUMS:** Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUSIC BOX:** Plays a melodic line with a key signature of one flat (B-flat) and a common time signature. It includes a long, sustained note in the second measure.
- MELODY:** A single melodic line in treble clef, starting with a B-flat and featuring various note values and rests.
- FINGERDBA:** A bass line in bass clef, providing a harmonic and rhythmic foundation.
- SLOWSTRIN:** A section for slow strings, showing a sustained chord in the second measure.
- PIZZICATO (top):** A section for pizzicato guitar, featuring a rhythmic pattern of chords.
- FANTASIA:** A section for fantasia, which is mostly silent with some chordal activity at the end.
- PIZZICATO (middle):** A section for pizzicato guitar, continuing the rhythmic chordal pattern.
- PIZZICATO (bottom):** A section for pizzicato guitar, continuing the rhythmic chordal pattern.

65

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

Detailed description: This system of musical notation covers measures 65 and 66. It features eight staves: DRUMS (top), MUSIC BOX, MELODY, FINGERDBA, SLOWSTRIN, PIZZICATO, FANTASIA, and PIZZICATO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff has a few notes with accidentals. The MELODY staff has a few notes, including a flat. The FINGERDBA staff has a sequence of notes. The SLOWSTRIN staff has a few notes. The PIZZICATO staves have a series of chords and notes. The FANTASIA staff has a few notes. The bottom PIZZICATO staff has a series of chords and notes.



67

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

Detailed description: This system of musical notation covers measures 67 and 68. It features eight staves: DRUMS (top), MUSIC BOX, MELODY, FINGERDBA, SLOWSTRIN, PIZZICATO, PIZZICATO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff has a few notes with accidentals. The MELODY staff has a few notes, including a flat. The FINGERDBA staff has a sequence of notes. The SLOWSTRIN staff has a few notes. The PIZZICATO staves have a series of chords and notes. The bottom PIZZICATO staff has a series of chords and notes.

68

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



69

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

70

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



71

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

72

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



73

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



74

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

Detailed description: This system of musical notation covers measures 74 and 75. It features seven staves: DRUMS (top), MUSIC BOX, MELODY, FINGERDBA, SLOWSTRIN, PIZZICATO, and PIZZICATO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff has a few notes. The MELODY staff has a sequence of notes with some rests. The FINGERDBA staff has a bass line with notes and rests. The SLOWSTRIN staff has a long, sustained note. The two PIZZICATO staves have chords with rests. A double bar line is at the end of measure 75.



75

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

Detailed description: This system of musical notation covers measures 76 and 77. It features seven staves: DRUMS (top), MUSIC BOX, MELODY, FINGERDBA, SLOWSTRIN, PIZZICATO, and PIZZICATO (bottom). The DRUMS staff continues the rhythmic pattern. The MUSIC BOX staff has a few notes. The MELODY staff has a long, sustained note. The FINGERDBA staff has a bass line with notes and rests. The SLOWSTRIN staff has a long, sustained note. The two PIZZICATO staves have chords with rests. A double bar line is at the end of measure 77.

76

TRUMPET

DRUMS

MUSIC BOX

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

77

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

FANTASIA

PIZZICATO

PIZZICATO

78

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

79

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



80

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

81

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



82

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

83

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



84

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

85

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

86

TRUMPET

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

87

TRUMPET

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



88

TRUMPET

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

89

TRUMPET

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



91

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO

93

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



95

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



98

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



100

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

103

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The MUSIC BOX staff has a few notes, including a sharp sign. The MELODY staff features a single note with a fermata, followed by a sequence of notes. The FINGERDBA staff shows a steady eighth-note bass line. The SLOWSTRIN staff has a long, sustained chord with a sharp sign. The PIZZICATO staff (middle) shows a series of chords with a fermata. The FANTASIA staff has a few notes at the end. The bottom two PIZZICATO staves show a rhythmic pattern of chords with a sharp sign.

106

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

FANTASIA

PIZZICATO

PIZZICATO

Detailed description: This musical score page, numbered 38 and starting at measure 106, features seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff has a few scattered notes, including a sharp sign. The MELODY staff contains a melodic line with slurs and a sharp sign. The FINGERDBA staff shows a bass line with various note values and a sharp sign. The SLOWSTRIN staff features a long, sustained chord with a sharp sign. The PIZZICATO staff (first instance) has a series of chords, some with sharp signs. The FANTASIA staff includes a melodic phrase and a long, sustained chord. The PIZZICATO staff (second instance) and the bottom PIZZICATO staff both consist of a continuous sequence of chords, some with sharp signs.

109

DRUMS

MUSIC BOX

MELODY

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO

PIZZICATO



112

DRUMS

MUSIC BOX

FINGERDBA

SLOWSTRIN

PIZZICATO

PIZZICATO



122

DRUMS

PIZZICATO

PIZZICATO

130

DRUMS

Drum notation staff showing a rhythmic pattern of eighth notes and rests. The notes are grouped with slurs and have small circles above them, possibly indicating specific drum sounds. The pattern consists of six groups of eighth notes, each followed by a rest, and ends with a final rest.

PIZZICATO

Pizzicato notation staff showing a rhythmic pattern of eighth notes and rests. The notes are grouped with slurs and have small circles above them. The pattern consists of six groups of eighth notes, each followed by a rest, and ends with a final rest.

PIZZICATO

Pizzicato notation staff showing a rhythmic pattern of eighth notes and rests. The notes are grouped with slurs and have small circles above them. The pattern consists of six groups of eighth notes, each followed by a rest, and ends with a final rest.

TRUMPET

Nadine Novelle - Angelo Mio

$\text{♩} = 123,002235$

18 23

This staff contains measures 18 through 23. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 18 is a whole rest. Measure 19 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

44

This staff contains measures 44 through 48. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 44 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 46 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 48 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

49

2

This staff contains measures 49 through 53. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 49 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 is a whole rest. Measure 51 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 53 is a whole rest.

54

6 14

This staff contains measures 54 through 63. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest.

76

7

This staff contains measures 76 through 82. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 76 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 78 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 80 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 81 is a whole rest. Measure 82 contains a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

86

This staff contains measures 86 through 91. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 86 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 88 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 89 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 90 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 91 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

89

48

This staff contains measures 89 through 93. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 89 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 91 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 92 is a whole rest. Measure 93 is a whole rest.

DRUMS

Nadine Novelle - Angelo Mio

♩ = 123,002235

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a complex bass drum pattern with eighth notes, quarter notes, and sixteenth notes.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

68

Musical notation for drum set at measure 68. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

69

Musical notation for drum set at measure 69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

70

Musical notation for drum set at measure 70. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

71

Musical notation for drum set at measure 71. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

72

Musical notation for drum set at measure 72. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

74

Musical notation for drum set at measure 74. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, featuring asterisks on some notes.

DRUMS

75

76

77

78

79

80

81

82

83

84

V.S.

85

86

87

88

89

92

96

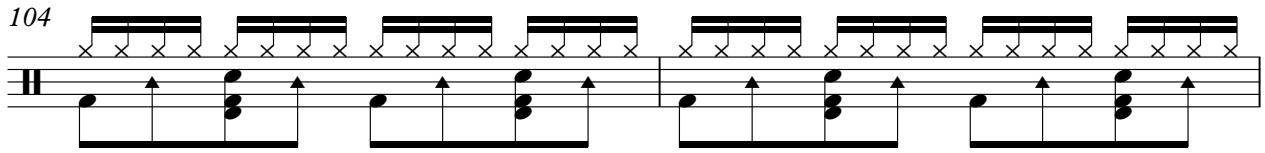
98

100

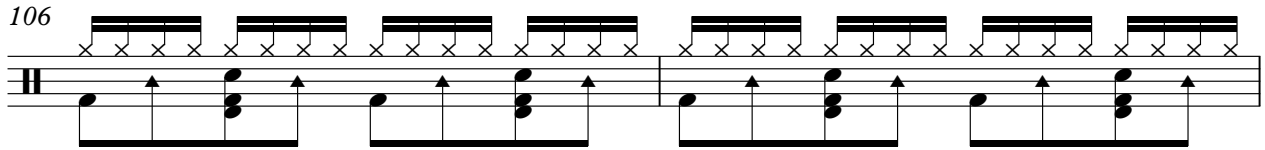
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DRUMS

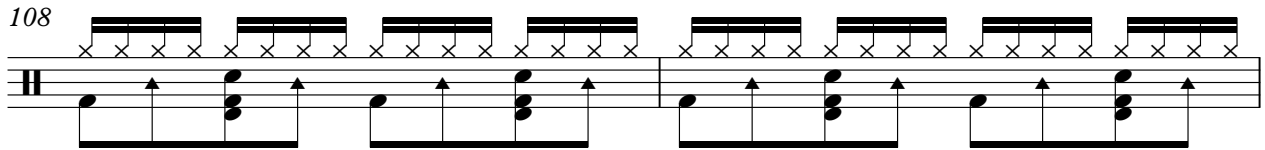
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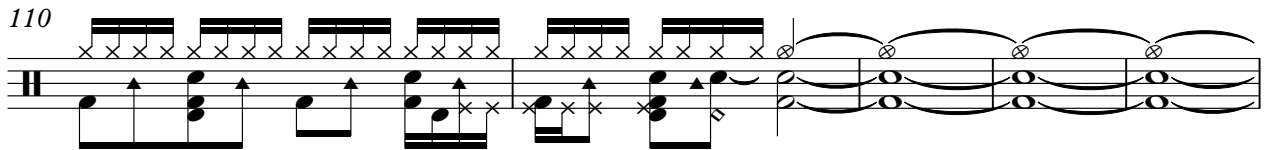
106



108



110



115



124



131



MUSIC BOX

Nadine Novelle - Angelo Mio

♩ = 123,002235

6

15

20

25

31

35

40

50

6

8

3

2

MUSIC BOX

57



63



68



75



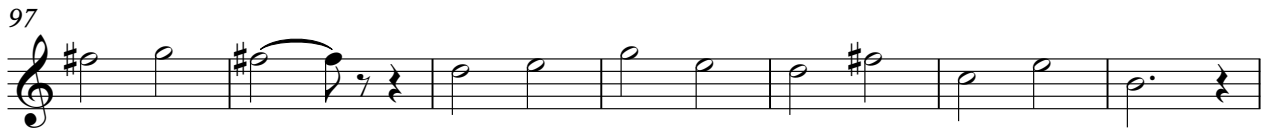
79



86




97



104



111



Nadine Novelle - Angelo Mio

MELODY

♩ = 123,002235

8

14

20

25

30

35

40

46

49

MELODY

3

106

Musical notation for measure 106, starting with a treble clef. The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the quarter notes B4 and C5. The next measure contains a quarter rest, followed by a dotted quarter note D5 with a sharp sign, and a half note E5. A final measure contains a quarter rest, followed by quarter notes F5, G5, and A5. A slur covers the quarter notes G5 and A5.

109

Musical notation for measure 109, starting with a treble clef. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note E5 and a half note F5. A double bar line is followed by a thick black bar representing a fermata, with the number 27 written above it.

$\text{♩} = 123,002235$

2



6



9



13



16



19



23



27



30



33



V.S.

37



41



45



48



52



56



59



63



66



69



72



75



78



81



85



89



92



96



99



102



106



110



25

♩ = 123,002235

7

12

17

33

53

56

80

Nadine Novelle - Angelo Mio

SLOWSTRIN

♩ = 123,002235

5

10

18

26

31

37

43

51

58

V.S.

SLOWSTRIN

66

72

78

85

92

97

103

110

25

PIZZICATO

Nadine Novelle - Angelo Mio

♩ = 123,002235

The musical score is written for guitar in pizzicato style, using a treble clef and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The tempo is indicated as ♩ = 123,002235. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Some measures contain a '2' or '4' above a bar line, likely indicating a double or quadruple bar line. The piece concludes with a final measure containing a '6' above a bar line.

2

5

8

13

17

20

23

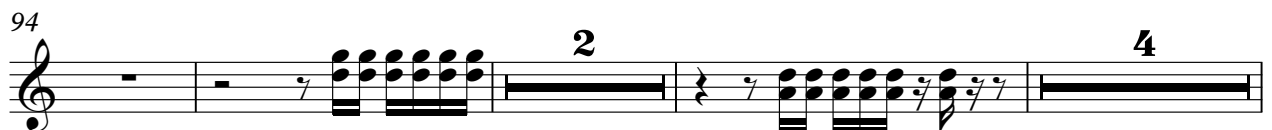
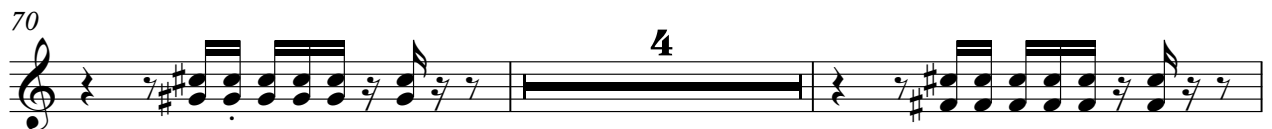
29

36

4

6

PIZZICATO



PIZZICATO

103



108



27

FANTASIA

Nadine Novelle - Angelo Mio

♩ = 123,002235

6

16

36

57

63

76

105

PIZZICATO

Nadine Novelle - Angelo Mio

♩ = 123,002235

2

5

8

11

14

17

20

23

26

29

V.S.

31

Musical staff 31: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

34

Musical staff 34: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

37

Musical staff 37: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

40

Musical staff 40: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

43

Musical staff 43: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

46

Musical staff 46: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

49

Musical staff 49: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

52

Musical staff 52: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

55

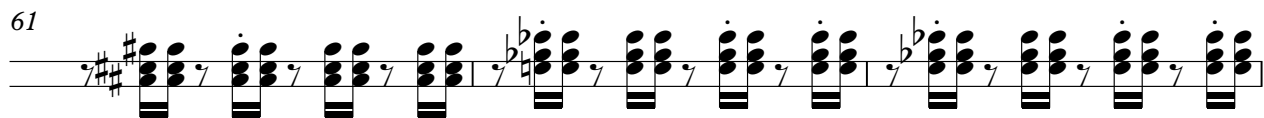
Musical staff 55: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

58

Musical staff 58: Pizzicato notation. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a dotted rhythm. The rests are eighth notes. The key signature has two sharps (F# and C#).

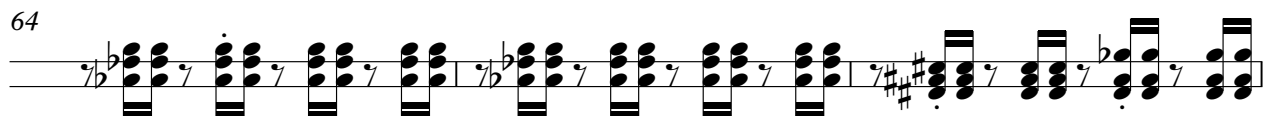
PIZZICATO

61



Musical staff 61: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, starting with a key signature of two sharps (F# and C#) and a common time signature. The chords are primarily triads and dyads.

64



Musical staff 64: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

67



Musical staff 67: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

70



Musical staff 70: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

72



Musical staff 72: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

74



Musical staff 74: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.



Musical staff 77: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

77



Musical staff 77: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.



Musical staff 80: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

80



Musical staff 80: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.



Musical staff 83: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

83



Musical staff 83: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.



Musical staff 86: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

86



Musical staff 86: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.



Musical staff 89: Pizzicato notation with chords and accents. The staff shows a sequence of chords with accents, continuing the key signature of two sharps. The chords are primarily triads and dyads.

V.S.

PIZZICATO

89

Musical staff 89: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The chords are primarily triads and dyads, with some including a fourth. The key signature has two sharps (F# and C#).

92

Musical staff 92: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). A double bar line is present, followed by a fermata over a chord. The key signature has two sharps (F# and C#).

Musical staff 95: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). A fermata is placed over a chord. The key signature has two sharps (F# and C#).

95

Musical staff 95: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The chords are primarily triads and dyads, with some including a fourth. The key signature has two sharps (F# and C#).

Musical staff 98: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). A fermata is placed over a chord. The key signature has two sharps (F# and C#).

98

Musical staff 98: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The chords are primarily triads and dyads, with some including a fourth. The key signature has two sharps (F# and C#).

Musical staff 100: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). A fermata is placed over a chord. The key signature has two sharps (F# and C#).

100

Musical staff 100: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The chords are primarily triads and dyads, with some including a fourth. The key signature has two sharps (F# and C#).

103

Musical staff 103: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The chords are primarily triads and dyads, with some including a fourth. The key signature has two sharps (F# and C#).

106

Musical staff 106: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The chords are primarily triads and dyads, with some including a fourth. The key signature has two sharps (F# and C#).

109

Musical staff 109: Pizzicato guitar notation. The staff contains a sequence of chords, each preceded by a grace note (7). The piece concludes with a triplet of notes. The key signature has two sharps (F# and C#).

114

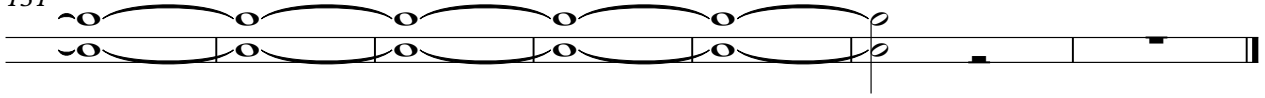
Musical staff 114: Pizzicato guitar notation. The staff contains a series of tied notes, each preceded by a grace note (7). The key signature has two sharps (F# and C#).

123

Musical staff 123: Pizzicato guitar notation. The staff contains a series of tied notes, each preceded by a grace note (7). The key signature has two sharps (F# and C#).

PIZZICATO

131



PIZZICATO

Nadine Novelle - Angelo Mio

♩ = 123,002235

2

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23

26

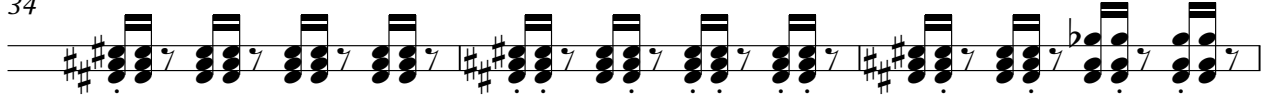
29

V.S.

31



34



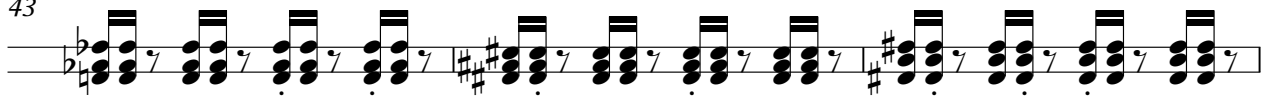
37



40



43



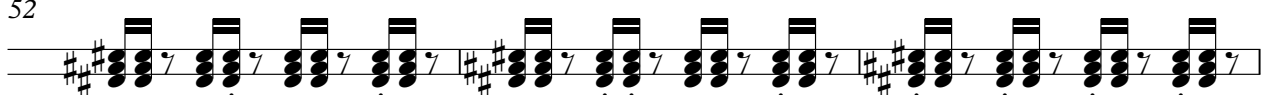
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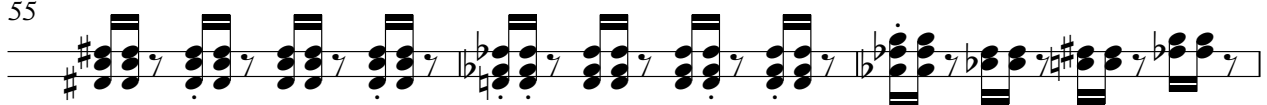
49



52



55



58



PIZZICATO

90

Musical staff 90: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

93

Musical staff 93: Pizzicato chords in D minor and G major. The staff contains ten measures of music. The first measure is a whole rest. The following nine measures are: D minor, D minor, D minor, D minor, G major, G major, G major, G major, and G major.

96

Musical staff 96: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

99

Musical staff 99: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

102

Musical staff 102: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

105

Musical staff 105: Pizzicato chords in G major and D minor. The staff contains ten measures of music. The first four measures are eighth-note chords: G major, G major, G major, and G major. The remaining six measures are: D minor, D minor, D minor, D minor, D minor, and D minor.

108

Musical staff 108: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

111

Musical staff 111: Pizzicato chords in G major and D minor. The staff contains ten measures of music. The first two measures are: G major and G major. The remaining eight measures are: D minor, D minor, D minor, D minor, D minor, D minor, D minor, and D minor.

119

Musical staff 119: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

128

Musical staff 128: Pizzicato chords in G major and D minor. The staff contains ten measures of music, each with a single chord and a 'p' (pizzicato) marking. The chords are G major, G major, G major, G major, D minor, D minor, D minor, D minor, D minor, and D minor.

133

