

9

P4-Tenor Sax
Perc.
P8-Tinkle Bell
P9-Reverse Cymbal
P5-Pizzicato Strings
P3-Strings1
P7-Breath Noiz



13

P4-Tenor Sax
Perc.
P5-Pizzicato Strings
P3-Strings1



17

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Perc.
Anv.
Cast.
H.C.
Tamb.
P13-Drawbar Organ
P5-Pizzicato Strings
P12-PolySynth Pad
P3-Strings1

22

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P13-Drawbar Organ

P12-PolySynth Pad



27

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

P10-STANDARD KIT 2

Cast.

H.C.

Tamb.

P2-Finger Bass

P13-Drawbar Organ

P12-PolySynth Pad

32

Perc.
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P12-PolySynth Pad



37

Perc.
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P12-PolySynth Pad

42

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P15-Syn. String1
P12-PolySynth Pad



47

P4-Tenor Sax
Perc.
Perc.
H.C.
Tamb.
P1-Honky Tonk
P15-Syn. String1

53

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Anv.
H.C.
Tamb.
P1-Honky Tonk
P15-Syn. Stringl

Detailed description: This block contains the musical score for measures 53 through 57. It features ten staves. The P4-Tenor Sax staff has a melodic line with eighth and sixteenth notes. The Percussion section includes four staves: the first has a steady eighth-note pattern, the second has a similar pattern with some rests, the third has a bass drum pattern, and the fourth has a snare drum pattern. The Anv. (Anvil) staff has a rhythmic pattern of eighth notes. The H.C. (Harmonica) staff has a simple melodic line. The Tamb. (Tambourine) staff has a consistent eighth-note pattern. The P1-Honky Tonk staff has a few chords. The P15-Syn. Stringl (Synthesizer Strings) staff has a sustained chord.



58

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Perc.
Anv.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P15-Syn. Stringl

Detailed description: This block contains the musical score for measures 58 through 62. It features ten staves. The P4-Tenor Sax staff continues its melodic line. The Percussion section includes six staves: the first has a steady eighth-note pattern, the second has a similar pattern, the third has a bass drum pattern, the fourth has a snare drum pattern, the fifth is empty, and the sixth has a pattern of eighth notes. The Anv. (Anvil) staff has a rhythmic pattern of eighth notes. The Cast. (Castanets) staff has a simple melodic line. The H.C. (Harmonica) staff has a simple melodic line. The Tamb. (Tambourine) staff has a consistent eighth-note pattern. The P2-Finger Bass staff has a melodic line in the bass clef. The P1-Honky Tonk staff has a few chords. The P15-Syn. Stringl (Synthesizer Strings) staff has a sustained chord.

63

P4-Tenor Sax

Perc.

Perc.

Cast.

H.C.

P2-Finger Bass

P1-Honky Tonk



68

P4-Tenor Sax

Perc.

Perc.

Perc.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk



72

P4-Tenor Sax

Perc.

Perc.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P9-Reverse Cymb

76

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Perc.
P10-STANDARD KIT 2
Cast.
H.C.
Tamb.
P2-Finger Bass
P13-Drawbar Organ
P9-Reverse Cymbal
P12-PolySynth Pad



81

Perc.
Perc.
Perc.
Perc.
Perc.
P10-STANDARD KIT 2
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P12-PolySynth Pad

Perc. 

Perc. 

Perc. 

P10-STANDARD KIT 2 

Cast. 

H.C. 

Tamb. 

P14-Saw Lead 

P2-Finger Bass. 

P13-Drawbar Organ 

P12-PolySynth Pad 



Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Anv. 

P10-STANDARD KIT 2 

Cast. 

H.C. 

Tamb. 

P14-Saw Lead 

P2-Finger Bass. 

P13-Drawbar Organ 

P12-PolySynth Pad 

95

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The top section, starting at measure 95, contains seven staves for Percussion (Perc.), Anvil (Anv.), Hand Chimes (H.C.), and Tambourine (Tamb.). The Percussion staves show various rhythmic patterns, including eighth-note runs, quarter notes, and sixteenth-note patterns. The Anvil staff has a simple rhythmic pattern of quarter notes. The Hand Chimes staff has a pattern of quarter notes with some rests. The Tambourine staff has a continuous eighth-note pattern. The bottom section contains four staves for P14-Saw Lead, P2-Finger Bass, P13-Drawbar Organ, and P12-PolySynth Pad. The P14-Saw Lead staff has a melodic line with eighth notes and some accidentals. The P2-Finger Bass staff has a bass line with eighth notes and some accidentals. The P13-Drawbar Organ staff has a melodic line with eighth notes and some accidentals. The P12-PolySynth Pad staff has a simple rhythmic pattern of quarter notes.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

H.C.

Tamb.

P14-Saw Lead

P2-Finger Bass

P13-Drawbar Organ

P12-PolySynth Pad

99

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P14-Saw Lead

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P15-Syn. Stringl

P12-PolySynth Pad



103

P4-Tenor Sax

Perc.

Perc.

Cast.

H.C.

P2-Finger Bass

P1-Honky Tonk

P15-Syn. Stringl

108

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P15-Syn. String1



112

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P9-Reverse Cymb1
P15-Syn. String1

116

P4-Tenor Sax

Perc.

Perc.

Perc.

Cast.

H.C.

P2-Finger Bass

P1-Honky Tonk

P9-Reverse Cymbal

P3-Strings 1



121

P4-Tenor Sax

Perc.

Perc.

Perc.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P3-Strings 1

126

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P3-Strings I



130

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P1-Honky Tonk
P13-Drawbar Organ
P9-Reverse Cymbal
P16-Syn. Brass I
P3-Strings I

134

Perc.

Perc.

Perc.

Cast.

H.C.

P14-Saw Lead

P2-Finger Bass

P13-Drawbar Organ

P16-Syn. Brass I



138

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Cast.

H.C.

P8-Tinkle Bell

P14-Saw Lead

P2-Finger Bass

P13-Drawbar Organ

P5-Pizzicato Strings

P15-Syn. String I

P16-Syn. Brass I

P7-Breath Noiz

142

P4-Tenor Sax

P8-Tinkle Bell

P1-Honky Tonk

P5-Pizzicato Strings

P15-Syn. String1

P7-Breath Noiz



145

P4-Tenor Sax

P8-Tinkle Bell

P1-Honky Tonk

P5-Pizzicato Strings

P15-Syn. String1

P7-Breath Noiz



148

P4-Tenor Sax

Perc.

Perc.

Perc.

Cast.

P8-Tinkle Bell

P1-Honky Tonk

P9-Reverse Cymb

P5-Pizzicato Strings

P15-Syn. String1

P7-Breath Noiz

152

P4-Tenor Sax

Perc.

Perc.

Cast.

P1-Honky Tonk

P5-Pizzicato Strings

P15-Syn. String1



156

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P5-Pizzicato Strings

P15-Syn. String1

P12-PolySynth Pad

P3-Strings1

160

P4-Tenor Sax

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P12-PolySynth Pad

P3-Strings1

164

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P12-PolySynth Pad

P3-Strings1

168

P4-Tenor Sax

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P12-PolySynth Pad

P3-Strings1

171

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P9-Reverse Cymbal

P5-Pizzicato Strings

P12-PolySynth Pad

P3-Strings1

P7-Breath Noiz

Nakatomi - Childnightnakatoma

P4-Tenor Sax

♩ = 171,500107

10

14

19

26

48

53

57

61

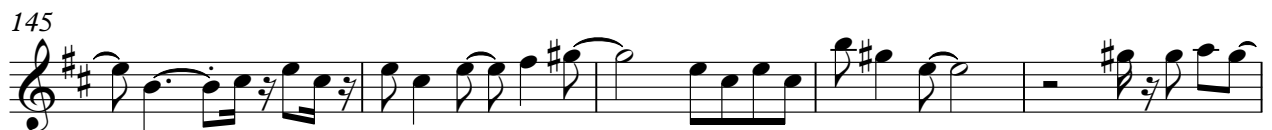
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69

73

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V.S.



150



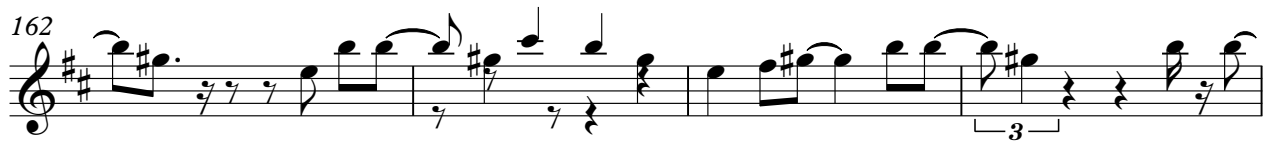
154



158



162



166



169



Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

The musical score is written on a single staff with a 4/4 time signature. It consists of several measures, some of which are represented by rests of specific durations. The rests are labeled with numbers: 14, 7, 14, 12, 36, 39, and 8. The rhythmic patterns consist of groups of eighth notes, often beamed together in pairs or groups of four. The score starts with a 14-measure rest, followed by a series of eighth-note patterns. Measure 17 has a 6-measure rest, and measure 20 has a 7-measure rest. Measure 29 has a 14-measure rest, and measure 45 has a 12-measure rest. Measure 59 has a 36-measure rest, and measure 101 has a 39-measure rest. The score ends with an 8-measure rest.

14

17

20

29

45

59

97

99

101

39

8

Percussion

149



151



153



155



156



Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

172

The musical notation is on a single staff in 4/4 time. The first measure has a whole rest. The second measure has four quarter notes, each with an 'x' above it. The third measure has a thick black line. The piece ends with a double bar line.

Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

2 15

22

28

34

40

46 6

56

61

67

73

2

Percussion

79



85



91



96



102



108



114



120



126



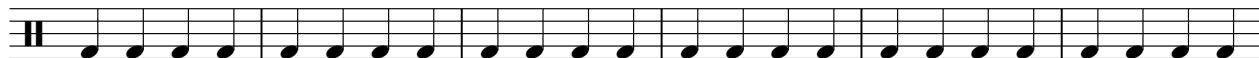
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138



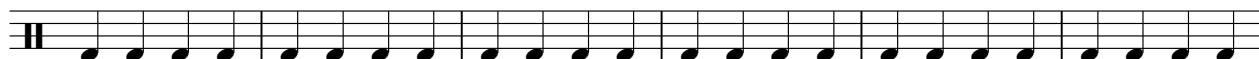
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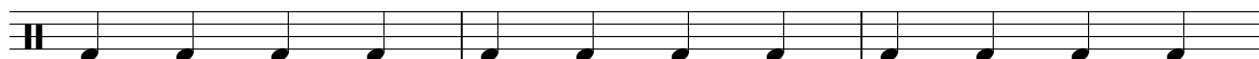
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162



168



171

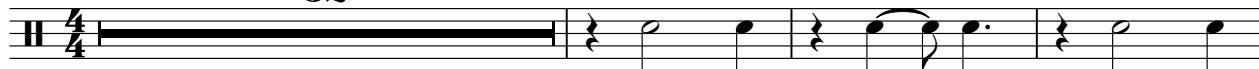


Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

52



56



61

16



82



89



95



99

74



Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

20

23

26

29 **23**

55

58

61 **32**

95

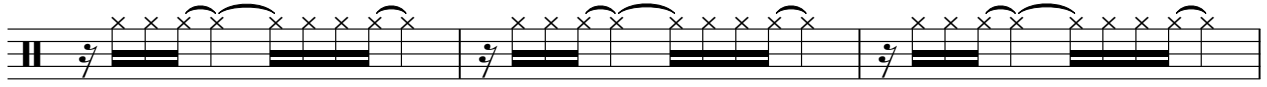
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100 **56**

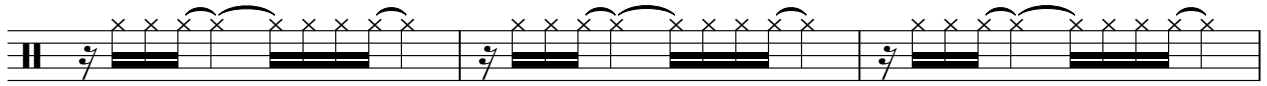
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Percussion

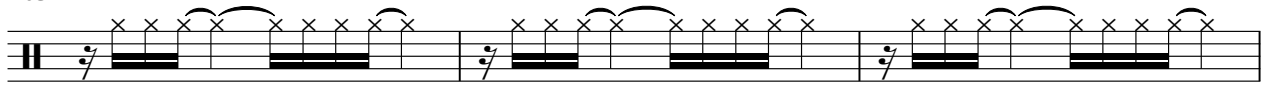
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160



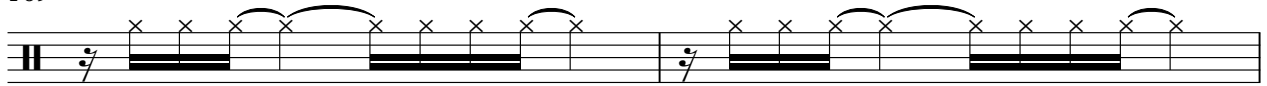
163



166



169



171



Nakatomi - Childnightnakatoma

Percussion

♩ = 171,500107

2 7 7

20 2

29 6 6

46 15 7 6

77 6 6

94 3 7

110 6 7 7

133

142 7 6 6

164 6

Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

19 7 7

36 7 31

77 7 7 6

99 55

157 7 7 2

Percussion

Nakatomi - Childnightnakatoma

♩ = 171,500107

24

Staff 1: Measure 24 is a whole rest. Measures 25-27 contain a rhythmic pattern of eighth notes with accents and slurs.

28

Staff 2: Measures 28-32 contain a rhythmic pattern of eighth notes with accents and slurs.

33

Staff 3: Measures 33-37 contain a rhythmic pattern of eighth notes with accents and slurs.

38

Staff 4: Measures 38-42 contain a rhythmic pattern of eighth notes with accents and slurs.

43

16

Staff 5: Measure 43 contains a rhythmic pattern. Measure 44 is a whole rest. Measures 45-47 contain a rhythmic pattern.

62

Staff 6: Measures 62-66 contain a rhythmic pattern of eighth notes with accents and slurs.

67

Staff 7: Measures 67-71 contain a rhythmic pattern of eighth notes with accents and slurs.

72

Staff 8: Measures 72-75 contain a rhythmic pattern. Measure 76 is a whole rest.

77

Musical staff for percussion starting at measure 77. It shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are grouped in pairs with slurs, and there are rests between them.

82

Musical staff for percussion starting at measure 82. It continues the sequence of notes with 'x' marks and slurs.

87

Musical staff for percussion starting at measure 87. It continues the sequence of notes with 'x' marks and slurs.

92

Musical staff for percussion starting at measure 92. It features a measure with a '4' above it and a thick black bar, indicating a four-measure rest.

100

Musical staff for percussion starting at measure 100. It continues the sequence of notes with 'x' marks and slurs.

105

Musical staff for percussion starting at measure 105. It continues the sequence of notes with 'x' marks and slurs.

110

Musical staff for percussion starting at measure 110. It continues the sequence of notes with 'x' marks and slurs.

115

Musical staff for percussion starting at measure 115. It includes a measure with a dash, indicating a rest.

120

Musical staff for percussion starting at measure 120. It continues the sequence of notes with 'x' marks and slurs.

125

Musical staff for percussion starting at measure 125. It continues the sequence of notes with 'x' marks and slurs.

130

Musical notation for measures 130-134. Measure 130: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 131: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 132: whole rest. Measure 133: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 134: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'.

135

Musical notation for measures 135-139. Measure 135: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 136: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 137: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 138: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 139: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'.

140

16

Musical notation for measures 140-143. Measure 140: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 141: thick black bar. Measure 142: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 143: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'.

159

Musical notation for measures 159-163. Measure 159: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 160: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 161: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 162: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 163: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'.

164

Musical notation for measures 164-168. Measure 164: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 165: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 166: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 167: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 168: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'.

169

2

Musical notation for measures 169-173. Measure 169: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 170: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 171: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 172: quarter rest, eighth note with 'x', eighth note with 'x' and slur, eighth note with 'x', eighth note with 'x'. Measure 173: thick black bar.

Anvil

Nakatomi - Childnightnakatoma

♩ = 171,500107

20

24

29

56

61

96

101

160

165

169

2

P10-STANDARD KIT 2 Nakatomi - Childnightnakatoma

♩ = 171,500107

27 48



78



85



90 83



Castanets

Nakatomi - Childnightnakatoma

♩ = 171,500107

2

15

22

28

34

40

46

15

65

71

77

83

89



101



107



113



119



125



131



137



149



155



161



167



171



Handclap

Nakatomi - Childnightnakatoma

♩ = 171,500107

20

4/4

25

31

37

43

7

55

61

67

72

Handclap

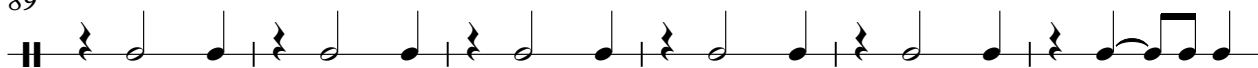
77



83



89



95



101



107



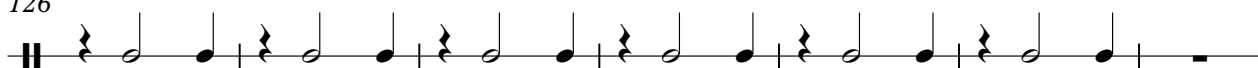
113



120



126



133



137



141



162



168



Tambourine

Nakatomi - Childnightnakatoma

♩ = 171,500107
20

23

25

27

29

31

33

35

37


39

Tambourine

41



43



52



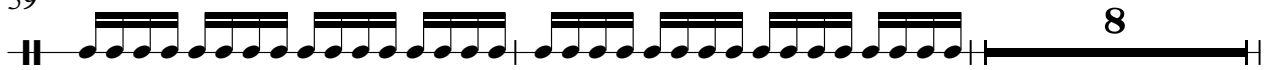
55



57



59



69



71



73



75



Tambourine

78



80



82



84



86



88



90



92



94



96



V.S.

Tambourine

98

100

110

112

114

125

127

129

131

158

Tambourine

160

162

164

166

168

170

172

P8-Tinkle Bell

Nakatomi - Childnightnakatoma

♩ = 171,500107

2

5

7

9

11

130

142

144

146

148

26

P14-Saw Lead

Nakatomi - Childnightnakatoma

♩ = 171,500107

34 2

39

43 40

85

88

91

94

97

99 32

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2

P14-Saw Lead

133



138



Nakatomi - Childnightnakatoma

P2-Finger Bass.

♩ = 171,500107

28

31

35

38

42

45

16

64

68

72

74

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77



80



83



86



90



93



96



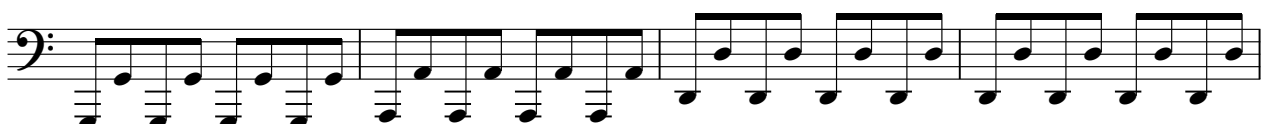
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103



107



111



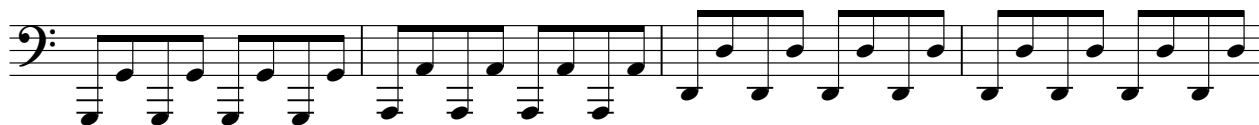
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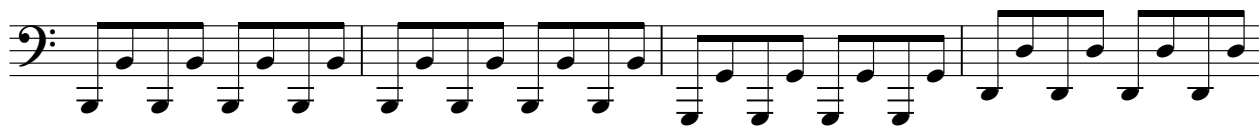
119



123



127



131



134



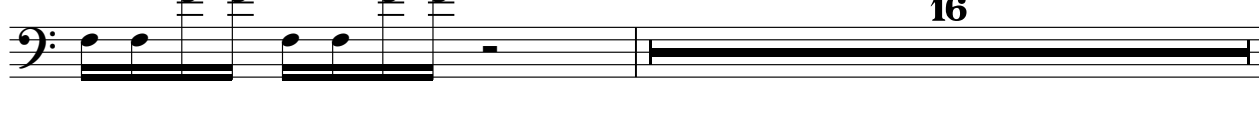
136



138



140



16

157



161



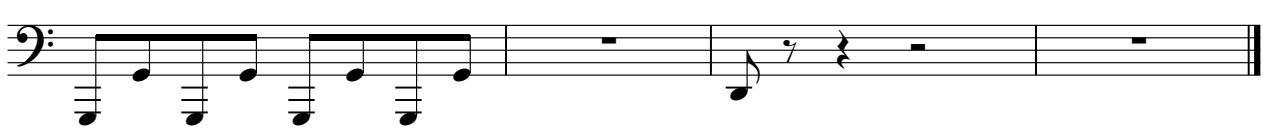
165



169



171

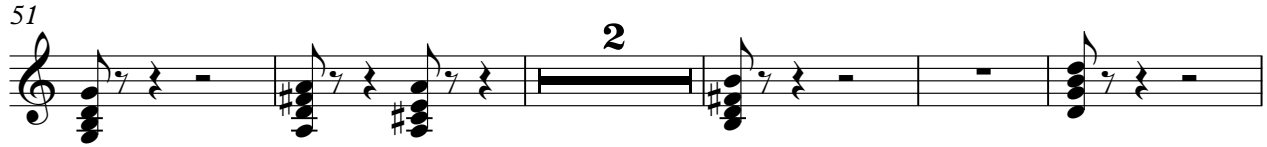


P1-Honky Tonk Nakatomi - Childnightnakatoma

♩ = 171,500107 **46**



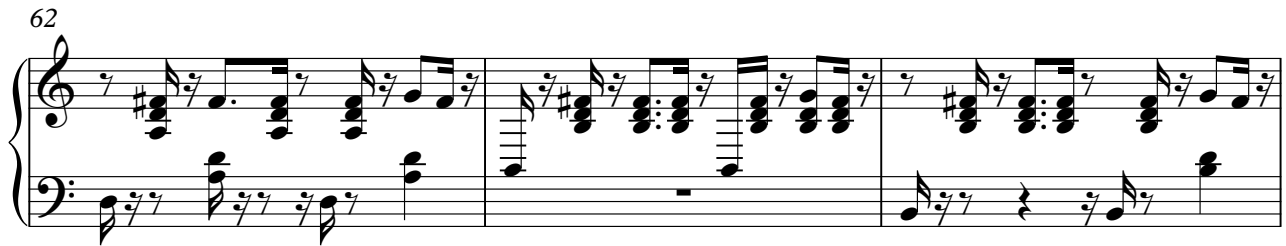
51



58



62



65



67



69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes and rests.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in 2/4 time with a key signature of one sharp. The right hand has a more active melodic line with eighth notes and chords, while the left hand maintains a steady bass line.

75

25

25

Musical notation for measures 75-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75 and 76 are followed by a 25-measure repeat in both staves, indicated by a double bar line and the number '25' above and below the staff. The music resumes in measure 77.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in 2/4 time with a key signature of one sharp. The right hand features a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in 2/4 time with a key signature of one sharp. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests.

107

Musical notation for measures 107-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in 2/4 time with a key signature of one sharp. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and rests.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a honky-tonk style with frequent triplets and a key signature of one sharp (F#).

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with honky-tonk style triplets and chords.

115

Musical notation for measures 115-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with honky-tonk style triplets and chords.

118

Musical notation for measures 118-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with honky-tonk style triplets and chords.

121

Musical notation for measures 121-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with honky-tonk style triplets and chords.

123

Musical notation for measures 123-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with honky-tonk style triplets and chords.

V.S.

125

128

131

145

151

157

160

163

Musical notation for measures 163-164. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 163 features a complex chordal texture in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measure 164 continues the treble part with a melodic line and a bass line with chords and eighth notes.

165

Musical notation for measures 165-167. The system consists of two staves. Measure 165 has a treble staff with a melodic line and a bass staff with chords. Measure 166 continues the treble melody and bass accompaniment. Measure 167 features a treble staff with a melodic line and a bass staff with chords.

168

Musical notation for measures 168-170. The system consists of two staves. Measure 168 has a treble staff with a melodic line and a bass staff with chords. Measure 169 continues the treble melody and bass accompaniment. Measure 170 features a treble staff with a melodic line and a bass staff with chords.

171

Musical notation for measures 171-173. The system consists of two staves. Measure 171 has a treble staff with a melodic line and a bass staff with chords. Measure 172 and 173 show the continuation of the treble melody and bass accompaniment.

P13-Drawbar Organ Nakatomi - Childnightnakatoma

♩ = 171,500107

18

18

22

26

30

34

38

42

44

30

76



80



84



88



92



95

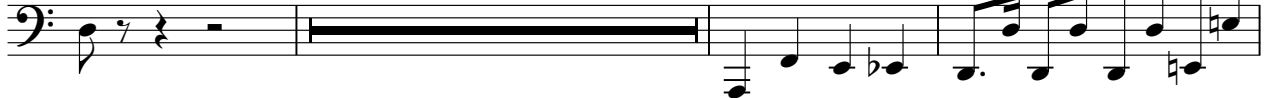


98



101

30



134



138



157



162



166



170



P5-Pizzicato Strings Nakatomi - Childnightnakatoma

♩ = 171,500107

2

5

8

10

13

16

18

122

P5-Pizzicato Strings

141



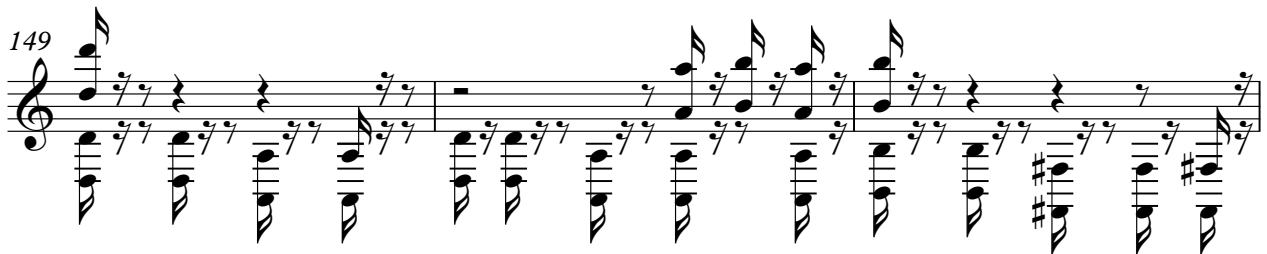
144



147



149



152



155



157

16



♩ = 171,500107

44

51

59

40

103

108

113

25

142

151

18

♩ = 171,500107

18

22

26

30

34

38

42

44

30

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals.

80

Musical staff 80: Treble clef, continuing the melodic line with eighth and quarter notes.

84

Musical staff 84: Treble clef, continuing the melodic line with eighth and quarter notes.

88

Musical staff 88: Treble clef, continuing the melodic line with eighth and quarter notes.

92

Musical staff 92: Treble clef, featuring a sequence of eighth notes followed by a whole rest.

98

Musical staff 98: Treble clef, featuring a sequence of eighth notes followed by a sixteenth-note run.

102

55

Musical staff 102: Treble clef, starting with a thick black bar labeled "55" indicating a measure rest, followed by a sequence of eighth and quarter notes.

160

Musical staff 160: Treble clef, continuing the melodic line with eighth and quarter notes.

164

Musical staff 164: Treble clef, continuing the melodic line with eighth and quarter notes.

168

Musical staff 168: Treble clef, continuing the melodic line with eighth and quarter notes.

P3-Strings1

Nakatomi - Childnightnakatoma

♩ = 171,500107

2

11

19 98

121

128 24

158

165

169 2

♩ = 171,500107

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff contains two measures. The first measure is a whole note, indicated by the number '2' above it. The second measure is a whole note, indicated by the number '171' above it. There is a small circle below the staff between the two measures.

♩ = 171,500107

4/4 **2**

5

8

10 **130**

141

144

147

149 **24**