

Nakatomi - Childof

♩ = 171,502075

Countoff  
#Dance Bdr  
Crsh. Cymb  
High Q  
Strings  
Pizz. Strng  
Seashore  
#Key Click  
Tnkle Bell



6  
Strings  
Pizz. Strng  
#Key Click  
Tnkle Bell



10  
Crsh. Cymb  
Strings  
Vocal-Line  
Pizz. Strng  
#Key Click  
Tnkle Bell  
Rev. Cymbal

Musical score for measures 15-19. The score includes staves for #Elctr. Snr, #Dance Bdr, Crsh. Cymb, High Q, Strings, Vocal-Line, Pizz. Strng, #LoFi Rave, and #Chs. Organ. Measure 15 is marked with a '15' and a repeat sign. Measures 16-19 contain various rhythmic patterns and melodic lines for each instrument.



Musical score for measures 20-24. The score includes staves for #Dance Bdr, Cld. Hibat, Crsh. Cymb, Splsh. Cmb, Shaker, High Q, Handclaps, Tambourine, #LoFi Rave, and #Chs. Organ. Measure 20 is marked with a '20' and a repeat sign. Measures 21-24 contain various rhythmic patterns and melodic lines for each instrument.

26

#Elctr. Snr  
#Dance Bdr  
Cld. Hihat  
Crsh. Cymb  
Splsh. Cmb  
Shaker  
Toms  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
#LoFi Rave  
#Chs. Organ



31

#Dance Bdr  
Splsh. Cmb  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
#LoFi Rave  
#Chs. Organ  
#Dctr. Solo

36

#Dance Bdr  
Crsh. Cymb  
Crsh. Cymb  
Splsh. Cmb  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
#LoFi Rave  
#Chs. Organ  
#Dctr. Solo



41

#Elctr. Snr  
#Dance Bdr  
Crsh. Cymb  
Crsh. Cymb  
Splsh. Cmb  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
Vocal-Line  
#LoFi Rave  
#Chs. Organ  
#Dctr. Solo  
#Syn. Strng

47

#Dance Bdr  
#House Snr  
Cldd.Hihat  
Shaker  
Handclaps  
Tambourine  
A.Piano  
Vocal-Line  
#Syn.Strng



54

#Elctr.Snr  
#Dance Bdr  
#House Snr  
Cldd.Hihat  
Shaker  
Handclaps  
Tambourine  
A.Piano  
Vocal-Line  
#Syn.Strng

59

#Elctr.Snr

#Dance Bdr

#House Snr

Clsd.Hihat

Crsh.Cymb

Splsh.Cmbl

Shaker

High Q

Handclaps

Tambourine

A.Piano

#Seq.Bass

Vocal-Line

#Syn.Strng

64

#Dance Bdr

Splsh.Cmbl

High Q

Handclaps

A.Piano

#Seq.Bass

Vocal-Line

69

#Dance Bdr

Crsh.Cymb

Splsh.Cmbl

High Q

Handclaps

Tambourine

A.Piano

#Seq.Bass

Vocal-Line

74

#Dance Bdr  
#House Snr  
Crsh. Cymb  
Crsh. Cymb  
Splsh. Cymb  
Toms  
High Q  
Handclaps  
Tambourine  
A. Piano  
#Seq. Bass  
Vocal-Line  
Rev. Cymbal  
#LoFi Rave  
#Chs. Organ



79

#Dance Bdr  
#House Snr  
Splsh. Cymb  
Toms  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
#LoFi Rave  
#Chs. Organ

84

#Dance Bdr  
#House Snr  
Crsh. Cymb  
Crsh. Cymb  
Splsh. Cymb  
Toms  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
#LoFi Rave  
#Chs. Organ  
#Dctr. Solo



89

#Dance Bdr  
#House Snr  
Clsd. Hihat  
Crsh. Cymb  
Crsh. Cymb  
Splsh. Cymb  
Shaker  
Toms  
High Q  
Handclaps  
Tambourine  
#Seq. Bass  
#LoFi Rave  
#Chs. Organ  
#Dctr. Solo



94

The musical score consists of 13 staves, each representing a different instrument or sound effect. The notation is as follows:

- #Elctr.Snr:** A series of eighth notes starting in the fourth measure.
- #Dance Bdr:** A melodic line with eighth and quarter notes.
- #House Snr:** A simple drum pattern of quarter notes.
- Cldd.Hihat:** A complex hihat pattern with many sixteenth notes.
- Crsh.Cymb:** Mostly rests, with a cymbal crash in the fourth measure.
- Splsh.Cymb:** Rests until the fourth measure, then a splash cymbal pattern.
- Shaker:** A rhythmic pattern of quarter notes with eighth notes.
- Handclaps:** A simple pattern of quarter notes.
- Tambourine:** A continuous pattern of eighth notes.
- #Seq.Bass:** A bass line with eighth notes and rests.
- #LoFi Rave:** A sparse melodic line with few notes.
- #Chs.Organ:** A melodic line with eighth notes and rests.
- #Dctr.Solo:** A melodic line with eighth notes and rests.

98

#Elctr. Snr  
#Dance Bdr  
#House Snr  
Cldsd. Hihat  
Crsh. Cymb  
Splsh. Cmb  
Shaker  
High Q  
Handclaps  
Tambourine  
A. Piano  
#Seq. Bass  
Vocal-Line  
#LoFi Rave  
#Chs. Organ  
#Dctr. Solo  
#Syn. Strng



103

#Dance Bdr  
Splsh. Cmb  
High Q  
Handclaps  
A. Piano  
#Seq. Bass  
Vocal-Line  
#Syn. Strng

108

#Dance Bdr  
Crsh. Cymb  
Splsh. Cymb  
High Q  
Handclaps  
Tambourine  
A. Piano  
#Seq. Bass  
Vocal-Line  
#Syn. Strng

113

#Dance Bdr  
Crsh. Cymb  
Splsh. Cymb  
High Q  
Handclaps  
Tambourine  
A. Piano  
#Seq. Bass  
Strings  
Vocal-Line  
Rev. Cymbal  
#Syn. Strng

118

#Dance Bdr  
Splsh. Cymb  
High Q  
Handclaps  
A. Piano  
#Seq. Bass  
Strings  
Vocal-Line

123

#Dance Bdr  
Crsh. Cymb  
Splsh. Cymb  
High Q  
Handclaps  
Tambourine  
A. Piano  
#Seq. Bass  
Strings  
Vocal-Line

Detailed description: This musical score covers measures 123 to 127. It features a variety of instruments including a Dance Bdr, Crsh. Cymb, Splsh. Cymb, High Q, Handclaps, Tambourine, A. Piano, #Seq. Bass, Strings, and Vocal-Line. The notation includes rhythmic patterns, accidentals, and a triplet in the vocal line at measure 125.



128

#Dance Bdr  
Splsh. Cymb  
High Q  
Handclaps  
Tambourine  
A. Piano  
#Seq. Bass  
Strings  
Vocal-Line  
Rev. Cymbal  
#Chs. Organ  
#Dctr. Solo  
#Oct. Brass

Detailed description: This musical score covers measures 128 to 132. It includes instruments such as #Dance Bdr, Splsh. Cymb, High Q, Handclaps, Tambourine, A. Piano, #Seq. Bass, Strings, Vocal-Line, Rev. Cymbal, #Chs. Organ, #Dctr. Solo, and #Oct. Brass. The notation shows complex rhythmic and melodic lines for the vocal and piano parts, and a final chord for the octet brass at the end of the page.

133

#Dance Bdr  
Crsh.Cymb  
Splsh.Cymb  
High Q  
Handclaps  
#Seq.Bass  
#Chs.Organ  
#Dctr.Solo  
#Oct.Brass

Detailed description: This system contains measures 133 through 136. It features eight staves. The top four staves are percussion: #Dance Bdr (bass drum), Crsh.Cymb (crash cymbal), Splsh.Cymb (splash cymbal), and High Q (high toms). The bottom four staves are melodic instruments: #Seq.Bass (sequencer bass), #Chs.Organ (church organ), #Dctr.Solo (drum solo), and #Oct.Brass (octave brass). The music is in 4/4 time and consists of a steady, rhythmic pattern.

137

#Elctr.Snr  
#Dance Bdr  
Crsh.Cymb  
Splsh.Cymb  
High Q  
Handclaps  
#Seq.Bass  
#Chs.Organ  
#Dctr.Solo  
#Oct.Brass

Detailed description: This system contains measures 137 through 140. It features ten staves. The top two staves are #Elctr.Snr (electric snare) and #Dance Bdr (bass drum). The next four staves are percussion: Crsh.Cymb (crash cymbal), Splsh.Cymb (splash cymbal), High Q (high toms), and Handclaps. The bottom four staves are melodic instruments: #Seq.Bass (sequencer bass), #Chs.Organ (church organ), #Dctr.Solo (drum solo), and #Oct.Brass (octave brass). The music continues with a steady, rhythmic pattern.

141

#Dance Bdr  
Crsh.Cymb  
High Q  
A.Piano  
Vocal-Line  
Pizz.Strng  
#Key Click  
Tnkle Bell  
#Dctr.Solo  
#Syn.Strng

Detailed description: This system contains measures 141 through 144. It features ten staves. The top three staves are percussion: #Dance Bdr (bass drum), Crsh.Cymb (crash cymbal), and High Q (high toms). The next four staves are melodic instruments: A.Piano (acoustic piano), Vocal-Line (vocal line), Pizz.Strng (pizzicato strings), and #Key Click (key click). The bottom three staves are #Tnkle Bell (tinkle bell), #Dctr.Solo (drum solo), and #Syn.Strng (synthesized strings). The music is in 4/4 time and features a complex, multi-layered texture.

145

A. Piano  
Vocal-Line  
Pizz.Strng  
#Key Click  
Tnkle Bell  
Rev.Cymbal  
#Syn.Strng

This musical score covers measures 145 to 148. It features seven staves: A. Piano, Vocal-Line, Pizz.Strng, #Key Click, Tnkle Bell, Rev.Cymbal, and #Syn.Strng. The piano part consists of chords in the left hand. The vocal line has a melodic line with some grace notes. The pizzicato strings play a rhythmic pattern of eighth notes. The key click and tinkle bell parts are highly rhythmic, with the key click featuring triplets. The rev. cymbal has a few accents. The syn. strng part provides harmonic support with chords.



149

#Elctr.Snr  
#Dance Bdr  
Crsh.Cymb  
High Q  
A. Piano  
Vocal-Line  
Pizz.Strng  
#Syn.Strng

This musical score covers measures 149 to 152. It features eight staves: #Elctr.Snr, #Dance Bdr, Crsh.Cymb, High Q, A. Piano, Vocal-Line, Pizz.Strng, and #Syn.Strng. The #Elctr.Snr part has a continuous eighth-note pattern. The #Dance Bdr part has a steady eighth-note rhythm. The Crsh.Cymb part has a few accents. The High Q part has a steady eighth-note rhythm. The piano part consists of chords. The vocal line has a melodic line. The pizzicato strings play a rhythmic pattern. The syn. strng part provides harmonic support with chords.

154

#Elctr.Snr

#Dance Bdr

Cldd.Hihat

Crsh.Cymb1

Crsh.Cymb2

Splsh.Cymb1

Shaker

High Q

Handclaps

Tambourine

A.Piano

#Seq.Bass

Strings

Vocal-Line

Pizz.Strng

#LoFi Rave

#Chs.Organ

#Syn.Strng

158

#Dance Bdr  
Cld.Hihat  
Splsh.Cmbl  
Shaker  
High Q  
Handclaps  
Tambourine  
A.Piano  
#Seq.Bass  
Strings  
Vocal-Line  
#LoFi Rave  
#Chs.Organ



163

#Dance Bdr  
Cld.Hihat  
Crsh.Cymb  
Crsh.Cymb  
Splsh.Cmbl  
Shaker  
High Q  
Handclaps  
Tambourine  
A.Piano  
#Seq.Bass  
Strings  
Vocal-Line  
#LoFi Rave  
#Chs.Organ



167

#Dance Bdr

Clsd.Hibat

Splsh.Cmbl

Shaker

High Q

Handclaps

Tambourine

A.Piano

#Seq.Bass

Strings

Vocal-Line

#LoFi Rave

#Chs.Organ

171

#Dance Bdr  
Clsd.Hihat  
Crsh.Cymb  
Crsh.Cymb  
Splsh.Cymb  
Shaker  
High Q  
Handclaps  
Tambourine  
A.Piano  
#Seq.Bass  
Strings  
Vocal-Line  
Pizz.Strng  
#Key Click  
Rev.Cymbal  
#LoFi Rave  
#Chs.Organ

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, starting at measure 171, includes parts for #Dance Bdr, Clsd.Hihat, Crsh.Cymb (two staves), Splsh.Cymb, Shaker, High Q, Handclaps, and Tambourine. The second section includes A.Piano, #Seq.Bass, Strings, Vocal-Line, Pizz.Strng, #Key Click, Rev.Cymbal, #LoFi Rave, and #Chs.Organ. The notation is primarily rhythmic, with many notes beamed together to indicate complex patterns. The #LoFi Rave part features a distinct melodic line. The #Chs.Organ part has a steady, rhythmic accompaniment.

♩ = 171,502075

14

17

6 6

20

7

29

14

45

12

59

36

97

99

101

39

8

2

#Elctr.Snr

149



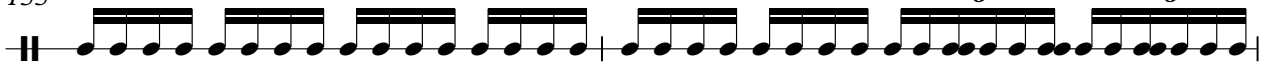
151



153



155



157



Countoff

# Nakatomi - Childof

♩ = 171,502075

**174**

The image shows a musical staff in 4/4 time. The first measure has a whole rest. The second measure has four eighth notes, each with an 'x' above it. The third measure is a thick black bar across the staff. The number '174' is written above the staff.

#Dance Bdr

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♩ = 171,502075

2 15

22

28

34

40

46

6

56

61

67

73

2

#Dance Bdr

79



85



91



96



102



108



114



120



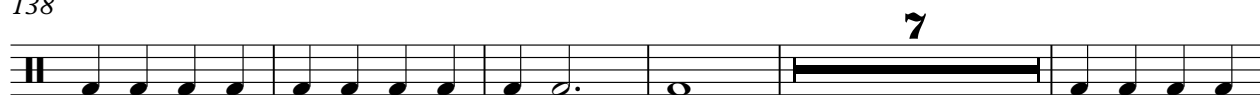
126



132



138



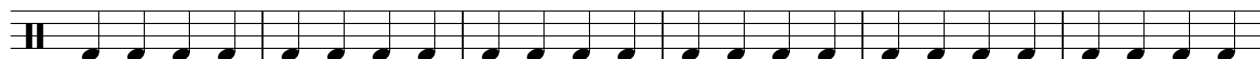
150



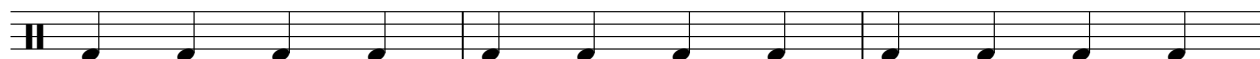
156



162



168



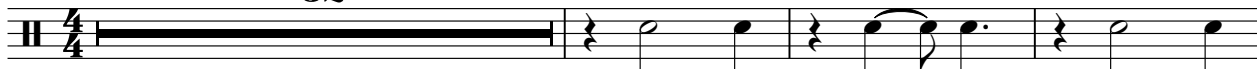
171





♩ = 171,502075

**52**



56



61

**16**



82



89

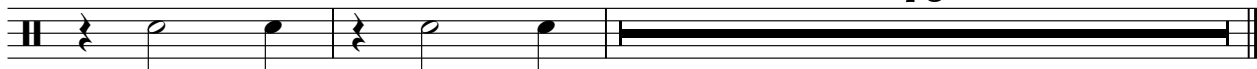


95



99

**76**



♩ = 171,502075

**20**

23

26

29 **23**

55

58

61 **32**

95

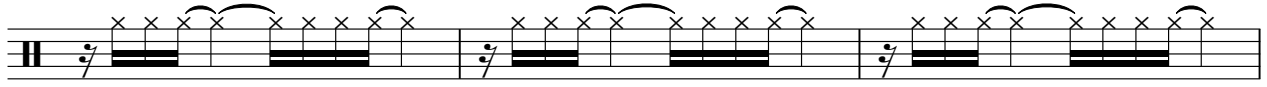
98

100 **56**

2

Clsd.Hihat

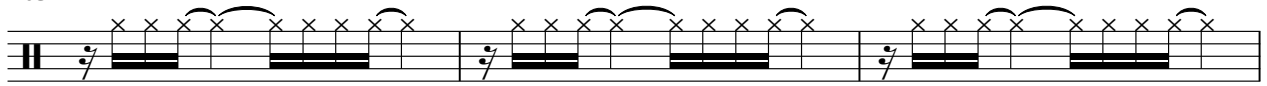
157



160



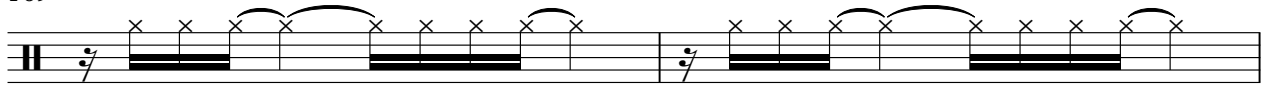
163



166



169



171



♩ = 171,502075

2 7 7

20 2

29 6 6

46 15 7 6

77 6 6

94 3 7

110 6 7 7

133

142 7 6 6

164 6 3

Detailed description: This is a guitar tablature for a cymbal part. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of 171,502075. The notation uses numbers 1-7 to indicate frets and horizontal lines to indicate rhythmic patterns. Some notes are marked with a circled 'X' symbol. The piece is divided into measures, with measure numbers 20, 29, 46, 77, 94, 110, 133, 142, and 164 indicated at the start of their respective staves. The tablature shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, often grouped together with a number indicating the fret level.

Crsh.Cymb

Nakatomi - Childof

♩ = 171,502075

19 7 7

A musical staff in 4/4 time with a double bar line at the beginning. It contains three measures: the first is a solid black bar with the number 19 above it; the second has a cymbal symbol and a star; the third is a solid black bar with the number 7 above it. This is followed by another measure with a cymbal symbol and a star, and a final measure with a solid black bar and the number 7 above it.

36 7 31

A musical staff with a double bar line at the beginning. It contains four measures: the first has a cymbal symbol and a star; the second is a solid black bar with the number 7 above it; the third has a cymbal symbol and a star; the fourth is a solid black bar with the number 31 above it. This is followed by a measure with a cymbal symbol and a star.

77 7 7 6

A musical staff with a double bar line at the beginning. It contains five measures: the first is a solid black bar with the number 7 above it; the second has a cymbal symbol and a star; the third is a solid black bar with the number 7 above it; the fourth has a cymbal symbol and a star; the fifth is a solid black bar with the number 6 above it.

99 55

A musical staff with a double bar line at the beginning. It contains four measures: the first has a cymbal symbol and a star; the second has a cymbal symbol and a star; the third is a solid black bar with the number 55 above it; the fourth has a cymbal symbol and a star.

157 7 7 4

A musical staff with a double bar line at the beginning. It contains four measures: the first is a solid black bar with the number 7 above it; the second has a cymbal symbol and a star; the third is a solid black bar with the number 7 above it; the fourth has a cymbal symbol and a star. This is followed by a final measure with a solid black bar and the number 4 above it.

♩ = 171,502075

24

28

33

38

43

16

62

67

72

77

82

87

92

100

105

110

115

120

125

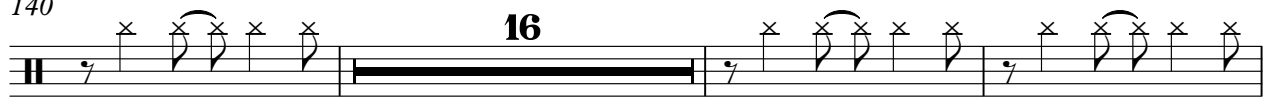
130



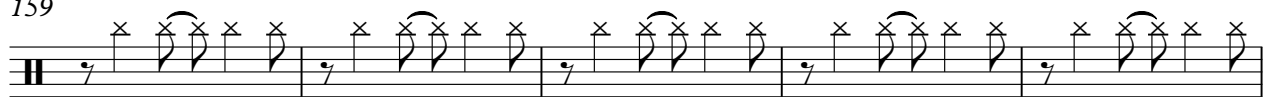
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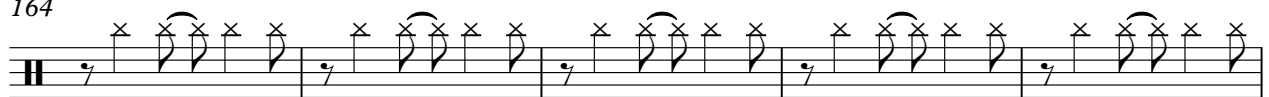
140



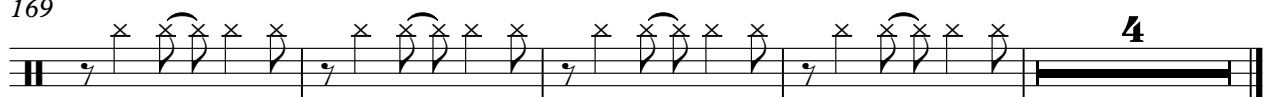
159



164



169





Shaker

Nakatomi - Childof

♩ = 171,502075

20

24

29

24

56

61

32

96

101

56

160

165

169

Toms

Nakatomi - Childof

♩ = 171,502075

27 48

78

85

90

85

High Q

# Nakatomi - Childof

$\text{♩} = 171,502075$

22

28

34

40

46

65

71

77

83

2

# High Q

89



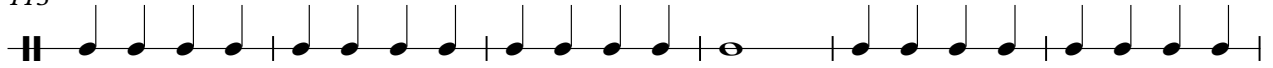
101



107



113



119



125



131



137



149



155



161



167



171



Handclaps

Nakatomi - Childof

♩ = 171,502075

20

4/4

25

31

37

43

7

55

61

67

72

Handclaps

77



83



89



95



101



107



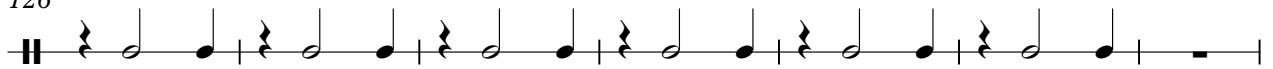
113



120



126



133



137



141



162



168





Tambourine

Nakatomi - Childof

♩ = 171,502075

20

23

25

27

29

31

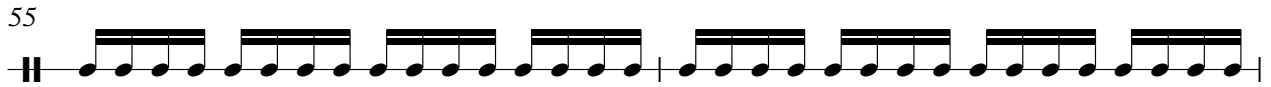
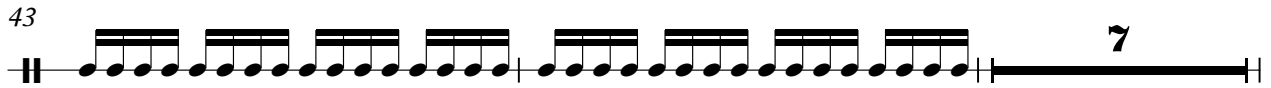
33

35

37

39

Tambourine



Tambourine



Tambourine

98

100

110

112

114

125

127

129

131

158

Tambourine

160



162



164



166



168



170



172



A.Piano

Nakatomi - Childof

♩ = 171,502075

46

51

2

58

62

64

66

68

70

72

74

25

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Musical score for guitar, measures 101-120. The score is written in treble clef and includes a guitar-specific notation system below the staff, consisting of vertical lines representing frets and horizontal lines representing strings. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one sharp (F#).

Measures 101-120 are shown, with measure numbers indicated at the beginning of each line. The notation includes a standard musical staff with a treble clef and a guitar-specific notation system below the staff, consisting of vertical lines representing frets and horizontal lines representing strings. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one sharp (F#).

122

Musical notation for measures 122 and 123. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The key signature has one sharp (F#).

124

Musical notation for measures 124 and 125. The music continues with a complex rhythmic pattern of beamed notes and rests on a single staff in treble clef.

126

Musical notation for measures 126 and 127. The music continues with a complex rhythmic pattern of beamed notes and rests on a single staff in treble clef.

128

Musical notation for measures 128 and 129. The music continues with a complex rhythmic pattern of beamed notes and rests on a single staff in treble clef.

130

Musical notation for measures 130 and 131. The music continues with a complex rhythmic pattern of beamed notes and rests on a single staff in treble clef. Measure 131 is a whole rest, indicated by a thick horizontal bar with the number 11 above it.

143

Musical notation for measures 143 through 147. The music is written on a single staff in treble clef. It consists of sparse notes, primarily chords, with many measures containing whole rests.

148

Musical notation for measures 148 through 152. The music is written on a single staff in treble clef. It consists of sparse notes, primarily chords, with many measures containing whole rests.



153

157

159

161

163

165

167

169

171

♩ = 171,502075

28

31

35

38

41

44

16

63

67

71

74

This musical score is for a bass sequence, labeled "#Seq. Bass". It consists of ten staves of music, numbered 77 through 103. The notation is written in a single system across all staves, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, specifically sharp signs (#) placed above or below notes. The overall style is that of a technical exercise or a specific bass line for a piece of music.

107

Musical staff 107, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, each with a dense sequence of notes and rests, characteristic of a sequence bass.

111

Musical staff 111, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, each with a dense sequence of notes and rests, characteristic of a sequence bass.

115

Musical staff 115, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, with a notable rest in the second measure, followed by dense sequences of notes and rests.

119

Musical staff 119, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, each with a dense sequence of notes and rests, characteristic of a sequence bass.

123

Musical staff 123, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, each with a dense sequence of notes and rests, characteristic of a sequence bass.

127

Musical staff 127, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, each with a dense sequence of notes and rests, characteristic of a sequence bass.

130

Musical staff 130, featuring a treble clef and a series of rhythmic patterns. The staff contains four measures of music, with a notable rest in the fourth measure, followed by dense sequences of notes and rests.

133

Musical staff 133: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. A fermata is placed over the final note.

135

Musical staff 135: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

137

Musical staff 137: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. A fermata is placed over the final note.

139

Musical staff 139: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a whole rest and a bar line. A bracket labeled "16" spans the rest and the bar line.

157

Musical staff 157: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

161

Musical staff 161: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

165

Musical staff 165: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

169

Musical staff 169: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

171

Musical staff 171: Treble clef, 8-measure sequence of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a whole rest and a bar line. A bracket labeled "3" spans the rest and the bar line.

Strings

Nakatomi - Childof

♩ = 171,502075

2

11

19 98

121

128 24

158

165

169 4

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# Nakatomi - Childof

## Vocal-Line

♩ = 171,502075

**10**

14

18 **26**

47

51

55

59

63

67

71

75 **24**

102

106

110

114

118

122

126

130 **8**

141



145



149



153



157



161



165



169



Pizz.Strng

Nakatomi - Childof

♩ = 171,502075

2

5

8

10

13

16

18

122

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Detailed description: This is a musical score for a Pizzicato String instrument. It consists of seven staves of music, each with a measure number (2, 5, 8, 10, 13, 16, 18) at the beginning. The music is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 171,502075. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with the number 122 is located at the end of the seventh staff. The copyright notice at the bottom reads '(c)1996 All Int. Rights Reserved By Sound Design Software Division Holland'.

Pizz.Strng

141

Musical staff for measures 141-143. Measure 141 contains a whole note chord. Measures 142 and 143 contain eighth notes with stems pointing up.

144

Musical staff for measures 144-146. Measure 144 contains a whole note chord. Measures 145 and 146 contain eighth notes with stems pointing up.

147

Musical staff for measures 147-148. Measure 147 contains a whole note chord. Measure 148 contains eighth notes with stems pointing up.

149

Musical staff for measures 149-151. Measure 149 contains a whole note chord. Measures 150 and 151 contain eighth notes with stems pointing up.

152

Musical staff for measures 152-154. Measure 152 contains a whole note chord. Measures 153 and 154 contain eighth notes with stems pointing up.

155

Musical staff for measures 155-156. Measure 155 contains a whole note chord. Measure 156 contains eighth notes with stems pointing up.

157

**16** **2**

Musical staff for measures 157-158. Measure 157 contains a whole note chord. Measure 158 contains eighth notes with stems pointing up.

Seashore

# Nakatomi - Childof

♩ = 171,502075

**2** **173**

#Key Click

Nakatomi - Childof

♩ = 171,502075

2

5

8

10

130

141

144

147

149

24

2

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Tnkle Bell

Nakatomi - Childof

♩ = 171,502075

2

5

7

9

11

130

142

144

146

148

28

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Rev.Cymbal

Nakatomi - Childof

♩ = 171,502075

9 64

75

38

115

14

131

15

149

22 4

♩ = 171,502075

18

22

26

30

34

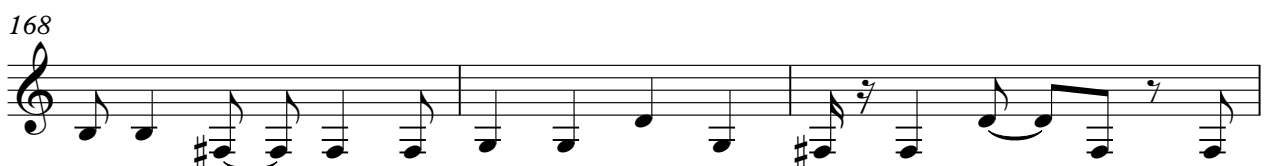
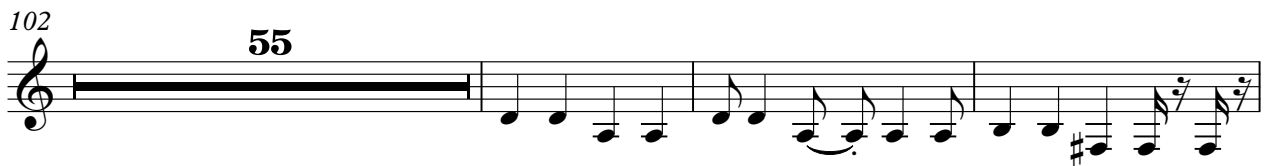
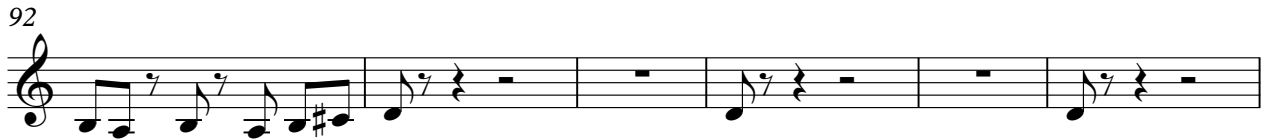
38

42

44

30





171

3

Nakatomi - Childof

♩ = 171,502075

18

22

26

30

34

38

42

44

30

Musical score for #Chs.Organ, measures 76-144. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 100 contains a 30-measure rest, indicated by a horizontal line with the number 30 above it. The score ends with a double bar line at measure 144.

141 **16**

Musical staff for measures 141-156. Measure 141 contains a whole rest. Measures 142-156 contain a continuous eighth-note accompaniment pattern, primarily consisting of quarter notes and eighth notes, with some beamed eighth notes and a few accidentals (sharps).

160

Musical staff for measures 160-175. Continuation of the eighth-note accompaniment pattern, featuring a mix of quarter and eighth notes with occasional accidentals.

164

Musical staff for measures 164-179. Continuation of the eighth-note accompaniment pattern, showing consistent rhythmic flow with some melodic variation.

168

Musical staff for measures 168-183. Continuation of the eighth-note accompaniment pattern, maintaining the established rhythmic structure.

171 **3**

Musical staff for measures 171-186. Continuation of the eighth-note accompaniment pattern. The staff concludes with a double bar line and a final measure containing a whole rest, with the number '3' positioned above it.

#Dctr.Solo

Nakatomi - Childof

♩ = 171,502075

34 2

39

43 40

85

88

91

94

97

100 32

137 36

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♩ = 171,502075

44

51

59

40

103

108

113

25

142

151

20

#Oct.Brass

Nakatomi - Childof

$\text{♩} = 171,502075$

**131**

Musical score for #Oct.Brass, measures 129-131. Measure 129 is a whole rest. Measure 130 has a whole note chord of G2, B1, D2, F2. Measure 131 has a whole note chord of G2, B1, D2, F2, with a fermata over the notes.

134

Musical score for #Oct.Brass, measures 132-135. Measure 132: G2, B1, D2, F2, A1. Measure 133: G2, B1, D2, F2, A1. Measure 134: G2, B1, D2, F2, A1. Measure 135: G2, B1, D2, F2, A1.

138

**36**

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Musical score for #Oct.Brass, measures 136-139. Measure 136: G2, B1, D2, F2, A1. Measure 137: G2, B1, D2, F2, A1. Measure 138: G2, B1, D2, F2, A1. Measure 139: whole rest.