

Nakatomi - Children of the night

♩ = 171,502075

MELODY

DRUMS

TINKLEBELL

SAW WAVE

FINGERDBAS

HONKY TONK

ORGAN 1

REVERSCYMB

PIZZICATO

SYN STR 1

SYNBRASS 1

POLYSYNTH

♩ = 171,502075

STRINGS

SEASHORE

BREATHNOIS

6

TINKLEBELL

PIZZICATO

STRINGS

BREATHNOIS

9

TINKLEBELL

PIZZICATO

STRINGS

BREATHNOIS

11

MELODY

DRUMS

TINKLEBELL

REVERSCYMB

PIZZICATO

STRINGS

BREATHNOIS

14

MELODY

DRUMS

PIZZICATO

STRINGS

17

MELODY

DRUMS

PIZZICATO

STRINGS

20

DRUMS

ORGAN 1

POLYSYNTH



24

DRUMS

ORGAN 1

POLYSYNTH



27

DRUMS

ORGAN 1

POLYSYNTH



30

DRUMS

FINGERDBAS

ORGAN 1

POLYSYNTH



33

DRUMS

FINGERDBAS

ORGAN 1

POLYSYNTH

36

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH



39

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH



42

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH

45

MELODY

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

ORGAN 1

SYN STR 1

POLYSYNTH



49

MELODY

DRUMS

HONKY TONK

SYN STR 1



54

MELODY

DRUMS

HONKY TONK

SYN STR 1



57

MELODY

DRUMS

HONKY TONK

SYN STR 1

59

MELODY

DRUMS

HONKY TONK

SYN STR 1

61

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 1

64

MELODY

DRUMS

FINGERDBAS

HONKY TONK

68

MELODY

DRUMS

FINGERDBAS

HONKY TONK

71

MELODY

DRUMS

FINGERDBAS

HONKYTONK



74

MELODY

DRUMS

FINGERDBAS

HONKYTONK

REVERSCYMB



77

MELODY

DRUMS

FINGERDBAS

ORGAN 1

REVERSCYMB

POLYSYNTH

80

DRUMS

FINGERDBAS

ORGAN 1

POLYSYNTH

Detailed description: This system contains measures 80, 81, and 82. The DRUMS part features a consistent pattern of eighth notes with accents. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 1 part plays a sequence of notes, including some with accidentals. The POLYSYNTH part has a sparse melody with occasional rests.



83

DRUMS

FINGERDBAS

ORGAN 1

POLYSYNTH

Detailed description: This system contains measures 83, 84, and 85. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS part shows some syncopation and rests. The ORGAN 1 part has a more active melodic line. The POLYSYNTH part continues its sparse melodic pattern.



86

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH

Detailed description: This system contains measures 86, 87, and 88. A new instrument, SAW WAVE, is introduced in the upper register. The DRUMS part remains consistent. The FINGERDBAS part has a busy eighth-note pattern. The ORGAN 1 part plays a simple harmonic line. The POLYSYNTH part continues its melodic line.



89

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH

Detailed description: This system contains measures 89, 90, and 91. The DRUMS part continues with the eighth-note pattern. The SAW WAVE part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 1 part plays a simple harmonic line. The POLYSYNTH part continues its melodic line.

92

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH



95

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH



98

DRUMS

SAW WAVE

FINGERDBAS

ORGAN 1

POLYSYNTH

100

MELODY

DRUMS

SAW WAVE

FINGERDBAS

HONKY TONK

ORGAN 1

SYN STR 1

POLYSYNTH



103

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 1



106

MELODY

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 1

109

MELODY

DRUMS

FINGERDBAS

HONKYTONK

SYN STR 1



112

MELODY

DRUMS

FINGERDBAS

HONKYTONK

SYN STR 1



115

MELODY

DRUMS

FINGERDBAS

HONKYTONK

REVERSCYMB

SYN STR 1

118

MELODY

DRUMS

FINGERDBAS

HONKYTONK

STRINGS



121

MELODY

DRUMS

FINGERDBAS

HONKYTONK

STRINGS



124

MELODY

DRUMS

FINGERDBAS

HONKYTONK

STRINGS

127

MELODY

DRUMS

FINGERBAS

HONKYTONK

STRINGS



130

MELODY

DRUMS

FINGERBAS

HONKYTONK

REVERSCYMB

STRINGS

133

MELODY
DRUMS
SAW WAVE
FINGERDBAS
ORGAN 1
REVERSCYMB
SYNBRASS 1
STRINGS

Detailed description: This musical score block covers measures 133 to 136. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), FINGERDBAS (bass clef), ORGAN 1 (bass clef), REVERSCYMB (treble clef), SYNBRASS 1 (treble clef), and STRINGS (bass clef). The MELODY staff begins with a quarter note G4, followed by a quarter note A4, and then rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a simple melodic line. The FINGERDBAS staff features a dense, fast-moving bass line. The ORGAN 1 staff has a steady melodic accompaniment. The REVERSCYMB staff has a few initial notes followed by rests. The SYNBRASS 1 staff has a rhythmic accompaniment. The STRINGS staff is mostly silent.



137

DRUMS
SAW WAVE
FINGERDBAS
ORGAN 1
SYNBRASS 1

Detailed description: This musical score block covers measures 137 to 140. It features five staves: DRUMS (drum set notation), SAW WAVE (treble clef), FINGERDBAS (bass clef), ORGAN 1 (bass clef), and SYNBRASS 1 (treble clef). The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staff has a simple melodic line. The FINGERDBAS staff features a dense, fast-moving bass line. The ORGAN 1 staff has a steady melodic accompaniment. The SYNBRASS 1 staff has a rhythmic accompaniment.

140

Musical score for measures 140-142. The score includes staves for MELODY, DRUMS, TINKLEBELL, SAW WAVE, FINGERDBAS, ORGAN 1, PIZZICATO, SYN STR 1, SYNBRASS 1, and BREATHNOIS. MELODY is mostly silent with a few notes at the end. DRUMS has a rhythmic pattern. TINKLEBELL has a triplet at the end. FINGERDBAS and ORGAN 1 have active bass lines. PIZZICATO, SYN STR 1, and SYNBRASS 1 have sustained notes at the end. BREATHNOIS has a rhythmic pattern.



143

Musical score for measures 143-145. The score includes staves for MELODY, TINKLEBELL, HONKY TONK, PIZZICATO, SYN STR 1, and BREATHNOIS. MELODY has a melodic line. TINKLEBELL has a triplet. HONKY TONK has a melodic line. PIZZICATO, SYN STR 1, and BREATHNOIS have sustained notes.

146

MELODY

TINKLEBELL

HONKY TONK

PIZZICATO

SYN STR 1

BREATHNOIS



149

MELODY

DRUMS

TINKLEBELL

HONKY TONK

REVERSCYMB

PIZZICATO

SYN STR 1

BREATHNOIS



152

MELODY

DRUMS

HONKY TONK

PIZZICATO

SYN STR 1

155

MELODY

DRUMS

HONKY TONK

PIZZICATO

SYN STR 1

158

MELODY

DRUMS

FINGERDBAS

HONKY TONK

ORGAN 1

POLYSYNTH

STRINGS

161

MELODY

DRUMS

FINGERDBAS

HONKY TONK

ORGAN 1

POLYSYNTH

STRINGS

164

MELODY

DRUMS

FINGERDBAS

HONKYTONK

ORGAN 1

POLYSYNTH

STRINGS



167

MELODY

DRUMS

FINGERDBAS

HONKYTONK

ORGAN 1

POLYSYNTH

STRINGS

170

MELODY

DRUMS

FINGERDBAS

HONKYTONK

ORGAN 1

REVERSCYMB

POLYSYNTH

STRINGS



173

MELODY

DRUMS

FINGERDBAS

HONKYTONK

ORGAN 1

REVERSCYMB

PIZZICATO

POLYSYNTH

STRINGS

BREATHNOIS

Nakatomi - Children of the night

MELODY

♩ = 171,502075

10

15

20

26

49

54

58

62

66

70

74

V.S.

78 **24**

105

110

114

118

122

126

130 **8**

142

146

151



155



159



163



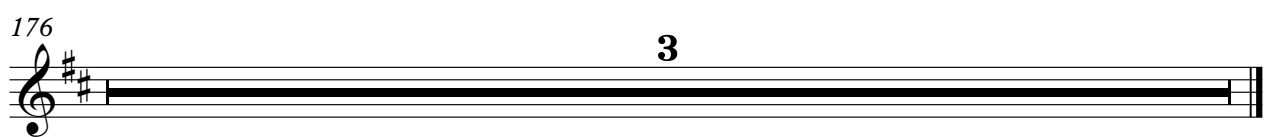
167



170



176



Nakatomi - Children of the night

DRUMS

♩ = 171,502075

2 7 3

16

18

21

24

26

28

29

31

33

V.S.

DRUMS

35

37

39

41

43

45

53

56

58

59

DRUMS

60

61

63

66

69

71

73

75

78

80

V.S.

DRUMS

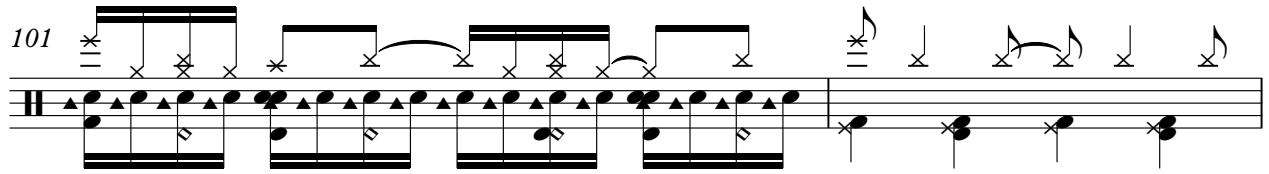
Drum notation for measures 82 through 99. The notation is presented on a grand staff with two staves per measure. The upper staff contains melodic lines with notes, rests, and slurs. The lower staff contains rhythmic patterns using stems with flags, beams, and various symbols like 'x' and asterisks to denote specific drum sounds. Measure 82 starts with a snare drum on the first beat. Measures 84 and 92 feature a change in the lower staff pattern, indicated by asterisks. Measures 94, 96, 98, and 99 show more complex rhythmic patterns with beams and slurs connecting notes across the two staves.

DRUMS

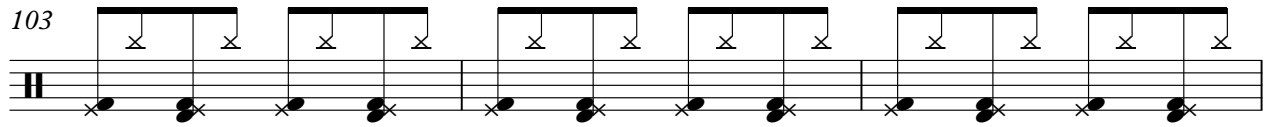
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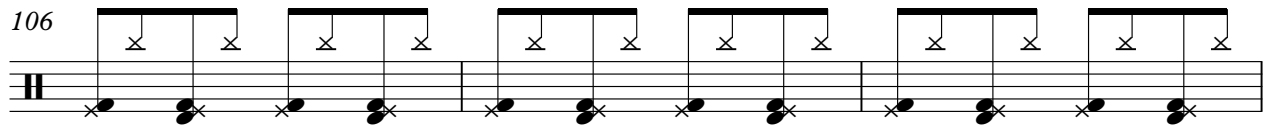
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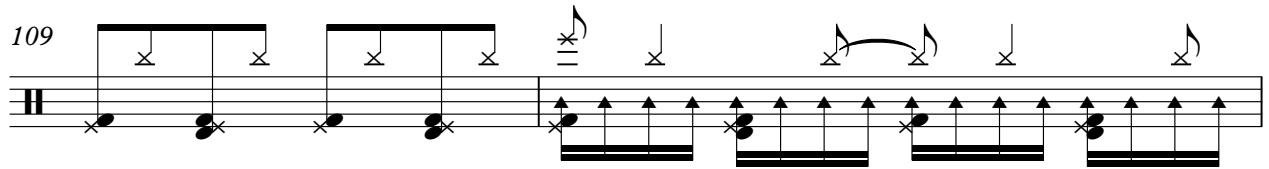
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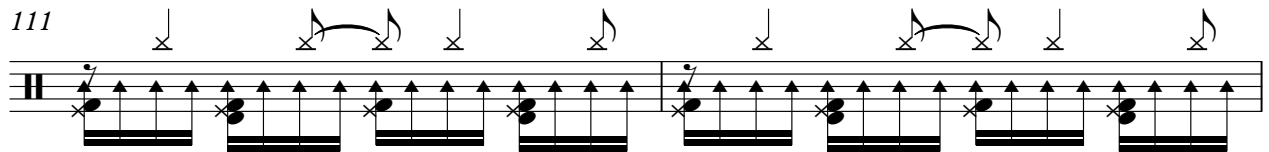
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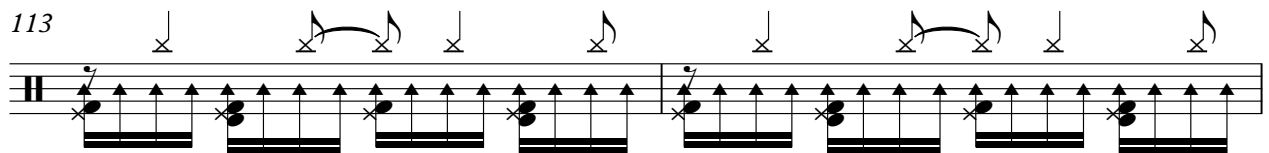
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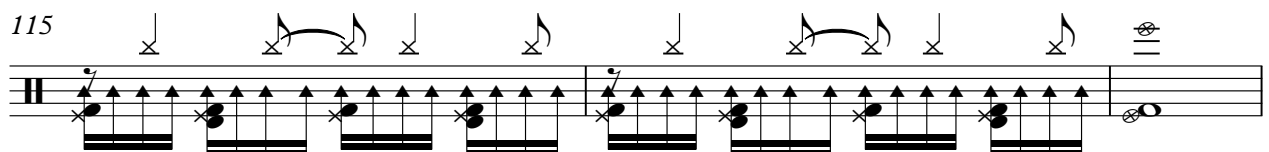
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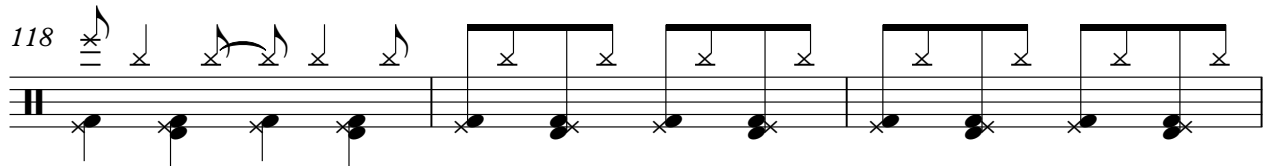
113



115



118



121



V.S.

DRUMS

124

127

129

131

134

137

140

150

152

154

DRUMS

156

6 6

158

160

162

164

166

168

170

172

176

3

TINKLEBELL

Nakatomi - Children of the night

♩ = 171,502075

2

6

8

10

12

130

143

145

147

149

26

176

3

SAW WAVE

Nakatomi - Children of the night

♩ = 171,502075

34 2

39

42

45 40

87

90

93

96

98

100 32

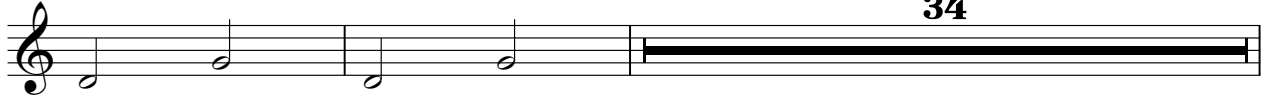
2

SAW WAVE

134



140



176



♩ = 171,502075

28

32

36

39

43

46

16

65

69

73

75

158



162



166



170



173



HONKY TONK

Nakatomi - Children of the night

♩ = 171,502075

46

51

2

58

62

65

68

70

V.S.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 2/4 time signature. Measure 73 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple bass line. Measure 74 continues this texture. Measure 75 shows a more active bass line in the left hand.

76

Musical notation for measures 76-78. Measure 76 is similar to the previous system. Measure 77 contains a 25-measure rest in both the treble and bass staves, indicated by a horizontal line with the number '25' above and below it. Measure 78 resumes the musical activity.

103

Musical notation for measures 103-105. Measure 103 continues the piece. Measure 104 features a more active bass line in the left hand. Measure 105 shows a return to a simpler bass line.

106

Musical notation for measures 106-107. Measure 106 continues the piece. Measure 107 features a more active bass line in the left hand.

108

Musical notation for measures 108-110. Measure 108 continues the piece. Measure 109 features a more active bass line in the left hand. Measure 110 shows a return to a simpler bass line.

110

Musical notation for measures 110-112. Measure 110 continues the piece. Measure 111 features a more active bass line in the left hand. Measure 112 shows a return to a simpler bass line.

HONKY TONK

113

Musical notation for measures 113-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a complex, syncopated melody in the treble and a rhythmic accompaniment in the bass.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same complex, syncopated style.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same complex, syncopated style.

122

Musical notation for measures 122-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same complex, syncopated style.

124

Musical notation for measures 124-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same complex, syncopated style.

126

Musical notation for measures 126-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same complex, syncopated style.

V.S.

129

Musical notation for measures 129-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 132-134 contain complex rhythmic patterns. Measure 135 contains two thick horizontal lines, one in the treble staff and one in the bass staff, with the number '11' centered above and below the lines respectively, indicating a double bar line.

146

Musical notation for measures 146-151. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music consists of a series of chords, each followed by a whole rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

152

Musical notation for measures 152-157. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music consists of a series of chords, each followed by a whole rest. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

158

Musical notation for measures 158-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. Measure 160 ends with a double bar line.

161

Musical notation for measures 161-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. Measure 163 ends with a double bar line.

164

Musical notation for measures 164-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. Measure 166 ends with a double bar line.

HONKY TONK

166

Musical notation for measures 166-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The bass line is particularly active, with frequent sixteenth-note patterns.

169

Musical notation for measures 169-171. The system continues with the same grand staff and key signature. The melody in the treble clef becomes more prominent, with some notes held for longer durations. The bass line remains rhythmic and syncopated.

172

Musical notation for measures 172-175. The system continues with the same grand staff and key signature. The music concludes with a final chord in the treble clef and a few notes in the bass clef.

176

3

Musical notation for measure 176. The system consists of a single treble clef staff. The measure contains a whole note chord, which is a triad consisting of the notes G4, B4, and D5. The number '3' is written above the staff, indicating a triplet or a specific fingering.

♩ = 171,502075

18

23

27

31

35

39

43

45

30

77



81



85



89



93



96

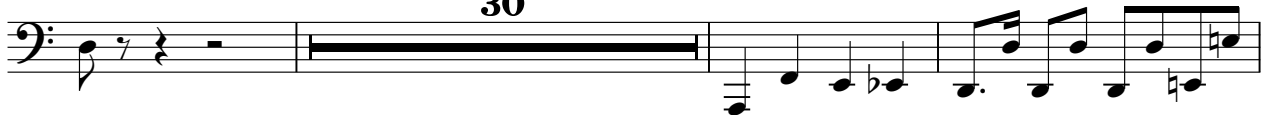


99



102

30



135



PIZZICATO

Nakatomi - Children of the night

♩ = 171,502075

2

6

9

11

14

17

19

122

Detailed description: This is a musical score for guitar, specifically for a pizzicato piece. The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 171,502075. The music starts with a whole rest for two measures, followed by a series of rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords and single notes. The score is divided into measures, with measure numbers 2, 6, 9, 11, 14, 17, and 19 indicated. A double bar line appears at the end of measure 19, with the number 122 written below it, suggesting a page or measure count. The overall style is intricate and rhythmic.

PIZZICATO

142

Musical staff 142-144: Treble clef, 3/4 time signature. Staff 142 contains a melodic line with eighth notes and a bass line with chords. Staff 143 and 144 continue the melodic and harmonic progression.

145

Musical staff 145-147: Treble clef, 3/4 time signature. Staff 145 continues the melodic line with eighth notes and a bass line with chords. Staff 146 and 147 continue the progression.

148

Musical staff 148-149: Treble clef, 3/4 time signature. Staff 148 continues the melodic line with eighth notes and a bass line with chords. Staff 149 continues the progression.

150

Musical staff 150-152: Treble clef, 3/4 time signature. Staff 150 continues the melodic line with eighth notes and a bass line with chords. Staff 151 and 152 continue the progression.

153

Musical staff 153-155: Treble clef, 3/4 time signature. Staff 153 continues the melodic line with eighth notes and a bass line with chords. Staff 154 and 155 continue the progression.

156

Musical staff 156-157: Treble clef, 3/4 time signature. Staff 156 continues the melodic line with eighth notes and a bass line with chords. Staff 157 continues the progression.

158

16

Musical staff 158-175: Treble clef, 3/4 time signature. Staff 158 begins with a whole rest for 16 measures, indicated by a thick black bar and the number '16'. The melodic line resumes in the following measures. Staff 175 ends with a double bar line.

176

3

Musical staff 176-177: Treble clef, 3/4 time signature. Staff 176 begins with a whole rest for 3 measures, indicated by a thick black bar and the number '3'. The melodic line resumes in the following measure. Staff 177 ends with a double bar line.

Nakatomi - Children of the night

SYN STR 1

♩ = 171,502075

44

51

60

40

104

109

114

25

143

152

18

176

3

♩ = 171,502075

18

23

27

31

35

39

43

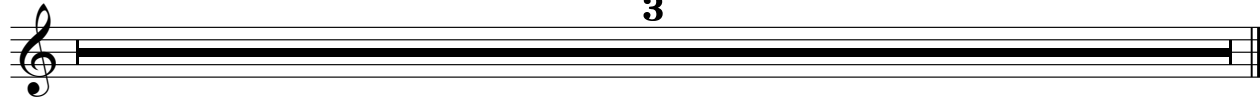
45

30

172



176



STRINGS

Nakatomi - Children of the night

♩ = 171,502075

2

11

20 98

122

129 24

159

166

171 2 3

Detailed description of the musical score: The score is for a string ensemble in 3/4 time. It begins with a tempo marking of ♩ = 171,502075. The first system (measures 1-10) features a triplet of eighth notes in the first measure, followed by a series of chords and slurs. The second system (measures 11-19) continues with similar chordal textures. The third system (measures 20-121) contains a long rest for 98 measures, followed by a melodic line of eighth notes with accents. The fourth system (measures 122-128) continues the melodic line. The fifth system (measures 129-158) includes a rest for 24 measures. The sixth system (measures 159-165) continues the melodic line. The seventh system (measures 166-170) continues the melodic line. The eighth system (measures 171-177) features a rest for 2 measures followed by a rest for 3 measures.

SEASHORE

Nakatomi - Children of the night

♪ = 171,502075

4/4

2

0

171

176

3

BREATHNOIS

Nakatomi - Children of the night

♩ = 171,502075

4/4

2

6

9

11

130

142

145

148

150

24

176

3