

Nakatomi - Children

0.0"
0.0710.5"
X3.0B1.504
Deberentay Sound Development Online
= 171,500107

P4-Tenor Sax
Percussion
Percussion
Percussion
Castanets
P8-Tinkle Bell
P14-Saw Lead
P1-Honky Tonk
P13-Drawbar Organ
P9-Reverse Cymbal
P5-Pizzicato Strings
P15-Syn. String1
P16-Syn. Brass1
P12-PolySynth Pad
P3-Strings1
P6-Seashore
P7-Breath Noiz



P8-Tinkle Bell
P5-Pizzicato Strings
P3-Strings1
P7-Breath Noiz

9

P4-Tenor Sax
Perc.
P8-Tinkle Bell
P9-Reverse Cymbal
P5-Pizzicato Strings
P3-Strings1
P7-Breath Noiz



13

P4-Tenor Sax
Perc.
P5-Pizzicato Strings
P3-Strings1



17

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Perc.
Anv.
Cast.
H.C.
Tamb.
P13-Drawbar Organ
P5-Pizzicato Strings
P12-PolySynth Pad
P3-Strings1

22

Perc.
Perc.
Perc.
Perc.
Anv.
Cast.
H.C.
Tamb.
P13-Drawbar Organ
P12-PolySynth Pad



27

Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Anv.
P10-STANDARD KIT 2
Cast.
H.C.
Tamb.
P2-Finger Bass
P13-Drawbar Organ
P12-PolySynth Pad

32

Perc.
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P12-PolySynth Pad



37

Perc.
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P12-PolySynth Pad

42

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P13-Drawbar Organ
P15-Syn. String1
P12-PolySynth Pad



47

P4-Tenor Sax
Perc.
Perc.
H.C.
Tamb.
P1-Honky Tonk
P15-Syn. String1

53

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Anv.
H.C.
Tamb.
P1-Honky Tonk
P15-Syn. Stringl

Detailed description: This block contains the musical score for measures 53 through 57. It features ten staves. The P4-Tenor Sax staff has a melodic line with eighth and sixteenth notes. The Percussion section includes four staves: the first has a steady eighth-note pattern, the second has a similar pattern with some rests, the third has a pattern of quarter notes, and the fourth has a complex pattern with many sixteenth notes. The Anv. (Anvil) staff has a simple eighth-note pattern. The H.C. (Harmonica) staff has a simple eighth-note pattern. The Tamb. (Tambourine) staff has a steady eighth-note pattern. The P1-Honky Tonk staff has a few chords. The P15-Syn. Stringl (Synthesizer Strings) staff has a few chords.



58

P4-Tenor Sax
Perc.
Perc.
Perc.
Perc.
Perc.
Anv.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P15-Syn. Stringl

Detailed description: This block contains the musical score for measures 58 through 62. It features ten staves. The P4-Tenor Sax staff has a melodic line with eighth and sixteenth notes. The Percussion section includes five staves: the first has a steady eighth-note pattern, the second has a similar pattern with some rests, the third has a pattern of quarter notes, the fourth has a complex pattern with many sixteenth notes, and the fifth has a pattern of quarter notes. The Anv. (Anvil) staff has a simple eighth-note pattern. The Cast. (Castanets) staff has a simple eighth-note pattern. The H.C. (Harmonica) staff has a simple eighth-note pattern. The Tamb. (Tambourine) staff has a steady eighth-note pattern. The P2-Finger Bass staff has a simple eighth-note pattern. The P1-Honky Tonk staff has a few chords. The P15-Syn. Stringl (Synthesizer Strings) staff has a few chords.

63

P4-Tenor Sax

Perc.

Perc.

Cast.

H.C.

P2-Finger Bass

P1-Honky Tonk



68

P4-Tenor Sax

Perc.

Perc.

Perc.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk



72

P4-Tenor Sax

Perc.

Perc.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P9-Reverse Cymbal

76

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

P10-STANDARD KIT 2

Cast.

H.C.

Tamb.

P2-Finger Bass

P13-Drawbar Organ

P9-Reverse Cymbal

P12-PolySynth Pad



81

Perc.

Perc.

Perc.

Perc.

Perc.

P10-STANDARD KIT 2

Cast.

H.C.

Tamb.

P14-Saw Lead

P2-Finger Bass

P13-Drawbar Organ

P12-PolySynth Pad

Perc. 

Perc. 

Perc. 

P10-STANDARD KIT 2 

Cast. 

H.C. 

Tamb. 

P14-Saw Lead 

P2-Finger Bass. 

P13-Drawbar Organ 

P12-PolySynth Pad 



Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Anv. 

P10-STANDARD KIT 2 

Cast. 

H.C. 

Tamb. 

P14-Saw Lead 

P2-Finger Bass. 

P13-Drawbar Organ 

P12-PolySynth Pad 

95

The image shows a musical score for percussion and synthesizers, starting at measure 95. The percussion section includes:

- Perc. 1:** A snare drum with a continuous eighth-note pattern.
- Perc. 2:** A tom-tom with a pattern of quarter notes.
- Perc. 3:** A hi-hat with a pattern of quarter notes.
- Perc. 4:** A cymbal with a pattern of eighth notes.
- Perc. 5:** A cymbal with a pattern of quarter notes.
- Perc. 6:** A cymbal with a pattern of eighth notes.
- Perc. 7:** A cymbal with a pattern of quarter notes.
- Perc. 8:** A cymbal with a pattern of eighth notes.
- Perc. 9:** A cymbal with a pattern of quarter notes.
- Perc. 10:** A cymbal with a pattern of eighth notes.
- Perc. 11:** A cymbal with a pattern of quarter notes.
- Perc. 12:** A cymbal with a pattern of eighth notes.
- Perc. 13:** A cymbal with a pattern of quarter notes.
- Perc. 14:** A cymbal with a pattern of eighth notes.
- Perc. 15:** A cymbal with a pattern of quarter notes.
- Perc. 16:** A cymbal with a pattern of eighth notes.
- Perc. 17:** A cymbal with a pattern of quarter notes.
- Perc. 18:** A cymbal with a pattern of eighth notes.
- Perc. 19:** A cymbal with a pattern of quarter notes.
- Perc. 20:** A cymbal with a pattern of eighth notes.
- Perc. 21:** A cymbal with a pattern of quarter notes.
- Perc. 22:** A cymbal with a pattern of eighth notes.
- Perc. 23:** A cymbal with a pattern of quarter notes.
- Perc. 24:** A cymbal with a pattern of eighth notes.
- Perc. 25:** A cymbal with a pattern of quarter notes.
- Perc. 26:** A cymbal with a pattern of eighth notes.
- Perc. 27:** A cymbal with a pattern of quarter notes.
- Perc. 28:** A cymbal with a pattern of eighth notes.
- Perc. 29:** A cymbal with a pattern of quarter notes.
- Perc. 30:** A cymbal with a pattern of eighth notes.
- Perc. 31:** A cymbal with a pattern of quarter notes.
- Perc. 32:** A cymbal with a pattern of eighth notes.
- Perc. 33:** A cymbal with a pattern of quarter notes.
- Perc. 34:** A cymbal with a pattern of eighth notes.
- Perc. 35:** A cymbal with a pattern of quarter notes.
- Perc. 36:** A cymbal with a pattern of eighth notes.
- Perc. 37:** A cymbal with a pattern of quarter notes.
- Perc. 38:** A cymbal with a pattern of eighth notes.
- Perc. 39:** A cymbal with a pattern of quarter notes.
- Perc. 40:** A cymbal with a pattern of eighth notes.
- Perc. 41:** A cymbal with a pattern of quarter notes.
- Perc. 42:** A cymbal with a pattern of eighth notes.
- Perc. 43:** A cymbal with a pattern of quarter notes.
- Perc. 44:** A cymbal with a pattern of eighth notes.
- Perc. 45:** A cymbal with a pattern of quarter notes.
- Perc. 46:** A cymbal with a pattern of eighth notes.
- Perc. 47:** A cymbal with a pattern of quarter notes.
- Perc. 48:** A cymbal with a pattern of eighth notes.
- Perc. 49:** A cymbal with a pattern of quarter notes.
- Perc. 50:** A cymbal with a pattern of eighth notes.
- Perc. 51:** A cymbal with a pattern of quarter notes.
- Perc. 52:** A cymbal with a pattern of eighth notes.
- Perc. 53:** A cymbal with a pattern of quarter notes.
- Perc. 54:** A cymbal with a pattern of eighth notes.
- Perc. 55:** A cymbal with a pattern of quarter notes.
- Perc. 56:** A cymbal with a pattern of eighth notes.
- Perc. 57:** A cymbal with a pattern of quarter notes.
- Perc. 58:** A cymbal with a pattern of eighth notes.
- Perc. 59:** A cymbal with a pattern of quarter notes.
- Perc. 60:** A cymbal with a pattern of eighth notes.
- Perc. 61:** A cymbal with a pattern of quarter notes.
- Perc. 62:** A cymbal with a pattern of eighth notes.
- Perc. 63:** A cymbal with a pattern of quarter notes.
- Perc. 64:** A cymbal with a pattern of eighth notes.
- Perc. 65:** A cymbal with a pattern of quarter notes.
- Perc. 66:** A cymbal with a pattern of eighth notes.
- Perc. 67:** A cymbal with a pattern of quarter notes.
- Perc. 68:** A cymbal with a pattern of eighth notes.
- Perc. 69:** A cymbal with a pattern of quarter notes.
- Perc. 70:** A cymbal with a pattern of eighth notes.
- Perc. 71:** A cymbal with a pattern of quarter notes.
- Perc. 72:** A cymbal with a pattern of eighth notes.
- Perc. 73:** A cymbal with a pattern of quarter notes.
- Perc. 74:** A cymbal with a pattern of eighth notes.
- Perc. 75:** A cymbal with a pattern of quarter notes.
- Perc. 76:** A cymbal with a pattern of eighth notes.
- Perc. 77:** A cymbal with a pattern of quarter notes.
- Perc. 78:** A cymbal with a pattern of eighth notes.
- Perc. 79:** A cymbal with a pattern of quarter notes.
- Perc. 80:** A cymbal with a pattern of eighth notes.
- Perc. 81:** A cymbal with a pattern of quarter notes.
- Perc. 82:** A cymbal with a pattern of eighth notes.
- Perc. 83:** A cymbal with a pattern of quarter notes.
- Perc. 84:** A cymbal with a pattern of eighth notes.
- Perc. 85:** A cymbal with a pattern of quarter notes.
- Perc. 86:** A cymbal with a pattern of eighth notes.
- Perc. 87:** A cymbal with a pattern of quarter notes.
- Perc. 88:** A cymbal with a pattern of eighth notes.
- Perc. 89:** A cymbal with a pattern of quarter notes.
- Perc. 90:** A cymbal with a pattern of eighth notes.
- Perc. 91:** A cymbal with a pattern of quarter notes.
- Perc. 92:** A cymbal with a pattern of eighth notes.
- Perc. 93:** A cymbal with a pattern of quarter notes.
- Perc. 94:** A cymbal with a pattern of eighth notes.
- Perc. 95:** A cymbal with a pattern of quarter notes.
- Perc. 96:** A cymbal with a pattern of eighth notes.
- Perc. 97:** A cymbal with a pattern of quarter notes.
- Perc. 98:** A cymbal with a pattern of eighth notes.
- Perc. 99:** A cymbal with a pattern of quarter notes.
- Perc. 100:** A cymbal with a pattern of eighth notes.

The synthesizer section includes:

- P14-Saw Lead:** A lead line with a sawtooth waveform, featuring eighth-note patterns.
- P2-Finger Bass:** A bass line with a complex, syncopated eighth-note pattern.
- P13-Drawbar Organ:** A drawbar organ line with a sawtooth waveform, featuring eighth-note patterns.
- P12-PolySynth Pad:** A polyphonic synthesizer pad line with a sawtooth waveform, featuring eighth-note patterns.

99

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P14-Saw Lead

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P15-Syn. Stringl

P12-PolySynth Pad



103

P4-Tenor Sax

Perc.

Perc.

Cast.

H.C.

P2-Finger Bass

P1-Honky Tonk

P15-Syn. Stringl

108

P4-Tenor Sax
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P15-Syn. String1



112

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P9-Reverse Cymb1
P15-Syn. String1

116

P4-Tenor Sax
Perc.
Perc.
Perc.
Cast.
H.C.
P2-Finger Bass
P1-Honky Tonk
P9-Reverse Cymbal
P3-Strings 1



121

P4-Tenor Sax
Perc.
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P3-Strings 1

126

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P2-Finger Bass
P1-Honky Tonk
P3-Strings I



130

P4-Tenor Sax
Perc.
Perc.
Cast.
H.C.
Tamb.
P14-Saw Lead
P2-Finger Bass
P1-Honky Tonk
P13-Drawbar Organ
P9-Reverse Cymbal
P16-Syn. Brass I
P3-Strings I

134

Perc.

Perc.

Perc.

Cast.

H.C.

P14-Saw Lead

P2-Finger Bass

P13-Drawbar Organ

P16-Syn. Brass I



138

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Cast.

H.C.

P8-Tinkle Bell

P14-Saw Lead

P2-Finger Bass

P13-Drawbar Organ

P5-Pizzicato Strings

P15-Syn. String I

P16-Syn. Brass I

P7-Breath Noiz

142

P4-Tenor Sax

P8-Tinkle Bell

P1-Honky Tonk

P5-Pizzicato Strings

P15-Syn. String1

P7-Breath Noiz



145

P4-Tenor Sax

P8-Tinkle Bell

P1-Honky Tonk

P5-Pizzicato Strings

P15-Syn. String1

P7-Breath Noiz



148

P4-Tenor Sax

Perc.

Perc.

Perc.

Cast.

P8-Tinkle Bell

P1-Honky Tonk

P9-Reverse Cymb

P5-Pizzicato Strings

P15-Syn. String1

P7-Breath Noiz

152

P4-Tenor Sax

Perc.

Perc.

Cast.

P1-Honky Tonk

P5-Pizzicato Strings

P15-Syn. String1



156

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P5-Pizzicato Strings

P15-Syn. String1

P12-PolySynth Pad

P3-Strings1

160

P4-Tenor Sax

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P12-PolySynth Pad

P3-Strings1

164

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P12-PolySynth Pad

P3-Strings1

168

P4-Tenor Sax

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P12-PolySynth Pad

P3-Strings1

Detailed description: This is a page of a musical score, page 20, starting at measure 168. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: P4-Tenor Sax (treble clef), Perc. (drum set), Perc. (congas), Perc. (bongos), Anv. (anvil), Cast. (castanets), H.C. (hand cymbals), Tamb. (tambourine), P2-Finger Bass (bass clef), P1-Honky Tonk (grand staff), P13-Drawbar Organ (bass clef), P12-PolySynth Pad (treble clef), and P3-Strings1 (bass clef). The Perc. staves show various rhythmic patterns with stems and flags. The P1-Honky Tonk staff shows a complex rhythmic pattern with chords and single notes. The P3-Strings1 staff shows a simple harmonic progression with chords. The other staves show melodic lines for their respective instruments.

171

P4-Tenor Sax

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Cast.

H.C.

Tamb.

P2-Finger Bass

P1-Honky Tonk

P13-Drawbar Organ

P9-Reverse Cymbal

P5-Pizzicato Strings

P12-PolySynth Pad

P3-Strings1

P7-Breath Noiz

Nakatomi - Children

P4-Tenor Sax

♩ = 171,500107

10

14

19

26

48

53

57

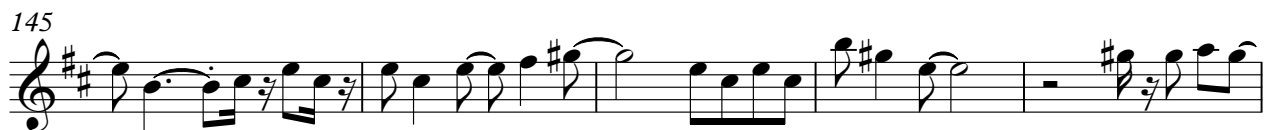
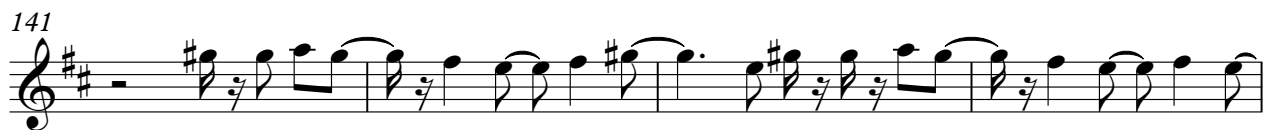
61

65

69

73

V.S.



150



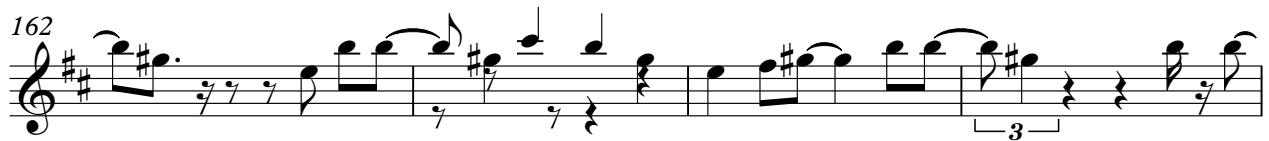
154



158



162



166



169



Percussion

Nakatomi - Children

♩ = 171,500107

The score is written on a single staff with a 4/4 time signature. It consists of several measures, each starting with a double bar line. The measures are as follows:

- Measure 1: A rest for 14 measures, followed by a rhythmic pattern of eighth notes.
- Measure 17: A rhythmic pattern of eighth notes, followed by a rest for 6 measures, and another rhythmic pattern of eighth notes.
- Measure 20: A rest for 7 measures, followed by a rhythmic pattern of eighth notes.
- Measure 29: A rest for 14 measures, followed by a rhythmic pattern of eighth notes.
- Measure 45: A rest for 12 measures, followed by a rhythmic pattern of eighth notes.
- Measure 59: A rhythmic pattern of eighth notes, followed by a rest for 36 measures.
- Measure 97: A rhythmic pattern of eighth notes.
- Measure 99: A rhythmic pattern of eighth notes.
- Measure 101: A rest for 39 measures, followed by a rhythmic pattern of eighth notes, and a final rest for 8 measures.

Percussion

149



151



153



155



156



Percussion

Nakatomi - Children

♩ = 171,500107

172

The musical notation is on a single staff with a 4/4 time signature. The first measure has a whole rest. The second measure has four eighth notes, each with an 'x' above it. The third measure has a thick black line representing a sustained sound or drum roll.

Percussion

Nakatomi - Children

♩ = 171,500107

2 15

22

28

34

40

46

6

56

61

67

73

V.S.

2

Percussion

79



85



91



96



102



108



114



120



126



132



Percussion

Nakatomi - Children

♩ = 171,500107

52



56



61

16



82



89



95



99

74



Nakatomi - Children

Percussion

♩ = 171,500107

20

23

26

29

23

55

58

61

32

95

98

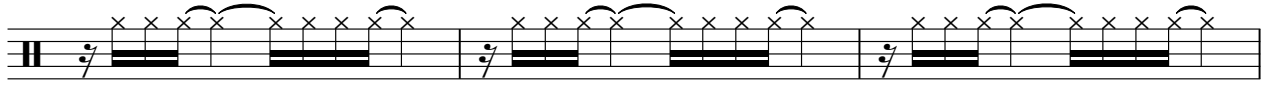
100

56

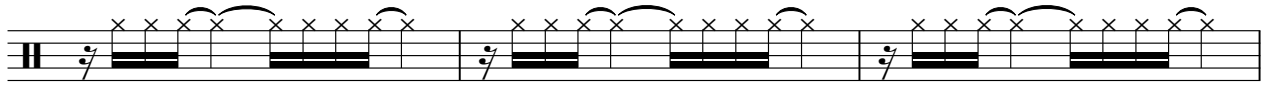
2

Percussion

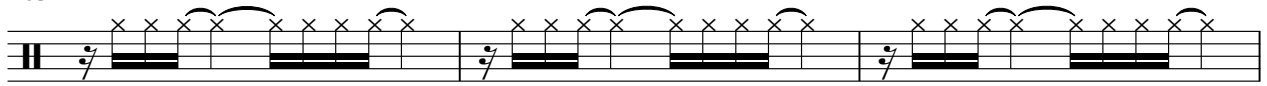
157



160



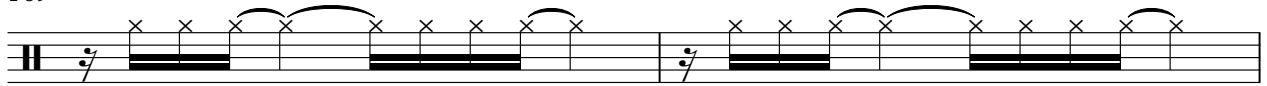
163



166



169



171



Nakatomi - Children

Percussion

♩ = 171,500107

The image displays ten staves of percussion notation for the piece 'Nakatomi - Children'. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of horizontal lines representing the drum set, with various rhythmic patterns indicated by numbers (2, 3, 6, 7, 15) and symbols (circles with a cross). The first staff includes a tempo marking '♩ = 171,500107'. The notation is organized into measures, with some measures containing rests or specific rhythmic figures. The piece concludes with a double bar line at the end of the tenth staff.

2 7 7

20 2

29 6 6

46 15 7 6

77 6 6

94 3 7

110 6 7 7

133

142 7 6 6

164 6

Percussion

Nakatomi - Children

♩ = 171,500107

24

Musical staff for measures 24-27. Measure 24 is a whole rest. Measures 25-27 contain a rhythmic pattern of eighth notes: quarter rest, eighth note with 'x', eighth note with 'x', quarter note with 'x', eighth note with 'x', quarter note with 'x', eighth note with 'x', eighth note with 'x', quarter note with 'x'. Each eighth note has a slur above it.

28

Musical staff for measures 28-32. Each measure contains the rhythmic pattern from measures 25-27.

33

Musical staff for measures 33-37. Each measure contains the rhythmic pattern from measures 25-27.

38

Musical staff for measures 38-42. Each measure contains the rhythmic pattern from measures 25-27.

43

16

Musical staff for measures 43-47. Measures 43-44 contain the rhythmic pattern. Measure 45 is a whole rest. Measures 46-47 contain the rhythmic pattern.

62

Musical staff for measures 62-66. Each measure contains the rhythmic pattern from measures 25-27.

67

Musical staff for measures 67-71. Each measure contains the rhythmic pattern from measures 25-27.

72

Musical staff for measures 72-76. Measures 72-75 contain the rhythmic pattern. Measure 76 is a whole rest.

77

Musical staff for percussion starting at measure 77. It shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are grouped in pairs with slurs, and there are rests between them.

82

Musical staff for percussion starting at measure 82. It continues the sequence of notes with 'x' marks and slurs.

87

Musical staff for percussion starting at measure 87. It continues the sequence of notes with 'x' marks and slurs.

92

Musical staff for percussion starting at measure 92. It features a measure with a '4' above it and a thick black bar, indicating a four-measure rest.

100

Musical staff for percussion starting at measure 100. It continues the sequence of notes with 'x' marks and slurs.

105

Musical staff for percussion starting at measure 105. It continues the sequence of notes with 'x' marks and slurs.

110

Musical staff for percussion starting at measure 110. It continues the sequence of notes with 'x' marks and slurs.

115

Musical staff for percussion starting at measure 115. It includes a measure with a dash, indicating a rest.

120

Musical staff for percussion starting at measure 120. It continues the sequence of notes with 'x' marks and slurs.

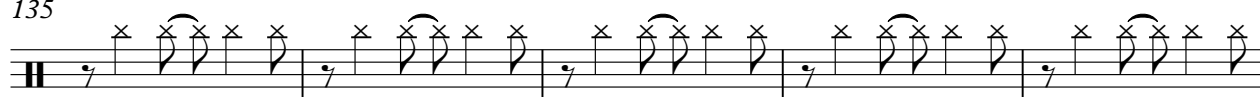
125

Musical staff for percussion starting at measure 125. It continues the sequence of notes with 'x' marks and slurs.

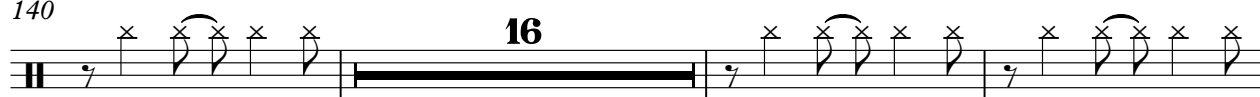
130



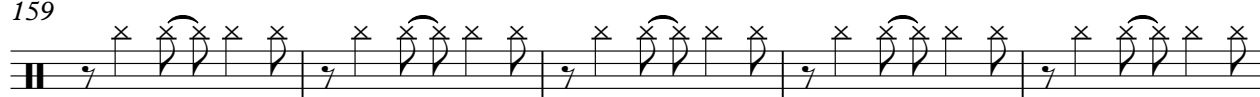
135



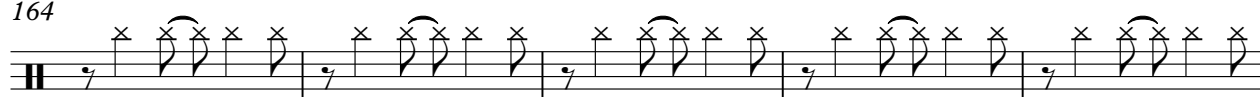
140



159



164



169



Anvil

Nakatomi - Children

♩ = 171,500107

20

24

29

56

61

96

101

160


165

169

2

♩ = 171,500107

27 48



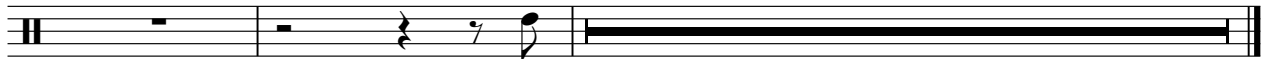
78



85



90 83



Castanets

Nakatomi - Children

♩ = 171,500107

2

15

22

28

34

40

46

15

65

71

77

83

V.S.

89



101



107



113



119



125



131



137



149



155



161



167



171



Handclap

Nakatomi - Children

♩ = 171,500107

20

4/4

25

31

37

43

7

55

61

67

72

Tambourine

Nakatomi - Children

♩ = 171,500107
20

23

25

27

29

31

33

35

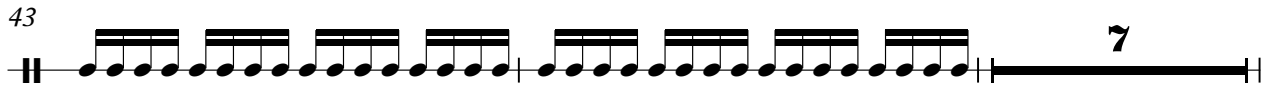
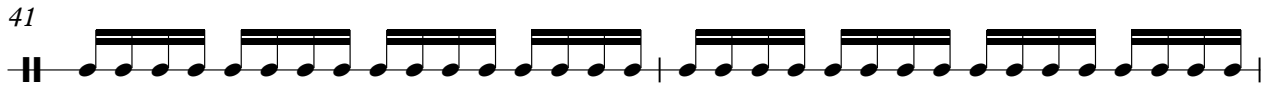
37

39

Detailed description: The image shows a musical score for a tambourine part. It begins with a 4/4 time signature and a tempo marking of 171,500107. The first staff contains a 20-measure rest, indicated by a thick black line, followed by a rhythmic pattern of eighth notes. Subsequent staves, labeled 23, 25, 27, 29, 31, 33, 35, 37, and 39, continue this rhythmic pattern. Each staff starts with a double bar line and a repeat sign. The notes are represented by stems with flags, indicating eighth notes.

V.S.

Tambourine




Tambourine



Tambourine

98



100



110



112



114



125



127



129



131



158



Tambourine

160



162



164



166



168



170



172



Nakatomi - Children

P8-Tinkle Bell

♩ = 171,500107

2

3

3

5

3

7

3

3

3

9

3

11

130

3

142

3

3

144

3

3

146

3

3

148

26

Nakatomi - Children

P14-Saw Lead

♩ = 171,500107

34 2

39

43 40

85

88

91

94

97

99 32

2

P14-Saw Lead

133



138



Nakatomi - Children

P2-Finger Bass.

♩ = 171,500107

28



31

35

38

42

45

16

64

68

72

74

77



80



83



86



90



93



96



99



103



107



111



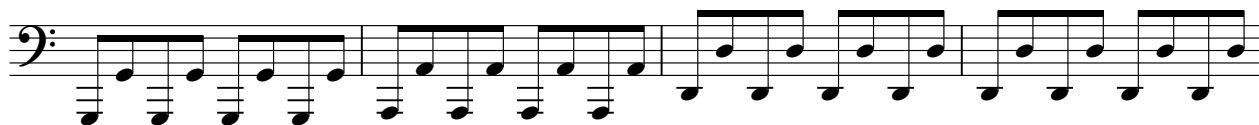
115



119



123



127



131



134



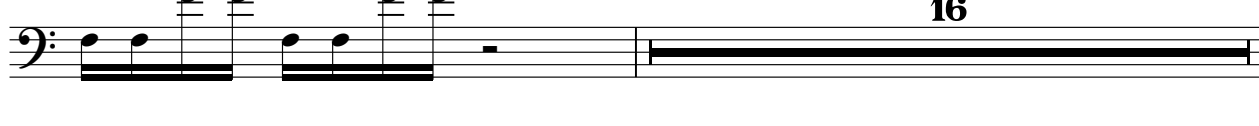
136



138



140



16

157



161



165



169



171



P1-Honky Tonk

Nakatomi - Children

♩ = 171,500107

46

51

2

58

62

65

67

V.S.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a honky-tonk style with a steady bass line and a more active treble line. Measure 69 starts with a treble staff chord of F#4, C5, G5 and a bass staff chord of B2, F#3, C4. The piece concludes with a double bar line at the end of measure 71.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a similar honky-tonk style. Measure 72 starts with a treble staff chord of F#4, C5, G5 and a bass staff chord of B2, F#3, C4. The piece concludes with a double bar line at the end of measure 74.

75

25

25

Musical notation for measures 75-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 starts with a treble staff chord of F#4, C5, G5 and a bass staff chord of B2, F#3, C4. A 25-measure repeat is indicated by a thick horizontal line above the treble staff and another thick horizontal line below the bass staff, both labeled with the number '25'. The piece concludes with a double bar line at the end of measure 77.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a similar honky-tonk style. Measure 102 starts with a treble staff chord of F#4, C5, G5 and a bass staff chord of B2, F#3, C4. The piece concludes with a double bar line at the end of measure 104.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 starts with a treble staff chord of F#4, C5, G5 and a bass staff chord of B2, F#3, C4. The piece concludes with a double bar line at the end of measure 107.

107

Musical notation for measures 107-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 starts with a treble staff chord of F#4, C5, G5 and a bass staff chord of B2, F#3, C4. The piece concludes with a double bar line at the end of measure 109.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a honky-tonk style with frequent triplets and chords. Measure 109 shows a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 110 continues with similar rhythmic patterns. Measure 111 shows a change in the bass line.

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 112 continues the honky-tonk style with triplets. Measure 113 shows a more complex rhythmic pattern with a triplet in the bass and a triplet in the treble. Measure 114 features a triplet in the bass and a triplet in the treble.

115

Musical notation for measures 115-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 shows a triplet in the bass and a triplet in the treble. Measure 116 features a triplet in the bass and a triplet in the treble. Measure 117 shows a triplet in the bass and a triplet in the treble.

118

Musical notation for measures 118-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 shows a triplet in the bass and a triplet in the treble. Measure 119 features a triplet in the bass and a triplet in the treble. Measure 120 shows a triplet in the bass and a triplet in the treble.

121

Musical notation for measures 121-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 121 shows a triplet in the bass and a triplet in the treble. Measure 122 features a triplet in the bass and a triplet in the treble.

123

Musical notation for measures 123-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 123 shows a triplet in the bass and a triplet in the treble. Measure 124 features a triplet in the bass and a triplet in the treble.

V.S.

125

128

131

145

151

157

160

163

Musical notation for measures 163-164. Measure 163 features a treble clef with a sequence of chords: C major, C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 164 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1.

165

Musical notation for measures 165-167. Measure 165 features a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 166 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 167 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1.

168

Musical notation for measures 168-170. Measure 168 features a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 169 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 170 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1.

171

Musical notation for measures 171-173. Measure 171 features a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 172 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1. Measure 173 has a treble clef with a sequence of chords: C major, C major, C major, and C major. The bass clef has a rhythmic pattern of eighth notes: C2, G1, F1, E1, D1, C1.

♩ = 171,500107

18

22

26

30

34

38

42

44

30

76



80



84



88



92



95

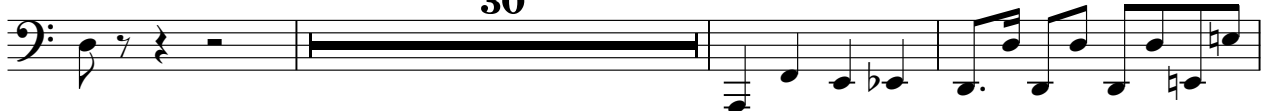


98



101

30



134



138



157



162



166



170



P9-Reverse Cymbal

Nakatomi - Children

♩ = 171,500107

9 64

75

38

115

14

131

15

149

22 2

P5-Pizzicato Strings

Nakatomi - Children

♩ = 171,500107

2

5

8

10

13

16

18

122

P5-Pizzicato Strings

141

144

147

149

152

155

157

16

♩ = 171,500107

44

51

59

40

103

108

113

25

142

151

18

♩ = 171,500107

131

134

138

34

♩ = 171,500107

18

22

26

30

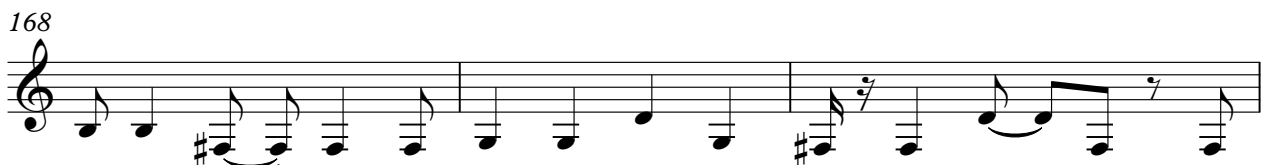
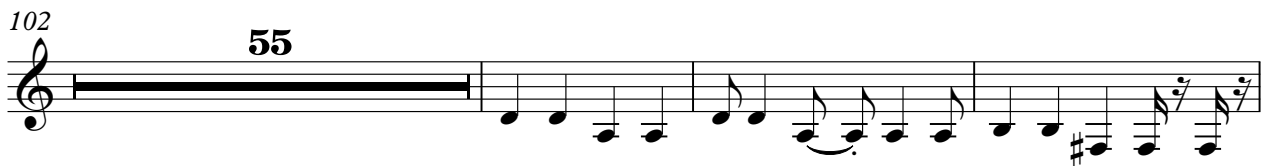
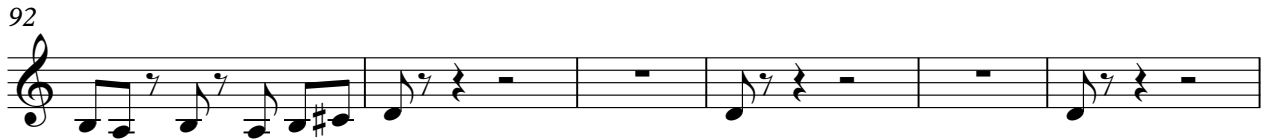
34

38

42

44

30



171



P3-Strings1

Nakatomi - Children

♩ = 171,500107

2

11

19 98

121

128 24

158

165

169 2

♪ = 171,500107

A musical staff with a treble clef and a 4/4 time signature. The staff contains two thick black horizontal lines representing fretted notes. The first line is labeled with the number '2' above it. The second line is labeled with the number '171' above it. There are double bar lines at the beginning and end of each line, and a single bar line between them. A small circle is positioned below the staff between the two bar lines.

P7-Breath Noiz

Nakatomi - Children

♩ = 171,500107

2

5

8

10

130

141

144

147

149

24