

Nana Mouskouri - La Golondrina

♩ = 105,001572

The musical score is arranged in a vertical stack of staves. The top section includes Blown Bottle, Panpipes, and Harmonica. The middle section includes Percussion, Harp, and three Jazz Guitar staves. The bottom section includes Electric Bass, Percussive Organ, Viola, and Solo. The tempo is marked as ♩ = 105,001572. The time signature is 4/4. The score shows two measures of music. The first measure is mostly rests, with some activity in the Percussion and Harp parts. The second measure contains the main melodic and harmonic content for all instruments.

Blown Bottle

Panpipes

Harmonica

Percussion

Harp

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Percussive Organ

Viola

Solo

xxxxxxxxx

♩ = 105,001572

3

B. Bottle

Pan.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first two staves, B. Bottle and Pan., have a treble clef and a '3' above the first measure. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Hp. staff is a grand piano with treble and bass clefs. The three J. Gtr. staves are electric guitar parts with treble clefs. The E. Bass staff is electric bass with a bass clef. The Perc. Organ staff has a treble clef. The Vla. staff is viola with an alto clef. The two Solo staves have treble clefs. The score is divided into two measures by a double bar line.

5

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Harp (Hp.), with a melodic line in the right hand and a bass line in the left hand. The next three staves are for J. Gtr. (Jazz Guitar), each with a different rhythmic and melodic part. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Vla. (Violin), which is mostly silent with some initial notes. The final two staves are for Solo, each with a melodic line. A measure number '5' is written at the top left of the Percussion staff.

7

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), three separate staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and two staves for Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Harp staff has a melodic line with some accidentals. The three J. Gtr. staves play chords and melodic fragments. The E. Bass staff provides a steady bass line. The Perc. Organ staff plays block chords. The Vla. staff has a long, sustained chord. The two Solo staves play a melodic line with some grace notes.

9

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Harp (Hp.), with a treble and bass clef. The next three staves are for three different parts of the J. Gtr. (Jazz Guitar), each with its own melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth staff is for Perc. Organ, which has some rests and then plays chords. The seventh staff is for Vla. (Viola), with a long, sustained note. The final two staves are for Solo parts, each with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), three staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, Viola (Vla.), and two staves of Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Harp staff has a melodic line in the right hand and a bass line in the left hand. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Bass staff has a simple bass line. The Perc. Organ staff has a rhythmic accompaniment. The Vla. staff has a few chords. The two Solo staves have a melodic line. The score is written in black ink on a white background.

13

Perc. Hp. J. Gtr. J. Gtr. J. Gtr. E. Bass Perc. Organ Vla. Solo Solo

Detailed description: This musical score page features ten staves. The top staff is for Percussion (Perc.), marked with a '13' above it, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Harp (Hp.), with a treble clef and a bass clef, showing a melodic line with some accidentals. The next three staves are for three different acoustic guitar parts (J. Gtr.), each with a treble clef and various rhythmic and melodic patterns. The sixth staff is for Electric Bass (E. Bass), with a bass clef and a simple melodic line. The seventh staff is for Percussion Organ (Perc. Organ), with a treble clef and block chords. The eighth staff is for Viola (Vla.), with a bass clef and a long, sustained chord. The final two staves are for Solo parts, both with treble clefs and melodic lines. The page number '7' is in the top right corner, and the measure number '13' is above the first staff.

15

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 15, features ten staves. The Percussion staff at the top uses a snare drum icon and contains a complex rhythmic pattern with 'x' marks above notes. The Harp (Hp.) staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with a long slur. The three J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff playing a melodic line and the two lower staves providing harmonic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff is in bass clef, playing a steady eighth-note bass line. The Perc. Organ staff is in treble clef, playing a series of chords with a rhythmic pulse. The Vla. (Violin) staff is in treble clef and contains a long, sustained melodic line with a slur. The two Solo staves are in treble clef and feature a simple, slow-moving melodic line.

17

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'Hp.' and shows a harp accompaniment with chords and melodic lines in both treble and bass clefs. The next three staves are labeled 'J. Gtr.' and contain three different guitar parts with various chordal and melodic textures. The fifth staff is labeled 'E. Bass' and shows a bass line with a mix of eighth and quarter notes. The sixth staff is labeled 'Perc. Organ' and features block chords with rhythmic patterns. The seventh staff is labeled 'Vla.' and contains a single sustained chord. The eighth and ninth staves are both labeled 'Solo' and feature melodic lines with slurs. The tenth staff is also labeled 'Solo' and contains a melodic line with a slur.

19

Harm.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line with a sharp sign. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks. The third staff is for the Harp (Hp.), with a flowing melodic line. The next three staves are for the Jazzy Guitar (J. Gtr.), each showing different rhythmic and melodic parts. The sixth staff is for the Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for the Percussion Organ, with block chords and some melodic movement. The eighth staff is for the Viola (Vla.), with sustained chords. The final two staves are for Solo parts, each with a melodic line. The page number '19' is written at the top left of the first staff.

21

Harm.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

3 11

23

Harm.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

25

Harm.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 13 and starting at measure 25, features a variety of instruments. The Harm. part begins with a rest followed by a melodic line. The Perc. part has a complex rhythmic pattern with 'x' marks. The Hp. part consists of two staves with a melodic line in the right hand and a bass line in the left. The J. Gtr. part has three staves with a rhythmic accompaniment. The E. Bass part has a simple melodic line. The Perc. Organ part has a sustained chord in the first measure followed by a melodic line. The Vla. part has a sustained chord in the first measure followed by a sustained chord in the second. The Solo part has two staves with a melodic line in the first measure followed by a sustained chord in the second. The Solo part has two staves with a melodic line in the first measure followed by a sustained chord in the second.

27

Harm.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The instruments and their parts are: Harm. (Harp) with a whole rest; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Hp. (Piano) with a melodic line in the right hand and a bass line in the left hand; J. Gtr. (Jazz Guitar) with three staves showing various chordal and melodic patterns; E. Bass (Electric Bass) with a simple melodic line; Perc. Organ (Percussion Organ) with chords and rhythmic patterns; FX 5 (Effects) with a long sustain pedal mark; Vla. (Violin) with a long sustain pedal mark; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The score uses standard musical notation including treble and bass clefs, time signatures, and various note values and rests.

29

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 29. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Harp (Hp.) part is written in grand staff notation. The three J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The Perc. Organ part has block chords and rhythmic patterns. The FX 5 (Effects) staff contains sustained chordal textures. The two Vla. (Violin) staves have melodic lines, with the lower staff featuring a sixteenth-note sextuplet. The Solo part at the bottom has a melodic line with a sixteenth-note sextuplet.

31

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 31 through 34. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a complex rhythmic pattern with 'x' marks above the staff. Below it, the Harp (Hp.) part is written in grand staff notation. The three J. Gtr. (Jazz Guitar) parts are in treble clef, with the top staff showing a melodic line and the two lower staves providing harmonic accompaniment. The E. Bass (Electric Bass) part is in bass clef, following a similar melodic line. The Perc. Organ part uses a treble clef and features a melodic line with some sustained notes. The FX 5 (Effects) part is in treble clef and contains a few notes. The two Vla. (Viola) parts are in alto clef, with the upper staff showing sustained chords and the lower staff showing a melodic line. The Solo part is in treble clef and contains a simple melodic line.

33

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), three staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, FX 5, two staves of Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Harp staff has a melodic line with some grace notes. The three J. Gtr. staves show various chordal and melodic textures. The E. Bass staff has a simple, steady bass line. The Perc. Organ staff plays block chords. The FX 5 staff has a melodic line with a long sustain. The two Vla. staves play sustained chords. The Solo staff has a melodic line with a long sustain.

35

B. Bottle

Pan.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Bottle (Bottle), Pan. (Pan), Perc. (Percussion), Hp. (Hammond Organ), J. Gtr. (Jazz Guitar) with three staves, E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FX 5 (Effects), Vla. (Violin) with two staves, and Solo (Soloist) with two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific percussion sounds. The Solo staves show melodic lines with some phrasing slurs. The overall style is that of a professional music manuscript.

37

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

This musical score page contains seven systems of staves for measures 37 and 38. The instruments are: B. Bottle (top staff, treble clef), Pan. (second staff, treble clef), Perc. (third staff, percussion clef), J. Gtr. (fourth, fifth, and sixth staves, treble clef), E. Bass (seventh staff, bass clef), Vla. (eighth and ninth staves, alto clef), and Solo (bottom staff, treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

39

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

41

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. At the top left, the measure number '41' is written. The instruments are: B. Bottle (Bottle), Pan. (Pan), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The B. Bottle and Pan. parts are in treble clef with a key signature of one sharp (F#). The Perc. part uses a standard percussion staff with 'x' marks for hits. The J. Gtr. parts are in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Vla. parts are in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

43

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 43 and 44. The score is arranged in a vertical stack of staves. At the top, the number '43' is written. The instruments and their parts are: B. Bottle (Bottle) and Pan. (Pan) in the top two staves, both in treble clef with a melodic line. Perc. (Percussion) is in the third staff, showing a complex rhythmic pattern with 'x' marks above the notes. Three J. Gtr. (Jazz Guitar) staves follow, with the first in treble clef and the others in bass clef, showing various chordal and melodic figures. E. Bass (Electric Bass) is in the sixth staff, in bass clef, with a simple melodic line. Two Vla. (Viola) staves are in the seventh and eighth staves, in bass clef, with block chords and some melodic movement. The Solo part is at the bottom, in treble clef, with a melodic line. The score is divided into two measures by a vertical bar line.

45

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for B. Bottle, Pan., Perc., J. Gtr., E. Bass, and Solo. The second system includes staves for two Vla. (Violins). The B. Bottle and Pan. parts feature melodic lines with slurs and accents. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts consist of three staves with various chordal and melodic figures. The E. Bass part provides a steady bass line. The Solo part features a melodic line with a prominent slur. The Vla. parts are mostly sustained notes with slurs. The score is written in a key with one flat and a 4/4 time signature.

47

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5.
- Pan.:** Treble clef, playing a melodic line with notes G4, Ab4, Bb4, C5, D5, E5, and F5.
- Perc.:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- J. Gtr. (top):** Treble clef, playing a complex melodic line with many accidentals and slurs.
- J. Gtr. (middle):** Treble clef, playing a melodic line with chords and slurs.
- J. Gtr. (bottom):** Treble clef, playing a melodic line with chords and slurs.
- E. Bass:** Bass clef, playing a melodic line with notes G3, A3, Bb3, C4, D4, E4, and F4.
- Vla. (top):** Alto clef, playing a melodic line with chords and slurs.
- Vla. (bottom):** Alto clef, playing a melodic line with chords and slurs.
- Solo:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5.

49

B. Bottle

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

51

B. Bottle

Pan.

Harm.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

53

B. Bottle

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score includes parts for B. Bottle, Pan., Harm., Perc., three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Vla. (Violin), and Solo. The B. Bottle, Pan., and Harm. parts feature melodic lines with triplets and slurs. The Perc. part shows a complex rhythmic pattern with 'x' marks above the staff. The three J. Gtr. parts provide harmonic support with various chordal textures. The E. Bass part has a steady, rhythmic line. The Vla. part consists of sustained chords. The Solo part features a melodic line with slurs and ties. The score is written in standard musical notation with treble and bass clefs.

55

B. Bottle

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for B. Bottle, Pan., and Harm. The second system contains staves for Perc., three J. Gtr. parts, E. Bass, Vla., and Solo. The B. Bottle, Pan., and Solo parts are written in treble clef. The E. Bass part is in bass clef. The Vla. part is in alto clef. The Perc. part uses a standard drum set notation. The J. Gtr. parts feature various rhythmic patterns and chord voicings. The Solo part is a melodic line with a complex rhythmic pattern.

57

B. Bottle

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a piece titled "B. Bottle". The score is arranged in a vertical stack of staves. At the top left, the number "57" is written. The instruments are: B. Bottle (Bottle), Pan. (Pan), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo (Soloist). The B. Bottle staff has a treble clef and a sixteenth-note melody with a sextuplet bracket. The Pan. staff has a treble clef and a melody with triplet brackets. The Harm. staff has a treble clef and a melody starting in the second measure. The Perc. staff has a double bar line and a complex rhythmic pattern with 'x' marks. The three J. Gtr. staves have treble clefs and various guitar techniques like bends and slurs. The E. Bass staff has a bass clef and a simple rhythmic line. The Vla. staff has a bass clef and a sustained chord. The Solo staff has a treble clef and a complex melodic line with many notes.

59

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

61

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) section has three staves with various chordal and melodic lines. The E. Bass (Electric Bass) staff shows a simple bass line. The FX 5 (Effects) staff has a treble clef and contains sustained notes. The Vla. (Violin) section has two staves, with the lower staff including a sixteenth-note triplet. The Solo section has two staves, with the lower staff featuring a sixteenth-note triplet. The score is divided into two measures by a vertical bar line.

63

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Three staves of electric guitar, featuring various chord voicings and melodic lines.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- FX 5**: A five-string electric bass line with a melodic lead.
- Vla.**: Two staves of viola, providing harmonic support with sustained chords and melodic fragments.
- Solo**: Two staves of solo instruments, likely saxophone or trumpet, with melodic lines.

65

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second, third, and fourth staves are labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fifth staff is labeled 'E. Bass' and shows a bass line with quarter notes. The sixth staff is labeled 'FX 5' and contains sustained chords. The seventh and eighth staves are labeled 'Vla.' and show violin and viola parts with sustained notes. The ninth staff is labeled 'Solo' and contains a melodic line with a long sustain.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo



71

B. Bottle

Harmonica

Nana Mouskouri - La Golondrina

♩ = 105,001572
xxxxxxxxx

19

3

Detailed description: This staff contains measures 19 through 22. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 22 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked above measures 21 and 22.

23

2

24

Detailed description: This staff contains measures 23 and 24. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A double bar line is placed after measure 23.

52

3

Detailed description: This staff contains measures 52 through 55. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 54 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 54 and 55.

56

2

17

Detailed description: This staff contains measures 56 through 76. Measure 56 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 58 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line is placed after measure 56. A double bar line is placed after measure 76.

77

2

Detailed description: This staff contains measure 77, which is a whole rest. A double bar line is placed at the end of the staff.

Nana Mouskouri - La Golondrina

Percussion

$\text{♩} = 105,001572$

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

35

Measures 35-37: Similar to the previous system, but with some notes in the top staff marked with an asterisk (*).

38

Measures 38-40: Continuation of the rhythmic pattern.

41

Measures 41-43: Continuation of the rhythmic pattern.

44

Measures 44-46: Continuation of the rhythmic pattern.

47

Measures 47-49: Continuation of the rhythmic pattern.

50

Measures 50-52: Continuation of the rhythmic pattern.

53

Measures 53-55: Continuation of the rhythmic pattern.

56

Measures 56-58: Continuation of the rhythmic pattern.

59

Measures 59-61: Continuation of the rhythmic pattern.

Percussion

62

Musical notation for measures 62-64. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

65

Musical notation for measures 65-66. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line.

67

Musical notation for measures 67-68. Measure 67 contains rhythmic patterns and a melodic line. Measure 68 is a whole rest, indicated by a large '8' above the staff.

77

Musical notation for measure 77, which is a whole rest indicated by a large '2' above the staff.

Nana Mouskouri - La Golondrina

Harp

♩ = 105,001572

Measures 1-4 of the harp accompaniment. The music is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 and 3. The left hand has a whole rest in measure 1, followed by a series of eighth notes in measures 2 and 3, and a half note in measure 4.

5

Measures 5-8 of the harp accompaniment. The right hand has a whole rest in measure 5, followed by a half note in measure 6, and a quarter note in measure 7. The left hand has a series of eighth notes in measure 5, followed by a half note in measure 6, and a quarter note in measure 7. Measure 8 has a whole rest in the right hand and a half note in the left hand.

9

Measures 9-12 of the harp accompaniment. The right hand has a quarter note in measure 9, followed by a half note in measure 10, and a quarter note in measure 11. The left hand has a series of eighth notes in measure 9, followed by a half note in measure 10, and a quarter note in measure 11. Measure 12 has a whole rest in the right hand and a half note in the left hand.

13

Measures 13-16 of the harp accompaniment. The right hand has a whole rest in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. The left hand has a series of eighth notes in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. Measure 16 has a whole rest in the right hand and a half note in the left hand.

17

Measures 17-20 of the harp accompaniment. The right hand has a quarter note in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. The left hand has a series of eighth notes in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. Measure 20 has a whole rest in the right hand and a half note in the left hand.

20

Measures 21-24 of the harp accompaniment. The right hand has a whole rest in measure 21, followed by a half note in measure 22, and a quarter note in measure 23. The left hand has a series of eighth notes in measure 21, followed by a half note in measure 22, and a quarter note in measure 23. Measure 24 has a whole rest in the right hand and a half note in the left hand.

V.S.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24: Treble has a whole rest, bass has eighth notes G4, A4, B4, C5. Measure 25: Treble has a whole rest, bass has eighth notes D5, C5, B4, A4. Measure 26: Treble has a whole rest, bass has eighth notes G4, F4, E4, D4. Measure 27: Treble has a whole rest, bass has eighth notes C4, B3, A3, G3.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28: Treble has a whole rest, bass has eighth notes G3, A3, B3, C4. Measure 29: Treble has a whole rest, bass has eighth notes D4, E4, F4, G4. Measure 30: Treble has a whole rest, bass has eighth notes A4, B4, C5, D5. Measure 31: Treble has a whole rest, bass has eighth notes E5, D5, C5, B4.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32: Treble has a whole rest, bass has eighth notes A3, B3, C4, D4. Measure 33: Treble has a whole rest, bass has eighth notes E4, F4, G4, A4. Measure 34: Treble has a whole rest, bass has eighth notes B4, C5, D5, E5. Measure 35: Treble has a whole rest, bass has eighth notes F5, E5, D5, C5.

36

15

25

Musical notation for measures 36-38. The system consists of a single treble clef staff. Measure 36: A whole rest with the number '15' above it. Measure 37: A sixteenth-note scale starting on G4 and ascending to G5. Measure 38: A whole rest with the number '25' above it.

77

2

Musical notation for measure 77. The system consists of a single treble clef staff. Measure 77: A whole rest with the number '2' above it.

♩ = 105,001572

5

8

11

15

19

23

26

30

34

68

8 2

♩ = 105,001572

5

8

11

14

17

20

23

26

29

66



8

77



2

♩ = 105,001572

5

9

12

15

18

21

24

27

30



68

The image shows a musical score for Jazz Guitar, measure 68. The notation begins with a treble clef and a chord. This is followed by a quarter rest and a half rest. The score then transitions into two measures of guitar tablature, represented by thick black lines on a five-line staff. The first measure of the tablature is labeled with the number '8', and the second measure is labeled with the number '2'. The piece concludes with a double bar line.

Nana Mouskouri - La Golondrina

Electric Bass

♩ = 105,001572



6



11



16



21



25



30



35



40



45



V.S.

2

Electric Bass

50



55



59



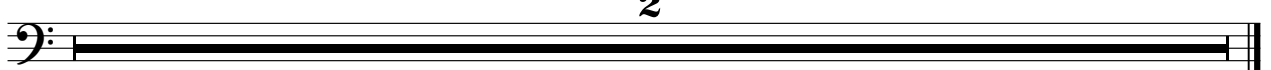
64



67



77



Nana Mouskouri - La Golondrina

Percussive Organ

♩ = 105,001572

3 2

9

14

18

23

28

32

35 41 2

FX 5 (Brightness)

Nana Mouskouri - La Golondrina

♩ = 105,001572

27

Musical staff for measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain chords and melodic lines.

33

24

Musical staff for measures 33-56. Measures 33-37 contain chords and melodic lines. Measure 38 is a whole rest. Measures 39-56 contain chords and melodic lines.

62

Musical staff for measures 62-66. Measures 62-66 contain chords and melodic lines.

67

8

Musical staff for measures 67-76. Measures 67-72 contain chords and melodic lines. Measure 73 is a whole rest. Measures 74-76 contain chords and melodic lines.

77

2

Musical staff for measures 77-78. Measure 77 is a whole rest. Measure 78 is a whole rest.

Viola

Nana Mouskouri - La Golondrina

♩ = 105,001572

8

16

24

33

40

48

56

63

77

Nana Mouskouri - La Golondrina

Viola

♩ = 105,001572

26

31

38

45

52

64

77

2

9

6

7

6

9

2

Detailed description: This is a musical score for Viola, consisting of seven staves of music. The score is in 4/4 time and features a tempo of 105,001572. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 26, 31, 38, 45, 52, 64, and 77 indicated. The music includes various note values, rests, and articulations such as slurs and accents. Fingerings are indicated by numbers 1-4. Some measures contain a thick black bar, likely representing a double bar line or a specific performance instruction. A '6' is written below a group of notes in measure 26, and a '7' is written above a note in measure 52. A '9' is written above a note in measure 64, and another '9' is written above a note in measure 77. A '2' is written above a note in measure 77. The score ends with a double bar line.

Nana Mouskouri - La Golondrina

Solo

♩ = 105,001572

2

7

12

19

24

30

36

63

77

23

9

2

Nana Mouskouri - La Golondrina

Solo

♩ = 105,001572

3

8

13

19

24

9

36

39

42

45

48

V.S.

51

54

56

59

62

65

67

77