

Nana Mouskouri - Only Love

♩ = 66,000069

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.String

Vocal-Lin

#St.String



5

A.Piano

#Sl.String

Vocal-Lin

2

7

A.Piano

#Sl.Strin

Vocal-Lin



9

A.Piano

#Sl.Strin

Vocal-Lin



11

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

13

#Bassdrum
#HiHat
#Cymbals
A.Piano
Fing.Bass
#Sl.Strin
Vocal-Lin

Detailed description: This block contains the musical score for measures 13 and 14. It features seven staves. The top three staves are for percussion: #Bassdrum, #HiHat, and #Cymbals. The bottom four staves are for melodic instruments: A.Piano, Fing.Bass, #Sl.Strin, and Vocal-Lin. The score shows complex rhythmic patterns and melodic lines across both measures.



15

#Bassdrum
#HiHat
#Cymbals
A.Piano
Fing.Bass
#Sl.Strin
Vocal-Lin

Detailed description: This block contains the musical score for measures 15 and 16. It features seven staves. The top three staves are for percussion: #Bassdrum, #HiHat, and #Cymbals. The bottom four staves are for melodic instruments: A.Piano, Fing.Bass, #Sl.Strin, and Vocal-Lin. The score shows complex rhythmic patterns and melodic lines across both measures.

17

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



18

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

20

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



22

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

24

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin



26

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

27

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



28

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

30

#Snare

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#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



32

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

34

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

36

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin

38

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin

3



40

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin

3

42

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



43

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

45

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin

Detailed description: This musical score page, numbered 12, features a percussion section at the top and a string section below. The percussion part includes staves for Snare, Bassdrum, Hihat, Cymbals, and Toms. The string section includes staves for A.Piano, Fing.Bass, #Sl.Strin (Solo Strings), Vocal-Lin (Vocal Line), and #St.Strin (String Ensemble). The score is divided into two measures by a vertical bar line. The first measure shows the Snare and Hihat playing a rhythmic pattern, while the Bassdrum and Toms play specific notes. The second measure continues these patterns. The string section provides harmonic support with chords and melodic lines. The A.Piano part features complex chordal textures, while the Fing.Bass part has a more rhythmic, melodic line. The #Sl.Strin part shows intricate string work with many notes. The Vocal-Lin part has a few notes in the first measure. The #St.Strin part provides a steady harmonic background.

47

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

#St.Strin



49

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

#St.Strin

51

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

#St.Strin

Detailed description: This block contains the musical score for measures 51 through 54. It features seven staves: #Snare, #Bassdrum, #Hihat, #Cymbals, A.Piano, Fing.Bass, #Sl.Strin, and #St.Strin. The percussion parts show a consistent rhythmic pattern with snare and bass drum hits, hihat patterns, and cymbal textures. The piano and string parts are more complex, with the piano playing chords and the strings playing a melodic line with some double-stops.

52

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.Strin

#St.Strin

Detailed description: This block contains the musical score for measures 55 through 58, separated from the previous block by a double bar line. It features seven staves: #Snare, #Bassdrum, #Hihat, #Cymbals, #Toms, A.Piano, Fing.Bass, #Sl.Strin, and #St.Strin. The percussion parts continue with snare and bass drum hits, hihat patterns, and cymbal textures, with the addition of tom hits in measure 57. The piano and string parts continue with their respective parts, showing some changes in the piano's chordal accompaniment and the strings' melodic line.

54

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



56

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

58

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



60

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

62

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin

3



65

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

#St.Strin

3

67

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin



69

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

Vocal-Lin

72

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#Sl.Strin

The image shows a musical score for measures 72 through 76. The percussion section includes #Snare, #Bassdrum, #Hihat, and #Cymbals. The string section includes A.Piano, Fing.Bass, and #Sl.Strin. The score is written in a standard musical notation style with a common time signature. The percussion parts use various symbols like 'x' and 'φ' to indicate specific sounds. The string parts use standard musical notation with stems and beams to indicate notes and rests.

#Snare

Nana Mouskouri - Only Love

♩ = 66,000069

20 #Snare

25

31

37

43

49

55

61

67

71

5

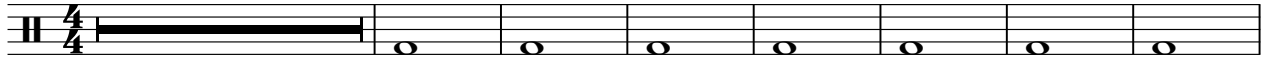
Nana Mouskouri - Only Love

#Bassdrum

♩ = 66,000069

11

#Bassdrum



19



25

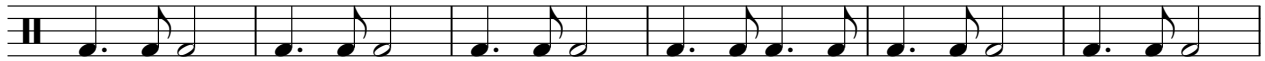
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31



37



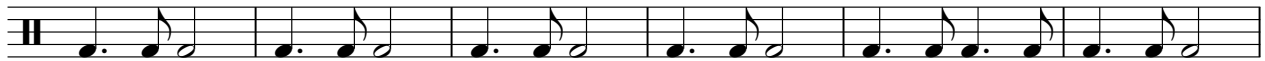
43



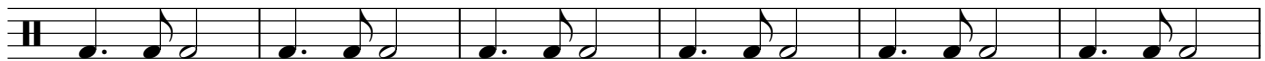
48



53



59



65



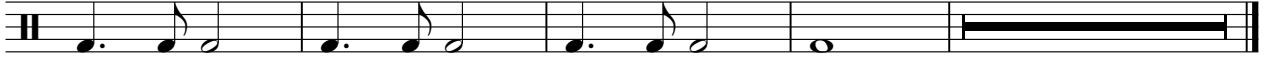
V.S.

2

#Bassdrum

70

4



Nana Mouskouri - Only Love

#Hihat

♩ = 66,000069 #Hihat

11

16

21

25

29

33

37

41

45

51

V.S.

2

#Hihat

56



60



64



68



71



Nana Mouskouri - Only Love

#Cymbals

♩ = 66,000069

12 #Cymbals

17

29

47

51

61

71

Nana Mouskouri - Only Love

#Toms

♩ = 66,000069

19 #Toms **7**

29 **7** **8** **7**

53 **7** **16**

Nana Mouskouri - Only Love

A.Piano

♩ = 66,000069

2 A.Piano

6

10

13

17

20

24

27

30

34

V.S.

This musical score is for the piece 'A. Piano' and covers measures 36 through 65. It is written for a single piano instrument. The score is organized into ten systems, each containing a single treble clef staff. The measures are numbered at the beginning of each system: 36, 40, 44, 47, 51, 53, 56, 59, 61, and 65. The music is characterized by a complex, dense texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous ties across measure boundaries, indicating a continuous melodic or harmonic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs, accents, and dynamic markings, though the latter are not clearly legible. The overall style is highly technical and intricate.

69

Musical score for measures 69-71. Measure 69 features a treble clef and a complex chordal texture with multiple notes. Measure 70 shows a melodic line in the treble and a bass line with a sharp sign. Measure 71 continues the melodic and harmonic development.

72

Musical score for measures 72-73. Measure 72 shows a treble clef and a complex chordal texture. Measure 73 features a treble clef and a complex chordal texture with multiple notes. A large number '3' is positioned above the staff in measure 73, indicating a triplet or a specific performance instruction.

Nana Mouskouri - Only Love

Fing. Bass

♩ = 66,000069 **11** Fing. Bass

16

22

27

32

37

42

47

51

56

V.S.

61

Musical notation for measures 61-65. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. The rests are also eighth and sixteenth notes. The key signature is one flat (Bb).

66

Musical notation for measures 66-70. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. The rests are also eighth and sixteenth notes. The key signature is one flat (Bb).

70

Musical notation for measures 70-73. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first three measures contain notes and rests, while the fourth measure contains a triplet of notes. The notes are mostly eighth and sixteenth notes, with some beamed together. The rests are also eighth and sixteenth notes. The key signature is one flat (Bb).

Nana Mouskouri - Only Love

#Sl.Strin

♩ = 66,000069 #Sl.String

2

6

8

10

13

16

18

20

23

25

V.S.

This musical score is for the #Sl.Strin (Sharp First String) and covers measures 27 through 49. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The score is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, as well as complex chordal textures. Measure 27 begins with a series of beamed notes. Measures 29, 32, 34, 36, 40, 42, 44, 47, and 49 feature prominent triplets, indicated by a '3' above the notes. The piece concludes with a final chord in measure 49. The overall texture is intricate and technically demanding.

This musical score is for the first string of a string quartet, indicated by the instrument name "#Sl.Strin" at the top. The page is numbered "3". The score covers measures 52 through 72. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 59 features a triplet of eighth notes. Measure 67 features a triplet of sixteenth notes. Measure 72 ends with a triplet of eighth notes. The notation includes various articulations such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte).

Nana Mouskouri - Only Love

Vocal-Lin

♩ = 66,000069

Vocal-Line

3

8

12

16

21

25

30

35

39

43

8

Detailed description: This is a musical score for the vocal line of the song 'Only Love' by Nana Mouskouri. The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 66,000069. The key signature has one sharp (F#). The score consists of 43 measures, with measure numbers 3, 8, 12, 16, 21, 25, 30, 35, 39, and 43 indicated at the start of their respective lines. The music features several triplet markings (indicated by a '3' above a bracket) and various slurs. The final measure (43) ends with a whole rest followed by a fermata.

54



59



63



67



#St.Strin

Nana Mouskouri - Only Love

♩ = 66,000069

23 #St.String **11**

37

41

5

49

54

8

64

12