

Nana Mouskouri - Weisse Rosen Aus Athen 2

♩ = 128,000000
Ges./Tro
Ges./Tromp

Ges./Tro

BD
BD

Snare
Snare

HiHat
HiHat

Maracas
Maracas

Cabasas
Cabasas

Gitarre
Gitarre

SoloGuit
SoloGuit

Nachschl.
Nachschl

Bass
Bass

Chorschl

♩ = 128,000000
Fl.,che
Fl.,che

Fl.,che

4

BD

Snare

HiHat

Maracas

Gitarre

Nachschl

Bass

Fl.,che

6

BD

Snare

HiHat

Maracas

Gitarre

Nachschl

Bass

Chorschl

Fl.,che

8

BD

Snare

HiHat

Maracas

Gitarre

Nachschl

Bass

Chorschl

Fl.,che

10

The musical score consists of ten staves. The first five staves (Ges./Tro, BD, Snare, HiHat, Maracas) are grouped by a brace on the left. The next three staves (Gitarre, Nachschl, Bass) are also grouped by a brace. The final two staves (Chorsch, Fl.,che) are not grouped. The score is divided into two measures. The first measure contains a whole rest for Ges./Tro, and various rhythmic patterns for the other instruments. The second measure continues the patterns, with a long note for Fl.,che.

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Chorsch

Fl.,che

12

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Fl.,che

14

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

16

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Fl.,che

18

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

20

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Fl.,che

The musical score is arranged in a vertical stack of staves. The top staff is for Ges./Tro (Trumpet/Trombone) in treble clef. The next five staves (BD, Snare, HiHat, Maracas, Cabasas) are grouped together with a large bracket on the left. The HiHat staff uses 'x' marks for sixteenth notes and rests. The Gitarre staff is in treble clef and includes triplet markings. The Nachschl staff is in treble clef. The Bass staff is in bass clef. The Fl.,che staff is in treble clef and features a low register melody with a long note at the end.

22

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

24

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Fl.,che

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Ges./Tro', is in treble clef and contains a melodic line with a triplet of eighth notes and a long, sustained note. The second staff, 'BD', is in a non-staff notation and shows a simple rhythmic pattern. The 'Snare' staff also uses non-staff notation for a similar pattern. The 'HiHat' staff features a complex rhythmic pattern of sixteenth notes, with brackets indicating groups of six notes. The 'Maracas' staff is in non-staff notation with a simple pattern. The 'Cabasas' staff is in non-staff notation with a pattern of eighth notes. The 'Gitarre' staff is in treble clef and contains a complex melodic line with many triplets and sixteenth notes. The 'Nachschl' staff is in treble clef and contains a pattern of chords and rests. The 'Bass' staff is in bass clef and contains a simple rhythmic pattern. The bottom staff, 'Fl.,che', is in treble clef and contains a long, sustained note.

26

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

28

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, 2/4 time signature. Features a series of chords: G4, G4, F4, G4, G4.
- BD:** Bass drum, represented by vertical strokes on a single staff.
- Snare:** Snare drum, represented by vertical strokes on a single staff.
- HiHat:** Hi-hat, represented by 'x' marks on a single staff.
- Maracas:** Maracas, represented by vertical strokes on a single staff.
- Gitarre:** Rhythm guitar, treble clef. Features a complex melodic line with triplets and syncopation.
- SoloGuit:** Solo guitar, treble clef. Features a series of chords: G4, G4, F4, G4, G4.
- Nachschl:** Bassoon, treble clef. Features a series of chords: G4, G4, F4, G4, G4.
- Bass:** Bass, bass clef. Features a series of chords: G4, G4, F4, G4, G4.
- Fl.,che:** Flute, treble clef. Features a series of chords: G4, G4, F4, G4, G4.

30

The musical score is arranged in ten staves. The top staff, labeled 'Ges./Tro', contains a melodic line with a long note in the first measure. The second staff, 'BD', shows a simple bass drum pattern. The 'Snare' staff has a pattern of eighth notes. The 'HiHat' staff features a rhythmic pattern with 'x' marks indicating cymbal hits. The 'Maracas' staff has a simple accompaniment. The 'Gitarre' staff is the most complex, featuring a melodic line with triplets and a sextuplet. The 'SoloGuit' staff has a melodic line with a long note. The 'Nachschl' staff has a rhythmic pattern. The 'Bass' staff has a simple accompaniment. The 'Fl.,che' staff has a melodic line with a long note.

32

Ges./Tro

BD

Snare

HiHat

Maracas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

34

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a long note in measure 34, followed by a series of chords and eighth notes.
- BD:** Drum set, playing a steady quarter-note pattern.
- Snare:** Drum set, playing a pattern of eighth notes and quarter notes.
- HiHat:** Drum set, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Maracas:** Percussion, playing a steady quarter-note pattern.
- Gitarre:** Treble clef, featuring complex rhythmic patterns with many triplets and sixteenth notes.
- SoloGuit:** Treble clef, playing a series of chords and a triplet in the final measure.
- Nachschl:** Treble clef, playing a series of chords and eighth notes.
- Bass:** Bass clef, playing a series of eighth notes and quarter notes.
- Fl.,che:** Treble clef, playing a long note in measure 34, followed by a long note in measure 35.

36

The musical score for page 18, measures 36-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, 2/4 time signature. Measures 36-39 contain chords: G4-B4, G4-B4, F4-Bb4, G4-B4, G4-B4.
- BD:** Bass drum, represented by a single vertical line with a half note in measures 36-39.
- Snare:** Snare drum, represented by a vertical line with a half note in measures 36-39.
- HiHat:** Hi-hat, represented by 'x' marks on a vertical line. Measures 36-39 show a rhythmic pattern of eighth notes.
- Maracas:** Maracas, represented by a vertical line with a half note in measures 36-39.
- Gitarre:** Rhythm guitar, treble clef. Measures 36-39 feature a complex rhythmic pattern with triplets and sixteenth notes.
- SoloGuit:** Solo guitar, treble clef. Measures 36-39 contain chords: G4-B4, G4-B4, F4-Bb4, G4-B4, G4-B4.
- Nachschl:** Backing vocals, treble clef. Measures 36-39 contain chords: G4-B4, G4-B4, F4-Bb4, G4-B4, G4-B4.
- Bass:** Bass guitar, bass clef. Measures 36-39 contain a simple bass line with eighth notes.
- Fl.,che:** Flute, treble clef. Measures 36-39 are empty, indicated by a large oval.

38

The musical score is arranged in ten staves. The top staff, labeled 'Ges./Tro', begins with a treble clef and a key signature of one flat. It features a melodic line with a long note in the second measure. The second staff, 'BD', uses a bass drum clef and shows a steady quarter-note pattern. The 'Snare' staff also uses a bass drum clef and features a pattern of quarter notes with accents. The 'HiHat' staff uses a bass drum clef and shows a pattern of eighth notes with accents. The 'Maracas' staff uses a bass drum clef and features a pattern of quarter notes with accents. The 'Gitarre' staff uses a treble clef and features a complex rhythmic pattern with triplets and syncopation. The 'SoloGuit' staff uses a treble clef and features a melodic line with a long note in the second measure. The 'Nachschl' staff uses a treble clef and features a pattern of quarter notes with accents. The 'Bass' staff uses a bass clef and features a pattern of quarter notes with accents. The 'Fl.,che' staff uses a treble clef and features a long note in the second measure.

40

Ges./Tro

BD

Snare

HiHat

Maracas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

The musical score is arranged in a multi-staff format. The top staff is for Ges./Tro (Trumpet/Flute), followed by BD (Bass Drum), Snare, HiHat, and Maracas. The next three staves are for Gitarre (Guitar), SoloGuit (Solo Guitar), and Nachschl (Nachschlag). The Bass staff is at the bottom of the main ensemble, and the Fl.,che (Flute/Clarinet) staff is at the very bottom. The score begins at measure 40. The Fl.,che part is mostly silent, indicated by a large oval.

42

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, featuring a long melodic line with a slur and a fermata over the first measure, followed by a rhythmic pattern in the second measure.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note pattern.
- Snare:** Treble clef, playing a pattern of quarter notes with accents.
- HiHat:** Treble clef, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Maracas:** Treble clef, playing a pattern of quarter notes with accents.
- Gitarre:** Treble clef, featuring a complex melodic line with triplets and slurs.
- SoloGuit:** Treble clef, playing a rhythmic pattern of eighth notes.
- Nachschl:** Treble clef, playing a pattern of quarter notes with slurs.
- Bass:** Bass clef, playing a pattern of quarter notes.
- Fl.,che:** Treble clef, playing a long melodic line with a slur and a fermata over the first measure.

44

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Chorsch

Fl.,che

46

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

48

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

50

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

52

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

54

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

56

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a half note chord, followed by eighth notes and a triplet of eighth notes.
- BD:** Drum set, playing a steady quarter-note pattern.
- Snare:** Drum set, playing a pattern of eighth notes and quarter notes.
- HiHat:** Drum set, playing a continuous sixteenth-note pattern with triplet markings.
- Maracas:** Percussion, playing a steady quarter-note pattern.
- Cabasas:** Percussion, playing a pattern of eighth notes and quarter notes.
- Gitarre:** Treble clef, featuring a complex melodic line with triplets and sixteenth notes.
- SoloGuit:** Treble clef, playing a single note with a triplet marking.
- Nachschl:** Treble clef, playing a pattern of eighth notes and quarter notes.
- Bass:** Bass clef, playing a steady quarter-note pattern.
- Chorschl:** Treble clef, playing a pattern of eighth notes and quarter notes.
- Fl.,che:** Treble clef, playing a single note with a triplet marking.

58

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Ges./Tro**: Treble clef, playing a sustained chord.
- BD**: Bass Drum, playing a simple quarter-note pattern.
- Snare**: Snare drum, playing a pattern of quarter notes.
- HiHat**: Hi-hat, playing a continuous sixteenth-note pattern with triplet markings.
- Maracas**: Maracas, playing a pattern of quarter notes.
- Cabasas**: Cabasas, playing a pattern of quarter notes.
- Gitarre**: Rhythm guitar, playing a complex line with triplets and sixteenth notes.
- SoloGuit**: Solo guitar, playing a melodic line with some chromaticism.
- Nachschl**: Piano accompaniment, playing chords and single notes.
- Bass**: Bass guitar, playing a line of quarter notes.
- Chorschl**: Chorus, playing a sustained chord.
- Fl.,che**: Flute, playing a sustained chord.

60

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Chorsch

Fl.,che

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The top staff, Ges./Tro, is in treble clef with a key signature of one flat and a common time signature. The drum parts (BD, Snare, HiHat, Maracas, Cabasas) are in a 6/8 time signature. The HiHat part features a complex rhythmic pattern with sixteenth notes and rests, grouped in measures of six. The Gitarre part is in treble clef and features a melodic line with triplets and sixteenth notes. The Nachschl part is in treble clef and features a melodic line with eighth notes and rests. The Bass part is in bass clef and features a melodic line with eighth notes and rests. The Chorsch part is in treble clef and features a melodic line with eighth notes and rests. The Fl.,che part is in treble clef and features a melodic line with eighth notes and rests.

62

The musical score is arranged in a multi-staff format. The top staff, labeled 'Ges./Tro', begins with a treble clef, a 4/8 time signature, and a key signature of one flat. A large oval spans the first two measures, indicating a sustained note. The drum parts (BD, Snare, HiHat, Maracas, Cabasas) are grouped together with a vertical brace on the left. The HiHat part features a consistent sixteenth-note pattern with 'x' marks above the notes, and brackets labeled '6' are placed below the first two measures of this pattern. The guitar parts (Gitarre, SoloGuit) are in the treble clef, with the Gitarre part containing several triplet markings. The Bass part is in the bass clef. The Chorschl and Fl.,che parts at the bottom also feature large ovals spanning the first two measures, indicating sustained notes.

64

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, 2/4 time signature. Chords: C major (first measure), Bb major (second measure), C major (third measure), Bb major (fourth measure).
- BD:** Drum set notation, playing a steady quarter-note pattern.
- Snare:** Drum set notation, playing a pattern of quarter notes and eighth notes.
- HiHat:** Drum set notation, playing a continuous sixteenth-note pattern with triplet markings.
- Maracas:** Drum set notation, playing a pattern of quarter notes.
- Cabasas:** Drum set notation, playing a pattern of quarter notes.
- Gitarre:** Treble clef, 4/4 time signature. Features a complex melodic line with triplets and sixteenth notes.
- SoloGuit:** Treble clef, 4/4 time signature. Features a melodic line with triplets.
- Nachschl:** Treble clef, 4/4 time signature. Features a melodic line with triplets.
- Bass:** Bass clef, 4/4 time signature. Features a melodic line with triplets.
- Chorschl:** Treble clef, 2/4 time signature. Chords: C major (first measure), Bb major (second measure), C major (third measure), Bb major (fourth measure).
- Fl.,che:** Treble clef, 4/4 time signature. Features a melodic line with triplets.

66

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

68

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a whole note chord, followed by quarter notes and a half note.
- BD:** Drum set, playing a steady quarter-note pattern.
- Snare:** Drum set, playing a pattern of quarter notes with rests.
- HiHat:** Drum set, playing a continuous eighth-note pattern with sixteenth-note groupings.
- Maracas:** Drum set, playing a pattern of quarter notes with rests.
- Cabasas:** Drum set, playing a pattern of quarter notes with eighth-note groupings.
- Gitarre:** Treble clef, featuring a melodic line with triplets and eighth notes.
- SoloGuit:** Treble clef, mostly silent with some initial notes.
- Nachschl:** Treble clef, playing a pattern of chords and eighth notes.
- Bass:** Bass clef, playing a simple line of quarter notes.
- Chorschl:** Treble clef, playing a pattern of chords and quarter notes.
- Fl.,che:** Treble clef, playing a sustained chord.

70

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, 4/8 time signature. A long note with a fermata spans the first two measures.
- BD:** Bass drum, playing a steady quarter-note pattern.
- Snare:** Snare drum, playing a pattern of quarter notes with rests.
- HiHat:** Hi-hat, playing a continuous sixteenth-note pattern with triplet markings.
- Maracas:** Maracas, playing a steady quarter-note pattern.
- Cabasas:** Cabasas, playing a pattern of quarter notes with eighth-note accents.
- Gitarre:** Guitar, playing a complex melodic line with triplets and sixteenth notes.
- SoloGuit:** Solo guitar, playing a supporting line with triplets and sixteenth notes.
- Nachschl:** Nachschlag (comping), playing chords with sixteenth-note rhythms.
- Bass:** Bass, playing a steady quarter-note pattern.
- Chorschl:** Chorus, playing a long note with a fermata.
- Fl.,che:** Flute, playing a long note with a fermata.

72

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

74

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a long note that spans across the first two measures.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note pattern.
- Snare:** Treble clef, playing a pattern of quarter notes with rests.
- HiHat:** Treble clef, playing a continuous sixteenth-note pattern with accents, grouped in measures of six.
- Maracas:** Treble clef, playing a pattern of quarter notes with rests.
- Cabasas:** Treble clef, playing a pattern of quarter notes with eighth-note accents.
- Gitarre:** Treble clef, featuring a complex melodic line with triplets and sixteenth-note runs.
- SoloGuit:** Treble clef, playing a melodic line with some chromaticism.
- Nachschl (Soloist):** Treble clef, playing a melodic line with some chromaticism.
- Bass:** Bass clef, playing a melodic line with some chromaticism.
- Chorschl (Chorus):** Treble clef, playing a sustained chord.
- Fl.,che:** Treble clef, starting with a long note that spans across the first two measures.

76

The musical score consists of ten staves. The top staff, labeled 'Ges./Tro', is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff, 'BD', is in a simplified notation with a double bar line and a vertical line. The third staff, 'Snare', is in a simplified notation with a double bar line and a vertical line. The fourth staff, 'HiHat', is in a simplified notation with a double bar line and a vertical line, featuring 'x' marks for accents. The fifth staff, 'Maracas', is in a simplified notation with a double bar line and a vertical line. The sixth staff, 'Gitarre', is in treble clef and contains a complex melodic line with triplets and syncopation. The seventh staff, 'SoloGuit', is in treble clef and contains a melodic line with a triplet. The eighth staff, 'Nachschl', is in treble clef and contains a melodic line with a triplet. The ninth staff, 'Bass', is in bass clef and contains a melodic line with a triplet. The tenth staff, 'Fl.,che', is in treble clef and contains a melodic line with a triplet.

78

The musical score consists of ten staves, each representing a different instrument or voice part. The first staff, labeled 'Ges./Tro', uses a treble clef and contains a series of chords and notes, with a final measure featuring a long, sustained note. The second staff, 'BD', uses a bass clef and shows a simple rhythmic pattern of quarter notes. The third staff, 'Snare', uses a bass clef and features a pattern of eighth notes and rests. The fourth staff, 'HiHat', uses a bass clef and is marked with 'x' symbols indicating specific rhythmic hits. The fifth staff, 'Maracas', uses a bass clef and shows a pattern of quarter notes and rests. The sixth staff, 'Gitarre', uses a treble clef and contains a complex melodic line with triplets and syncopation. The seventh staff, 'SoloGuit', uses a treble clef and contains a series of chords and notes, with a final measure featuring a long, sustained note. The eighth staff, 'Nachschl', uses a treble clef and contains a series of chords and notes. The ninth staff, 'Bass', uses a bass clef and contains a series of notes and rests. The tenth staff, 'Fl.,che', uses a treble clef and contains a series of notes and rests.

80

Ges./Tro

BD

Snare

HiHat

Maracas

Gitarre

SoloGuit

Nachschl

Bass

Fl.,che

82

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, playing a melodic line with a mix of eighth and sixteenth notes, ending with a long sustain.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note pulse.
- Snare:** Treble clef, playing a pattern of quarter notes with a snare drum sound.
- HiHat:** Treble clef, playing a pattern of eighth notes with a hi-hat sound.
- Maracas:** Treble clef, playing a steady quarter-note pulse.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with triplets and syncopation.
- SoloGuit:** Treble clef, playing a melodic line with a mix of eighth and sixteenth notes.
- Nachschl:** Treble clef, playing a pattern of eighth notes with a snare drum sound.
- Bass:** Bass clef, playing a steady quarter-note pulse.
- Fl.,che:** Treble clef, playing a melodic line with a mix of eighth and sixteenth notes, ending with a long sustain.

84

The musical score is arranged in ten staves. The top staff, labeled 'Ges./Tro', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'BD', is in a simplified notation with vertical lines and stems. The 'Snare' staff uses a similar notation with stems and dots. The 'HiHat' staff uses 'x' marks to indicate hits. The 'Maracas' staff uses stems and dots. The 'Gitarre' staff is in treble clef and features a complex melodic line with many triplets. The 'SoloGuit' staff is in treble clef and contains a melodic line with a triplet. The 'Nachschl' staff is in treble clef and contains a melodic line with eighth notes. The 'Bass' staff is in bass clef and contains a melodic line with eighth notes. The 'Fl.,che' staff is in treble clef and contains a melodic line with eighth notes. The score is divided into two measures, 84 and 85, by a vertical bar line.

86

The musical score consists of ten staves, each representing a different instrument or voice part. The first staff, labeled 'Ges./Tro', uses a treble clef and contains a series of chords: a G major chord, a Bb major chord, a G major chord, a G major chord, a G major chord, and a G major chord. The second staff, 'BD', uses a bass clef and contains a simple rhythmic pattern of quarter notes: G, G, G, G. The third staff, 'Snare', uses a bass clef and contains a rhythmic pattern of quarter notes: G, G, G, G. The fourth staff, 'HiHat', uses a bass clef and contains a rhythmic pattern of quarter notes: G, G, G, G. The fifth staff, 'Maracas', uses a bass clef and contains a rhythmic pattern of quarter notes: G, G, G, G. The sixth staff, 'Gitarre', uses a treble clef and contains a complex rhythmic pattern with triplets and syncopation. The seventh staff, 'SoloGuit', uses a treble clef and contains a series of chords: a G major chord, a Bb major chord, a G major chord, a G major chord, a G major chord, and a G major chord. The eighth staff, 'Nachschl', uses a treble clef and contains a rhythmic pattern of quarter notes: G, G, G, G. The ninth staff, 'Bass', uses a bass clef and contains a rhythmic pattern of quarter notes: G, G, G, G. The tenth staff, 'Fl.,che', uses a treble clef and contains a rhythmic pattern of quarter notes: G, G, G, G.

88

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- BD:** Bass Drum, playing a steady quarter-note pulse.
- Snare:** Snare drum, playing a steady quarter-note pulse.
- HiHat:** Hi-hat, playing a steady quarter-note pulse with 'x' marks indicating accents.
- Maracas:** Maracas, playing a steady quarter-note pulse.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with triplets and syncopation.
- SoloGuit:** Treble clef, playing a melodic line with chords and single notes.
- Nachschl:** Treble clef, playing a steady quarter-note pulse.
- Bass:** Bass clef, playing a steady quarter-note pulse.
- Fl.,che:** Treble clef, playing a steady quarter-note pulse.

90

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a whole note chord, followed by a melodic line with eighth notes and a long sustained note.
- BD:** Bass drum, playing a simple pattern of quarter notes.
- Snare:** Snare drum, playing a pattern of quarter notes with some syncopation.
- HiHat:** Hi-hat, playing a pattern of eighth notes with 'x' marks indicating accents.
- Maracas:** Maracas, playing a pattern of quarter notes.
- Gitarre:** Rhythm guitar, featuring a complex melodic line with triplets and syncopation.
- SoloGuit:** Solo guitar, playing a melodic line with a flat (b) and a long note.
- Nachschl:** Congas, playing a pattern of quarter notes with accents.
- Bass:** Bass line, playing a pattern of quarter notes.
- Fl.,che:** Flute, playing a melodic line with a long note.

92

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, 7/8 time signature. Starts with a quarter rest, followed by a quarter note, then a half note.
- BD:** Treble clef. Plays a steady quarter-note pattern.
- Snare:** Treble clef. Features a syncopated pattern of eighth notes with accents.
- HiHat:** Treble clef. Plays a consistent eighth-note pattern with accents.
- Maracas:** Treble clef. Plays a simple quarter-note pattern.
- Cabasas:** Treble clef. Plays a pattern of quarter and eighth notes.
- Gitarre:** Treble clef. Features a melodic line with triplets and sixteenth notes.
- SoloGuit:** Treble clef. Plays a rhythmic accompaniment of eighth notes.
- Nachschl:** Treble clef. Plays a pattern of chords and rests.
- Bass:** Bass clef. Plays a melodic line with eighth notes and rests.
- Chorschl:** Treble clef. Plays a simple chordal accompaniment.
- Fl.,che:** Treble clef. Features a long, sustained note at the end of the piece.

94

The musical score is arranged in ten staves. The first staff, labeled 'Ges./Tro', contains a melodic line with eighth and sixteenth notes, ending in a long note with a fermata. The second staff, 'BD', shows a simple drum pattern with quarter notes. The third staff, 'Snare', features a pattern of eighth notes and quarter notes. The fourth staff, 'HiHat', displays a continuous eighth-note pattern with 'x' marks, grouped into sixteenth-note pairs with a '6' below. The fifth staff, 'Maracas', has a pattern of quarter notes. The sixth staff, 'Cabasas', shows a rhythmic pattern of eighth notes. The seventh staff, 'Gitarre', is a complex guitar part with triplets and sixteenth-note runs. The eighth staff, 'Nachschl', contains chords with eighth-note rhythms. The ninth staff, 'Bass', has a bass line with quarter and eighth notes. The tenth staff, 'Chorsch', shows a vocal line with chords and a long note with a fermata. The eleventh staff, 'Fl.,che', contains a flute line with a long note and a fermata.

96

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

98

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, playing a melodic line with quarter and eighth notes.
- BD:** Drum set, playing a steady quarter-note pattern.
- Snare:** Drum set, playing a pattern of quarter notes with accents.
- HiHat:** Drum set, playing a continuous sixteenth-note pattern with six-measure groupings.
- Maracas:** Drum set, playing a pattern of quarter notes with accents.
- Cabasas:** Drum set, playing a pattern of quarter notes with accents.
- Gitarre:** Treble clef, playing a complex melodic line with triplets and slurs.
- Nachschl:** Treble clef, playing a pattern of chords and rests.
- Bass:** Bass clef, playing a melodic line with quarter notes and rests.
- Chorsch:** Treble clef, playing a pattern of chords.
- Fl.,che:** Treble clef, playing a pattern of chords.

100

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

102

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Chorschl

Fl.,che

104

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note Bb4.
- BD:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- Snare:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- HiHat:** Treble clef, playing a steady eighth-note pattern with a '6' bracket under each pair of notes.
- Maracas:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- Cabasas:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- Gitarre:** Treble clef, featuring a complex melodic line with triplets and sixteenth notes.
- SoloGuit:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- Nachschl:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- Bass:** Bass clef, playing a steady quarter-note pattern: G3, A3, Bb3, G3.
- Chorschl:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.
- Fl.,che:** Treble clef, playing a steady quarter-note pattern: G4, A4, Bb4, G4.

106

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a triplet of eighth notes, followed by a long sustained note.
- BD:** Drum set, playing a simple quarter-note pattern.
- Snare:** Drum set, playing a pattern of eighth notes.
- HiHat:** Drum set, playing a continuous sixteenth-note pattern with sixteenth-note groupings of six.
- Maracas:** Percussion, playing a pattern of eighth notes.
- Cabasas:** Percussion, playing a pattern of eighth notes.
- Gitarre:** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth-note runs.
- Nachschl:** Treble clef, playing a pattern of eighth notes.
- Bass:** Bass clef, playing a simple quarter-note pattern.
- Chorsch:** Treble clef, playing a pattern of chords.
- Fl.,che:** Treble clef, playing a long sustained note.

108

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, mostly rests with a few notes in the second measure.
- BD (Bass Drum):** Simple rhythmic pattern of quarter notes.
- Snare:** Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- HiHat:** Rhythmic pattern of eighth notes with 'x' marks above, grouped in sixteenth-note pairs.
- Maracas:** Simple rhythmic pattern of quarter notes.
- Cabasas:** Simple rhythmic pattern of quarter notes.
- Gitarre:** Treble clef, complex melodic line with triplets and sixteenth notes.
- SoloGuit:** Treble clef, accompaniment for the solo guitar with chords and triplets.
- Nachschl (Soloist):** Treble clef, accompaniment for the soloist with chords and eighth notes.
- Bass:** Bass clef, accompaniment for the soloist with eighth notes and chords.
- Chorschl (Chorus):** Treble clef, accompaniment for the chorus with chords.
- Fl.,che:** Treble clef, accompaniment for the flute with chords.

110

The musical score consists of ten staves. The first staff, labeled 'Ges./Tro', begins with a treble clef and a key signature of one flat. It contains a whole note chord in measure 110 and a whole note chord in measure 111, both marked with a large '8' and a double bar line. The second staff, 'BD', shows a simple rhythmic pattern of quarter notes. The 'Snare' staff features a pattern of eighth notes with accents. The 'HiHat' staff has a continuous eighth-note pattern with 'x' marks above the notes, grouped in pairs of six. The 'Maracas' staff has a pattern of quarter notes with accents. The 'Cabasas' staff has a pattern of eighth notes. The 'Gitarre' staff features a complex rhythmic pattern with triplets and eighth notes. The 'Nachschl' staff has a pattern of quarter notes with accents. The 'Bass' staff has a pattern of quarter notes with accents. The 'Chorsch' and 'Fl.,che' staves both begin with a treble clef and a key signature of one flat, and contain a whole note chord in measure 110 and a whole note chord in measure 111, both marked with a large '8' and a double bar line.

112

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

114

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

Nachschl

Bass

Chorsch

Fl.,che

116

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, 3/8 time signature. A long horizontal line with a brace spans the first two measures, indicating a sustained sound.
- BD:** Drum set notation with a single note in each measure.
- Snare:** Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- HiHat:** Drum set notation with a steady eighth-note pattern, marked with 'x' above the notes. Brackets labeled '6' are placed under the first two measures.
- Maracas:** Drum set notation with a simple rhythmic pattern.
- Cabasas:** Drum set notation with a rhythmic pattern similar to the maracas.
- Gitarre:** Treble clef, featuring a melodic line with triplets and sixteenth notes.
- SoloGuit:** Treble clef, featuring a solo line with triplets and a long horizontal line in the second measure.
- Nachschl:** Treble clef, featuring a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, featuring a rhythmic accompaniment with chords and eighth notes.
- Chorschl:** Treble clef, featuring a chordal accompaniment.
- Fl.,che:** Treble clef, featuring a long horizontal line with a brace, indicating a sustained sound.

118

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, two staves. Measure 118 has a chord. Measure 119 has a long, sustained note.
- BD:** Drum set, snare drum. Measures 118-119 show a steady quarter-note pattern.
- Snare:** Drum set, snare drum. Measures 118-119 show a pattern of eighth notes.
- HiHat:** Drum set, hi-hat. Measures 118-119 show a pattern of eighth notes with 'x' marks above the notes, indicating a specific sound or technique. Brackets with the number '6' are placed below the notes.
- Maracas:** Percussion. Measures 118-119 show a pattern of quarter notes.
- Cabasas:** Percussion. Measures 118-119 show a pattern of quarter notes.
- Gitarre:** Treble clef. Measures 118-119 show a complex melodic line with triplets and slurs.
- SoloGuit:** Treble clef. Measures 118-119 show a melodic line with triplets and slurs.
- Nachschl:** Treble clef. Measures 118-119 show a pattern of quarter notes.
- Bass:** Bass clef. Measures 118-119 show a pattern of quarter notes.
- Chorschl:** Treble clef. Measures 118-119 show a long, sustained note.
- Fl.,che:** Treble clef. Measures 118-119 show a long, sustained note.

120

Ges./Tro

BD

Snare

HiHat

Maracas

Cabasas

Gitarre

SoloGuit

Nachschl

Bass

Chorschl

Fl.,che

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as 120. The instruments are: Ges./Tro (Trumpet/Flute), BD (Bass Drum), Snare, HiHat, Maracas, Cabasas (Congas), Gitarre (Guitar), SoloGuit (Solo Guitar), Nachschl (Backing Vocals), Bass, Chorschl (Chorus), and Fl.,che (Flute/Clarinet). The score shows rhythmic patterns for the drums and guitar, and sustained notes for the woodwinds and strings.

121

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ges./Tro:** Treble clef, starting with a long sustained note in the first measure.
- BD:** Drum set, playing a pattern of eighth and quarter notes.
- Snare:** Drum set, playing a pattern of eighth and quarter notes.
- HiHat:** Drum set, playing a steady eighth-note pattern with accents.
- Maracas:** Percussion, playing a pattern of eighth and quarter notes.
- Cabasas:** Percussion, playing a pattern of eighth and quarter notes.
- Gitarre:** Treble clef, featuring a complex melodic line with triplets and slurs.
- SoloGuit:** Treble clef, playing a complex chordal accompaniment with triplets.
- Nachschl:** Treble clef, playing a pattern of eighth and quarter notes.
- Bass:** Bass clef, playing a pattern of eighth and quarter notes.
- Chorschl:** Treble clef, starting with a long sustained chord in the first measure.
- Fl.,che:** Treble clef, starting with a long sustained chord in the first measure.

Nana Mouskouri - Weisse Rosen Aus Athen 2

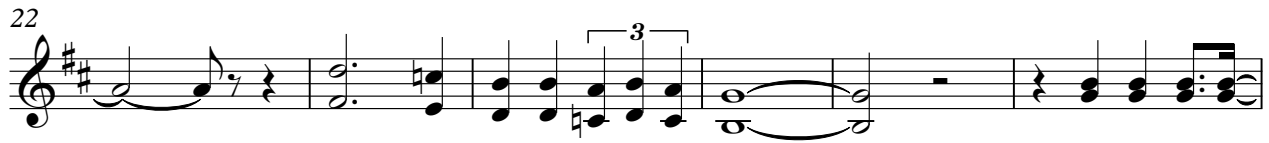
Ges./Trom

♩ = 128,000000

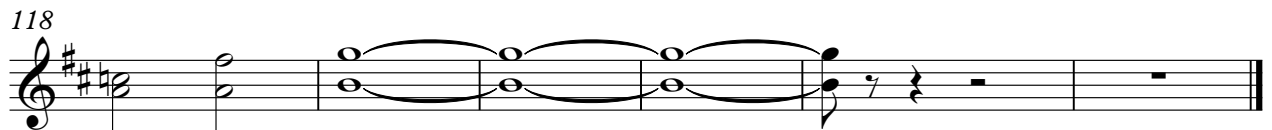
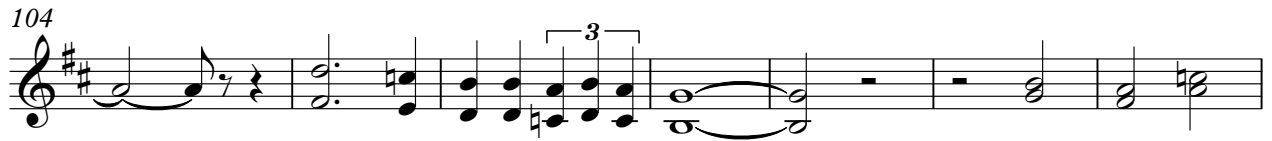
Ges./Tromp

Ges./Tro

9



V.S.



BD

Nana Mouskouri - Weisse Rosen Aus Athen 2

BD ♩ = 128,000000
BD
2



9



16



23



30



37



44



51



58



65



V.S.

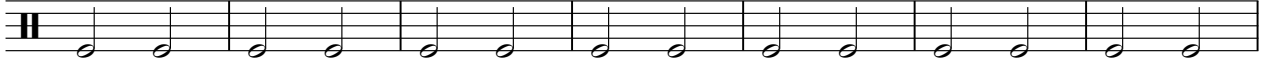
2

BD

72



79



86



93



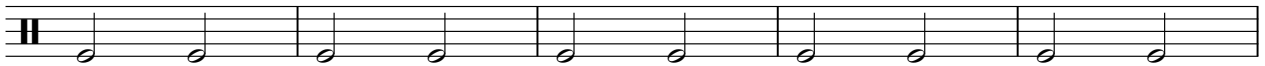
100



107



114



119



Nana Mouskouri - Weisse Rosen Aus Athen 2

Snare

♩ = 128,000000

Snare
Snare

2



8



14



20



26



32



38



44



50



56



V.S.

2

Snare

62



68



74



80



86



92



98



104



110



116



Snare

3

119

A musical staff for a snare drum. The staff begins with a double bar line and a snare drum symbol. The notation consists of four measures. The first three measures each contain a single quarter note on the middle line of the staff. The fourth measure contains a dotted quarter note on the middle line, followed by an eighth rest on the middle line. Above the fourth measure, the number '2' is written. The staff ends with a double bar line.

Nana Mouskouri - Weisse Rosen Aus Athen 2

HiHat

♩ = 128,000000

HiHat
HiHat

2

6

9

12

15

18

21

24

27

32

V.S.

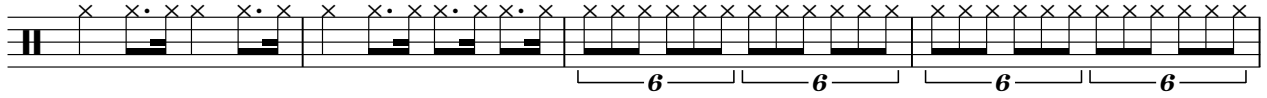
2

HiHat

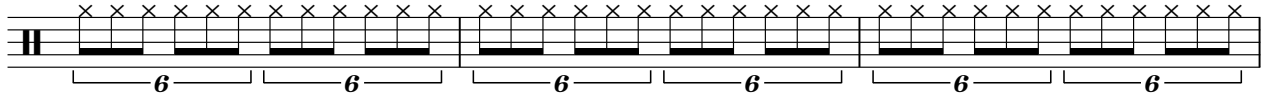
37



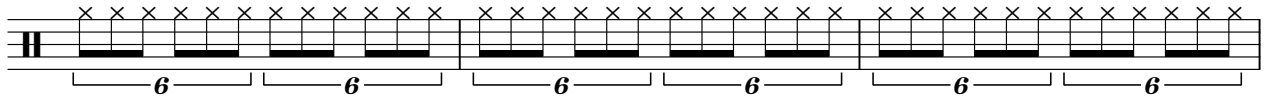
42



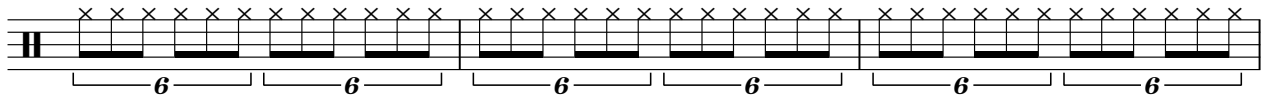
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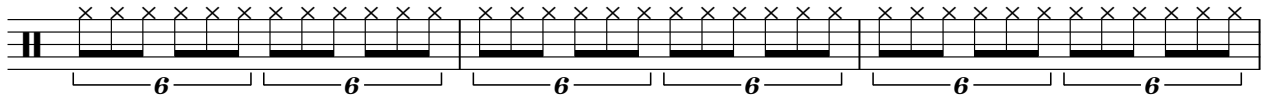
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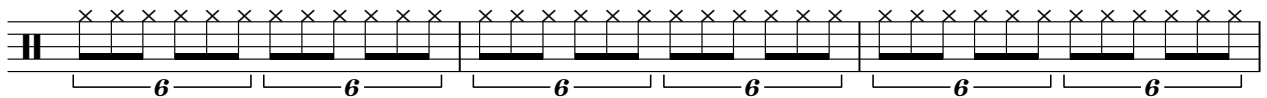
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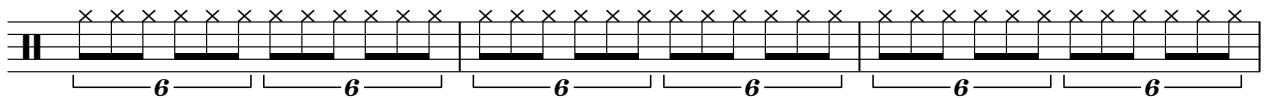
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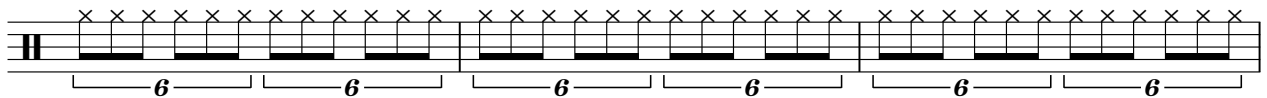
58



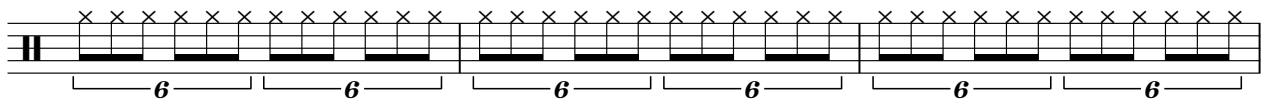
61



64



67



70

Musical notation for HiHat at measure 70. The notation consists of a single staff with a double bar line on the left. The staff contains a continuous eighth-note pattern of 'x' marks. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

73

Musical notation for HiHat at measure 73. The notation consists of a single staff with a double bar line on the left. The staff contains a continuous eighth-note pattern of 'x' marks. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

76

Musical notation for HiHat at measure 76. The notation consists of a single staff with a double bar line on the left. The staff contains a pattern of eighth notes with accents (a dot above the note) and six-measure groupings. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

81

Musical notation for HiHat at measure 81. The notation consists of a single staff with a double bar line on the left. The staff contains a pattern of eighth notes with accents (a dot above the note) and six-measure groupings. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

86

Musical notation for HiHat at measure 86. The notation consists of a single staff with a double bar line on the left. The staff contains a pattern of eighth notes with accents (a dot above the note) and six-measure groupings. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

91

Musical notation for HiHat at measure 91. The notation consists of a single staff with a double bar line on the left. The staff contains a pattern of eighth notes with accents (a dot above the note) and six-measure groupings. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

95

Musical notation for HiHat at measure 95. The notation consists of a single staff with a double bar line on the left. The staff contains a continuous eighth-note pattern of 'x' marks. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

98

Musical notation for HiHat at measure 98. The notation consists of a single staff with a double bar line on the left. The staff contains a continuous eighth-note pattern of 'x' marks. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

101

Musical notation for HiHat at measure 101. The notation consists of a single staff with a double bar line on the left. The staff contains a continuous eighth-note pattern of 'x' marks. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

104

Musical notation for HiHat at measure 104. The notation consists of a single staff with a double bar line on the left. The staff contains a continuous eighth-note pattern of 'x' marks. The pattern is divided into six groups of six measures each, with a bracket and the number '6' underneath each group.

V.S.

107

Musical notation for HiHat exercise 107. It consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing hits, grouped into six measures. Each measure contains six 'x' marks. Brackets below the staff indicate that each group of six 'x' marks is a sixteenth note. The exercise is divided into six measures, each containing six sixteenth notes.

110

Musical notation for HiHat exercise 110. It consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing hits, grouped into six measures. Each measure contains six 'x' marks. Brackets below the staff indicate that each group of six 'x' marks is a sixteenth note. The exercise is divided into six measures, each containing six sixteenth notes.

113

Musical notation for HiHat exercise 113. It consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing hits, grouped into six measures. Each measure contains six 'x' marks. Brackets below the staff indicate that each group of six 'x' marks is a sixteenth note. The exercise is divided into six measures, each containing six sixteenth notes.

116

Musical notation for HiHat exercise 116. It consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing hits, grouped into six measures. Each measure contains six 'x' marks. Brackets below the staff indicate that each group of six 'x' marks is a sixteenth note. The exercise is divided into six measures, each containing six sixteenth notes.

119

Musical notation for HiHat exercise 119. It consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing hits, grouped into four measures. Each measure contains six 'x' marks. Brackets below the staff indicate that each group of six 'x' marks is a sixteenth note. The exercise is divided into four measures, each containing six sixteenth notes.

121

Musical notation for HiHat exercise 121. It consists of a single staff with a double bar line at the beginning. The staff contains a series of 'x' marks representing hits, grouped into two measures. Each measure contains six 'x' marks. Brackets below the staff indicate that each group of six 'x' marks is a sixteenth note. The exercise is divided into two measures, each containing six sixteenth notes. The notation ends with a double bar line.

Maracas

Nana Mouskouri - Weisse Rosen Aus Athen 2

♩ = 128,000000

Maracas
Maracas

2

8

14

20

26

32

38

44

50

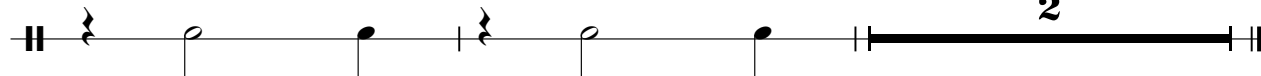
56

V.S.

Maracas

3

120



Cabasas

Nana Mouskouri - Weisse Rosen Aus Athen 2

♩ = 128,000000
Cabasas

10

14

19

24

44

49

54

59

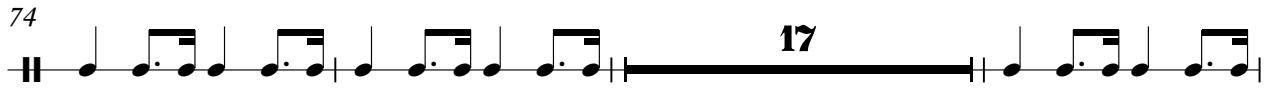
64

69

17

V.S.

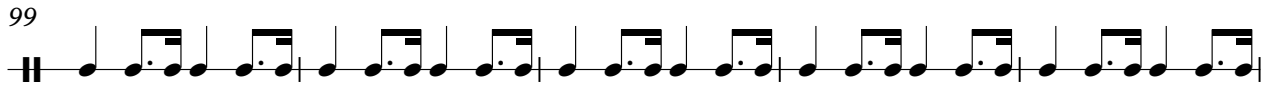
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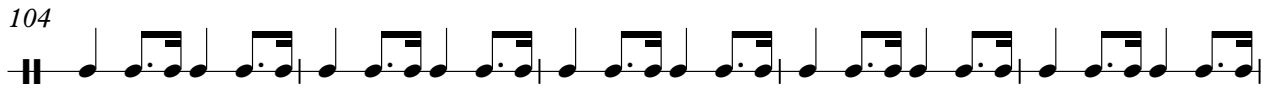
94



99



104



109



114



119



Nana Mouskouri - Weisse Rosen Aus Athen 2

Gitarre

♩ = 128,000000

Gitarre
Gitarre 2

2

5

7

9

11

13

15

17

20

23

V.S.

The image displays a guitar sheet music score for a piece, consisting of ten staves of music. The music is written in a single system on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is characterized by a high density of triplets and sixteenth notes, creating a complex and rhythmic texture. The measures are numbered 25, 27, 30, 32, 35, 37, 40, 42, 45, and 48. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The triplets are indicated by a '3' and a bracket above the notes. The overall style is that of a technical guitar exercise or a piece from a contemporary guitar repertoire.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 50, 53, 56, 58, 60, 62, 64, 66, 69, and 72. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation is characterized by frequent use of triplets, indicated by a bracket with the number '3' above or below the notes. Slurs are used to group notes across measures, often encompassing multiple triplet groups. The rhythm is primarily eighth and sixteenth notes, with some quarter notes. The overall texture is dense and rhythmic, typical of a guitar solo or a complex instrumental piece.

V.S.

Musical score for guitar, measures 74-97. The score is written in treble clef and contains several measures of music, each featuring complex rhythmic patterns and triplets. The measures are numbered 74, 76, 79, 81, 84, 86, 89, 91, 94, and 97. The notation includes eighth and sixteenth notes, often grouped into triplets, and rests. Some measures include a '6' indicating a sixteenth note group. The overall style is a fast, technical guitar piece.

99

102

105

107

110

113

116

118

120

Nana Mouskouri - Weisse Rosen Aus Athen 2

SoloGuit

♩ = 128,000000
SoloGuit
SoloGuitar

13

18

23

29

35

40

44

52

59

64

Nana Mouskouri - Weisse Rosen Aus Athen 2

Nachschl

♩ = 128,000000

Nachschl.
Nachschl. 2

V.S.

42



47



51



55



59



64



68



72



76



81





Nana Mouskouri - Weisse Rosen Aus Athen 2

Bass

♩ = 128,000000

Bass
Bass

2



7



12



17



23



29



34



39



44



49



V.S.

109



114



119



Chorschl

Nana Mouskouri - Weisse Rosen Aus Athen 2

♩ = 128,000000
Chorschl **6** **33**

44

51

58

66

73 **18**

96

103

111

118

Nana Mouskouri - Weisse Rosen Aus Athen 2

Fl.,che

♩ = 128,000000

Fl.,che

Fl.,che

2

10

19

28

37

46

55

64

73

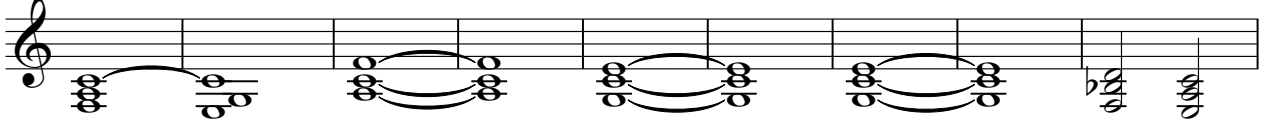
82

V.S.

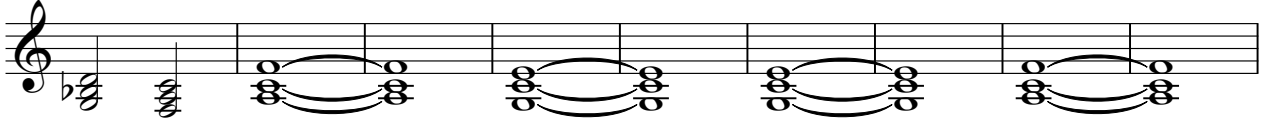
2

Fl.,che

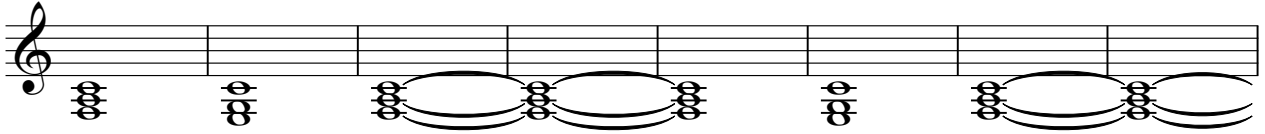
91



100



109



117

