

Naruto Soundtrack - Haruka Kanata

$\text{♩} = 174,000290$

chant

batterie 1

batterie 2

$\text{♩} = 174,000290$

guitare1 disto

guitare2 overdrive

guitare muted

basse

4

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

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7

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

10

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

13

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

16

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

19

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

21

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

22

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

23

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

24

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

26

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

29

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

30

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

31

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

32

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

34

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

40

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

43

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The 'chant' staff begins with a whole note G5 in the first measure, followed by rests in the second and third measures. The 'batterie 1' staff features a complex rhythmic pattern with various note values and rests, including a triplet in the second measure. The 'batterie 2' staff has a simpler rhythmic pattern with rests and notes. The 'guitare1 disto' staff plays a series of chords and single notes, including a power chord in the second measure. The 'guitare2 overdrive' staff plays a similar chordal pattern to the first guitar. The 'guitare muted' staff plays a melodic line of eighth notes. The 'basse' staff provides a bass line with eighth and quarter notes.

46

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

49

chant

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

52

chant

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

55

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

58

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

61

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

64

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

67

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

The musical score consists of seven staves. The top staff is for 'chant' in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure has a quarter rest followed by eighth notes G4-A4-B4. The second and third staves are for 'batterie 1' and 'batterie 2' in a drum set notation. Batterie 1 has a snare drum pattern: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Batterie 2 has a pattern: quarter rest, eighth note, eighth note, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. The fourth staff is 'guitare1 disto' in treble clef, playing a distorted chordal accompaniment. The fifth staff is 'guitare2 overdrive' in treble clef, playing a similar distorted chordal accompaniment. The sixth staff is 'guitare muted' in treble clef, playing a melodic line with a muted tone. The seventh staff is 'basse' in bass clef, playing a steady eighth-note bass line.

70

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

72

chant

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

75

chant
batterie 1
guitare1 disto
guitare2 overdrive
guitare muted
basse

Detailed description: This system of musical notation covers measures 75 and 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'chant' staff has a whole rest in measure 75 and a quarter note in measure 76. The 'batterie 1' staff features a complex drum pattern with snare, hi-hat, and bass drum. The three guitar staves (distorced, overdrive, and muted) play a consistent rhythmic accompaniment of eighth notes. The 'basse' (bass) staff plays a steady eighth-note line.

77

chant
batterie 1
batterie 2
guitare2 overdrive
guitare muted
basse

Detailed description: This system of musical notation covers measures 77 and 78. The key signature remains three sharps and the time signature is 4/4. The 'chant' staff has a dotted quarter note in measure 77 and a quarter note in measure 78. The 'batterie 1' and 'batterie 2' staves show a drum pattern with snare and bass drum. The 'guitare2 overdrive' and 'guitare muted' staves play a rhythmic accompaniment of eighth notes. The 'basse' staff continues with a steady eighth-note line.

78

chant

batterie 1

batterie 2

guitare2 overdose

guitare muted

basse

79

chant

batterie 1

batterie 2

guitare2 overdose

guitare muted

basse

80

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure (measures 79-80) contains the following parts:
 - **chant**: A vocal line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4.
 - **batterie 1**: A drum line starting with a snare hit (x), followed by a series of eighth notes on the snare and bass drum, and ending with a snare hit (x) and a cymbal crash (asterisk).
 - **batterie 2**: A second drum line starting with a snare hit (7), followed by a series of eighth notes on the snare and bass drum, and ending with a snare hit (7) and a cymbal crash (asterisk).
 - **guitare1 disto**: A distorted guitar line that is silent in the first measure and plays a series of chords in the second measure.
 - **guitare2 overdrive**: An overdriven guitar line playing a rhythmic pattern of eighth notes in the first measure, transitioning to chords in the second measure.
 - **guitare muted**: A muted guitar line playing a rhythmic pattern of eighth notes in the first measure, transitioning to chords in the second measure.
 - **basse**: A bass line playing a rhythmic pattern of eighth notes in the first measure, transitioning to chords in the second measure.

82

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

85

chant

batterie 1

batterie 2

guitare2 overdrive

guitare muted

basse

86

chant
batterie 1
batterie 2
guitare2 overdrive
guitare muted
basse

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: 'chant' (vocal line), 'batterie 1' (drum kit 1), 'batterie 2' (drum kit 2), 'guitare2 overdrive' (overdriven guitar), 'guitare muted' (muted guitar), and 'basse' (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 86, the chant line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Batterie 1 has a snare drum hit on the first beat and a bass drum hit on the second and fourth beats. Batterie 2 has a snare drum hit on the second and fourth beats. The guitar parts play a rhythmic pattern of eighth notes with a slash through the stem, indicating muted notes. The bass line consists of a steady eighth-note pattern.

87

chant
batterie 1
batterie 2
guitare2 overdrive
guitare muted
basse

Detailed description: This block contains the musical notation for measures 87 and 88. It features the same six staves as the previous block. In measure 87, the chant line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Batterie 1 has a snare drum hit on the first beat and a bass drum hit on the second and fourth beats. Batterie 2 has a snare drum hit on the second and fourth beats. The guitar parts continue with the same rhythmic pattern of eighth notes with a slash through the stem. The bass line continues with the same steady eighth-note pattern.

88

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

90

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

93

The musical score is arranged in a vertical stack of seven staves, all sharing a common key signature of three sharps (F#, C#, G#) and a common time signature. The staves are labeled as follows from top to bottom: chant, batterie 1, batterie 2, guitare1 disto, guitare2 overdrive, guitare muted, and basse. The chant staff uses a treble clef and contains a melodic line with rests and eighth notes. Batterie 1 and batterie 2 use a drum staff with various rhythmic notations including eighth notes, quarter notes, and rests. Guitare1 disto and Guitare2 overdrive use a treble clef and feature block chords. Guitare muted uses a treble clef and features a single melodic line. Basse uses a bass clef and features a bass line with eighth and quarter notes.

96

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 96. The 'chant' staff uses a treble clef and contains a melodic line with a rest in the second measure. The 'batterie 1' staff uses a drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The 'batterie 2' staff also uses a drum clef and shows a pattern of eighth notes with 'x' marks and some beamed notes. The 'guitare1 disto' and 'guitare2 overdrive' staves use treble clefs and play a series of chords. The 'guitare muted' staff uses a treble clef and plays a melodic line. The 'basse' staff uses a bass clef and plays a simple bass line.

99

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

102

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

105

chant

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

108

chant

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

111

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

114

The musical score consists of seven staves, each with a label on the left:

- chant**: Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a long note at the start, followed by eighth notes and a final quarter note.
- batterie 1**: Treble clef, key signature of three sharps. It shows a drum pattern with notes and stems, and a star symbol above the first measure.
- batterie 2**: Treble clef, key signature of three sharps. It shows a drum pattern with notes and stems, including a 7-measure rest at the beginning.
- guitare1 disto**: Treble clef, key signature of three sharps. It features a distorted guitar line with chords and single notes.
- guitare2 overdrive**: Treble clef, key signature of three sharps. It features an overdriven guitar line with chords and single notes.
- guitare muted**: Treble clef, key signature of three sharps. It features a muted guitar line with chords and single notes.
- basse**: Bass clef, key signature of three sharps. It features a bass line with eighth notes.

117

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

120

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

123

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

126

♩ = 168,000397

chant

batterie 1

batterie 2

♩ = 168,000397

guitare1 disto

guitare2 overdrive

guitare muted

basse

129 ♩ = 126,000130

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

130

132

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

133

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

135

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

137

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

139

The musical score consists of seven staves, each with a label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The staves are: 1. 'chant' (treble clef) with a melodic line and a long note at the end. 2. 'batterie 1' (drum clef) with a pattern of eighth notes and a final double bar line with asterisks. 3. 'batterie 2' (drum clef) with a continuous eighth-note pattern. 4. 'guitare1 disto' (treble clef) with a series of chords. 5. 'guitare2 overdrive' (treble clef) with a series of chords. 6. 'guitare muted' (treble clef) with a series of chords, some with a long note. 7. 'basse' (bass clef) with a continuous eighth-note pattern.

141

chant

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

143

chant

batterie 1

guitare1 disto

guitare2 overdrive

basse

144

chant
batterie 1
guitare1 disto
guitare2 overdrive
basse

Detailed description: This system covers measures 144 to 148. The key signature is three sharps (F#, C#, G#). The 'chant' part starts with a half note G4, followed by a quarter note G4, and then a dotted quarter note G4. The 'batterie 1' part has a snare drum on the first beat, followed by a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 'guitare1 disto' and 'guitare2 overdrive' parts play a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slash indicating a muted or muted-like sound for the first three notes. The 'basse' part plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

145

chant
batterie 1
batterie 2
guitare1 disto
guitare2 overdrive
guitare muted
basse

Detailed description: This system covers measures 145 to 148. The key signature is three sharps (F#, C#, G#). The 'chant' part has a whole note G4. The 'batterie 1' part has a snare drum on the first beat, followed by a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 'batterie 2' part has a snare drum on the first beat, followed by a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slash indicating a muted or muted-like sound for the first three notes. The 'guitare1 disto', 'guitare2 overdrive', and 'guitare muted' parts play a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slash indicating a muted or muted-like sound for the first three notes. The 'basse' part has a whole note G2.

146

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

guitare muted

basse

Detailed description: This musical score covers measures 146 and 147. It features five staves: Batterie 1, Batterie 2, guitare1 disto, guitare2 overdrive, and guitare muted. Batterie 1 plays a sequence of eighth notes with a dotted quarter note, grouped in pairs. Batterie 2 plays a continuous eighth-note pattern with sixteenth-note subdivisions, marked with '6' and '6' under two groups. The three guitar staves (disto, overdrive, muted) all play sustained chords with a tremolo effect. The bass staff plays a sequence of eighth notes with a dotted quarter note, mirroring the Batterie 1 pattern.

147

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

basse

Detailed description: This musical score covers measures 147 and 148. It features five staves: Batterie 1, Batterie 2, guitare1 disto, guitare2 overdrive, and basse. Batterie 1 plays a sequence of eighth notes with a dotted quarter note, grouped in pairs. Batterie 2 plays a continuous eighth-note pattern with sixteenth-note subdivisions, marked with '6' and '6' under two groups. The three guitar staves (disto, overdrive, muted) all play sustained chords with a tremolo effect. The bass staff plays a sequence of eighth notes with a dotted quarter note, mirroring the Batterie 1 pattern.

148

batterie 1

batterie 2

guitare1 disto

guitare2 overdrive

basse

149

batterie 1

guitare1 disto

guitare2 overdrive

guitare muted

basse

chant Naruto Soundtrack - Haruka Kanata

♩ = 174,000290

19

24

30

36

42

48

3

57

62

67

71

3

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140



Musical notation for measure 140, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a half note with a slur, followed by a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

143



Musical notation for measure 143, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note, and the number 5 is written below the staff.

Naruto Soundtrack - Haruka Kanata

batterie 1

♩ = 174,000290
3

7
11
16
20
24
28
32
36
41

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V.S.

batterie 1

46

Musical notation for measure 46, featuring a drum staff with various rhythmic patterns and notes.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a '2' indicating a second ending.

56

Musical notation for measure 56, featuring a drum staff with various rhythmic patterns and notes.

60

Musical notation for measure 60, featuring a drum staff with various rhythmic patterns and notes.

64

Musical notation for measure 64, featuring a drum staff with various rhythmic patterns and notes.

68

Musical notation for measure 68, featuring a drum staff with various rhythmic patterns and notes.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and notes.

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and notes.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and notes.

86

Musical notation for measure 86, featuring a drum staff with various rhythmic patterns and notes.

batterie 1

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

110

2

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds. A '2' is written above the staff.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

124

168,000397

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds. A '168,000397' is written above the staff.

129

126,000130

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds. A '126,000130' is written above the staff.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific drum sounds.

4

batterie 1

133

Musical notation for measure 133. The top staff is a drum staff with a series of eighth notes, each marked with an 'x' to indicate a drum hit. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

135

Musical notation for measure 135. The top staff is a drum staff with a series of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

137

Musical notation for measure 137. The top staff is a drum staff with a series of eighth notes, each marked with an 'x'. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

140

Musical notation for measure 140. The top staff is a drum staff with a series of eighth notes, each marked with an 'x'. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

143

Musical notation for measure 143. The top staff is a drum staff with a series of eighth notes, each marked with an 'x'. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

146

Musical notation for measure 146. The top staff is a drum staff with a series of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

149

Musical notation for measure 149. The top staff is a drum staff with a series of eighth notes, each marked with an 'x'. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

Naruto Soundtrack - Haruka Kanata

batterie 2

♩ = 174,000290

8

13

18

23

28

33

38

43

48

8

59

2

Detailed description: The image shows a musical score for a drum set (Batterie 2) in 4/4 time. The tempo is marked as ♩ = 174,000290. The score consists of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various drum symbols: 'x' for snare, 'o' for hi-hat, and 'f' for bass drum. Many notes are beamed together and have accents. There are several rests, some of which are marked with a circled '8' or '2', indicating an 8-measure or 2-measure rest. The score is divided into measures by vertical bar lines.

65

Musical staff for measure 65, featuring a drum set icon and a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

70

Musical staff for measure 70, featuring a drum set icon, a sequence of eighth notes with 'x' marks, a thick black bar with the number '6' above it, and another sequence of eighth notes with 'x' marks.

80

Musical staff for measure 80, featuring a drum set icon, a sequence of eighth notes with 'x' marks, and a sequence of eighth notes with 'o' marks, indicating snare hits.

85

Musical staff for measure 85, featuring a drum set icon, a sequence of eighth notes with 'x' marks, a sequence of eighth notes with 'o' marks, and a sequence of eighth notes with 'x' marks.

90

Musical staff for measure 90, featuring a drum set icon, a sequence of eighth notes with 'x' marks, and a sequence of eighth notes with 'o' marks.

95

Musical staff for measure 95, featuring a drum set icon and a sequence of eighth notes with 'x' marks.

100

Musical staff for measure 100, featuring a drum set icon, a sequence of eighth notes with 'x' marks, and a sequence of eighth notes with 'o' marks.

105

Musical staff for measure 105, featuring a drum set icon, a thick black bar with the number '8' above it, and a sequence of eighth notes with 'x' marks.

117

Musical staff for measure 117, featuring a drum set icon, a sequence of eighth notes with 'x' marks, a thick black bar with the number '2' above it, and another sequence of eighth notes with 'x' marks.

123

Musical staff for measure 123, featuring a drum set icon, a sequence of eighth notes with 'x' marks, a tempo marking '♩ = 168,000397', a thick black bar with the number '2' above it, and a final measure with a double bar line and the number '12' over an '8'.

129 ♩ = 126,000130

Musical staff 129: 12/8 time signature, starting with a 7-measure rest, followed by eighth-note patterns with slurs.

Musical staff 131: Drum notation with asterisks for snare and cymbal, followed by eighth-note patterns.

Musical staff 134: Drum notation with asterisks, followed by eighth-note patterns.

Musical staff 137: Eighth-note patterns with slurs.

Musical staff 139: Eighth-note patterns with slurs.

Musical staff 141: Eighth-note patterns with slurs, ending with a double bar line and a '2' indicating a repeat.

Musical staff 145: Sixteenth-note patterns with brackets labeled '6', '3', '6', and '6'.

Musical staff 146: Sixteenth-note patterns with brackets labeled '6', '6', '6', and '6'.

Musical staff 147: Sixteenth-note patterns with brackets labeled '6', '6', '6', and '6'.

Musical staff 148: Sixteenth-note patterns with brackets labeled '6', '6', '6', and '3', ending with a double bar line and a '2' indicating a repeat.

Naruto Soundtrack - Haruka Kanata
guitare1 disto

♩ = 174,000290

4

10

17

25

33

38

43

48

53

57

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V.S.

61

65

69

75

84

92

97

102

107

111

115

119

123

♩ = 168,000397

128

♩ = 126,000130

132

136

141

144

148

Naruto Soundtrack - Haruka Kanata
guitare2 overdrive

♩ = 174,000290

4

9

13

19

22

24

27

30

32

35

Detailed description: The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 174,000290. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. From measure 5 onwards, the music consists of a series of chords and rhythmic patterns. Measures 5-8 show a sequence of chords with some rests. Measures 9-12 feature a dense, rhythmic pattern of chords. Measures 13-16 show a sequence of chords with some rests. Measures 17-21 continue the rhythmic pattern. Measures 22-23 show a sequence of chords with some rests. Measures 24-26 continue the rhythmic pattern. Measures 27-29 show a sequence of chords with some rests. Measures 30-31 continue the rhythmic pattern. Measures 32-34 show a sequence of chords with some rests. Measures 35-38 continue the rhythmic pattern.

V.S.

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40

45

50

58

62

66

70

75

78

80

83

86

88

91

96

101

106

4

The musical score consists of ten staves of music, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (113):** A continuous eighth-note chordal pattern.
- Staff 2 (117):** A continuous eighth-note chordal pattern.
- Staff 3 (121):** A continuous eighth-note chordal pattern.
- Staff 4 (125):** Features a tempo change to $\text{♩} = 168,000397$ and includes two sixteenth-note runs marked with a '6' (sixteenth notes). The tempo then changes to $\text{♩} = 126,000130$. The staff concludes with a double bar line and a fermata.
- Staff 5 (130):** Continues with eighth-note chords, ending with a fermata.
- Staff 6 (135):** Continues with eighth-note chords.
- Staff 7 (138):** Features a series of dotted quarter notes, each with a chord.
- Staff 8 (142):** Features a series of eighth notes, each with a chord, followed by a return to eighth-note chords.
- Staff 9 (145):** Contains two long, sustained chords, each held for the duration of the staff.
- Staff 10 (149):** Continues with eighth-note chords, ending with a double bar line and a fermata.

Naruto Soundtrack - Haruka Kanata
guitare muted

♩ = 174,000290
4

10

14

18

21

23

25

29

31

34

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V.S.

39

83

86

88

91

96

102

108

112

116

121

V.S.

4

guitare muted

126

♩ = 168,000397

♩ = 126,000130

Musical staff 126-130. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure (126) contains a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. Measures 127 and 128 feature sixteenth-note chords: G#4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and A4-B4-C5-D5. Brackets labeled '6' are placed under the first two chords. Measure 129 is a whole note chord G#4-A4-B4-C5. Measure 130 is a whole note chord G#4-A4-B4-C5. A 12/8 time signature change is indicated at the start of measure 130.

131

Musical staff 131-134. It continues with a treble clef and three sharps. Measures 131 and 132 consist of eighth-note chords: G#4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and A4-B4-C5-D5. Measures 133 and 134 are whole notes: G#4-A4-B4-C5 and G#4-A4-B4-C5.

135

Musical staff 135-137. It continues with a treble clef and three sharps. Measures 135 and 136 consist of eighth-note chords: G#4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and A4-B4-C5-D5. Measure 137 is a whole note chord G#4-A4-B4-C5.

138

Musical staff 138-142. It continues with a treble clef and three sharps. Measures 138-141 feature eighth-note chords: G#4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and A4-B4-C5-D5. Measure 142 is a whole note chord G#4-A4-B4-C5.

143

Musical staff 143-148. It continues with a treble clef and three sharps. Measures 143-144 are whole notes with a '2' above them, representing a double bar line. Measure 145 is a whole note chord G#4-A4-B4-C5. Measures 146-147 are whole notes with a '2' above them, representing a double bar line. Measure 148 is a whole note chord G#4-A4-B4-C5.

149

Musical staff 149-150. It continues with a treble clef and three sharps. Measures 149 and 150 consist of eighth-note chords: G#4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and A4-B4-C5-D5.

Naruto Soundtrack - Haruka Kanata
basse

♩ = 174,000290



5



9



13



17



21



25



29



33



37



42



86



90



94



100



105



112



116



120



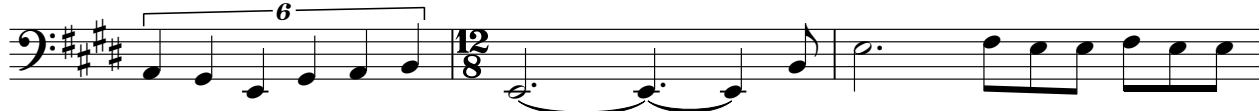
124

♩ = 168,000397



128

♩ = 126,000130



V.S.

131



134



137



140



143



147



149

