

Nat`King` Cole - Let There Be Love

♩ = 120,000000

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

A.PIANO 1

This system contains the first four measures of the score. The instruments listed are DRUMS, VIBRAPHONE, ACOU BASS, CHOIR AAHS, SLOWSTRING, A.PIANO 1, and A.PIANO 1. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The first four measures show rests for all instruments. The fifth measure begins with a melodic line in the right-hand piano part, starting on a G4 note.

♩ = 120,000000

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system contains measures 5 through 8. The instruments listed are DRUMS, ACOU BASS, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 120,000000. Measure 5 starts with a drum pattern of eighth notes and a bass line. The piano parts feature chords and a melodic line. A measure number '5' is written above the first measure of this system.

7

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

9

DRUMS

ACOUBASS

A.PIANO 1

11

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

13

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

15

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

A.PIANO 1

17

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

19

DRUMS

VIBRAPHONE

ACOUBASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

22

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

24

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

26

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

27

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

28

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

31

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

35

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in five staves. The top staff is for DRUMS, showing a snare drum hit at the beginning of measure 35 and another at the end of measure 36. The second staff is for VIBRAPHONE, with a single note in measure 35 and rests in measure 36. The third staff is for ACOU BASS, with a single note in measure 35 and rests in measure 36. The fourth staff is for SLOWSTRING, with a single note in measure 35 and rests in measure 36. The fifth staff is for A.PIANO 1, featuring a complex melodic line with triplets and various rhythmic values across both measures.

36

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in four staves. The top staff is for DRUMS, showing a snare drum hit at the beginning of measure 36 and another at the end of measure 37. The second staff is for VIBRAPHONE, with a single note in measure 36 and rests in measure 37. The third staff is for ACOU BASS, with a single note in measure 36 and rests in measure 37. The fourth staff is for A.PIANO 1, featuring a complex melodic line with triplets and various rhythmic values across both measures.

37

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

39

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

41 11

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

43

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

45

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

47

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

49

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

52

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

54

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

DRUMS

ACOUBASS

SLOWSTRING

A.PIANO 1

This musical score covers measures 56 and 57. The DRUMS part shows a pattern of eighth notes in the second measure. The ACOUBASS part has a simple bass line. The SLOWSTRING part features a complex chordal texture with a triplet in the second measure. The A.PIANO 1 part has a complex melodic line with triplets and a final chordal texture.

DRUMS

ACOUBASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score covers measures 58 and 59. The DRUMS part has a pattern of eighth notes with accents. The ACOUBASS part has a simple bass line. The SLOWSTRING part features a complex chordal texture. The two A.PIANO 1 parts have complex melodic lines with rhythmic patterns and a final chordal texture.

60 15

DRUMS

ACOUBASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

62

DRUMS

ACOUBASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

63

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

65

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

67 17

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

69

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

71

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

73

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

75

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

77

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

DRUMS

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

79

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

80

6

3

81

VIBRAPHONE

ACOUBASS

SLOWSTRING

A.PIANO 1

81

82

ACOUBASS

SLOWSTRING

A.PIANO 1

82

83

SLOWSTRING

A.PIANO 1

83

84

A.PIANO 1

84

Nat`King` Cole - Let There Be Love

DRUMS

♩ = 120,000000

2

7

12

3

16

21

26

31

36

41

46

V.S.

51

Musical notation for measures 51-56. The staff shows a sequence of eighth notes and rests. Measures 51, 53, and 55 feature a triplet of eighth notes, indicated by a '3' below the notes. Measures 52, 54, and 56 contain rests.

57

Musical notation for measures 57-61. Measures 57 and 59 start with eighth notes, followed by rests. Measures 58, 60, and 61 feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes in measures 58 and 60 have a dot above them, possibly indicating a specific drum sound.

62

Musical notation for measures 62-66. This section consists of a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes in measures 62 and 64 have a dot above them.

67

Musical notation for measures 67-71. This section continues the pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes in measures 67 and 69 have a dot above them.

72

Musical notation for measures 72-76. Measure 72 starts with a cymbal hit (circle with 'x'). Measures 73, 75, and 76 feature a triplet of eighth notes, indicated by a '3' below the notes. Measures 74 and 76 contain rests.

77

Musical notation for measure 77. The measure begins with eighth notes, followed by a rest, and then a triplet of eighth notes. The measure concludes with a thick black bar, indicating a section ending or a specific drum effect. A large number '6' is positioned above the bar.

VIBRAPHONE

Nat`King` Cole - Let There Be Love

♩ = 120,000000

18

23

28

33

39

45

51

14

69

74

3

78

4

ACOU BASS

Nat `King` Cole - Let There Be Love

♩ = 120,000000

3

9

15

3

21

3

27

3

32

37

42

47

51

2

ACOU BASS

57



62



67



73



79



3

CHOIR AAHS

Nat `King` Cole - Let There Be Love

♩ = 120,000000

11

A musical staff in 4/4 time with a treble clef. Measure 11 contains a whole rest. Measure 12 contains a whole note chord consisting of a low G and a low E. Measure 13 contains a half note chord consisting of a low G and a low E. Measure 14 contains a half note chord consisting of a low G and a low E. Measure 15 contains a half note chord consisting of a low G and a low E. The notes in measures 12-15 are beamed together with a slur underneath.

16

67

A musical staff in 4/4 time with a treble clef. Measure 16 contains a whole note chord consisting of a low G, a low E, and a low C. Measure 17 contains a whole note chord consisting of a low G, a low E, and a low C. Measure 18 contains a whole note chord consisting of a low G, a low E, and a low C. Measure 19 contains a whole note chord consisting of a low G, a low E, and a low C. Measure 20 contains a whole note chord consisting of a low G, a low E, and a low C. Measures 21-67 are represented by a thick black bar, indicating a continuation of the previous musical material.

Nat`King` Cole - Let There Be Love

SLOWSTRING

♩ = 120,000000

11

17

2

25

32

39

2

47

2

54

61

67

71

2

2

SLOWSTRING

77

Musical notation for measures 77-80. Measure 77 contains a complex chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 78 contains a whole note chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 79 contains a whole note chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 80 contains a whole note chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5.

81

Musical notation for measures 81-84. Measure 81 contains a complex chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 82 contains a complex chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 83 contains a complex chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 84 contains a complex chord with notes G#4, A4, B4, C5, D5, E5, F#5, and G5.

2

Nat`King` Cole - Let There Be Love

A.PIANO 1

$\text{♩} = 120,000000$

3

11

17

24

28

37

44

59

63

66

3

3

3

2

3

5

3

3

11

3

3

2

A.PIANO 1

69



71



Nat`King` Cole - Let There Be Love

A.PIANO 1

♩ = 120,000000

2

6

9

11

14

17

20

23

26

28

V.S.

Musical score for A.PIANO 1, page 2, measures 30-54. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with frequent rests and slurs. Measures 33, 36, 38, 40, 43, 46, 49, 52, and 54 contain triplets. The score concludes with a final chord in measure 54.

56

59

62

64

67

70

73

77

80

81

V.S.

4

A.PIANO 1

82

Musical score for measures 82-86. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of chords and single notes, including a triplet of eighth notes in measure 85. The bass staff provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 85. The piece concludes with a double bar line at the end of measure 86.

83

Musical score for measures 87-91. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a sequence of chords and single notes, including a triplet of eighth notes in measure 87. The bass staff provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 87. The piece concludes with a double bar line at the end of measure 91.