

Nat `King` Cole - Love Letters

$\text{♩} = 100,000000$

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

60

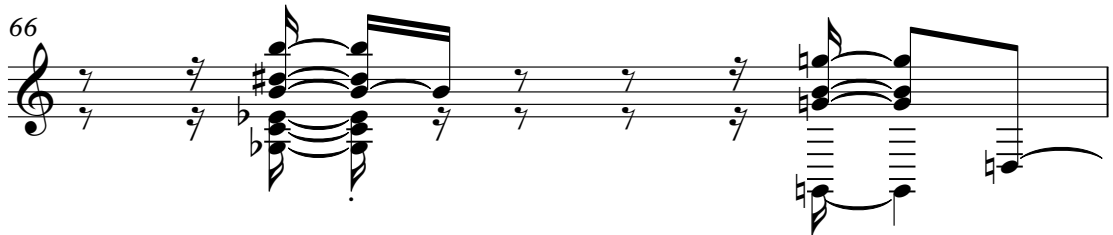
A.PIANO 1

62

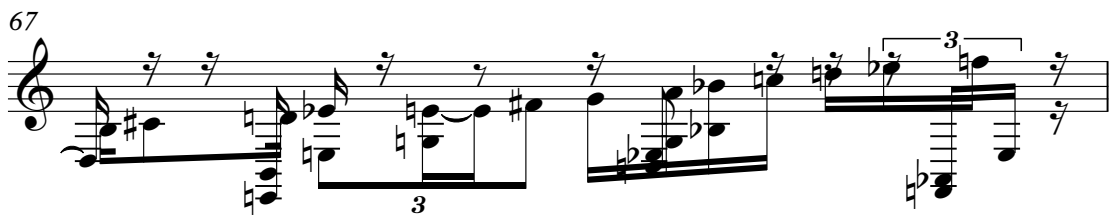
A.PIANO 1



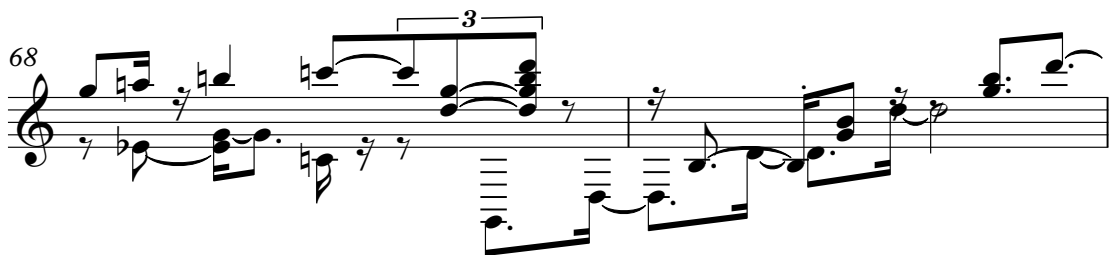
A.PIANO 1



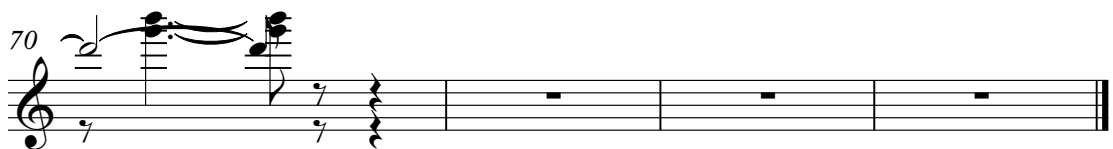
A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1

Nat `King` Cole - Love Letters

♩ = 100,000000

3

4

5

7

9

11

13

15

17

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 19 through 37. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 19, 25, 29, 31, 33, 35, and 37. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score page contains measures 39 through 55. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are several trills and grace notes throughout. The piece concludes with a double bar line at measure 55, followed by the text 'V.S.' (Verso).

V.S.

57

58

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61

63

65

67

68

70

2

Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 1'. The score consists of ten staves, numbered 57 through 70. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and a fermata. A large number '2' is written below the final staff, indicating a second ending or a repeat.