

Nat`King` Cole - Merry Christmas

♩ = 68,000229

TENOR SAX

DRUMS

GLOCKENSPL

HARP

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

♩ = 68,000229

Detailed description: This is a multi-staff musical score for the song 'Merry Christmas' by Nat King Cole. The score is arranged for a variety of instruments: Tenor Sax, Drums, Glockenspl (Glockenspiel), Harp, Acou Bass (Acoustic Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), STRINGS (Strings), and A.PIANO 1 (Acoustic Piano 1). The music is in 4/4 time. The tempo is marked as ♩ = 68,000229. The score is divided into two measures. The first measure shows rests for most instruments, with the Glockenspiel and Harp starting to play in the second measure. The Harp part features a complex triplet pattern in the second measure. The SLOWSTRING part has a long, sustained note in the second measure. The A.PIANO 1 part has a long, sustained note in the second measure.

3

DRUMS

GLOCKENSPL

HARP

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score features eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is GLOCKENSPL, with eighth notes and rests. The third staff is HARP, with a few notes and rests. The fourth staff is ACOU BASS, with a melodic line. The fifth staff is E.PIANO 2, with complex chords and triplets. The sixth staff is SLOWSTRING, with a long slur over two measures. The seventh staff is STRINGS, with sustained chords. The eighth staff is A.PIANO 1, with complex chords and triplets. A measure number '3' is at the top left of the first staff.

5

DRUMS

ACOUBASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

TENOR SAX

DRUMS

ACOUBASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

3

9

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

A.PIANO 1



11

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

A.PIANO 1

13

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

A.PIANO 1



15

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1

17

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



19

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1

Musical score for measures 21-24, featuring Tenor Sax, Drums, Acou Bass, E. Piano 2, Strings, and A. Piano 1. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Measure numbers 21, 23, and 24 are indicated at the start of their respective systems. The Tenor Sax part features complex rhythmic patterns with triplets and slurs. The Drums part shows a consistent rhythmic accompaniment. The Acou Bass part provides a steady bass line. The E. Piano 2 part consists of chords and arpeggios. The Strings part has a sparse, melodic line. The A. Piano 1 part features intricate textures with many sixteenth notes and triplets. A double bar line is present between measures 21 and 23, and between measures 23 and 24.

26

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



28

TENOR SAX

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1

30

TENOR SAX

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



32

TENOR SAX

DRUMS

GLOCKENSPL

ACOU BASS

STRINGS

A.PIANO 1

34

Musical score for measures 34-35. The score includes parts for TENOR SAX, DRUMS, GLOCKENSPL, ACOU BASS, STRINGS, and A.PIANO 1. Measure 34 features a triplet in the Tenor Sax and Piano 1 parts. Measure 35 features a triplet in the Tenor Sax and Piano 1 parts.



36

Musical score for measures 36-37. The score includes parts for TENOR SAX, DRUMS, GLOCKENSPL, ACOU BASS, STRINGS, and A.PIANO 1. Measure 36 features a triplet in the Tenor Sax and Piano 1 parts. Measure 37 features a triplet in the Tenor Sax and Piano 1 parts.

38

TENOR SAX

DRUMS

GLOCKENSPL

HARP

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



39

DRUMS

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

40

DRUMS

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1



41

DRUMS

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

43

DRUMS

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1



45

DRUMS

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

46

TENOR SAX

DRUMS

HARP

ACOU BASS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

47

TENOR SAX

DRUMS

GLOCKENSPL

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

49

TENOR SAX

DRUMS

GLOCKENSPL

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

||

51

TENOR SAX

DRUMS

GLOCKENSPL

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

53 ♩ = 60,000000 ♩ = 40,000000 ♩ = 60,000000 ♩ = 30,000000

TENOR SAX

DRUMS

GLOCKENSPL

HARP

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

54 ♩ = 50,000000

TENOR SAX

Musical staff for Tenor Saxophone. It begins with a quarter note followed by a dotted quarter note. The rest of the staff contains rests.

DRUMS

Musical staff for Drums. It starts with a single cymbal symbol (⊗) followed by rests.

GLOCKENSPL

Musical staff for Glockenspiel. It begins with a quarter note, followed by two eighth notes, and then rests.

HARP

Musical staff for Harp. It features a sixteenth-note scale with a sixteenth-note triplet and a sixteenth-note triplet. The rest of the staff contains rests.

ACOU BASS

Musical staff for Acoustic Bass. It starts with a quarter note, followed by a half note, and then rests.

E.PIANO 2

Musical staff for Electric Piano 2. It contains rests throughout the staff.

SLOWSTRING

Musical staff for Slow String. It features a long, sustained note with a fermata, starting with a tempo marking ♩ = 50,000000.

STRINGS

Musical staff for Strings. It features a long, sustained note with a fermata, mirroring the Slow String part.

A.PIANO 1

Musical staff for Acoustic Piano 1. It features a sixteenth-note scale with a sixteenth-note triplet and a sixteenth-note triplet. The rest of the staff contains rests.

TENOR SAX

Nat `King` Cole - Merry Christmas

♩ = 68,000229

6

10

13

17

20

23

26

30

34

37

7

2

TENOR SAX

46

50

53

$\text{♩} = 60,000000 \quad \text{♩} = 40,000000 \quad \text{♩} = 30,000000$

Nat `King` Cole - Merry Christmas

DRUMS

♩ = 68,000229

2

7

11

15

19

23

27

31

35

39

V.S.

2

DRUMS

43

47

51

GLOCKENSPL

Nat `King` Cole - Merry Christmas

♩ = 68,000229



♩ = 60,0004000000000000000000000000000000

HARP

Nat `King` Cole - Merry Christmas

♩ = 68,000229

4

34

6

7

46

3

3

3

6

6

♩ = 60,000000 ♩ = 40,000000 ♩ = 60,000000 ♩ = 30,000000

53

6

6

3

54

♩ = 50,000000

6

3

2

ACOU BASS

Nat `King` Cole - Merry Christmas

$\text{♩} = 68,000229$

This musical score is written for Acoustic Bass and is in 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a measure rest, followed by a second measure with a '2' above it. The second staff starts at measure 7 with a triplet of eighth notes marked '3'. The third staff starts at measure 12. The fourth staff starts at measure 18 with a triplet of eighth notes marked '3'. The fifth staff starts at measure 23 with a triplet of eighth notes marked '3'. The sixth staff starts at measure 28 with a triplet of eighth notes marked '3'. The seventh staff starts at measure 34. The eighth staff starts at measure 40 with a triplet of eighth notes marked '3'. The ninth staff starts at measure 45 with a triplet of eighth notes marked '3'. The tenth staff starts at measure 50 with a tempo change to $\text{♩} = 50,000000$ and ends with a double bar line and a measure rest, with a '2' above it.

E.PIANO 2

Nat `King` Cole - Merry Christmas

♩ = 68,000229

1 2 3 4 5

6

6 7 8

10

9 10 11 12

14

13 14 15 16

18

17 18 19 20

26

Musical notation for measures 26-29. Measure 26 has a triplet of eighth notes in the right hand. Measure 27 has a triplet of eighth notes in the right hand. Measure 28 has a triplet of eighth notes in the right hand. Measure 29 has a sharp sign on the bass line.

30

Musical notation for measures 30-31. Measure 30 has a sharp sign on the bass line. Measure 31 has an 8-measure rest followed by two groups of sixteenth notes, each with a '6' underneath.

40

Musical notation for measures 40-41. Both measures consist of sixteenth notes with a '6' underneath each group.

43

Musical notation for measures 43-44. Both measures consist of sixteenth notes with a '6' underneath each group.

45

Musical notation for measures 45-46. Measure 45 has sixteenth notes with a '6' underneath. Measure 46 has sixteenth notes with a '6' underneath.

47

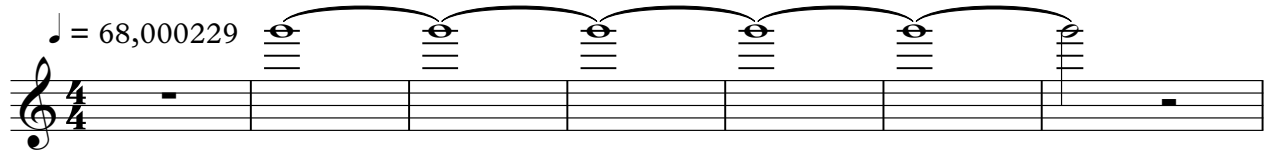
Musical notation for measures 47-48. Measure 47 has a 6-measure rest. Measure 48 has a 2-measure rest.

$\text{♩} = 60,000,000 \text{ e } 60,000,000$

SLOWSTRING

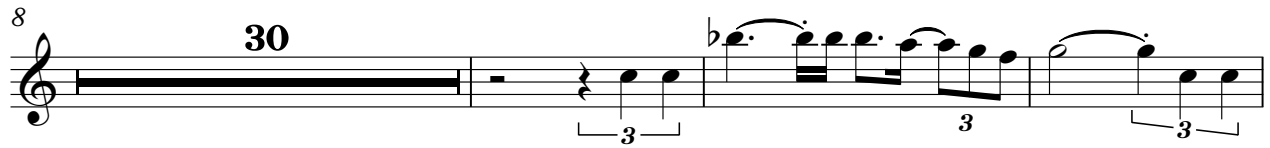
Nat `King` Cole - Merry Christmas

♩ = 68,000229



Musical notation for measures 1-7. The staff shows a series of tied notes on a single staff, likely representing a slow string part. The notes are on the same pitch and are connected by ties across seven measures.

8 **30**



Musical notation for measures 8-30. Measure 8 is a whole rest. Measure 9 has a quarter rest. Measures 10-30 contain a melodic line with slurs and triplets of eighth notes.

41



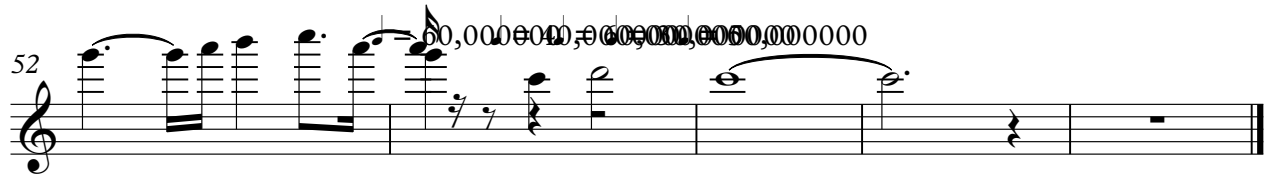
Musical notation for measures 41-45. The key signature changes to one flat (Bb). The notation shows a melodic line with slurs and various note values.

46



Musical notation for measures 46-51. Measure 46 has a quarter rest. Measures 47-51 contain a melodic line with slurs and a triplet of eighth notes in measure 50.

52



Musical notation for measures 52-56. Measure 52 has a quarter rest. Measures 53-56 contain a melodic line with slurs and a triplet of eighth notes in measure 54. There is some illegible text above the staff: "60,000e00,000,000,000000".

STRINGS

Nat `King` Cole - Merry Christmas

♩ = 68,000229

2

8

7

3

3

20

4

29

3

3

35

42

48

3

52

♩ = 60,040000000000000000000000

Nat`King` Cole - Merry Christmas

A.PIANO 1

♩ = 68,000229

2

5

7

10

12

14

16

19

21

23

V.S.

A.PIANO 1

This page of a musical score for 'A.PIANO 1' contains measures 25 through 44. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef. Measure 25 begins with a triplet of eighth notes in the treble. Measures 27, 31, 34, 36, 40, 42, and 44 feature various triplet markings. A sextuplet of eighth notes is present in measure 38. The piece concludes with a final cadence in measure 44.

46

Musical notation for measures 46 and 47. The system consists of a treble clef staff and a bass clef staff. Measure 46 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 47 continues this pattern with some rests and slurs.

48

Musical notation for measures 48, 49, and 50. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. There are slurs and ties across the measures.

51

Musical notation for measures 51 and 52. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. There are slurs and ties across the measures.

♩ = 60,000000 ♪ = 40,060,000000 ♯ = 35,0,000000

53

Musical notation for measures 53 and 54. Measure 53 has a triplet of eighth notes. Measure 54 has a sextuplet of eighth notes. There are slurs and ties across the measures.