

Nat`King` Cole - Mona Lisa 3

♩ = 100,000000

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

31

A.PIANO 1

32

A.PIANO 1

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A.PIANO 1

34

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

37

A.PIANO 1

38

A.PIANO 1

39

A.PIANO 1

40

A.PIANO 1

41

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A. PIANO 1

42

A. PIANO 1

43

A. PIANO 1

44

A. PIANO 1

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A. PIANO 1

46

A. PIANO 1

48

A. PIANO 1

49

A. PIANO 1

50

A. PIANO 1

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A. PIANO 1

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A. PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

61

A.PIANO 1

63

A.PIANO 1

64

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

69

A.PIANO 1

70

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A.PIANO 1

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 21-35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final triplet in measure 35.

Musical score for A.PIANO 1, measures 37-49. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various ornaments, slurs, and dynamic markings. The measures are numbered 37, 38, 39, 40, 41, 43, 44, 45, 47, and 49. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

A.PIANO 1

This musical score, titled "A.PIANO 1", spans measures 50 to 66. It is written for a single melodic line on a grand staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Measure 50 begins with a triplet of eighth notes. Measures 52, 54, 56, 58, 59, 61, 63, and 64 contain various triplet markings. The notation includes many accidentals (sharps and naturals) and rests, indicating a technically demanding passage. The score concludes at measure 66.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line includes a triplet of eighth notes. Measure 69 continues the melody with a half note and a quarter note, and the bass line features a triplet of eighth notes.

70

Musical notation for measure 70. The treble clef and key signature of one sharp (F#) are maintained. The melody includes a triplet of eighth notes. The measure concludes with a double bar line and a fermata. A large number '2' is positioned at the end of the staff, indicating a second ending.