

# Nat`King` Cole - Our Love Is Here To Stay

♩ = 120,000000

The musical score is arranged in three systems, each containing three staves: DRUMS, ACOU BASS, and A.PIANO 1. The music is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The first system (measures 1-3) shows the initial drum entry with a triplet of eighth notes and the piano accompaniment. The second system (measures 4-5) continues the drum and piano parts with more complex rhythmic patterns and triplets. The third system (measures 6-7) features a more active drum pattern and piano accompaniment with sustained chords and melodic lines. The piano part includes several triplets and complex chordal textures.

9

DRUMS

ACOU BASS

A.PIANO 1

11

DRUMS

ACOU BASS

A.PIANO 1

12

DRUMS

ACOU BASS

A.PIANO 1

13

DRUMS

ACOU BASS

A.PIANO 1

The image displays a musical score for three instruments: Drums, Acoustic Bass (ACOUBASS), and Piano 1 (A.PIANO 1). The score is organized into four systems, each corresponding to a measure number (9, 11, 12, and 13). Each system contains three staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Bass staff is in bass clef, and the Piano 1 staff is in treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes complex chordal textures and melodic lines.

15

DRUMS

ACOUBASS

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

27

DRUMS

ACOUBASS

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

29

DRUMS

ACOU BASS

A.PIANO 1

31

DRUMS

ACOU BASS

A.PIANO 1

32

DRUMS

ACOU BASS

A.PIANO 1

34

DRUMS

ACOU BASS

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

43

DRUMS

ACOU BASS

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

45

DRUMS

ACOU BASS

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

47

DRUMS

ACOU BASS

A.PIANO 1

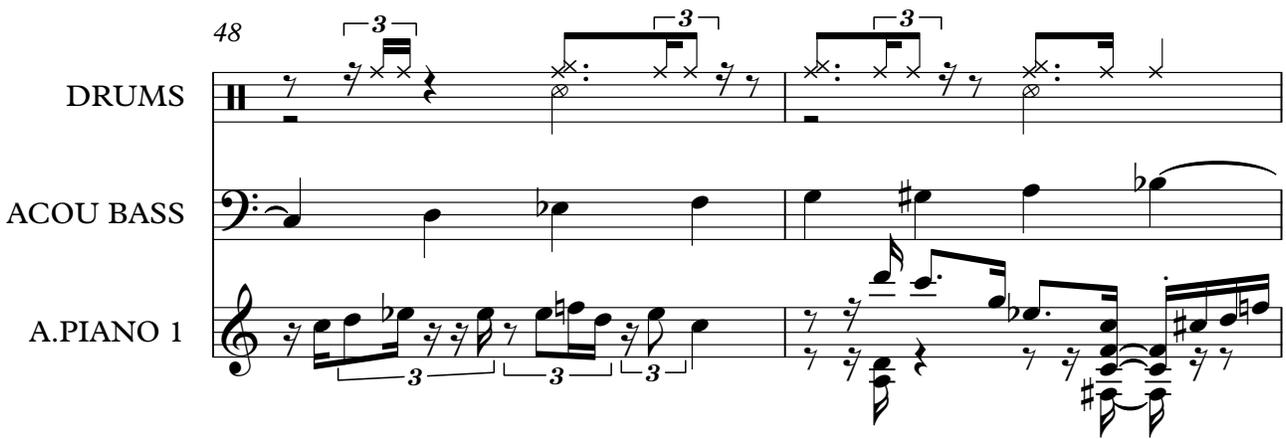


48

DRUMS

ACOU BASS

A.PIANO 1



50

DRUMS

ACOU BASS

A.PIANO 1



51

DRUMS

ACOU BASS

A.PIANO 1



52

DRUMS

ACOU BASS

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

58

DRUMS

ACOU BASS

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

60

DRUMS

ACOU BASS

A.PIANO 1

61

DRUMS

ACOU BASS

A.PIANO 1

63

DRUMS

ACOUBASS

A.PIANO 1

64

DRUMS

ACOUBASS

A.PIANO 1

65

DRUMS

ACOUBASS

A.PIANO 1

67

DRUMS

ACOUBASS

A.PIANO 1

68

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 74 and 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Bass part plays a melodic line with a triplet in measure 74. The A. Piano 1 part provides harmonic support with chords and a melodic line.

75

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 75 and 76. The Drums part continues with the established pattern. The Acoustic Bass part has a melodic line with a triplet in measure 76. The A. Piano 1 part features a complex melodic line with multiple triplets.

76

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 76 and 77. The Drums part has a more active pattern with triplets. The Acoustic Bass part has a melodic line with triplets. The A. Piano 1 part features a complex melodic line with multiple triplets.

77

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 77 and 78. The Drums part has a more active pattern with triplets. The Acoustic Bass part has a melodic line with triplets. The A. Piano 1 part features a complex melodic line with multiple triplets.

78

DRUMS

ACOU BASS

A.PIANO 1

79

DRUMS

ACOU BASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

83

84

DRUMS

ACOU BASS

A.PIANO 1

84

85

DRUMS

ACOU BASS

A.PIANO 1

85

86

DRUMS

ACOU BASS

A.PIANO 1

86

87

88

89

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

105

DRUMS

ACOU BASS

A.PIANO 1

107

A.PIANO 1

The image displays a musical score for three instruments: Drums, Acoustic Bass (ACOUBASS), and Piano 1 (A.PIANO 1). The score is organized into measures, with measure numbers 99, 101, 103, 105, and 107 indicated. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Bass part is written in bass clef with various note values and rests. The Piano 1 part is written in treble clef, featuring complex chordal textures and melodic lines, including several triplet markings. The overall style is that of a professional music manuscript.

# Nat`King` Cole - Our Love Is Here To Stay

## DRUMS

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

2

DRUMS

33

3

37

3

40

3

43

3

46

3

49

3

53

3

56

3

59

3

62

3

DRUMS

65

Musical notation for drum part 65, featuring a series of eighth notes with triplet markings.

69

Musical notation for drum part 69, featuring eighth notes with triplet markings.

72

Musical notation for drum part 72, featuring eighth notes with triplet markings.

75

Musical notation for drum part 75, featuring eighth notes with triplet markings.

78

Musical notation for drum part 78, featuring eighth notes with triplet markings.

81

Musical notation for drum part 81, featuring eighth notes with triplet markings.

85

Musical notation for drum part 85, featuring eighth notes with triplet markings.

88

Musical notation for drum part 88, featuring eighth notes with triplet markings.

91

Musical notation for drum part 91, featuring eighth notes with triplet markings.

94

Musical notation for drum part 94, featuring eighth notes with triplet markings.

DRUMS

97

Musical notation for drums, measures 97-99. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Measure 97 starts with a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes, with a triplet of eighth notes in the second measure. Measure 99 continues with eighth notes and a triplet of eighth notes.

100

Musical notation for drums, measures 100-102. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Measure 100 starts with a quarter rest followed by eighth notes. Measure 101 has eighth notes and a triplet of eighth notes. Measure 102 continues with eighth notes and a triplet of eighth notes.

103

Musical notation for drums, measures 103-105. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Measure 103 starts with eighth notes and a triplet of eighth notes. Measure 104 continues with eighth notes and a triplet of eighth notes. Measure 105 has eighth notes and a triplet of eighth notes.

105

Musical notation for drums, measures 105-107. The notation is on a single staff with a double bar line on the left. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Measure 105 starts with eighth notes and a triplet of eighth notes. Measure 106 continues with eighth notes and a triplet of eighth notes. Measure 107 is a full bar rest, indicated by a large '3' above the staff.

# Nat`King` Cole - Our Love Is Here To Stay

## ACOU BASS

♩ = 120,000000



35



39



42



45



49



54



57



60



63



67



70



73



77



80



84



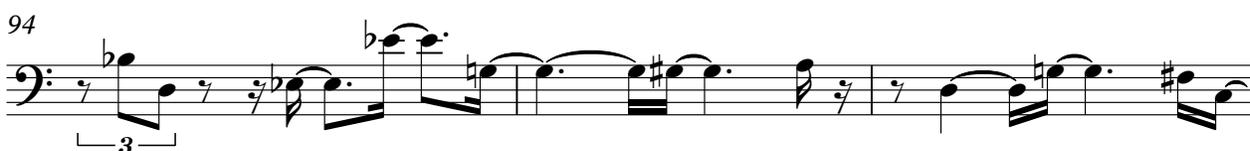
87



91



94



97



100



V.S.



# Nat`King` Cole - Our Love Is Here To Stay

## A.PIANO 1

♩ = 120,000000

4

6

8

11

13

16

18

20

22

V.S.

Detailed description: This is a piano score for the song 'Our Love Is Here To Stay' by Nat King Cole. The score is written for a single piano part and is in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The score consists of 22 measures. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with eighth and sixteenth notes. The third measure has a similar pattern. The fourth measure begins a melodic line with eighth notes and includes a triplet of eighth notes. The fifth measure continues the melodic line. The sixth measure has a similar pattern. The seventh measure continues the melodic line. The eighth measure has a similar pattern. The ninth measure continues the melodic line. The tenth measure has a similar pattern. The eleventh measure continues the melodic line and includes a triplet of eighth notes. The twelfth measure has a similar pattern. The thirteenth measure continues the melodic line. The fourteenth measure has a similar pattern. The fifteenth measure continues the melodic line. The sixteenth measure has a similar pattern. The seventeenth measure continues the melodic line. The eighteenth measure has a similar pattern and includes a triplet of eighth notes. The nineteenth measure continues the melodic line. The twentieth measure has a similar pattern. The twenty-first measure continues the melodic line. The twenty-second measure has a similar pattern and includes a triplet of eighth notes. The score ends with a double bar line and the initials 'V.S.'.

Musical score for A.PIANO 1, measures 25-45. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent accidentals and a dense accompaniment consisting of chords and triplets. Measure numbers 25, 27, 29, 31, 33, 35, 38, 41, 43, and 45 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

Musical score for A.PIANO 1, page 3, measures 47-65. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at measure 65.

3 A.PIANO

67

69

71

73

75

76

77

78

79

80

Musical score for A.PIANO 1, page 5, measures 82-100. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various rhythmic patterns and ornaments, including sixteenth and thirty-second notes, and rests. The accompaniment consists of chords and arpeggiated figures. Measure 82 starts with a sixteenth-note triplet. Measures 84-86 feature prominent triplet patterns. Measure 88 has a sixteenth-note triplet. Measure 90 includes a sixteenth-note triplet. Measure 92 has a sixteenth-note triplet. Measure 94 has a sixteenth-note triplet. Measure 96 has a sixteenth-note triplet. Measure 98 has a sixteenth-note triplet. Measure 100 has a sixteenth-note triplet. The score concludes with a double bar line.

V.S.

102

105

107