

Nat`King` Cole - SMILE

♩ = 80,000000

FLUTE

FLUTE

FR.HORN

DRUMS

HARP

JAZZ GTR

ACOU BASS

♩ = 80,000000

SLOWSTRING

SLOWSTRING

A.PIANO 1

The image displays a musical score for the song "SMILE" by Nat King Cole. The score is arranged for a full band and includes the following instruments: two flutes, a French horn, drums, harp, jazz guitar, acoustic bass, two slow strings, and piano 1. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Flute, FR.HORN, DRUMS, HARP, JAZZ GTR, and ACOU BASS, all of which are currently empty. The second system contains staves for SLOWSTRING, SLOWSTRING, and A.PIANO 1. The first two SLOWSTRING staves have musical notation starting in the fourth measure, while A.PIANO 1 remains empty. The notation includes various chords and melodic lines.

Musical score for measures 6-8. The score includes parts for FLUTE, DRUMS, HARP, JAZZ GTR, ACOU BASS, SLOWSTRING (two staves), and A.PIANO 1. Measure 6 features a flute melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The harp and piano 1 parts have triplets in measures 7 and 8. The jazz guitar and acoustic bass provide harmonic support with chords and bass lines.



Musical score for measures 9-11. The score includes parts for FLUTE, DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING (two staves), and A.PIANO 1. Measure 9 features a flute melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The harp and piano 1 parts have triplets in measures 10 and 11. The jazz guitar and acoustic bass provide harmonic support with chords and bass lines.

12

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



15

FLUTE

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

18

FLUTE

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



21

FLUTE

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

23

FLUTE

FLUTE

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



26

FLUTE

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

29

FLUTE

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



32

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

34

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



37

FLUTE

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

40

FLUTE

FLUTE

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

44

Musical score for measures 44-46. The score includes parts for FLUTE (two staves), FR. HORN, DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING (two staves), and SLOWSTRING. Measure 44 features a long horn and string line. Measure 45 shows a drum solo. Measure 46 has a horn and string line.



47

Musical score for measures 47-49. The score includes parts for FLUTE (two staves), DRUMS, JAZZ GTR, ACOU BASS, SLOWSTRING (two staves), and A.PIANO 1. Measure 47 features a horn and string line. Measure 48 shows a drum solo. Measure 49 has a horn and string line.

50

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



52

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

55

FLUTE

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING



56

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

FLUTE

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♩ = 80,000000

13

3

3

Detailed description: This system contains measures 13 through 18. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 18 is a whole rest.

19

3

Detailed description: This system contains measures 19 through 21. Measure 19 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.

22

3

3

19

Detailed description: This system contains measures 22 through 31. Measure 22 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 23 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 24 contains eighth notes E5, F5, G5, followed by a quarter rest. Measure 25 contains eighth notes G5, A5, B5, followed by a quarter rest. Measure 26 contains eighth notes C6, B5, A5, followed by a quarter rest. Measure 27 contains eighth notes G5, F5, E5, followed by a quarter rest. Measure 28 contains eighth notes D5, C5, B4, followed by a quarter rest. Measure 29 contains eighth notes A4, G4, F4, followed by a quarter rest. Measure 30 contains eighth notes E4, D4, C4, followed by a quarter rest. Measure 31 is a whole rest.

43

11

Detailed description: This system contains measures 43 through 53. Measures 43-52 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 53 is a whole rest.

Nat`King` Cole - SMILE

FLUTE

♩ = 80,000000

5

10

16

21

26

32

37

3

45

50

53

3

FR.HORN

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♩ = 80,000000

21

Musical notation for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole note chord. Measures 23-25 contain a melodic line with triplets and slurs.

26

6

Musical notation for measures 26-31. Measures 26-30 are chords with stems. Measure 31 is a whole rest.

37

4

Musical notation for measures 37-40. Measures 37-39 are chords with stems. Measure 40 is a whole rest.

44

12

Musical notation for measures 44-55. Measures 44-46 are chords with stems. Measures 47-55 are a whole rest.

DRUMS

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♩ = 80,000000

5

10

15

20

25

30

35

40

45

50

4

HARP

Nat `King` Cole - SMILE

♩ = 80,000000

4 4 3

8

47 47 3 3

56

3 3 2 2 6

JAZZ GTR

Nat`King` Cole - SMILE

♩ = 80,000000

5

10

14

18

22

26

30

34

38

42

V.S.

46



50



52



ACOU BASS

Nat `King` Cole - SMILE

♩ = 80,000000

5

11

17

23

29

35

41

47

52

SLOWSTRING

Nat`King` Cole - SMILE

♩ = 80,000000

2

6

13

20

28

33

40

47

53

55

2

SLOWSTRING

Nat`King` Cole - SMILE

♩ = 80,000000

2

7

14

22

31

38

42

48

52

2

Nat`King` Cole - SMILE

A.PIANO 1

♩ = 80,000000

6

10

14

19

29

32

34

41

48

50

8