

Nat `King` Cole - When Your Lover Has Gone

$\text{♩} = 110,000916$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

45

DRUMS

ACOU BASS

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

49

DRUMS

ACOU BASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

58

DRUMS

ACOU BASS

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

60

DRUMS

ACOU BASS

A.PIANO 1

62

DRUMS

ACOU BASS

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

69

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 76 and 77. The Drums part features a consistent pattern of snare and bass drum hits. The Acoustic Bass part provides a steady accompaniment with quarter notes. The A. Piano 1 part has a complex, flowing melody with many beamed notes and rests.

77

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 77 and 78. The Drums part continues with the established pattern. The Acoustic Bass part maintains its accompaniment. The A. Piano 1 part continues its intricate melodic line, including a triplet in measure 78.

78

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 78 and 79. The Drums part shows some variation in the snare and bass drum patterns. The Acoustic Bass part continues with quarter notes. The A. Piano 1 part features a triplet in measure 79.

80

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 79 and 80. The Drums part continues with the pattern. The Acoustic Bass part continues with quarter notes. The A. Piano 1 part concludes with a final melodic phrase.

81

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 81 and 82. The Drums part features a consistent pattern of snare and bass drum hits. The Acoustic Bass part provides a steady harmonic accompaniment. The Piano 1 part includes a complex melodic line with triplets and various rhythmic patterns.

82

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 82 and 83. The Drums part continues with the established pattern. The Acoustic Bass part has a more active role with moving lines. The Piano 1 part features a prominent triplet in the right hand and a sustained bass line in the left hand.

83

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 83 and 84. The Drums part shows a variation in the snare and bass drum pattern. The Acoustic Bass part continues with its active accompaniment. The Piano 1 part has a more intricate melodic and harmonic texture with multiple triplets.

84

DRUMS

ACOUBASS

A.PIANO 1

This system covers measures 84 and 85. The Drums part maintains the rhythmic drive. The Acoustic Bass part provides a solid harmonic foundation. The Piano 1 part concludes with a final melodic phrase and a triplet.

85

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 85 and 86. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The ACOUBASS staff shows a melodic line with a trill in measure 85 and a triplet in measure 86. The A.PIANO 1 staff has a complex accompaniment with many beamed notes and rests.

86

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 86 and 87. The DRUMS staff continues the rhythmic pattern. The ACOUBASS staff has a melodic line with a triplet in measure 86. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests.

87

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 87 and 88. The DRUMS staff continues the rhythmic pattern. The ACOUBASS staff has a melodic line with a trill in measure 87. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests.

89

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 89 and 90. The DRUMS staff continues the rhythmic pattern. The ACOUBASS staff has a melodic line with a trill in measure 89. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests.

91

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

104

DRUMS

ACOU BASS

A.PIANO 1

106

ACOU BASS

A.PIANO 1

DRUMS

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♩ = 110,000916

37

40

44

47

51

54

58

62

66

69

V.S.

DRUMS

73

77

81

85

88

92

96

100

103

ACOU BASS

Nat `King` Cole - When Your Lover Has Gone

♩ = 110,000916

37

42

47

52

56

61

66

71

76

81

V.S.

2

ACOU BASS

86



91



96



101



104



Nat`King` Cole - When Your Lover Has Gone

A.PIANO 1

♩ = 110,000916

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a piano score for the song 'When Your Lover Has Gone' by Nat King Cole. The score is written for a single piano part and is in 4/4 time. It begins with a tempo marking of quarter note = 110,000916. The music is characterized by dense, multi-voice chords and intricate melodic patterns. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left. The key signature is one flat (B-flat major or D minor). The score concludes with the instruction 'V.S.' (Vivace) at the end of the final measure.

This musical score is for the piece 'A.PIANO 1' and covers measures 23 through 42. It is written for a single melodic line on a grand staff (treble clef). The key signature consists of one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably in measures 29, 31, 33, and 35. The piece features a variety of articulations, including slurs, accents, and staccato markings. The overall mood is intricate and technically demanding.

Musical score for A.PIANO 1, page 3, measures 44-63. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic structure with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 44, 48, 55, 57, 59, and 61. The bass line is indicated by a double bass clef at the bottom of each staff. The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 63.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 65-83. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a bass line with dense chordal textures. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and brackets. The notation includes various note values, rests, and dynamic markings.

Musical score for A.PIANO 1, page 5, measures 84-102. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 84, 86, 88, 90, 92, 94, 97, 98, 100, and 102 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and dynamic markings.

V.S.

103

3

This musical system contains measures 103 and 104. Measure 103 begins with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the treble and a bass line in the bass clef. Measure 104 continues this texture and includes a triplet of eighth notes in the treble staff.

105

3

This musical system contains measure 105. It starts with a treble clef and a key signature of one sharp (F#). The measure is characterized by a dense, multi-voice texture with many beamed notes, including a prominent triplet of eighth notes in the treble staff. The piece concludes with a double bar line.