

Natalie Cole - L O V E

♩ = 200,000000 ♩ = 160,000000

7601 LOVE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Tenor Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Baritone Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Harmonica:** Treble clef, 4/4 time signature. Rested throughout.
- Baroque Trumpet (1):** Treble clef, 4/4 time signature. Rested throughout.
- Baroque Trumpet (2):** Treble clef, 4/4 time signature. Rested throughout.
- Trombone (1):** Bass clef, 4/4 time signature. Rested throughout.
- Trombone (2):** Bass clef, 4/4 time signature. Rested throughout.
- Percussion:** Percussion clef, 4/4 time signature. Features four 'x' marks above the staff in the final measure.
- Vibraphone:** Treble clef, 4/4 time signature. Features a melodic line in the final measure.
- Kora:** Treble clef, 4/4 time signature. Features a melodic line in the final measure.
- Acoustic Bass:** Bass clef, 4/4 time signature. Features a melodic line in the final measure.
- Synth Brass:** Treble clef, 4/4 time signature. Rested throughout.
- Orchestra Hit:** Treble clef, 4/4 time signature. Rested throughout.
- Solo:** Treble clef, 4/4 time signature. Features a melodic line in the final measure.

5

Perc.

Vib.

Kora

A. Bass

Solo



8

Harm.

Perc.

Vib.

Kora

A. Bass

Solo

11

Harm. Perc. Vib. Kora A. Bass Solo

Detailed description: This system contains measures 11, 12, and 13. The Harm. part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. Percussion includes a snare drum on the 2nd and 4th beats of each measure. Vib. plays a steady eighth-note pattern. Kora has a complex rhythmic accompaniment with many sixteenth notes. A. Bass provides a simple bass line with notes G2, F#2, E2, and D2. Solo has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.



14

Harm. Perc. Vib. Kora A. Bass Solo

Detailed description: This system contains measures 14, 15, and 16. The Harm. part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. Percussion includes a snare drum on the 2nd and 4th beats of each measure. Vib. plays a steady eighth-note pattern. Kora has a complex rhythmic accompaniment with many sixteenth notes. A. Bass provides a simple bass line with notes G2, F#2, E2, and D2. Solo has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.

17

Harm.

Perc.

Vib.

Kora

A. Bass

Solo



20

Harm.

Perc.

Vib.

Kora

A. Bass

Solo

23

Harm.

Tbn.

Perc.

Vib.

Kora

A. Bass

Solo

This musical score is for a multi-instrument ensemble. It consists of seven staves, each for a different instrument. The score is written in 4/4 time and begins at measure 23. The Horn (Harm.) part features a melodic line with eighth and quarter notes, including a triplet. The Trombone (Tbn.) part has a long, sustained note with a slur. The Percussion (Perc.) part uses a snare drum and a tom-tom, with specific rhythmic patterns. The Vibraphone (Vib.) part plays a simple melodic line. The Kora part consists of a series of chords with a rhythmic pattern. The Acoustic Bass (A. Bass) part provides a harmonic foundation with a mix of single notes and chords. The Solo part features a complex, rhythmic pattern with many sixteenth notes.

26

Harm.

Tbn.

Perc.

Vib.

Kora

A. Bass

Solo

The musical score consists of seven staves. The Harm. staff (top) uses a treble clef and contains notes with accidentals and rests. The Tbn. staff (second) uses a bass clef and features long horizontal lines with curved ties above them. The Perc. staff (third) uses a drum set icon and contains rhythmic notation with stems and beams. The Vib. staff (fourth) uses a treble clef and contains a simple melodic line. The Kora staff (fifth) uses a treble clef and contains a complex, rhythmic pattern with many beamed notes. The A. Bass staff (sixth) uses a bass clef and contains a melodic line with a triplet of eighth notes. The Solo staff (bottom) uses a treble clef and contains a melodic line with many beamed notes and rests.

29

Harm.

Tbn.

Perc.

Vib.

Kora

A. Bass

Solo

The musical score consists of seven staves. The Harm. staff (top) is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The Tbn. staff is in bass clef and features a whole note chord G2-B2-D3 with a slur over it. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing down. The Vib. staff is in treble clef and contains a simple melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Kora staff is in treble clef and features a complex rhythmic pattern with many beamed notes. The A. Bass staff is in bass clef and contains a melodic line with notes G2, A2, B2, C3, B2, A2, G2, and a triplet of eighth notes G2-A2-B2. The Solo staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

This musical score is for a 7-piece ensemble. The instruments and their parts are:

- Harm. (Horn):** Treble clef, starting at measure 32. Features a triplet of eighth notes in the final measure.
- Tbn. (Tuba):** Bass clef, playing a sustained low note with a dynamic marking of *p* (piano).
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes with a snare drum and a tom-tom.
- Vib. (Vibraphone):** Treble clef, playing a simple melodic line.
- Kora (Koroboko):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Bass (Acoustic Bass):** Bass clef, playing a melodic line with a triplet in the final measure.
- Solo (Soloist):** Treble clef, playing a melodic line with various ornaments and a triplet.

35

Harm. Tbn. Perc. Vib. Kora A. Bass Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Harm. (Horn), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Kora (Korophone), A. Bass (Acoustic Bass), and Solo (Soloist). The music is in 4/4 time and features a key signature of one sharp (F#). The Harm. part starts at measure 35 and includes a triplet of eighth notes. The Tbn. part has a single note with a fermata. The Perc. part features a steady eighth-note pattern with various rhythmic accents. The Vib. part has a simple melodic line. The Kora part consists of chords and eighth-note patterns. The A. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Solo part begins with a triplet of eighth notes and includes some chromatic movement.

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Solo

40

The musical score for page 11, measures 40-41, features the following parts:

- Alto Sax.**: Treble clef, rests in measure 40, then eighth-note patterns in measure 41.
- Ten. Sax.**: Treble clef, rests in measure 40, then eighth-note patterns in measure 41.
- Bari. Sax.**: Treble clef, rests in measure 40, then eighth-note patterns in measure 41.
- Harm.**: Treble clef, starts with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.
- Perc.**: Percussion staff with a snare drum (H) and a tom (T). It shows a rhythmic pattern of eighth notes and rests.
- A. Bass**: Bass clef, starts with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Orch. Hit**: Treble clef, starts with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Solo**: Treble clef, starts with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

42

The musical score consists of seven staves. The top four staves are for saxophones: Alto Sax, Ten. Sax, Bari. Sax, and Harm. (Horn). The fifth staff is for Percussion (Perc.). The sixth staff is for the A. Bass (Double Bass). The seventh staff is for the Solo. The music is written in treble clef for the saxophones and bass clef for the bass. The key signature has one sharp (F#). The tempo and meter are not explicitly stated. The score shows a sequence of notes and rests across two measures. The Harm. part features a triplet of eighth notes in the first measure. The Perc. part uses 'x' marks to indicate hits. The A. Bass part has a steady eighth-note bass line. The Orch. Hit part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes and a final flourish.

44

The musical score consists of seven staves. The first four staves (Alto Sax, Ten. Sax, Bari. Sax, Harm.) are in treble clef. The fifth staff (Perc.) is in a standard percussion clef. The sixth staff (A. Bass) is in bass clef. The seventh staff (Solo) is in treble clef. The score is divided into three measures. In the first measure, the saxophones and harp play chords, while the bass plays a walking line. The percussion has a steady rhythm. In the second measure, the saxophones play a melodic line, and the harp continues its accompaniment. In the third measure, the saxophones play a final chord, and the harp concludes the phrase. The Solo part has a melodic line in the first measure and rests in the following two.

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

A. Bass

Orch. Hit

Solo

47

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

3

6 3

49

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

51

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

53

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Harmonica. The next four staves are for Baritone Trumpet, Baritone Trumpet, Trombone, and Trombone. The fifth staff is for Percussion, and the sixth is for Alto Bass. The bottom two staves are for Solo. The score is in 4/4 time and consists of two measures. The first measure shows the saxophones and harmonica playing a melodic line, while the brass instruments play a harmonic accompaniment. The second measure continues the melodic and harmonic development. The percussion part includes a snare drum pattern in the first measure and a cymbal pattern in the second. The Alto Bass part features a triplet of eighth notes in the first measure. The Solo part consists of a series of chords in the first measure and a melodic line in the second.

55

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

57

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

59

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 59 and 60. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Harmonica, two Baritone Trumpets, Trombone, Percussion, Alto Bass, Orchestrated Hit, and Solo. The music is in 4/4 time. Measures 59 and 60 are indicated by a bracket at the top left. The Alto Sax, Tenor Sax, and Bari. Sax parts feature block chords in the second measure of each measure. The Harmonica part has a melodic line with grace notes. The Baritone Trumpets and Trombone parts have block chords. The Percussion part has a rhythmic pattern with 'x' marks. The Alto Bass part has a bass line with a chromatic descent. The Orchestrated Hit part has a melodic line with a grace note. The Solo part has a melodic line with grace notes.

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

63

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is arranged in a system with ten staves. The top four staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), Bari. Sax (treble clef), and Harm. (treble clef). The next four staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), and Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks. The A. Bass staff is in bass clef. The Orch. Hit and Solo staves are in treble clef. The music features complex harmonic textures with many accidentals and dynamic markings. The Alto and Tenor Sax parts have long notes with ties across measures. The Brass section plays rhythmic patterns and chords. The Percussion part has a steady beat with some syncopation. The Bass line is a walking bass line. The Orch. Hit and Solo parts have short melodic phrases.

66

Alto Sax. Ten. Sax. Harm. Bar. Tpt. Bar. Tpt. Tbn. Tbn. Perc. A. Bass

The musical score consists of seven staves. The first three staves (Alto Sax., Ten. Sax., Harm.) contain melodic lines with rests in the first measure and active eighth-note patterns in the second and third measures. The Alto Sax. and Ten. Sax. parts feature sixteenth-note runs with triplet markings. The Harm. part includes a triplet of eighth notes in the first measure. The next three staves (Bar. Tpt., Bar. Tpt., Tbn., Tbn.) show harmonic accompaniment with sustained chords and eighth-note patterns. The Perc. staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The A. Bass staff provides a simple bass line with quarter notes.

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 68. It features seven staves. The top four staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), and Harm. (treble clef). The fifth staff is for Percussion (Perc.) with a double bar line and various rhythmic markings. The sixth staff is for A. Bass (bass clef). The seventh staff is for Orch. Hit (treble clef). The eighth staff is for Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play chords and melodic lines, the bass provides a steady accompaniment, and the solo part features a complex rhythmic pattern.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (Harm.), two Trombones (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Orchestral Hit (Orch. Hit), and Solo. The Alto Sax and Tenor Sax parts feature a melodic line with a long note in the first measure. The Baritone Saxophone part is mostly silent. The Horn part has a few notes in the second measure. The Trombone parts have a harmonic accompaniment. The Percussion part has a rhythmic pattern with a triplet in the second measure. The Alto Bass part has a simple bass line with a triplet in the second measure. The Orchestral Hit part has a few notes in the first measure. The Solo part has a melodic line with a triplet in the second measure.

72

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Tenor Saxophone (treble clef, key signature of two flats), Bari. Saxophone (treble clef, key signature of one sharp), Harm. (treble clef, key signature of one sharp), Tbn. (two staves, bass clef, key signature of one sharp), Perc. (bass clef, key signature of one sharp), A. Bass (bass clef, key signature of two flats), Orch. Hit (treble clef, key signature of two flats), and Solo (treble clef, key signature of two flats). The Alto Sax part features a melodic line with slurs and ties. The Tenor Sax part has a similar melodic line. The Bari. Sax part plays a steady eighth-note accompaniment. The Harm. part provides harmonic support with chords and single notes. The Tbn. parts play a rhythmic accompaniment. The Perc. part has a complex rhythmic pattern with various note values and rests. The A. Bass part plays a simple bass line. The Orch. Hit part has a melodic line with slurs. The Solo part has a melodic line with slurs.

74

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 27, starting at measure 74. The score is arranged in a system with eight staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (Harm.), two Trombones (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Orchestral Hit (Orch. Hit). The Alto and Tenor Saxophones play a melodic line with a long note in the first measure. The Baritone Saxophone has a single note in the first measure. The Horn plays a triplet of eighth notes in the second measure. The two Trombones play a harmonic line with long notes. The Percussion part features a complex rhythmic pattern with triplets and accents. The Alto Bass plays a simple bass line with a triplet in the second measure. The Orchestral Hit part plays a melodic line with accents. The key signature has one flat (B-flat), and the time signature is 4/4.

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Detailed description: This page of a musical score contains measures 76 and 77. The Alto Saxophone part features a rhythmic pattern of eighth notes with slurs. The Tenor Saxophone part has a similar pattern but includes a key signature change to one sharp (F#) in measure 77. The Baritone Saxophone part plays a steady eighth-note accompaniment. The Horns (Horn 1 and 2) play a melodic line that changes in measure 77. The Trombones (Tbn. 1 and 2) provide harmonic support with chords and single notes. The Percussion part uses various symbols (asterisks and 'x') to indicate drum hits. The Alto Bass part has a simple bass line with a key signature change in measure 77. The Orchestral Hit part features a melodic flourish in measure 76.

78

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Horns. The middle three staves are for Baritone Trumpet, Baritone Trumpet, and Trombone. The bottom two staves are for Percussion and Alto Bass. The music is written in 4/4 time and includes various rhythmic patterns, accidentals, and articulation marks. A rehearsal mark '78' is placed at the beginning of the first staff. The percussion part includes a triplet of eighth notes.

80

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '30' at the top left and '80' at the top of the first staff. The score is divided into two systems. The first system includes parts for Alto Sax., Ten. Sax., Bari. Sax., and Harm. The second system includes parts for Bar. Tpt., Bar. Tpt., Tbn., Tbn., Perc., and A. Bass. The Alto Sax., Ten. Sax., and Bari. Sax. parts are in treble clef. The Bar. Tpt. parts are in treble clef with a key signature change from one sharp to one flat. The Tbn. parts are in bass clef. The Perc. part uses a snare drum and cymbal notation. The A. Bass part is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'f' and 'mf' throughout the score.

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This page of a musical score, numbered 82, contains seven staves. The top six staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet (two parts), and Trombone (two parts). Each of these staves begins with a whole note chord in the first measure, which is sustained through the second measure. The Alto Saxophone and Tenor Saxophone parts are in the treble clef with a key signature of one flat (B-flat). The Baritone Saxophone, Baritone Trumpets, and Trombones are in the bass clef with a key signature of one sharp (F#). The Percussion staff shows a rhythmic pattern starting in the second measure, consisting of eighth and sixteenth notes, with a star symbol above the final note. The A. Bass staff begins with a whole note chord in the first measure, sustained through the second measure, and then has rests for the remainder of the page.

Natalie Cole - L O V E

Alto Saxophone

$\text{♩} = 200,000000$ $\text{♩} = 160,000000$

2

7 30

42

47

52

56

61

67

71

75

V.S.

2

Alto Saxophone

79



84



2

Natalie Cole - L O V E

Tenor Saxophone

♩ = 200,000000 ♩ = 160,000000

2

7

30

42

47

52

57

62

67

71

75

V.S.

2

Tenor Saxophone

79



84



2

Natalie Cole - L O V E

Baritone Saxophone

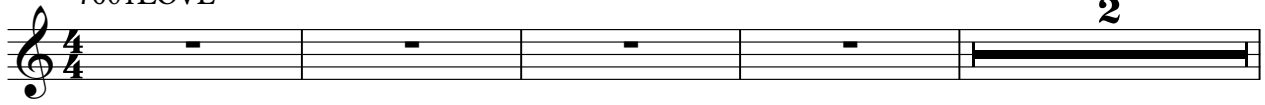
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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest and a fermata labeled '2'. The second staff starts at measure 7 with a whole rest and a fermata labeled '30'. The third staff starts at measure 42 with eighth notes. The fourth staff starts at measure 47 with eighth notes and a fermata labeled '8'. The fifth staff starts at measure 59 with eighth notes and a triplet of eighth notes. The sixth staff starts at measure 64 with eighth notes and a fermata labeled '4'. The seventh staff starts at measure 72 with eighth notes. The eighth staff starts at measure 77 with eighth notes and a fermata labeled '3'. The ninth staff starts at measure 84 with a whole rest and a fermata labeled '2'.

Harmonica

Natalie Cole - L O V E

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Harmonica

40

45

50

54

58

62

67

72

77

84

Baroque Trumpet

Natalie Cole - L O V E

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef, key signature of two sharps. Measure 7 is a whole rest. Measure 8 is a double bar line with the number 39 above it. Measures 9-11 contain a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measures 51-56 contain a complex melodic line with eighth notes, slurs, and ties.

Musical staff 4: Treble clef, key signature of two sharps. Measures 57-61 contain a rhythmic accompaniment of eighth notes and chords.

Musical staff 5: Treble clef, key signature of two sharps. Measures 62-65 contain a rhythmic accompaniment of eighth notes and chords.

Musical staff 6: Treble clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 is a double bar line with the number 9 above it. Measures 68-71 contain a melodic line with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of two sharps. Measures 79-83 contain a complex melodic line with eighth notes, slurs, and ties.

Musical staff 8: Treble clef, key signature of two sharps. Measure 84 is a double bar line with a fermata and the number 2 above it.

Baroque Trumpet

Natalie Cole - L O V E

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef, key signature of two sharps. Measure 7 is a whole rest. Measure 8 is a whole rest with the number 39 above it. Measures 9-11 contain a melodic line starting with a quarter rest, followed by eighth notes and a half note.

Musical staff 3: Treble clef, key signature of two sharps. Measures 51-56 contain a complex melodic line with eighth notes, quarter notes, and rests.

Musical staff 4: Treble clef, key signature of two sharps. Measures 57-61 contain a rhythmic accompaniment of eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. Measures 62-67 contain a rhythmic accompaniment of eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 68 is a whole rest with the number 9 above it. Measures 69-73 contain a rhythmic accompaniment of eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. Measures 80-83 contain a melodic line with eighth notes and quarter notes.

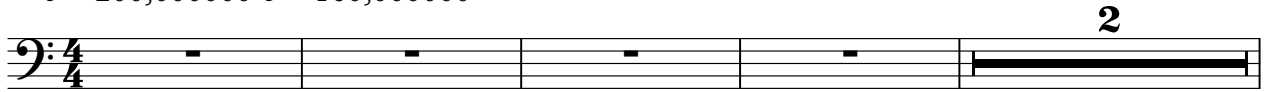
Musical staff 8: Treble clef, key signature of two sharps. Measure 84 is a whole rest with the number 2 above it.

Trombone

Natalie Cole - L O V E

♩ = 200,000000 ♩ = 160,000000

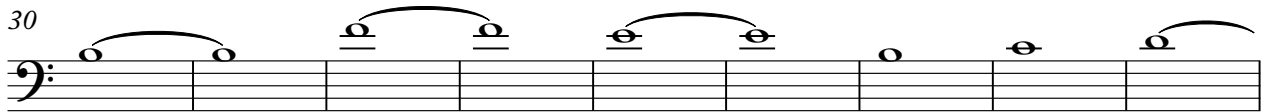
7



16




30



39



51



57



62



65



2

Trombone

70

Musical staff for Trombone, measures 70-73. The staff is in bass clef with a key signature of one flat (B-flat). Measure 70 starts with a whole rest. Measure 71 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 72 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 73 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it.

74

Musical staff for Trombone, measures 74-77. The staff is in bass clef with a key signature of one flat (B-flat). Measure 74 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 75 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 76 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 77 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it.

78

Musical staff for Trombone, measures 78-83. The staff is in bass clef with a key signature of one flat (B-flat). Measure 78 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 79 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 80 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 81 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 82 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 83 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it.

80

Musical staff for Trombone, measures 80-83. The staff is in bass clef with a key signature of one flat (B-flat). Measure 80 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 81 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 82 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it. Measure 83 contains a half note chord (F2, A1) with a sharp sign above it, followed by a half note chord (F2, A1) with a sharp sign above it.

84

2

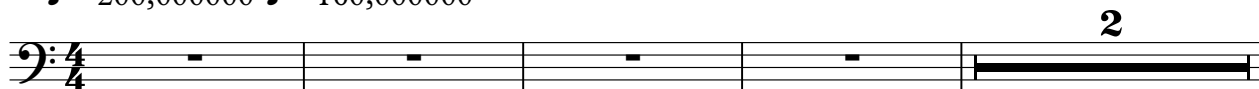
Musical staff for Trombone, measure 84. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a whole rest.

Trombone

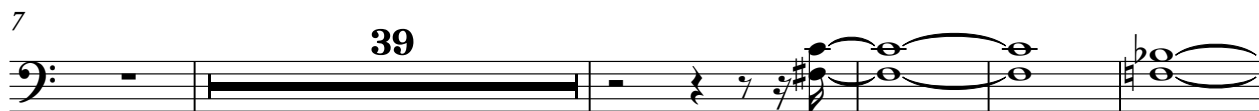
Natalie Cole - L O V E

♩ = 200,000000 ♩ = 160,000000

7



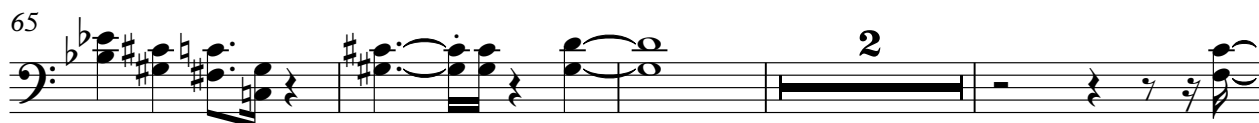
7



51



65



71



76



80



84



Natalie Cole - L O V E

Percussion

♩ = 200,000000 ♩ = 160,000000

The image displays a percussion score for the song "Love" by Natalie Cole. The score is written in 4/4 time and consists of 12 staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 5, 8, 14, 20, 26, 32, 38, 43, and 48 indicated. The notation uses standard percussion symbols, including a double bar line for the snare drum, a single bar line for the hi-hat, and an 'x' for the cymbal. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is indicated as 200,000,000 and 160,000,000.

V.S.

53

58

63

67

71

75

79

82

84

2

Vibraphone

Natalie Cole - L O V E

♩ = 200,000000 ♩ = 160,000000

7

14

21

28

34

45

84

2

Natalie Cole - L O V E

Kora

♩ = 200,000000 ♪ = 160,000000

5

8

12

16

20

25

29

33

37

Detailed description: The score is written in 4/4 time. It begins with three measures of whole rests. From measure 4, it features a series of chords, primarily triads and dyads, with eighth-note rhythmic patterns. The key signature has one sharp (F#). The piece concludes at measure 37.

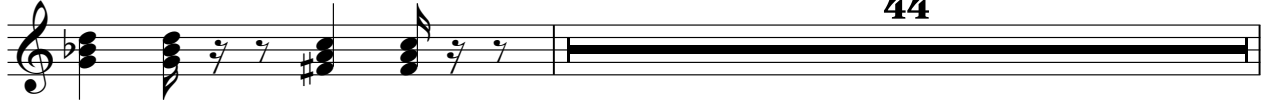
V.S.

2

Kora

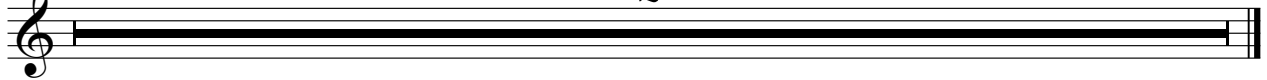
39

44



84

2



Natalie Cole - L O V E

Acoustic Bass

♩ = 200,000000 ♪ = 160,000000

First staff of music, 4/4 time signature, measures 1-6.

Second staff of music, measures 7-12.

Third staff of music, measures 13-18.

Fourth staff of music, measures 19-24.

Fifth staff of music, measures 25-30.

Sixth staff of music, measures 31-36.

Seventh staff of music, measures 37-42.

Eighth staff of music, measures 43-48.

Ninth staff of music, measures 49-53.

Tenth staff of music, measures 54-58.

V.S.

2

Acoustic Bass

59



64



70



76

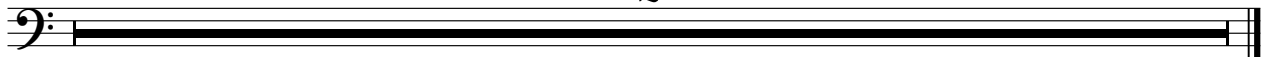


80



84

2



Synth Brass

Natalie Cole - L O V E

♩ = 200,000000 ♩ = 160,000000

2

7

31

3

44

84

2

Orchestra Hit

Natalie Cole - L O V E

♩ = 200,000000 ♩ = 160,000000

2

7 32

43

47 8

58

63 4

70

74 7

84 2

Natalie Cole - L O V E

Solo

♩ = 200,000000 ♩ = 160,000000

5

8

14

20

25

30

34

38

43

2

47 *Solo*

6 3

50

52

57

61

4

68

71

11

84

2