

Beastie Boys - Sabotage

♩ = 175,000076

drums

guitar

guitar

bass

guitar

cymbal



5

drums

guitar

guitar

guitar

bass

guitar

drums

guitar

guitar

guitar

bass

guitar

guitar TAB 1: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4

guitar TAB 2: ?

guitar TAB 3: 1

guitar TAB 4: 4

guitar TAB 5: ?



drums

guitar

guitar

guitar

bass

guitar

guitar TAB 1: 4

guitar TAB 2: ?

guitar TAB 3: 1

guitar TAB 4: 4

guitar TAB 5: ?

14

drums

guitar

guitar

guitar

bass

guitar



17

drums

guitar

guitar

guitar

bass

guitar

20

drums

guitar

guitar

guitar

bass

guitar



23

drums

guitar

guitar

guitar

bass

guitar

26

drums

guitar

guitar

guitar

bass

guitar

This section of the score covers measures 26 to 28. It includes staves for drums, guitar (treble clef), guitar (TAB), guitar (fingering), bass, and guitar (bass clef). The guitar TAB and fingering staves show a complex pattern of chords and notes, with some numbers in question marks. The bass line features a steady eighth-note rhythm.



29

drums

guitar

guitar

guitar

bass

guitar

synth

synth

This section of the score covers measures 29 to 31. It includes staves for drums, guitar (treble clef), guitar (TAB), guitar (fingering), bass, guitar (bass clef), and two synth parts. The guitar TAB and fingering staves continue the complex pattern from the previous section. The synth parts provide harmonic support with sustained chords.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- drums:** A single staff with a double bar line at the beginning, followed by a rest, and then a series of notes with stems pointing up, including a triplet.
- guitar:** A staff in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth notes with stems pointing down, including a triplet.
- guitar:** A guitar tab staff with two systems. The first system has two lines labeled 'A' and 'B'. Line 'A' has four '4' fret markers. Line 'B' has a sequence of '4', '4', '4', '4', '4', '4', '2', and '4' fret markers, with question marks below some of them. The second system has two lines labeled 'A' and 'B'. Line 'A' has two '1' fret markers. Line 'B' has two '4' fret markers. Question marks are present below the second and fourth fret markers in both lines of the second system.
- guitar:** A guitar tab staff with two systems. The first system has two lines labeled 'A' and 'B'. Line 'A' has two '1' fret markers. Line 'B' has two '4' fret markers. Question marks are present below the second and fourth fret markers in both lines of the second system.
- bass:** A staff in bass clef with a key signature of two sharps. It starts with a rest, followed by a few notes, and then a rest.
- guitar:** A staff in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth notes with stems pointing down, including a triplet.
- synth:** A staff in treble clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth notes with stems pointing down, including a triplet.
- synth:** A staff in treble clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth notes with stems pointing down, including a triplet.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- drums:** A single staff with a double bar line at the beginning, followed by a rest, and then a sequence of notes including eighth and sixteenth notes.
- guitar:** A staff in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes with slurs and ties.
- guitar:** A guitar tab staff with two lines labeled 'T' and 'B'. It contains fret numbers and some question marks.
- guitar:** A second guitar tab staff with two lines labeled 'T' and 'B'. It contains fret numbers and question marks.
- bass:** A staff in bass clef with a key signature of two sharps. It contains a few notes, including a triplet.
- guitar:** A staff in bass clef with a key signature of two sharps. It contains a sequence of notes, including a triplet.
- synth:** A staff in treble clef with a key signature of two sharps. It contains a sequence of notes, including a triplet.
- synth:** A staff in treble clef with a key signature of two sharps. It contains a sequence of notes, including a triplet.

drums



guitar



guitar



guitar



bass



guitar



synth



synth



37

drums

guitar

guitar

guitar

bass

guitar

synth

synth

guitar TAB: 4 4 4 4 4 4 2 | 1 1 4 1 1 4 1 1 | 4 1 1 4 1 1 4

guitar TAB: 4 4 4 4 4 4 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 2

guitar TAB: 2 2 2 2 2 2 ? | ? ? ? ? ? ? | ? ? ? ? ? ?

guitar TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1

guitar TAB: 4 4 4 4 | 4 4 4 4 | 4 4 4 4

guitar TAB: ? ? ? ? | ? ? ? ? | ? ? ? ?



40

drums

guitar

guitar

guitar

bass

guitar

guitar TAB: 1 1 4 1 1 4 1 1 | 4 1 1 4 1 1 4 | 1 1 4 1 1 4 1 1

guitar TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 2 | 4 4 4 4 4 4 4 4

guitar TAB: ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

guitar TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1

guitar TAB: 4 4 4 4 | 4 4 4 4 | 4 4 4 4

guitar TAB: ? ? ? ? | ? ? ? ? | ? ? ? ?

43

drums

guitar

guitar

guitar

bass

guitar

T	4	1	1	4	1	1	4	1	1	4	1	1	4	1	1	4	1	1	4
A	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	2
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?
T																			
A																			
B																			



46



50

53

drums

guitar

guitar

guitar

bass

guitar

1 1 4 1 1 4 1 1 4 1 1 4 1 1 4

4 4 4 4 4 4 4 4 4 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 4 4 4 4 4

? ? ? ? ? ? ? ?

56

drums

guitar

guitar

guitar

bass

guitar

1 1 4 1 1 4 1 1 4 1 1 4 1 1 4

4 4 4 4 4 4 4 4 4 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 4 4 4 4 4

? ? ? ? ? ? ? ?



59

drums

guitar

guitar

guitar

bass

guitar



62

drums

guitar

guitar

guitar

bass

guitar

65

drums

guitar

guitar

guitar

bass

guitar

TAB

TAB

guitar

bass

guitar



68

drums

guitar

guitar

guitar

bass

guitar

cymbal

TAB

TAB

guitar

bass

guitar

72

drums

guitar

guitar

cymbal



76

guitar

guitar



80

drums

guitar

guitar

guitar



83

guitar

guitar

guitar

86

drums

guitar

guitar

guitar

bass

guitar



89

drums

guitar

guitar

guitar

bass

guitar

92

drums

guitar

guitar

guitar

bass

guitar



95

drums

guitar

guitar

guitar

bass

guitar

98

drums

guitar

guitar

guitar

bass

guitar

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts include a treble clef staff with a complex rhythmic pattern of eighth notes, a TAB staff with fret numbers (4, 2) and pick attack symbols (?), and a bass clef staff with a similar rhythmic pattern. The bass part shows a simple eighth-note line. The second guitar part (TAB) shows fret numbers (1, 4) and pick attack symbols (?).



101

drums

guitar

guitar

guitar

bass

guitar

Detailed description: This block contains the musical notation for measures 101, 102, and 103. The structure is identical to the previous block, with drums, guitar (treble clef), guitar (TAB), guitar (TAB), bass, and guitar (bass clef). The drum pattern continues with eighth notes and 'x' marks. The guitar parts maintain their respective rhythmic and fretting patterns.

The musical score consists of several staves. The top staff is for drums, showing a sequence of notes with a repeat sign. The second staff is for guitar, featuring a treble clef and a key signature of one sharp (F#). The third and fourth staves are guitar tablatures, labeled 'T', 'A', and 'B' for Treble, Acoustic, and Bass respectively. The fifth staff is for bass, using a bass clef. The sixth and seventh staves are for guitar, with the sixth staff using a bass clef and the seventh staff using a treble clef. The eighth and ninth staves are for synth, both using treble clefs. The score includes various musical notations such as notes, rests, and articulation marks.

106

drums

guitar

guitar

T																			
A			4			4			4			4			4				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2		?

guitar

T	1	1			1	1		
A	1	1			1	1		
B	4	4			4	4		
	?	?			?	?		

bass

guitar

synth

synth

drums

guitar

guitar

T													
A													
B	4	4	4	4	4	4	4	4	4	4	4	2	?
	?	?	?	?	?	?	?	?	?	?	?	?	?

guitar

T	1	1					1	1				
A	1	1					1	1				
B	4	4					4	4				
	?	?					?	?				

bass

guitar

synth

synth

110

drums

guitar

guitar

guitar

bass

guitar

synth

synth



113

drums

guitar

guitar

guitar

bass

guitar

116

drums

guitar

guitar

guitar

bass

guitar



119

drums

guitar

guitar

guitar

bass

guitar

122

drums

guitar

guitar

guitar

bass

guitar

synth



125

drums

guitar

guitar

guitar

bass

guitar

synth

128

drums

guitar

bass



133

drums

guitar

guitar

guitar

bass

guitar



137

drums

guitar

guitar

guitar

bass

guitar

140

drums

guitar

guitar

guitar

bass

guitar

Detailed description of the score for measures 140-142: The score is for measures 140, 141, and 142. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar (treble clef) part consists of a continuous eighth-note arpeggiated pattern. The guitar (TAB) part shows fret numbers (4, 2) and rhythmic values (4, 2). The guitar (fingering) part shows fingerings (1, 4) and rhythmic values. The bass part has a simple eighth-note pattern. The guitar (bass clef) part features a bass line with eighth notes and some chords.



143

drums

guitar

guitar

guitar

bass

guitar

Detailed description of the score for measures 143-145: The score is for measures 143, 144, and 145. The drums part continues with the same eighth-note pattern as in the previous section. The guitar (treble clef) part continues with the arpeggiated pattern. The guitar (TAB) part shows fret numbers (4, 2) and rhythmic values. The guitar (fingering) part shows fingerings (1, 4) and rhythmic values. The bass part continues with the eighth-note pattern. The guitar (bass clef) part continues with the bass line.

146

drums

guitar

guitar

guitar

bass

guitar



149

drums

guitar

guitar

guitar

bass

guitar

drums

guitar

guitar

T 4 4 4 4 4 4 4 4 4 4 4 4 4

A ? ? ? ? ? ? ? ? ? ? ? ? ?

B ? ? ? ? ? ? ? ? ? ? ? ? ?

guitar

T 1 1 1 1

A 1 1 1 1

B 4 4 4 4

? ? ? ?

bass

guitar

synth

synth

drums

guitar

guitar

T														
A			4			4			4			4		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

guitar

T	1	1				1	1
A	1	1				1	1
B	4	4				4	4
	?	?				?	?

bass

guitar

synth

synth

156

drums

guitar

guitar

T																			
A			4			4				4			4						
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	?

guitar

T	1	1			1	1		
A	1	1			1	1		
B	4	4			4	4		
	?	?			?	?		

bass

guitar

synth

synth

The musical score consists of eight staves. The top staff is for drums, showing a sequence of hits and rests. The second staff is for guitar in treble clef, featuring a rhythmic pattern of eighth notes with accents. The third and fourth staves are guitar tablatures, with fret numbers and picking directions (T, A, B) indicated. The fifth staff is for bass in bass clef, showing a simple melodic line. The sixth staff is for guitar in bass clef, showing a melodic line with a key signature of one sharp. The seventh and eighth staves are for synth in treble clef, with a melodic line that includes a triplet of eighth notes.

160

drums

guitar

guitar

T																	
A			4			4				4			4			4	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	?
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

guitar

T																	
A																	
B	1	1				1	1										
	1	1				1	1										
	4	4				4	4										
	?	?				?	?										

bass

guitar

synth

synth

The musical score consists of several staves:

- drums:** A single staff with a drum set icon. It features a sequence of eighth notes, a pair of beamed eighth notes, and a final rest.
- guitar (top):** A staff in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth notes with various accidentals.
- guitar (middle):** A guitar tab staff with two lines labeled 'T' (treble) and 'B' (bass). It contains fret numbers and some question marks, such as '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '4', '2', and '?'.
- guitar (bottom):** A guitar tab staff with two lines labeled 'T' and 'B'. It contains fret numbers and question marks, such as '1', '1', '1', '1', '4', '4', '4', '4', and '?'.
- bass:** A staff in bass clef with a key signature of one sharp. It contains a few notes and rests.
- guitar (bottom):** A staff in bass clef with a key signature of one sharp. It contains a sequence of notes with various accidentals.
- synth (top):** A staff in treble clef with a key signature of one sharp. It contains a sequence of notes with various accidentals and a triplet of notes.
- synth (bottom):** A staff in bass clef with a key signature of one sharp. It contains a sequence of notes with various accidentals and a triplet of notes.

164

drums

guitar

guitar

T																			
A			4			4			4			4			4				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2		
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?		

guitar

T																			
A																			
B	1	1				1	1												
	4	4				4	4												
	?	?				?	?												

bass

guitar

synth

synth

The musical score consists of eight staves. The first staff is for drums, showing a sequence of notes with a double bar line. The second staff is for guitar in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The third staff is a guitar tab with two lines, 'T' and 'B', containing numbers and question marks. The fourth staff is another guitar tab with two lines, 'T' and 'B', containing numbers and question marks. The fifth staff is for bass in bass clef, showing a sequence of notes. The sixth staff is for guitar in bass clef, showing a sequence of notes with slurs. The seventh staff is for synth in treble clef, showing a sequence of notes. The eighth staff is for synth in treble clef, showing a sequence of notes.

Beastie Boys - Sabotage

drums

♩ = 175,000076

Musical notation for measures 1-7. The staff is in 4/4 time. Measures 1-3 contain whole notes (G2, D2) and whole rests. Measures 4-7 contain eighth notes (G2, D2) and eighth rests.

8

Musical notation for measures 8-13. The staff is in 4/4 time. Measures 8-12 contain eighth notes (G2, D2) and eighth rests. Measure 13 contains a quarter note (G2) and a quarter rest.

14

Musical notation for measures 14-18. The staff is in 4/4 time. Measures 14-18 contain eighth notes (G2, D2) and eighth rests. Measure 14 has an asterisk above the first eighth note.

19

Musical notation for measures 19-23. The staff is in 4/4 time. Measures 19-23 contain eighth notes (G2, D2) and eighth rests.

24

Musical notation for measures 24-28. The staff is in 4/4 time. Measures 24-28 contain eighth notes (G2, D2) and eighth rests.

29

Musical notation for measures 29-32. The staff is in 4/4 time. Measures 29-31 contain eighth notes (G2, D2) and eighth rests. Measure 32 contains a quarter note (G2) and a quarter rest.

33

Musical notation for measures 33-36. The staff is in 4/4 time. Measures 33-36 contain eighth notes (G2, D2) and eighth rests.

38

43

48

53

58

63

68

80

91

96

101

Musical notation for drum set 101. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

106

Musical notation for drum set 106. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

112

Musical notation for drum set 112. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

117

Musical notation for drum set 117. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

122

Musical notation for drum set 122. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

127

Musical notation for drum set 127. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

132

Musical notation for drum set 132. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

137

Musical notation for drum set 137. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

142

Musical notation for drum set 142. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

147

Musical notation for drum set 147. The staff shows a sequence of notes and rests. Above the staff, 'x' marks indicate specific drum hits. The notation includes eighth and sixteenth notes, and rests.

V.S.

4

drums

151

Musical notation for measure 151, featuring a drum set icon on the left. The notation consists of two staves. The upper staff has four 'x' marks above it, indicating a specific drum sound. The lower staff contains a complex rhythmic pattern with various note values and rests.

156

Musical notation for measure 156, featuring a drum set icon on the left. The notation consists of two staves with a rhythmic pattern of notes and rests.

162

Musical notation for measure 162, featuring a drum set icon on the left. The notation consists of two staves with a rhythmic pattern of notes and rests.

165

Musical notation for measure 165, featuring a drum set icon on the left. The notation consists of two staves. The lower staff has a large '4' written above it, indicating a specific drum sound or measure length.

Beastie Boys - Sabotage

guitar

♩ = 175,000076

5

8

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



49



52



54



56



58



60



62



64



66



68



10

102



104



106



108



110



112



114



116



118



120



V.S.

122



124



126



136



138



140



142



144



146



148



150



152



154



156



158



160



162



164



166



Beastie Boys - Sabotage

guitar

♩ = 175,000076

E																			
B																			
G																			
D																			
A																			
E																			

5

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

9

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

13

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

17

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

21

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

25

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

29

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

33

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

37

T																			
A	4		4		4														
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

45

8

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

56

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

60

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

64

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

68

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

73

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

77

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

81

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

85

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

93

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

97

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

101

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

105

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

109

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

113

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

117

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

121

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

125

T									
A	4	4	4		4	4		4	4
B	4	4	4	4	4	4	2	4	4
	?	?	?	?	?	?	?	?	?

8

136

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

140

140

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

144

144

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

148

148

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

152

152

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

156

156

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

160

160

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

164

164

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

166

166

T								
A		4		4		4		4
B	4	4	4	4	4	4	4	2
	?	?	?	?	?	?	?	?

Beastie Boys - Sabotage

guitar

♩ = 175,000076

E							
T							
A	1		1		1 1	1 1	
B	1		1		1 1	1 1	
B	4		4		4 4	4 4	
A							

8 ? ? ? ? ? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4

13 ? ? ? ? ? ? ? ?

T		1 1	1 1		1 1	1 1	
A		1 1	1 1		1 1	1 1	
B		4 4	4 4		4 4	4 4	

18 ? ? ? ? ? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4

23 ? ? ? ? ? ? ? ?

T		1 1	1 1		1 1	1 1	
A		1 1	1 1		1 1	1 1	
B		4 4	4 4		4 4	4 4	

28 ? ? ? ? ? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4

33 ? ? ? ? ? ? ? ?

T		1 1	1 1		1 1	1 1	
A		1 1	1 1		1 1	1 1	
B		4 4	4 4		4 4	4 4	

38 ? ? ? ? ? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4

43 ? ? ? ? ? ? ? ?

9

T		1 1	1 1			1 1	1 1
A		1 1	1 1			1 1	1 1
B		4 4	4 4			4 4	4 4

55 ? ? ? ? ? ? ? ?

T		1 1	1 1		1 1	1 1	
A		1 1	1 1		1 1	1 1	
B		4 4	4 4		4 4	4 4	

? ? ? ? ? ? ? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4
65	? ?	? ?	? ?	? ?	? ?	? ?	? ?

19

T		1 1	1 1	1 1	1 1		
A		1 1	1 1	1 1	1 1		
B		4 4	4 4	4 4	4 4		
88		? ?	? ?	? ?	? ?		

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4
93	? ?	? ?	? ?	? ?	? ?	? ?	? ?

T		1 1	1 1	1 1	1 1	1 1	1 1
A		1 1	1 1	1 1	1 1	1 1	1 1
B		4 4	4 4	4 4	4 4	4 4	4 4
98		? ?	? ?	? ?	? ?	? ?	? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4
103	? ?	? ?	? ?	? ?	? ?	? ?	? ?

T		1 1	1 1	1 1	1 1	1 1	1 1
A		1 1	1 1	1 1	1 1	1 1	1 1
B		4 4	4 4	4 4	4 4	4 4	4 4
108		? ?	? ?	? ?	? ?	? ?	? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4
113	? ?	? ?	? ?	? ?	? ?	? ?	? ?

T		1 1	1 1	1 1	1 1	1 1	1 1
A		1 1	1 1	1 1	1 1	1 1	1 1
B		4 4	4 4	4 4	4 4	4 4	4 4
118		? ?	? ?	? ?	? ?	? ?	? ?

T	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4
123	? ?	? ?	? ?	? ?	? ?	? ?	? ?

T		1 1	1 1	1 1	1 1	1 1	1 1
A		1 1	1 1	1 1	1 1	1 1	1 1
B		4 4	4 4	4 4	4 4	4 4	4 4
		? ?	? ?	? ?	? ?	? ?	? ?

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?

133

T		1	1	1	1	1	1	1	1
A		1	1	1	1	1	1	1	1
B		4	4	4	4	4	4	4	4
		?	?	?	?	?	?	?	?

138

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?

143

T		1	1	1	1	1	1	1	1
A		1	1	1	1	1	1	1	1
B		4	4	4	4	4	4	4	4
		?	?	?	?	?	?	?	?

148

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?

153

T		1	1	1	1	1	1	1	1
A		1	1	1	1	1	1	1	1
B		4	4	4	4	4	4	4	4
		?	?	?	?	?	?	?	?

158

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?

163

T		1	1	1	1	1	1	1	1
A		1	1	1	1	1	1	1	1
B		4	4	4	4	4	4	4	4
		?	?	?	?	?	?	?	?

166

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4
	?	?	?	?	?	?	?	?	?

Beastie Boys - Sabotage

bass

♩ = 175,000076



8



14



21



28



35



41



55



62



66



88



95



102



109



115



122



129



136



143



150



157



163



Beastie Boys - Sabotage

guitar

$\text{♩} = 175,000076$

The image displays a guitar tab for the song "Sabotage" by the Beastie Boys. It consists of ten staves of music, each representing a measure of the piece. The music is written in bass clef with a 4/4 time signature. The key signature is one sharp (F#), and the tempo is marked as 175,000076. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a whole rest, indicating a silent start. The subsequent staves show a consistent rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes. The tab is presented in a clean, black-and-white format.

V.S.

guitar

41

45 8

56

60

64

68

73

77

81

85

guitar 3

89

93

97

101

105

109

113

117

121

125

8

136

140

144

148

152

156

160

164

166

cymbal

Beastie Boys - Sabotage

♩ = 175,000076

69

Musical notation for a cymbal part. It starts with a treble clef, a 4/4 time signature, and a key signature of two flats. The notation shows a cymbal roll starting at measure 69, indicated by a thick black line. The roll ends with a final note and a fermata.

72

98

Musical notation for a cymbal part. It starts with a treble clef, a 4/4 time signature, and a key signature of two flats. The notation shows a cymbal roll starting at measure 98, indicated by a thick black line. The roll ends with a final note and a fermata.

synth

Beastie Boys - Sabotage

♩ = 175,000076

123

126

Beastie Boys - Sabotage

synth

♩ = 175,000076

29

32

35

38

66

106

109

111

40

2

synth

152

155

157

159

161

163

165

4

synth

Beastie Boys - Sabotage

♩ = 175,000076

29

Musical notation for measures 29-31. Measure 29 is a whole rest. Measures 30 and 31 contain a melodic line with eighth notes and a triplet of eighth notes. A key signature change to one flat is indicated above measure 31.

32

Musical notation for measures 32-34. Measure 32 is a whole rest. Measures 33 and 34 contain a melodic line with eighth notes and a triplet of eighth notes. A key signature change to two flats is indicated above measure 34.

35

Musical notation for measures 35-37. Measures 35 and 36 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 37 is a whole rest. A key signature change to one flat is indicated above measure 35.

38

66

Musical notation for measures 38-40. Measure 38 is a whole rest. Measures 39 and 40 contain a melodic line with eighth notes and a triplet of eighth notes. A key signature change to one flat is indicated above measure 39.

106

Musical notation for measures 106-108. Measure 106 is a whole rest. Measures 107 and 108 contain a melodic line with eighth notes and a triplet of eighth notes. A key signature change to one flat is indicated above measure 107.

109

Musical notation for measures 109-110. Measure 109 is a whole rest. Measure 110 contains a melodic line with eighth notes and a triplet of eighth notes. A key signature change to two flats is indicated above measure 110.

111

40

Musical notation for measures 111-112. Measure 111 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 112 is a whole rest.

2

152

synth

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, the word 'synth' is written above a treble clef and a flat sign (b).

155

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, a flat sign (b) is placed above the notes.

157

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, a flat sign (b) is placed above the notes.

159

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, a flat sign (b) is placed above the notes.

162

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, a flat sign (b) is placed above the notes.

165

165

4

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, a flat sign (b) is placed above the notes. The staff ends with a double bar line and the number '4' below it.