

Natalie Cole - Miss You Like Crazy 2

♩ = 200,000000 ♩ = 67,000175
0046MISS

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Contains rests.
- Horn in F:** Treble clef, 4/4 time signature. Contains a melodic line starting in the second measure.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Contains rests.
- Percussion:** Percussion clef, 4/4 time signature. Contains rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Contains rests.
- Kora:** Treble clef, 4/4 time signature. Contains rests.
- Acoustic Bass:** Bass clef, 4/4 time signature. Contains rests.
- FM Synth:** Grand staff (treble and bass clefs), 4/4 time signature. Contains a complex melodic and harmonic line.
- Synth Strings:** Treble clef, 4/4 time signature. Contains rests.
- Viola (top):** Alto clef, 4/4 time signature. Contains rests.
- Viola (bottom):** Alto clef, 4/4 time signature. Contains rests.
- Solo:** Treble clef, 4/4 time signature. Contains rests.

5

Alto Sax.

Hn.

Perc.

FM

Vla.

Detailed description: This musical score covers measures 5, 6, and 7. The Alto Saxophone part begins in measure 5 with a whole rest, followed by a melodic line in measures 6 and 7. The Horn part plays a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with many eighth notes and rests. The Piano (FM) part has a busy texture with sixteenth-note runs in the right hand and chords in the left hand. The Viola part plays a melodic line with some ties across measures.



8

Alto Sax.

Hn.

Perc.

Kora

A. Bass

FM

Detailed description: This musical score covers measures 8, 9, and 10. The Alto Saxophone part has a melodic line with ties across measures. The Horn part continues with a steady accompaniment. The Percussion part has rests in measures 8 and 9, then enters in measure 10 with a specific rhythmic pattern. The Kora part plays chords in measure 10. The A. Bass part has a melodic line with ties. The Piano (FM) part continues with a complex texture, including sixteenth-note runs and chords.

11

Alto Sax.
Hn.
Perc.
Kora
A. Bass
FM

Musical score for measures 11-13. The Alto Sax part features a triplet in measure 12. The Percussion part has a steady rhythm with 'x' marks. The Kora part consists of chords. The A. Bass part has a walking bass line. The FM part provides harmonic support with chords and arpeggios.



14

Alto Sax.
Hn.
Perc.
Kora
A. Bass
FM
Vla.

Musical score for measures 14-16. The Alto Sax part has a melodic line. The Hn. part has a rhythmic pattern. The Percussion part has a steady rhythm. The Kora part has chords. The A. Bass part has a walking bass line. The FM part has chords. The Vla. part has a melodic line.

17

Alto Sax.
Hn.
Perc.
Kora
A. Bass
FM
Vla.

Detailed description: This system contains measures 17, 18, and 19. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note accompaniment. The Kora plays a melodic line with eighth notes. The A. Bass part has a bass line with eighth notes and rests. The FM (Piano) part provides harmonic support with chords and moving lines in both hands. The Viola part plays a melodic line with eighth notes and rests.



20

Alto Sax.
Hn.
Perc.
Kora
A. Bass
FM
Vla.

Detailed description: This system contains measures 20, 21, 22, and 23. The Alto Saxophone part continues with a melodic line. The Horns play a rhythmic pattern. The Percussion part maintains the eighth-note accompaniment. The Kora plays a melodic line. The A. Bass part features a triplet of eighth notes in measure 21. The FM (Piano) part provides harmonic support with chords and moving lines. The Viola part plays a melodic line with eighth notes and rests.

23

Alto Sax.
Hn.
Perc.
Kora
A. Bass
FM
Vla.

This musical score covers measures 23, 24, and 25. The piece is in 2/4 time, which changes to 4/4 for the final measure of each system. The instrumentation includes Alto Saxophone, Horn, Percussion, Kora, Alto Bass, Fiddle Mandolin (FM), and Viola. The Alto Saxophone and Horn parts feature melodic lines with various rhythmic patterns. The Percussion part consists of a steady eighth-note accompaniment. The Kora part provides harmonic support with chords and single notes. The Alto Bass part has a melodic line with some sustained notes. The FM part plays chords and melodic fragments. The Viola part provides a harmonic foundation with chords.



26

Alto Sax.
Hn.
Perc.
Kora
A. Bass
FM
Vla.

This musical score covers measures 26, 27, and 28. The piece is in 4/4 time. The instrumentation remains the same as in the previous system. The Alto Saxophone and Horn parts continue their melodic development. The Percussion part maintains its eighth-note accompaniment. The Kora part features a mix of chords and melodic lines. The Alto Bass part has a melodic line with some sustained notes. The FM part plays chords and melodic fragments. The Viola part provides a harmonic foundation with chords.

29

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.



32

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

FM

Vla.

Solo

35

Alto Sax.
Hn.
Perc.
J. Gtr.
Kora
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 35, 36, and 37. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Horn part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Kora part provides harmonic support with chords. The Acoustic Bass part has a melodic line with eighth notes. The Synthesizer String part has a sustained chord. The Viola part has a melodic line with eighth notes. The Solo part has a complex, rhythmic accompaniment with many chords.



38

Hn.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 38, 39, and 40. The Horn part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Acoustic Bass part has a melodic line with eighth notes. The Synthesizer String part has a sustained chord. The Viola part has a melodic line with eighth notes. The Solo part has a complex, rhythmic accompaniment with many chords.

40

Alto Sax.
Hn.
Perc.
Kora
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 40 and 41. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Alto Bass, Synthesizer Strings, Viola, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Alto Saxophone part has a melodic line with slurs and accents. The Horn part plays a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many rests. The Kora part has a melodic line with slurs. The Alto Bass part has a melodic line with slurs. The Synthesizer Strings part has a melodic line with slurs and a triplet of eighth notes. The Viola part has a melodic line with slurs and a triplet of eighth notes. The Solo part has a melodic line with slurs and a triplet of eighth notes.



42

Alto Sax.
Hn.
Bar. Tpt.
Perc.
Kora
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 42 and 43. It features eight staves: Alto Saxophone, Horn, Baritone Trumpet, Percussion, Kora, Alto Bass, Synthesizer Strings, Viola, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Alto Saxophone part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and a triplet of eighth notes. The Baritone Trumpet part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with many rests. The Kora part has a melodic line with slurs. The Alto Bass part has a melodic line with slurs. The Synthesizer Strings part has a melodic line with slurs and a triplet of eighth notes. The Viola part has a melodic line with slurs and a triplet of eighth notes. The Solo part has a melodic line with slurs and a triplet of eighth notes.

44

Alto Sax.
Hn.
Bar. Tpt.
Perc.
Kora
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 44 and 45. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 44 features a melodic line in the Alto Saxophone with a triplet of eighth notes. The Horns play a sustained chord. The Baritone Trumpet has a whole rest. The Percussion part includes a snare drum pattern with eighth notes and a cymbal. The Kora plays a complex rhythmic pattern with various accidentals. The Alto Bass has a melodic line with a long note in measure 45. The Synthesizer String and Viola parts provide harmonic support with chords and moving lines. The Solo part has a melodic line with a triplet in measure 45.



46

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 46 and 47. The music is in 2/4 time, with a key signature of one flat (Bb). Measure 46 features a melodic line in the Alto Saxophone. The Horns play a melodic line. The Percussion part includes a snare drum pattern with eighth notes and a cymbal. The Jazz Guitar part has a rhythmic pattern with eighth notes and a cymbal. The Alto Bass has a melodic line with a long note in measure 47. The Synthesizer String and Viola parts provide harmonic support with chords and moving lines. The Solo part has a melodic line with a triplet in measure 47.

48

Alto Sax.
Hn.
Bar. Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Vla.
Solo



50

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Vla.
Solo

52

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

54

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Horn part has a few notes in the first measure and a whole note in the second. The Baritone Trumpet part has a whole note in the second measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a few notes in the second measure. The Alto Bass part has a melodic line with a flat in the second measure. The Synthesizer/Strings part has chords in both measures. The Viola part has chords in both measures. The Solo part has a complex melodic line with many notes and accidentals.

56

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

58

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 58. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Alto Saxophone part begins with a melodic line in the first measure, followed by a rest. The Horn part plays a melodic line throughout. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a sparse melodic line with rests. The Acoustic Bass part provides a steady bass line. The Synthesizer Strings part consists of block chords. The Viola part has a melodic line with some rests. The second Viola part has a melodic line. The Solo part features a complex melodic line with many accidentals and ties.

60

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

62

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Horn (melodic line), Baritone Trumpet (melodic line), Percussion (rhythmic pattern with 'x' marks), Jazz Guitar (melodic line), Acoustic Bass (melodic line), Synthesizer Strings (chordal accompaniment), Violin (melodic line), Viola (melodic line), and Solo (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure 62 starts with a treble clef and a key signature of one sharp. Measure 63 continues the same key signature and time signature.

64

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes, including a triplet. The Horn staff has a similar melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with eighth and sixteenth notes. The Alto Bass staff has a melodic line with eighth and sixteenth notes. The Synthesizer Strings staff has a block of chords. The Violin staff has a melodic line with eighth and sixteenth notes. The Viola staff has a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

66

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

68

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the first staff, Horn (Hn.) in the second, Baritone Trumpet (Bar. Tpt.) in the third, Percussion (Perc.) in the fourth, Jazz Guitar (J. Gtr.) in the fifth, Acoustic Bass (A. Bass) in the sixth, Synthesizer Strings (Syn. Str.) in the seventh, Violin (Vla.) in the eighth, Viola (Vla.) in the ninth, and Solo in the tenth. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horn part has a few notes in the first measure and then rests. The Baritone Trumpet part has a few notes in the first measure and then rests. The Percussion part has a complex rhythmic pattern with many notes. The Jazz Guitar part has a melodic line with eighth and sixteenth notes. The Acoustic Bass part has a melodic line with eighth and sixteenth notes. The Synthesizer Strings part has a complex chordal texture with many notes. The Violin part has a complex chordal texture with many notes. The Viola part has a melodic line with eighth and sixteenth notes. The Solo part has a complex chordal texture with many notes.

70

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Strings (treble clef), Violin (bass clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with slurs and accents. The Horn part has a few notes with slurs. The Baritone Trumpet part is mostly silent with some notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a melodic line with slurs. The Acoustic Bass part has a bass line with slurs. The Synthesizer Strings part has chords and melodic lines. The Violin and Viola parts have complex textures with many notes. The Solo part has a melodic line with slurs and accents.

72

Alto Sax. Hn. Perc. J. Gtr. A. Bass Syn. Str. Vla. Vla. Solo

Detailed description of the musical score: The score is for page 21, starting at measure 72. It features eight staves. The Alto Saxophone part has a melodic line with a sharp sign on the second measure and a flat sign on the fourth. The Horn part has a whole note chord in the second measure. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with a flat sign on the second measure. The Alto Bass part has a melodic line with a sharp sign on the fourth measure. The Synthesizer Strings part has a sustained chord. The Violin part has a melodic line with a sharp sign on the second measure. The Viola part has a melodic line with a sharp sign on the second measure. The Solo part has a melodic line with a sharp sign on the first measure.

73 ♩ = 66,000069 ♩ = 62,000126 ♩ = 60,000000

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

♩ = 66,000069 ♩ = 62,000126 ♩ = 60,000000

Syn. Str. 

Vla. 

Vla. 

Solo 

Natalie Cole - Miss You Like Crazy 2

Alto Saxophone

♩ = 200,000000 ♩ = 67,000175
0046MISS

2

8

11

14

17

20

23

26

29

32

V.S.

Alto Saxophone

35

3

41

44

47

50

53

56

59

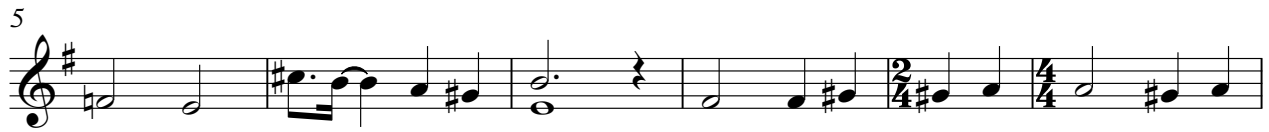
63

66

Natalie Cole - Miss You Like Crazy 2

Horn in F

♩ = 200,000000 ♩ = 67,000175

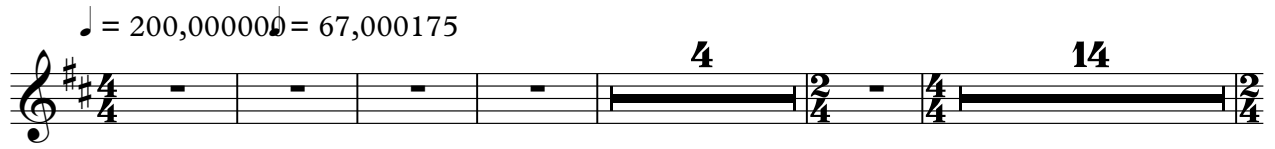


V.S.

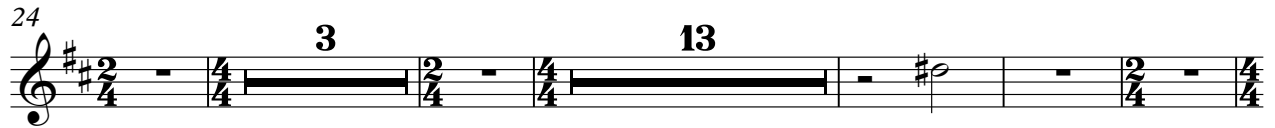
Baroque Trumpet

Natalie Cole - Miss You Like Crazy 2

$\text{♩} = 200,000000 = 67,000175$



24



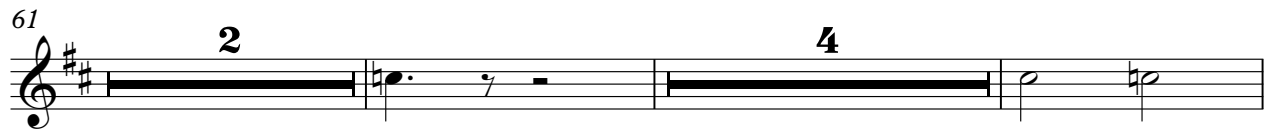
45



53

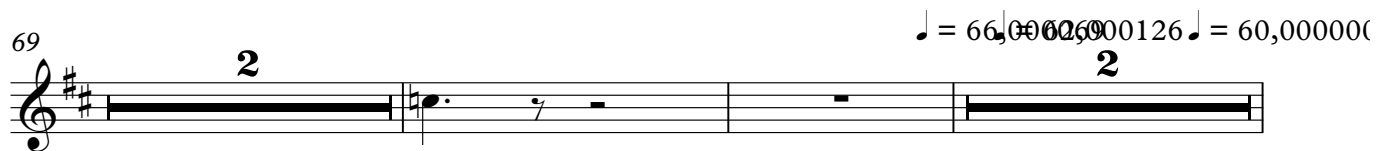


61

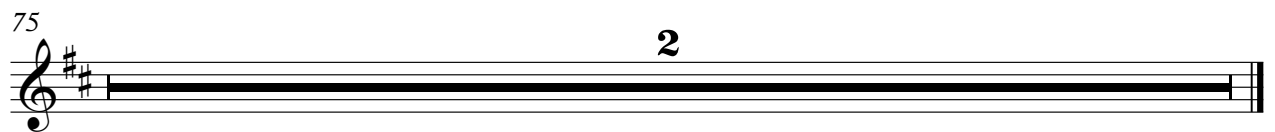


69

$\text{♩} = 66,000000 = 126 \text{ } \text{♩} = 60,000000$



75



Natalie Cole - Miss You Like Crazy 2

Percussion

♩ = 200,000000 = 67,000175

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

8

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

13

Musical staff 3: Percussion notation in 4/4 time, measures 9-12. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

16

Musical staff 4: Percussion notation in 4/4 time, measures 13-16. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

19

Musical staff 5: Percussion notation in 4/4 time, measures 17-20. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

22

Musical staff 6: Percussion notation in 4/4 time, measures 21-24. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

26

Musical staff 7: Percussion notation in 4/4 time, measures 25-28. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

29

Musical staff 8: Percussion notation in 4/4 time, measures 29-32. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

32

Musical staff 9: Percussion notation in 4/4 time, measures 33-36. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

36

Musical staff 10: Percussion notation in 4/4 time, measures 37-40. The staff shows a series of rests followed by a rhythmic pattern of eighth notes marked with 'x'.

V.S.

Percussion

39

Measures 39-41: Percussion staff with rhythmic patterns. Measure 39 has a 4/4 time signature. Measure 40 has a 2/4 time signature. Measure 41 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

42

Measures 42-44: Percussion staff with rhythmic patterns. Measure 42 has a 4/4 time signature. Measure 43 has a 2/4 time signature. Measure 44 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

45

Measures 45-47: Percussion staff with rhythmic patterns. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

48

Measures 48-50: Percussion staff with rhythmic patterns. Measure 48 has a 4/4 time signature. Measure 49 has a 2/4 time signature. Measure 50 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

51

Measures 51-53: Percussion staff with rhythmic patterns. Measure 51 has a 4/4 time signature. Measure 52 has a 4/4 time signature. Measure 53 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

54

Measures 54-56: Percussion staff with rhythmic patterns. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. Measure 56 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

57

Measures 57-59: Percussion staff with rhythmic patterns. Measure 57 has a 4/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, beams, and triplets (marked with '3').

60

Measures 60-62: Percussion staff with rhythmic patterns. Measure 60 has a 4/4 time signature. Measure 61 has a 4/4 time signature. Measure 62 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

63

Measures 63-65: Percussion staff with rhythmic patterns. Measure 63 has a 4/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, beams, and triplets (marked with '3').

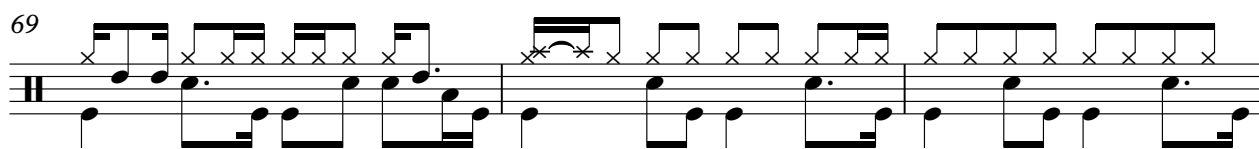
66

Measures 66-68: Percussion staff with rhythmic patterns. Measure 66 has a 4/4 time signature. Measure 67 has a 4/4 time signature. Measure 68 has a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and beams.

Percussion

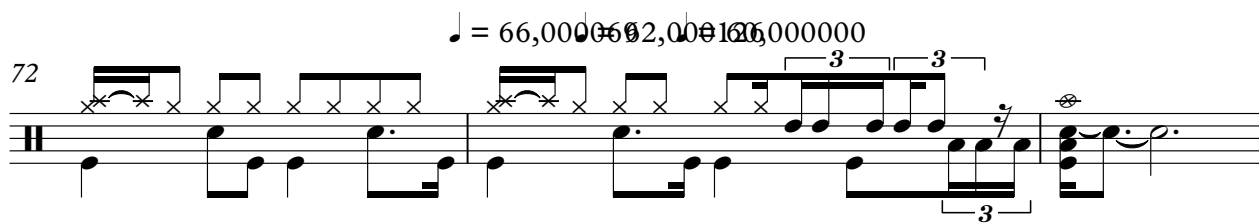
3

69




72

♩ = 66,000 662,000 16,000000



75

2



$\text{♩} = 200,000000 = 67,000175$

4 14

24 3

31

34

38 4

46

49

52

55

58

61



64



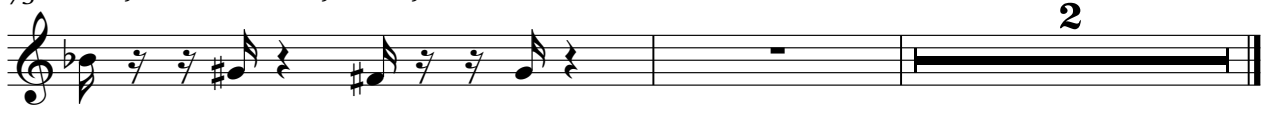
67



70



73 ♩ = 66,000069 ♩ = 62,000000



Natalie Cole - Miss You Like Crazy 2

Kora

♩ = 200,000000 ♩ = 67,000175

4

11

15

18

22

27

3

3

36

3

41

45

3

50

23

♩ = 66,000000 ♩ = 20,000000

2

Kora

74

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. A bar line is located after the first measure. A thick black bar spans the remainder of the staff, with a bold number '2' positioned above it.

Natalie Cole - Miss You Like Crazy 2

Acoustic Bass

♩ = 200,000000 ♩ = 67,000175

Musical staff 1: Bass clef, 4/4 time signature, measure 1-4. Measure 4 contains a whole note chord with a '4' above it.

Musical staff 2: Bass clef, 4/4 time signature, measure 5-8. Measure 8 contains a whole note chord with a 'b' below it.

Musical staff 3: Bass clef, 4/4 time signature, measure 9-12. Measure 12 contains a whole note chord with a '#' above it.

Musical staff 4: Bass clef, 4/4 time signature, measure 13-16. Measure 16 contains a triplet of eighth notes with a '3' above it.

Musical staff 5: Bass clef, 4/4 time signature, measure 17-20. Measure 20 contains a whole note chord with a 'b' below it.

Musical staff 6: Bass clef, 4/4 time signature, measure 21-24. Measure 24 contains a whole note chord with a 'b' below it.

Musical staff 7: Bass clef, 4/4 time signature, measure 25-28. Measure 28 contains a whole note chord with a 'b' below it.

Musical staff 8: Bass clef, 4/4 time signature, measure 29-32. Measure 32 contains a whole note chord with a 'b' below it.

Musical staff 9: Bass clef, 4/4 time signature, measure 33-36. Measure 36 contains a whole note chord with a 'b' below it.

Musical staff 10: Bass clef, 4/4 time signature, measure 37-40. Measure 40 contains a whole note chord with a 'b' below it.

Musical staff 11: Bass clef, 4/4 time signature, measure 41-44. Measure 44 contains a whole note chord with a 'b' below it.

V.S.

46

50

54

57

61

64

68

71

$\text{♩} = 66,000000 \pm 260,000000$

75

2

Natalie Cole - Miss You Like Crazy 2

FM Synth

♩ = 200,000000 ♩ = 67,000175

4

7

10

14

17

V.S.

20

24

27

31

44

♩ = 66,000,000 126 ♩ = 60,0

75

Natalie Cole - Miss You Like Crazy 2

Synth Strings

$\text{♩} = 200,000000 = 67,000175$

4 14

24 3 8

38 3

42 3

45 3

48

53

57

61

65

V.S.

2

Synth Strings

69



72

♩ = 66,000069 ♩ = 62,000,020 000



75

2



Natalie Cole - Miss You Like Crazy 2

Viola

♩ = 200,000000 ♩ = 67,000175

Viola

47

52

56

60

64

68

71

♩ = 66,000 62,000 60,000 000

75

2

Natalie Cole - Miss You Like Crazy 2

Viola

♩ = 200,000000 = 67,000175

Musical staff 1: Viola part, measures 1-14. The staff is in 3/4 time. It begins with four measures of rest. This is followed by a 4-measure rest, then a 2-measure rest, then another 4-measure rest, and finally a 2-measure rest. The total length is 14 measures.

Musical staff 2: Viola part, measures 15-24. The staff is in 3/4 time. It begins with a 3-measure rest, followed by a 15-measure rest, and ends with a 4-measure rest. The total length is 22 measures.

Musical staff 3: Viola part, measures 25-48. The staff is in 3/4 time. It begins with an 8-measure rest, followed by a melodic line consisting of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical staff 4: Viola part, measures 49-60. The staff is in 3/4 time. It begins with a melodic line consisting of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical staff 5: Viola part, measures 61-70. The staff is in 3/4 time. It begins with a melodic line consisting of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical staff 6: Viola part, measures 71-74. The staff is in 3/4 time. It begins with a melodic line consisting of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Above the staff, the tempo is changed to ♩ = 66,000000 = 10,000000.

Musical staff 7: Viola part, measures 75-76. The staff is in 3/4 time. It begins with a 2-measure rest.

Natalie Cole - Miss You Like Crazy 2

Solo

$\text{♩} = 200,000000 = 67,000175$

4 14

24 3 4

34

37

40

43

46

49

52

55

V.S.

2

Solo

58

61

64

67

70

72

♩ = 66,000069 ♩ = 680000260

75

2