

Natalie Cole - Miss You Like Crazy 4

♩ = 67,000175

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

♩ = 67,000175

HARPSICHRD



2

PIZZICATO

HARPSICHRD

2

3

PIZZICATO

HARPSICHRD



4

DRUMS

FINGERDBAS

PIZZICATO

HARPSICHRD



5

DRUMS

FINGERDBAS

PIZZICATO

HARPSICHRD

6

DRUMS

FINGERDBAS

MELODY

PIZZICATO

HARPSICHRD



7

MELODY

PIZZICATO

HARPSICHRD



8

DRUMS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

9

DRUMS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



10

DRUMS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

11

DRUMS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This system contains measures 11 and 12. Measure 11 features a drum part with a snare hit on the first beat and a tom hit on the second. The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The pizzicato part has a quarter note (C) and a half note (F). The fantasia part has a half note (C) and a quarter note (F). The brightness part has a whole note chord (C, E, G) and a half note (F). The harpsichord part has a complex accompaniment with chords and moving lines.



12

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This system contains measures 13 and 14. Measure 13 features a drum part with a snare hit on the first beat and a tom hit on the second. The melody starts with a quarter note (C) and a half note (F). The pizzicato part has a quarter note (C) and a half note (F). The fantasia part has a half note (C) and a quarter note (F). The brightness part has a whole note chord (C, E, G) and a half note (F). The harpsichord part has a complex accompaniment with chords and moving lines.

13

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



14

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

15

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

3

Detailed description: This system contains measures 15 and 16. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 16. The MELODY staff features a sequence of eighth and quarter notes. The PIZZICATO staff has a long slur over the entire system. The FANTASIA staff has a melodic line with some rests. The BRIGHTNESS staff has a line of quarter notes. The HARPSICHRD staff has a complex accompaniment with chords and a triplet of eighth notes in measure 16.



16

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This system contains measures 17 and 18. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a bass line. The MELODY staff continues with eighth and quarter notes. The PIZZICATO staff has a melodic line with a slur. The FANTASIA staff has a melodic line. The BRIGHTNESS staff has a line of quarter notes. The HARPSICHRD staff has a complex accompaniment with chords and a slur over the final two measures.

The image displays a musical score for guitar, consisting of seven staves. The staves are labeled as follows from top to bottom: DRUMS, FINGERDBAS, MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD. The score begins at measure 17, indicated by a bracket above the first staff. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The FINGERDBAS staff is in bass clef and contains block chords. The MELODY staff is in treble clef and features a melodic line with a slur. The PIZZICATO staff is in treble clef and shows a single note with a pizzicato marking. The FANTASIA staff is in treble clef and contains a sequence of notes with a slur. The BRIGHTNESS staff is in treble clef and shows a melodic line with a slur. The HARPSICHRD staff is in bass clef and contains a complex, multi-note texture with a slur. The overall score is in a key with one sharp (F#) and a 4/4 time signature.

18

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



19

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

20

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: DRUMS (top), FINGERDBAS, MELODY, PIZZICATO, FANTASIA, and HARPSICHRD (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The MELODY staff is in treble clef with a key signature of one sharp (F#). The PIZZICATO staff is also in treble clef. The FANTASIA staff is in treble clef. The BRIGHTNESS staff is in treble clef. The HARPSICHRD staff is in bass clef. A double bar line is present between measures 20 and 21.



21

DRUMS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The MELODY staff is in treble clef with a key signature of one sharp (F#). The PIZZICATO staff is also in treble clef. The FANTASIA staff is in treble clef. The BRIGHTNESS staff is in treble clef. The HARPSICHRD staff is in bass clef. A double bar line is present between measures 21 and 22.

22

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



23

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

24

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



25

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

26

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



27

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

28

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



29

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

31

DRUMS

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This system contains measures 31 and 32. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a simple bass line. MELODY is in treble clef with a key signature of one flat. PIZZICATO and FANTASIA are also in treble clef. BRIGHTNESS is in treble clef with a key signature of one flat, featuring a complex, multi-layered texture. HARPSICHRD is in bass clef with a key signature of one flat, playing a complex, multi-layered texture.

33

DRUMS

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This system contains measures 33 and 34. The DRUMS part continues with the same rhythmic pattern. STEEL GTR is in treble clef with a key signature of one flat, playing a complex, multi-layered texture. FINGERDBAS is in bass clef with a simple bass line. MELODY is in treble clef with a key signature of one flat. PIZZICATO and FANTASIA are also in treble clef. BRIGHTNESS is in treble clef with a key signature of one flat, featuring a complex, multi-layered texture. HARPSICHRD is in bass clef with a key signature of one flat, playing a complex, multi-layered texture.

35

DRUMS

STEEL GTR

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



36

DRUMS

STEEL GTR

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

37

DRUMS

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



39

DRUMS

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

40

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



41

DRUMS

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

42

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

44

DRUMS

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

45

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes eight staves: DRUMS (with a drum set icon and a pattern of eighth notes and rests), SAW WAVE (with a single note), STEEL GTR (with a treble clef, key signature of two sharps, and a few notes), MELODY (with a treble clef and a complex melodic line), PIZZICATO (with a treble clef and a few notes), FANTASIA (with a treble clef and a melodic line), BRIGHTNESS (with a treble clef and a rhythmic pattern), and HARPSICHRD (with a bass clef and a complex chordal accompaniment). The score is written in a key signature of two sharps (F# and C#).

46

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes eight staves: DRUMS (top), SAW WAVE, STEEL GTR, MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a few notes in the first measure. The STEEL GTR staff shows a series of chords and melodic lines. The MELODY staff contains a single melodic line with various note values and rests. The PIZZICATO staff has a few notes. The FANTASIA staff features a melodic line with various note values and rests. The BRIGHTNESS staff has a few notes. The HARPSICHRD staff shows a series of chords and melodic lines.

48

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description of the musical score: The score is for page 22, starting at measure 48. It features eight staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SAW WAVE staff is in treble clef with a single note at the start of measure 50. The STEEL GTR staff is in treble clef with complex chordal textures. The MELODY staff is in treble clef with a single melodic line. The PIZZICATO staff is in treble clef with a single melodic line. The FANTASIA staff is in treble clef with a single melodic line. The BRIGHTNESS staff is in treble clef with a single melodic line. The HARPSICHRD staff is in bass clef with complex chordal textures. The key signature has one sharp (F#) and the time signature is 4/4.

50

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

The image displays a multi-stem musical score for a track. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff, SAW WAVE, shows a sparse, atmospheric pattern with long rests and occasional notes. The third staff, STEEL GTR, contains dense, multi-measure chordal textures with various accidentals. The fourth staff, MELODY, features a single melodic line with eighth and sixteenth notes. The fifth staff, PIZZICATO, shows a simple melodic line with a few notes. The sixth staff, FANTASIA, contains a fast, rhythmic melodic line with many sixteenth notes. The seventh staff, BRIGHTNESS, has a sparse, atmospheric pattern similar to the SAW WAVE staff. The eighth staff, HARPSICHRD, contains dense, multi-measure chordal textures similar to the STEEL GTR staff. The score is marked with a measure number of 50 at the beginning of the first staff. The page number 23 is located in the top right corner.

52

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes eight staves: DRUMS (with a drum set icon and rhythmic notation), SAW WAVE (with a treble clef and a long sustained note), STEEL GTR (with a treble clef and chordal notation), MELODY (with a treble clef, a triplet of eighth notes, and a melodic line), PIZZICATO (with a treble clef and a single note), FANTASIA (with a treble clef and a melodic line), BRIGHTNESS (with a treble clef and a melodic line), and HARPSICHRD (with a bass clef and chordal notation). The score is written in a key with one sharp (F#) and one flat (Bb).

53

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

55

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

57

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, SAW WAVE, STEEL GTR, MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD. The score begins at measure 57. The DRUMS stem uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The SAW WAVE stem is mostly empty, with a few notes in the first measure. The STEEL GTR stem features a series of chords and melodic lines, with some notes marked with accidentals. The MELODY stem contains a single melodic line with various note values and rests. The PIZZICATO stem shows a sequence of notes, some with accidentals. The FANTASIA stem contains a series of notes, some with accidentals. The BRIGHTNESS stem shows a sequence of notes, some with accidentals. The HARPSICHRD stem features a series of chords and melodic lines, with some notes marked with accidentals.

59

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD



61

DRUMS

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Musical score for measures 62-65. The score includes staves for DRUMS, STEEL GTR, MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD. Measure 62 features a triplet in the MELODY and STEEL GTR parts. The DRUMS part has a complex rhythmic pattern with accents. The STEEL GTR part has a complex chordal structure with triplets. The MELODY part has a triplet. The PIZZICATO part has a simple melodic line. The FANTASIA part has a simple melodic line. The BRIGHTNESS part has a simple melodic line. The HARPSICHRD part has a complex chordal structure.



Musical score for measures 63-66. The score includes staves for DRUMS, SAW WAVE, STEEL GTR, MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD. Measure 63 features a complex rhythmic pattern in the DRUMS part. The SAW WAVE part has a complex chordal structure. The STEEL GTR part has a complex chordal structure. The MELODY part has a simple melodic line. The PIZZICATO part has a simple melodic line. The FANTASIA part has a simple melodic line. The BRIGHTNESS part has a simple melodic line. The HARPSICHRD part has a complex chordal structure.

65

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

67

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

69 $\text{♩} = 66,000069 \quad \text{♩} = 62,000126 \quad \text{♩} = 60,000000$

DRUMS

SAW WAVE

STEEL GTR

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD $\text{♩} = 66,000069 \quad \text{♩} = 62,000126 \quad \text{♩} = 60,000000$

Detailed description of the musical score: The score is for page 32 and starts at measure 69. It consists of eight staves. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and dots for other drums. Above it are tempo markings: $\text{♩} = 66,000069$, $\text{♩} = 62,000126$, and $\text{♩} = 60,000000$. The second staff is 'SAW WAVE' and is mostly empty. The third staff is 'STEEL GTR' and features complex chordal textures with many notes and accidentals. The fourth staff is 'MELODY' and contains a single melodic line with a triplet of eighth notes. The fifth staff is 'PIZZICATO' and shows a sequence of notes with a natural sign. The sixth staff is 'FANTASIA' and contains a sequence of notes with various accidentals. The seventh staff is 'BRIGHTNESS' and features a sequence of notes with natural signs. The eighth staff is 'HARPSICHRD' and contains chordal textures similar to the steel guitar. At the bottom of this staff are tempo markings: $\text{♩} = 66,000069$, $\text{♩} = 62,000126$, and $\text{♩} = 60,000000$.

71

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

FANTASIA

BRIGHTNESS

HARPSICHRD

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves, each representing a different instrument or sound effect. The staves are labeled on the left: DRUMS, SAW WAVE, STEEL GTR, FINGERDBAS, MELODY, PIZZICATO, FANTASIA, BRIGHTNESS, and HARPSICHRD. The score is divided into three measures. The first measure contains specific musical notation for several instruments: STEEL GTR (a complex chord with accidentals), FANTASIA (a single note with an accidental), BRIGHTNESS (a complex chord with accidentals), and HARPSICHRD (a complex chord with accidentals). The other instruments (DRUMS, SAW WAVE, FINGERDBAS, MELODY, and PIZZICATO) have rests in the first measure. In the second and third measures, all instruments have rests. The page number '71' is written above the first measure, and the page number '33' is in the top right corner.

Natalie Cole - Miss You Like Crazy 4

DRUMS

♩ = 67,000175

3

8

13

16

19

22

25

29

33

36

V.S.

DRUMS

Drum notation for measures 39 through 66. The notation is presented on two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The measures are numbered 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. Measure 54 features a triplet of eighth notes in the bass drum. Measure 60 features a triplet of eighth notes in the snare drum. Measure 66 features a triplet of eighth notes in the bass drum.

SAW WAVE

Natalie Cole - Miss You Like Crazy 4

♩ = 67,000175

39 2

46

2

53

2 3

63

♩ = 66,000000 1260,000000

67

3

Natalie Cole - Miss You Like Crazy 4

STEEL GTR

♩ = 67,000175

33

36

38

40

42

45

49

52

55

58

V.S.

2

62

STEEL GTR

66

69

$\text{♩} = 66,000 \# 662,000126$

FINGERDBAS

Natalie Cole - Miss You Like Crazy 4

The musical score is written for bass guitar in 4/4 time. It consists of several systems of notation. The first system starts with a tempo marking of $\text{♩} = 67,000175$ and a measure number of 3. The second system starts at measure 5 and ends at measure 12. The third system starts at measure 17. The fourth system starts at measure 22. The fifth system starts at measure 26. The sixth system starts at measure 30. The seventh system starts at measure 34 and includes a tempo marking of $\text{♩} = 66,00012000$. The score includes various musical notations such as chords, melodic lines, and rests.

Natalie Cole - Miss You Like Crazy 4

MELODY

♩ = 67,000175

5

8

11

14

17

20

23

26

29

V.S.


32



3

Musical staff 32-37: Treble clef, key signature of one flat (Bb). Staff 32 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 33 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 34 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 35 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 36 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 37 ends with a whole rest.

38



Musical staff 38-40: Treble clef, key signature of one flat (Bb). Staff 38 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 39 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 40 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

41



3

Musical staff 41-43: Treble clef, key signature of one flat (Bb). Staff 41 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 42 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 43 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

44



Musical staff 44-45: Treble clef, key signature of one flat (Bb). Staff 44 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 45 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

46



Musical staff 46-48: Treble clef, key signature of one flat (Bb). Staff 46 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 47 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 48 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

49



Musical staff 49-51: Treble clef, key signature of one flat (Bb). Staff 49 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 50 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 51 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

52



3

Musical staff 52-54: Treble clef, key signature of one flat (Bb). Staff 52 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 53 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 54 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

55



Musical staff 55-58: Treble clef, key signature of one flat (Bb). Staff 55 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 56 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 57 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 58 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

59



Musical staff 59-61: Treble clef, key signature of one flat (Bb). Staff 59 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 60 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 61 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

62



3

Musical staff 62-64: Treble clef, key signature of one flat (Bb). Staff 62 starts with a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 63 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Staff 64 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.


66



Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

69

$\text{♩} = 66,000000$ $\text{♩} = 60,000000$



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a double bar line and a fermata.

PIZZICATO

Natalie Cole - Miss You Like Crazy 4

♩ = 67,000175

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 3 has a dotted quarter note B4 with a sharp sign, followed by an eighth note C5. Measure 4 has a dotted quarter note D5 with a sharp sign, followed by an eighth note E5. Measure 5 has a dotted quarter note F5 with a sharp sign, followed by an eighth note G5. Measure 6 has a dotted quarter note A5 with a sharp sign, followed by an eighth note B5, and a whole rest.

7

Musical notation for measures 7-12. Measure 7 has a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 8 has a dotted quarter note B4 with a sharp sign, followed by an eighth note C5. Measure 9 has a dotted quarter note D5 with a sharp sign, followed by an eighth note E5. Measure 10 has a dotted quarter note F5 with a sharp sign, followed by an eighth note G5. Measure 11 has a dotted quarter note A5 with a sharp sign, followed by an eighth note B5. Measure 12 has a dotted quarter note C6 with a sharp sign, followed by an eighth note B5, and a whole rest.

13

Musical notation for measures 13-18. Measure 13 has a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 14 has a dotted quarter note B4 with a sharp sign, followed by an eighth note C5. Measure 15 has a dotted quarter note D5 with a sharp sign, followed by an eighth note E5. Measure 16 has a dotted quarter note F5 with a sharp sign, followed by an eighth note G5. Measure 17 has a dotted quarter note A5 with a sharp sign, followed by an eighth note B5. Measure 18 has a dotted quarter note C6 with a sharp sign, followed by an eighth note B5, and a whole rest.

19

Musical notation for measures 19-23. Measure 19 has a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 20 has a dotted quarter note B4 with a sharp sign, followed by an eighth note C5. Measure 21 has a dotted quarter note D5 with a sharp sign, followed by an eighth note E5. Measure 22 has a dotted quarter note F5 with a sharp sign, followed by an eighth note G5. Measure 23 has a dotted quarter note A5 with a sharp sign, followed by an eighth note B5, and a whole rest.

24

Musical notation for measures 24-28. Measure 24 has a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 25 has a dotted quarter note B4 with a sharp sign, followed by an eighth note C5. Measure 26 has a dotted quarter note D5 with a sharp sign, followed by an eighth note E5. Measure 27 has a dotted quarter note F5 with a sharp sign, followed by an eighth note G5. Measure 28 has a dotted quarter note A5 with a sharp sign, followed by an eighth note B5, and a whole rest.

29

Musical notation for measures 29-33. Measure 29 has a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 30 has a dotted quarter note B4 with a sharp sign, followed by an eighth note C5. Measure 31 has a dotted quarter note D5 with a sharp sign, followed by an eighth note E5. Measure 32 has a dotted quarter note F5 with a sharp sign, followed by an eighth note G5. Measure 33 has a dotted quarter note A5 with a sharp sign, followed by an eighth note B5, and a whole rest.

V.S.

34

39

43

47

52

57

62

67

$\text{♩} = 66,000,000 \div 260,000,000$

FANTASIA

Natalie Cole - Miss You Like Crazy 4

$\text{♩} = 67,000175$

7

11

14

18

22

26

30

34

37

40

V.S.

Detailed description: This is a musical score for the piano accompaniment of 'Miss You Like Crazy' by Natalie Cole. It begins with a 7-measure guitar introduction in 4/4 time, marked with a tempo of 67,000175. The main score consists of 11 staves of piano accompaniment, starting at measure 11. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and phrasing slurs. The score concludes at measure 40 with the instruction 'V.S.' (Vivace).

Natalie Cole - Miss You Like Crazy 4

BRIGHTNESS

♩ = 67,000175

7

11

14

17

21

25

29

32

36

39

V.S.

BRIGHTNESS

42

45

48

51

54

57

60

63

66

69

♩ = 66,000069 ♩ = 62,0000260

2

Natalie Cole - Miss You Like Crazy 4

HARPSICHRD

♩ = 67,000175

3

4

5

6

7

8

9

10

12

V.S.

HARPSICHORD

Musical score for Harpsichord, measures 14-25. The score is written in bass clef with a key signature of one sharp (F#). It features complex polyphonic textures with multiple voices on each staff. Measure 14 begins with a treble clef and a sharp sign. Measures 16 and 18 contain triplet markings. The piece concludes with a double bar line and repeat signs at the end of measure 25.

HARPSICHORD

26

27

28

29

31

34

36

39

41

43

Detailed description: This image shows a musical score for a harpsichord, consisting of ten staves of music. The score is written in bass clef and features a variety of musical notations including chords, arpeggios, and melodic lines. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 26, 27, 28, 29, 31, 34, 36, 39, 41, and 43 clearly marked. The music is characterized by complex chordal textures and rhythmic patterns typical of Baroque harpsichord music.

V.S.

HARPSICHRD

45

47

49

52

55

58

60

63

66

68

$\text{♩} = 66,000069$ $\text{♩} = 62,000126$

♩ = 60,000000

70

HARPSICHRD

5

2