

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- TENOR SAX:** Treble clef, 4/4 time. Rest in the first measure, then a quarter note G4 with a grace note in the second measure, followed by a quarter rest.
- FR. HORN:** Treble clef, 4/4 time. Rest in the first measure, then a quarter note G4 with a grace note and a flat in the second measure, followed by a quarter rest.
- SHAKER:** Percussion clef, 4/4 time. Rest in the first measure, then a continuous eighth-note pattern in the second measure.
- HIGH TOM:** Percussion clef, 4/4 time. Rest in the first measure, then a quarter rest in the second measure, followed by a quarter note G4 with a grace note.
- CLAVES:** Percussion clef, 4/4 time. Rest in the first measure, then a dotted half note G4 in the second measure.
- TAMBOURINE:** Percussion clef, 4/4 time. Rest in the first measure, then a dotted half note G4 in the second measure.
- ACOU BASS:** Bass clef, 4/4 time. Rest in the first measure, then a quarter note G3 with a flat and a grace note in the second measure, followed by a quarter rest.
- CHOIR AAHS:** Treble clef, 4/4 time. Rest in the first measure, then a quarter note G4 with a flat in the second measure, followed by a quarter rest.
- SYN VOX:** Treble clef, 4/4 time. Rest in the first measure, then a quarter note G4 with a flat in the second measure, followed by a quarter rest.
- CHOIR OOHS:** Treble clef, 4/4 time. Rest in the first measure, then a quarter rest in the second measure.

♩ = 125,000000

3

SHAKER

HIGH TOM

CLAVES

TAMBOURINE



5

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

Musical score for six instruments: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, STEEL GTR, and ACOU BASS. The score is written in a single system with a vertical brace on the left. The SNARE DRUM part starts with a measure rest and has two quarter notes. The BASS DRUM part has a dotted quarter note, an eighth note, and a quarter note. The SHAKER part has a continuous eighth-note pattern. The HIGH TOM part has a measure rest followed by a quarter note and a half note. The STEEL GTR part has a treble clef, a key signature of one flat, and a series of chords. The ACOU BASS part has a bass clef, a key signature of one flat, and a series of eighth notes.

7

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

STEEL GTR

ACOU BASS

8

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of eight staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, CLAVES, and TAMBOURINE. The eighth staff is for STEEL GTR (guitar) and the ninth for ACOU BASS (acoustic bass). The score begins at measure 8. The SNARE DRUM part has a snare drum symbol at the start, followed by a quarter note on the second line and another quarter note on the second line. The BASS DRUM part has a quarter note on the first line, followed by eighth notes on the first line, eighth notes on the first line, and a quarter note on the first line. The SHAKER part has a continuous eighth-note pattern. The HIGHT TOM part has a quarter rest, followed by eighth notes on the first line, eighth notes on the first line, and eighth notes on the first line. The CLAVES part has a quarter note on the first line, followed by a half note on the first line, and a quarter note on the first line. The TAMBOURINE part has a quarter rest, followed by a quarter rest, and a quarter note on the first line. The STEEL GTR part has a quarter rest, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The ACOU BASS part has a quarter note on the first line, followed by quarter notes on the first line, quarter notes on the first line, quarter notes on the first line, quarter notes on the first line, quarter notes on the first line, quarter notes on the first line, and quarter notes on the first line.

9

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, and TAMBOURINE. The bottom two staves are for guitar and bass: STEEL GTR and ACOU BASS. The score begins at measure 9. The SNARE DRUM part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The BASS DRUM part has a double bar line, followed by a quarter note, a quarter note, and a quarter note. The SHAKER part has a double bar line, followed by four groups of eighth notes beamed together. The HIGHT TOM part has a double bar line, followed by a quarter rest, a quarter rest, and a quarter note. The TAMBOURINE part has a double bar line, followed by a quarter rest, a quarter note, and a quarter note. The STEEL GTR part has a treble clef, a double bar line, followed by a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The ACOU BASS part has a bass clef, a double bar line, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

10

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, and TAMBOURINE. The bottom four staves are for melodic instruments: STEEL GTR, ACOU BASS, and CLAVINET. The score begins at measure 10. The SHAKER part features a continuous eighth-note pattern. The CLAVES and TAMBOURINE parts have long notes spanning across measures. The STEEL GTR part has a series of chords marked with a flat (b) in the first measure. The ACOU BASS part features a rhythmic pattern with various note values and accidentals. The CLAVINET part has a simple melodic line.

11

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

CLAVINET

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top two staves are for Tenor Sax and French Horn, both in treble clef. The next three staves are for percussion: Snare Drum, Bass Drum, and Shaker. The Shaker part features a continuous eighth-note pattern. The High Tom and Handclap parts have sparse, rhythmic entries. The Steel Guitar part is in treble clef and features a series of chords, with a flat (bb) indicated above the first few. The Acoustic Bass part is in bass clef and features a walking bass line with eighth notes and rests. The Clavinet part is in treble clef and features a simple melodic line with eighth notes and rests.

12

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 measures. The instruments are: Tenor Sax (treble clef, key signature of one sharp), French Horn (treble clef, key signature of one sharp), Snare Drum (percussion clef), Bass Drum (percussion clef), Shaker (percussion clef), High Tom (percussion clef), Claves (percussion clef), Tambourine (percussion clef), Steel Guitar (treble clef, key signature of one flat), Acoustic Bass (bass clef, key signature of one flat), and Clavinet (treble clef, key signature of one flat). The Tenor Sax and French Horn parts feature melodic lines with eighth and quarter notes. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Shaker has a consistent eighth-note pattern. The High Tom, Claves, and Tambourine have sparse, rhythmic contributions. The Steel Guitar plays a series of chords, with a double flat (bb) indicated above the first few. The Acoustic Bass and Clavinet provide harmonic support with eighth-note patterns.

13

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 13 measures. The instruments are: Tenor Sax (treble clef, key signature of one sharp), French Horn (treble clef, key signature of one sharp), Snare Drum, Bass Drum, Shaker, High Tom, Handclap, Tambourine, Steel Guitar (treble clef, key signature of one flat), Acoustic Bass (bass clef, key signature of one flat), and Clavinet (treble clef, key signature of one flat). The Tenor Sax and French Horn parts are melodic, featuring eighth and quarter notes with various accidentals. The Snare Drum, Bass Drum, Shaker, High Tom, Handclap, and Tambourine parts provide a rhythmic accompaniment. The Steel Guitar part consists of a series of chords, some with a flat sign above them. The Acoustic Bass part is a walking bass line with eighth notes. The Clavinet part has a simple melodic line with eighth notes.

14

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, and Clavinet. The Tenor Sax and French Horn parts are written in treble clef with a key signature of one flat (B-flat). The Snare Drum, Bass Drum, Shaker, High Tom, Claves, and Tambourine parts are written on a single line with a double bar line at the beginning. The Steel Guitar part is written in treble clef with a key signature of one flat. The Acoustic Bass part is written in bass clef with a key signature of one flat. The Clavinet part is written in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

15

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

CLAVINET

CHOIR OOHS

16

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Clavinet, and Choir Oohs. The Tenor Sax and French Horn parts are in treble clef with a key signature of one sharp (F#). The Acoustic Bass part is in bass clef with a key signature of one flat (Bb). The Clavinet part is in treble clef with a key signature of one flat (Bb). The Shaker, High Tom, Claves, and Tambourine parts are represented by rhythmic patterns on a single staff. The Steel Guitar part features a complex rhythmic pattern with a key signature change to one flat (Bb). The Choir Oohs part consists of a long, sustained note. The score is marked with a rehearsal point '16' at the beginning of the first system.

17

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 12 parts: Tenor Saxophone, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Handclap, Tambourine, Steel Guitar, Acoustic Bass, Clavinet, and Choir Oohs. The music is in 4/4 time. The Tenor Sax and French Horn parts feature melodic lines with various articulations like accents and slurs. The percussion parts (Snare, Bass, Shaker, High Tom, Handclap, Tambourine) provide a rhythmic accompaniment. The Steel Guitar part consists of a series of chords, some with a flat (bb) indicated. The Acoustic Bass part has a steady eighth-note bass line. The Clavinet part has a simple melodic accompaniment. The Choir Oohs part is represented by a long, sustained note with a wavy line underneath, indicating a vocal effect.

18

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

CLAVINET

CHOIR OOHS

19

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

CLAVINET

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 12 parts: Tenor Saxophone, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Handclap, Steel Guitar, Acoustic Bass, Clavinet, and Choir Oohs. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Tenor Sax and French Horn play melodic lines with eighth and quarter notes. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Shaker plays a consistent eighth-note pattern. The High Tom and Handclap have sparse, punctuated entries. The Steel Guitar plays a series of chords with a flat key signature. The Acoustic Bass plays a walking bass line with eighth notes. The Clavinet and Choir Oohs have short, rhythmic contributions.

20

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of nine staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The eighth staff is for STEEL GTR (Electric Guitar) and the ninth for ACOU BASS (Acoustic Bass). The score is divided into two measures. The first measure (measures 19-20) shows the SNARE DRUM with a snare on the first beat and a half note on the second. The BASS DRUM has a dotted quarter note on the first beat and a half note on the second. The SHAKER has a continuous eighth-note pattern. The HIGH TOM has a grace note followed by two eighth notes on the second beat. The CLAVES has a dotted quarter note on the first beat and a half note on the second. The HANDCLAP is silent. The TAMBOURINE has a snare on the first beat and a half note on the second. The STEEL GTR is silent. The ACOU BASS has a bass line with a flat and a sharp. The second measure (measures 21-22) shows the SNARE DRUM with a snare on the first beat and a half note on the second. The BASS DRUM has a dotted quarter note on the first beat and a half note on the second. The SHAKER has a continuous eighth-note pattern. The HIGH TOM has a grace note followed by two eighth notes on the second beat. The CLAVES is silent. The HANDCLAP has a snare on the first beat and a half note on the second. The TAMBOURINE has a snare on the first beat and a half note on the second. The STEEL GTR has a chord with a flat on the first beat and a half note on the second. The ACOU BASS has a bass line with a flat and a sharp.

22

The image shows a musical score for a percussion ensemble and guitar/bass. The percussion parts include Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The guitar part is for Steel Guitar (STEEL GTR) and the bass part is for Acoustic Bass (ACOU BASS). The score is divided into two measures. The first measure shows the Snare Drum with a snare stroke followed by a half note, and the Bass Drum with a half note. The Shaker has a continuous eighth-note pattern. The High Tom has a grace note followed by a pair of eighth notes. The Claves, Handclap, and Tambourine all have a half note followed by a quarter note. The Steel Guitar has a whole rest in the first measure and a complex chordal pattern in the second measure, marked with a flat (bb). The Acoustic Bass has a rhythmic pattern of eighth notes with various accidentals.

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

24

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of nine staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The eighth staff is for STEEL GTR (Electric Guitar) and the ninth for ACOU BASS (Acoustic Bass). The score is divided into two measures. The first measure (measures 24-25) shows the following patterns: SNARE DRUM has a quarter rest followed by a quarter note; BASS DRUM has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note; SHAKER has a continuous eighth-note pattern; HIGH TOM has a quarter rest followed by a dotted quarter note with a grace note; CLAVES has a dotted quarter note followed by an eighth note; HANDCLAP has a quarter rest; TAMBOURINE has a quarter rest followed by a quarter note with a grace note. The second measure (measures 26-27) shows: SNARE DRUM has a quarter rest followed by a quarter note; BASS DRUM has a quarter note, quarter note, quarter note, quarter note; SHAKER has a continuous eighth-note pattern; HIGH TOM has a quarter rest followed by a dotted quarter note with a grace note; CLAVES has a quarter rest; HANDCLAP has a quarter rest followed by a quarter note; TAMBOURINE has a quarter rest followed by a quarter note with a grace note. The STEEL GTR staff has a quarter rest in the first measure and a series of chords in the second measure, with a flat (bb) above the first chord. The ACOU BASS staff has a continuous eighth-note pattern with various accidentals (flat, sharp, flat) throughout both measures.

26

The musical score consists of ten staves. The first seven staves are percussion instruments: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The eighth staff is STEEL GTR (Steel Guitar) in treble clef. The ninth staff is ACOU BASS (Acoustic Bass) in bass clef. The tenth staff is CHOIR OOHS in treble clef. The score is divided into two measures. The first measure shows the SNARE DRUM with a snare hit on the first beat and a half note on the second. The BASS DRUM has a half note on the first beat and a half note on the second. The SHAKER has a continuous eighth-note pattern. The HIGH TOM has a half note on the second beat. The CLAVES, HANDCLAP, and TAMBOURINE all have a half note on the first beat. The STEEL GTR has a whole rest in the first measure and a complex chordal pattern in the second measure, starting with a flat (bb). The ACOU BASS has a rhythmic pattern of eighth notes with various accidentals. The CHOIR OOHS has a whole rest in both measures.

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR OOHS

28

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR OOHS

Detailed description: This musical score is for a jazz ensemble. It consists of 12 staves. The top two staves are for Tenor Sax and French Horn, both in treble clef. The next six staves are for percussion: Snare Drum, Bass Drum, Shaker, High Tom, Claves, and Handclap, all in a common time signature. The Shaker part features a continuous eighth-note pattern. The Claves part has a long note with a slur. The Tambourine part has a rhythmic pattern with grace notes. The Steel Guitar part is in treble clef and features a complex chordal texture. The Acoustic Bass part is in bass clef and features a walking bass line with various accidentals. The bottom staff is for Choir Oohs, in treble clef, with a long, sustained note.

30

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR OOHS

Detailed description of the musical score: The score is for measures 30 and 31. Tenor Sax and French Horn play sustained notes with a slur across both measures. Snare Drum has a pattern of eighth notes. Bass Drum has a pattern of quarter notes. Shaker has a continuous eighth-note pattern. High Tom has a pattern of eighth notes. Claves has a pattern of quarter notes. Handclap has a pattern of quarter notes. Tambourine has a pattern of quarter notes. Steel Guitar has a pattern of quarter notes. Acoustic Bass has a pattern of eighth notes. Choir Oohs has a pattern of quarter notes.

32

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of nine staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The eighth staff is for STEEL GTR (Electric Guitar) and the ninth for ACOU BASS (Acoustic Bass). The score is divided into two measures. The first measure shows the SNARE DRUM with a snare hit followed by a quarter note, and the BASS DRUM with a quarter note. The SHAKER has a continuous eighth-note pattern. The HIGH TOM has a grace note followed by a pair of eighth notes. The CLAVES have a half note with a slur. The TAMBOURINE has a snare hit followed by a quarter note. The STEEL GTR has a whole rest. The ACOU BASS has a complex eighth-note pattern. The second measure shows the SNARE DRUM with a snare hit followed by a quarter note, and the BASS DRUM with a quarter note. The SHAKER continues its eighth-note pattern. The HIGH TOM has a grace note followed by a pair of eighth notes. The CLAVES have a whole rest. The TAMBOURINE has a snare hit followed by a quarter note. The STEEL GTR has a chord with a flat (bb) and a quarter note, followed by a quarter rest. The ACOU BASS continues its eighth-note pattern.

34

The image shows a musical score for a percussion ensemble and guitar/bass. The score is divided into two measures. The instruments are: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, TAMBOURINE, STEEL GTR, and ACOU BASS. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The SHAKER part has a continuous eighth-note pattern. The HIGH TOM part has a pattern of eighth notes. The CLAVES part has a pattern of quarter notes. The HANDCLAP part has a pattern of quarter notes. The TAMBOURINE part has a pattern of quarter notes. The STEEL GTR part has a pattern of quarter notes. The ACOU BASS part has a pattern of quarter notes. The score is written in a 4/4 time signature.

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

36

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of eight staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, CLAVES, and TAMBOURINE. The eighth staff is for STEEL GTR (Steel Guitar) in treble clef with a key signature of one flat (B-flat). The ninth staff is for ACOU BASS (Acoustic Bass) in bass clef. The score begins at measure 36. The SNARE DRUM part has a rest in measure 36, followed by a quarter note in measure 37 and another quarter note in measure 38. The BASS DRUM part has a dotted quarter note in measure 36, an eighth note in measure 37, and a quarter note in measure 38. The SHAKER part has a continuous eighth-note pattern throughout measures 36, 37, and 38. The HIGHT TOM part has a rest in measure 36, a rest in measure 37, and a quarter note in measure 38. The CLAVES part has a half note in measure 36, a quarter note in measure 37, and a quarter note in measure 38. The TAMBOURINE part has a rest in measure 36, a rest in measure 37, and a quarter note in measure 38. The STEEL GTR part has a continuous eighth-note pattern throughout measures 36, 37, and 38. The ACOU BASS part has a continuous eighth-note pattern throughout measures 36, 37, and 38.

37

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of eight staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, HANDCLAP, and TAMBOURINE. The bottom two staves are for STEEL GTR (guitar) and ACOU BASS (acoustic bass). The score begins at measure 37. The SNARE DRUM part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The BASS DRUM part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The SHAKER part has a double bar line followed by four groups of eighth notes. The HIGHT TOM part has a double bar line, a quarter rest, a quarter note, and a quarter note. The HANDCLAP part has a double bar line, a quarter rest, a quarter note, and a quarter note. The TAMBOURINE part has a double bar line, a quarter rest, a quarter note, and a quarter note. The STEEL GTR part has a double bar line, a flat sign, and a series of chords. The ACOU BASS part has a double bar line and a series of eighth notes.

38

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

STEEL GTR

ACOU BASS

39

Musical score for various instruments:

- TENOR SAX
- FR.HORN
- SNARE DRUM
- BASS DRUM
- SHAKER
- HIGH TOM
- HANDCLAP
- STEEL GTR
- ACOU BASS
- CHOIR AAHS
- SYN VOX

40

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

41

Musical score for various instruments:

- TENOR SAX
- FR.HORN
- SNARE DRUM
- BASS DRUM
- SHAKER
- HIGH TOM
- HANDCLAP
- TAMBOURINE
- STEEL GTR
- ACOU BASS
- CHOIR AAHS
- SYN VOX

42

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 14 different parts: Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, Tambourine, Steel Guitar, Acoustic Bass, Choir Ahhs, and Synvox. The music is in 4/4 time. The Tenor Sax and French Horn parts feature melodic lines with eighth and quarter notes. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Shaker, Claves, Handclap, and Tambourine parts add texture with various rhythmic patterns. The Steel Guitar part features a series of chords, with a flat (bb) indicated above the first few. The Acoustic Bass part provides a harmonic foundation with a walking bass line. The Choir Ahhs and Synvox parts provide vocal-like accompaniment with sustained notes and chords.

43

Musical score for various instruments including Tenor Sax, Fr. Horn, Snare Drum, Bass Drum, Shaker, High Tom, Handclap, Steel Gtr, Acou Bass, Choir Aahs, Synvox, and Choir Oohs. The score is written on multiple staves, with the Tenor Sax and Fr. Horn parts in treble clef and the Acou Bass part in bass clef. The Shaker part is written with a rhythmic pattern of eighth notes. The Steel Gtr part is written with a rhythmic pattern of eighth notes and a double flat (bb) symbol. The Acou Bass part is written with a rhythmic pattern of eighth notes and a double flat (bb) symbol. The Choir Aahs and Synvox parts are written with a rhythmic pattern of eighth notes. The Choir Oohs part is written with a rhythmic pattern of eighth notes.

44

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, Synvox, and Choir Oohs. The French Horn and Tenor Sax parts feature long, sustained notes with hairpins. The drum parts (Snare, Bass, Shaker, High Tom, Claves) have rhythmic patterns. The Steel Guitar and Acoustic Bass parts have complex rhythmic and melodic lines. The Choir parts (Aahs and Oohs) provide harmonic support with sustained chords and vocalizations.

45

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

Detailed description: This is a multi-staff musical score for measures 45 through 48. The instruments and parts are: Tenor Sax (melodic line), French Horn (harmonic accompaniment), Snare Drum (rhythmic pattern), Bass Drum (rhythmic pattern), Shaker (continuous rhythmic accompaniment), High Tom (rhythmic pattern), Handclap (rhythmic pattern), Tambourine (rhythmic pattern), Steel Guitar (chordal accompaniment), Acoustic Bass (bass line), Choir Aahs (vocal accompaniment), Synvox (vocal accompaniment), and Choir Oohs (vocal accompaniment). The score is written in a key with one flat and a 4/4 time signature. The percussion parts are indicated by vertical lines and stems, while the melodic and harmonic parts use standard musical notation.

46

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This musical score page, numbered 34 and starting at measure 46, features ten staves. The percussion section includes Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The Shaker has a continuous eighth-note pattern. The Claves and Tambourine play sustained chords. The Vibraphone and E. Piano 1 staves show sustained chords with tremolos. The Steel Guitar plays a rhythmic pattern of chords. The Acoustic Bass provides a steady eighth-note bass line. The Choir Ahhs part consists of sustained chords. The Syn Vox part also features sustained chords.

47

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

VIBRAPHONE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This musical score page, numbered 47, features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, and HANDCLAP. The SHAKER part consists of a continuous eighth-note pattern. The SNARE DRUM part has a few scattered notes. The BASS DRUM part has a few notes. The HIGH TOM part has a few notes. The HANDCLAP part has a few notes. The next three staves are for melodic instruments: VIBRAPHONE, STEEL GTR, and ACOU BASS. The VIBRAPHONE part has a few notes. The STEEL GTR part has a few notes. The ACOU BASS part has a few notes. The bottom three staves are for vocal and keyboard parts: CHOIR AAHS, E.PIANO 1, and SYN VOX. The CHOIR AAHS part has a few notes. The E.PIANO 1 part has a few notes. The SYN VOX part has a few notes.

48

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score page contains 12 staves. The top two staves are for Tenor Sax and French Horn, both in treble clef. The next seven staves are for percussion: Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine, all in common time. The eighth staff is for Acoustic Bass in bass clef. The final two staves are for Choir Aahs and Synvox in treble clef. The score is divided into two measures by a vertical bar line. Measure 48 shows the beginning of the instrumental parts, with the saxophones and horns starting in measure 49. The percussion parts have specific rhythmic patterns, including a steady shaker and a bass drum pattern. The Acoustic Bass part features a complex rhythmic pattern. The Choir Aahs and Synvox parts provide harmonic support with sustained chords and notes.

50

Musical score for various instruments. The score is divided into two systems. The first system includes Tenor Sax, Fr. Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Acou Bass, Choir Aahs, and Synvox. The Tenor Sax and Fr. Horn parts are in treble clef with a key signature of one flat. The Acou Bass part is in bass clef. The drum parts (Snare, Bass, Shaker, High Tom, Claves, Handclap, Tambourine) are represented by a vertical bar line on the left and rhythmic notation. The Choir Aahs and Synvox parts are in treble clef and feature block chords.

52

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

CHOIR AAHS

CLAVINET

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax and French Horn parts play a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note with a flat. The Snare Drum part has a single note in the second measure. The Bass Drum part has a quarter note in the first measure and a quarter note with a quarter rest in the second measure. The Shaker part has a continuous eighth-note pattern. The High Tom part has a quarter rest in the first measure and a quarter note with a quarter rest in the second measure. The Claves part has a half note in the first measure and a quarter note with a quarter rest in the second measure. The Tambourine part has a quarter rest in the first measure and a quarter note with a quarter rest in the second measure. The Choir Aahs part has a quarter rest in the first measure and a quarter note with a quarter rest in the second measure. The Clavinet part has a continuous eighth-note pattern. The Synvox part has a quarter rest in the first measure and a quarter note with a quarter rest in the second measure.

54

Musical score for various instruments:

- TENOR SAX: Treble clef, key signature of one flat. First measure has a quarter note G4 with a grace note, followed by a quarter rest. Second measure has a whole rest.
- FR. HORN: Treble clef, key signature of one flat. First measure has a quarter note G4 with a grace note, followed by a quarter rest. Second measure has a whole rest.
- SNARE DRUM: Percussion clef. First measure has a quarter rest, followed by a quarter note. Second measure has a quarter rest, followed by a quarter note.
- BASS DRUM: Percussion clef. First measure has a quarter note, followed by a quarter note. Second measure has a quarter note, followed by a quarter note.
- SHAKER: Percussion clef. Continuous eighth-note pattern throughout both measures.
- HIGH TOM: Percussion clef. First measure has a quarter rest, followed by a quarter note. Second measure has a quarter rest, followed by a quarter note.
- CLAVES: Percussion clef. First measure has a half note with a slur. Second measure has a whole rest.
- HANDCLAP: Percussion clef. First measure has a whole rest. Second measure has a quarter rest, followed by a quarter note.
- TAMBOURINE: Percussion clef. First measure has a half note with a slur. Second measure has a whole rest.
- VIBRAPHONE: Treble clef, key signature of one flat. Sustained chords in both measures.
- ACOU BASS: Bass clef, key signature of one flat. Continuous eighth-note pattern throughout both measures.
- E.PIANO 1: Treble clef, key signature of one flat. Sustained chords in both measures.

56

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

This musical score is for a percussion ensemble and keyboard instruments. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, CLAVES, HANDCLAP, and TAMBOURINE. The bottom three staves are for keyboard instruments: VIBRAPHONE, ACOU BASS, and E.PIANO 1. The score is divided into two measures. The first measure starts with a measure rest for the SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, CLAVES, and TAMBOURINE. The SHAKER has a continuous eighth-note pattern. The CLAVES play a single note with a long sustain. The TAMBOURINE has a dotted quarter note. The VIBRAPHONE and E.PIANO 1 play a melodic line starting with a quarter note, followed by a half note with a long sustain. The ACOU BASS plays a complex rhythmic pattern of eighth notes. The second measure continues the patterns from the first measure.

58

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

Detailed description: This musical score page, numbered 41, shows measures 58 and 59. It features ten staves for different instruments. The percussion instruments (SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, CLAVES, HANDCLAP, TAMBOURINE) are written in a simplified notation where notes represent hits. The SHAKER has a continuous eighth-note pattern. The CLAVES and TAMBOURINE have long notes spanning both measures. The VIBRAPHONE and E.PIANO 1 staves show sustained chords in the left hand. The ACOU BASS staff shows a complex rhythmic pattern in the right hand.

60

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CHOIR OOHS

62

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The top two staves, TENOR SAX and FR.HORN, are in treble clef and contain whole rests. The percussion section includes SNARE DRUM, BASS DRUM, SHAKER, HIGHTOM, CLAVES, HANDCLAP, and TAMBOURINE. The SHAKER has a continuous eighth-note pattern. The HIGHTOM, CLAVES, HANDCLAP, and TAMBOURINE have specific rhythmic patterns. The VIBRAPHONE, E.PIANO 1, and CHOIR OOHS staves are in treble clef and feature sustained chords. The ACOU BASS staff is in bass clef and has a complex rhythmic line with various accidentals.

64

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

Detailed description: This page of a musical score covers measures 64 and 65. The Tenor Sax and French Horn parts begin in measure 64 with a series of eighth notes, including accidentals like sharps and flats. The Snare Drum part features a consistent pattern of eighth notes. The Bass Drum part has a steady eighth-note pulse. The Shaker part consists of a continuous eighth-note pattern. The High Tom part has a few notes in measure 65. The Claves part has a long note in measure 64. The Handclap and Tambourine parts have eighth-note patterns. The Vibraphone and Electric Piano 1 parts play sustained chords in measure 64. The Acoustic Bass part has a complex eighth-note line.

66

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

Detailed description: This musical score page, numbered 45, features a multi-staff arrangement for percussion and keyboard instruments. The percussion section includes Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The keyboard section includes Vibraphone and E.PIANO 1. The score is divided into two measures by a vertical bar line. The Snare Drum part shows a rhythmic pattern of quarter notes with accents. The Bass Drum part features a sequence of quarter notes. The Shaker part consists of a continuous eighth-note pattern. The High Tom part has a specific rhythmic motif. The Claves, Handclap, and Tambourine parts have a similar melodic line. The Vibraphone and E.PIANO 1 parts play sustained chords. The ACOU BASS part has a complex rhythmic line with many sixteenth notes.

68

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

Detailed description: This musical score page, numbered 46, covers measures 68 and 69. It features nine staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The keyboard section includes Vibraphone, Acoustic Bass, and Electric Piano 1. The Snare Drum part has a simple pattern of quarter notes with accents. The Bass Drum has a similar pattern. The Shaker plays a continuous eighth-note pattern. The High Tom has a melodic line with accents. The Claves play a melodic line with a slur. The Handclap and Tambourine have sparse, accented notes. The Vibraphone and Electric Piano 1 play a melodic line with a slur. The Acoustic Bass plays a complex, rhythmic line with many slurs.

70

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

VIBRAPHONE

STEEL GTR

ACOU BASS

E.PIANO 1

Detailed description: This musical score page, numbered 47, features a system of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, and TAMBOURINE. The last four staves are for melodic instruments: VIBRAPHONE, STEEL GTR, ACOU BASS, and E.PIANO 1. The score begins at measure 70. The SHAKER part consists of a continuous eighth-note pattern. The CLAVES and TAMBOURINE parts feature a long, sustained note that spans across measures. The VIBRAPHONE and E.PIANO 1 parts play chords in the right hand and bass lines in the left hand. The ACOU BASS part plays a steady eighth-note bass line. The STEEL GTR part plays a rhythmic pattern of chords. The SNARE DRUM part has a few specific hits, and the BASS DRUM part has a few specific hits.

71

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

VIBRAPHONE

STEEL GTR

ACOU BASS

E.PIANO 1

Detailed description of the musical score for measures 71-72:

- SNARE DRUM:** Measure 71 starts with a snare hit (double bar line with two vertical lines). A quarter note is played on the second beat, and another quarter note is played on the fourth beat.
- BASS DRUM:** A quarter note is played on the first beat, and another quarter note is played on the third beat.
- SHAKER:** A continuous eighth-note pattern throughout the measure.
- HIGHT TOM:** A quarter rest on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat.
- VIBRAPHONE:** A chord on the first beat and a chord on the third beat.
- STEEL GTR:** A continuous eighth-note pattern throughout the measure.
- ACOU BASS:** A continuous eighth-note pattern throughout the measure.
- E.PIANO 1:** A chord on the first beat and a chord on the third beat.

72

Musical score for various instruments. The score is written for Tenor Sax, Fr. Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Tambourine, Vibraphone, Steel Gtr, Acou Bass, and E. Piano 1. The notation includes rests, notes, and rhythmic patterns for each instrument.

- TENOR SAX: Treble clef, rests, notes with accents.
- FR. HORN: Treble clef, rests, notes with accents.
- SNARE DRUM: Percussion clef, rests, notes.
- BASS DRUM: Percussion clef, notes.
- SHAKER: Percussion clef, rhythmic patterns.
- HIGH TOM: Percussion clef, rests, notes.
- CLAVES: Percussion clef, notes with a long slur.
- TAMBOURINE: Percussion clef, rests, notes with accents.
- VIBRAPHONE: Treble clef, chords, notes with a long slur.
- STEEL GTR: Treble clef, chords.
- ACOU BASS: Bass clef, notes with accents.
- E. PIANO 1: Treble clef, chords, notes with a long slur.

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: TENOR SAX, FR. HORN, SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, HANDCLAP, TAMBOURINE, VIBRAPHONE, STEEL GTR, ACOU BASS, CHOIR AAHS, E.PIANO 1, and SYNVOX. The notation includes various rhythmic patterns, rests, and melodic lines. The Vibraphone and E. Piano 1 parts feature long, sustained notes with a fermata. The Acou Bass part has a steady eighth-note pattern. The Shaker part has a consistent eighth-note pattern. The Handclap and Tambourine parts have a similar rhythmic pattern. The Snare and Bass Drums have simple rhythmic patterns. The Tenor Sax and Fr. Horn parts have melodic lines with rests. The Choir Aahs part has a simple melodic line. The Steel Gtr part has a complex rhythmic pattern with many notes. The Synvox part has a simple melodic line with rests.

74

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

75

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten parts: Tenor Saxophone, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Handclap, Steel Guitar, Acoustic Bass, Choir Ahhs, and Synvox. The music is in 4/4 time. The Tenor Sax and French Horn parts feature melodic lines with eighth and quarter notes. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Shaker has a consistent eighth-note pattern. The High Tom and Handclap have sparse, punctuated entries. The Steel Guitar plays a series of chords, with a double flat (bb) indicated above the first few. The Acoustic Bass line is a walking bass line with eighth notes. The Choir Ahhs and Synvox parts consist of block chords and sustained notes.

76

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYNVOX

77

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

78

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYNVOX

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, Synvox, and Choir Oohs. The French Horn and Tenor Sax parts are mostly sustained notes. The percussion parts (Snare, Bass Drum, Shaker, High Tom, Claves, Handclap, Tambourine) have specific rhythmic patterns. The Steel Guitar and Acoustic Bass parts feature complex chordal and melodic lines. The Choir Aahs and Oohs parts provide vocal accompaniment with sustained notes and some melodic movement.

79

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

80

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This musical score page, numbered 57, features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The instrumental section includes Steel Guitar, Acoustic Bass, Electric Piano 1, and Synthesizer Vox. The score begins at measure 80. The Snare Drum part has a single note in measure 80. The Bass Drum part has a quarter note in measure 80. The Shaker part has a continuous eighth-note pattern. The High Tom part has a quarter note in measure 80. The Claves part has a half note in measure 80. The Handclap part has a quarter note in measure 80. The Tambourine part has a quarter note in measure 80. The Steel Guitar part has a quarter note in measure 80. The Acoustic Bass part has a quarter note in measure 80. The Choir AAHS part has a quarter note in measure 80. The Electric Piano 1 part has a quarter note in measure 80. The Synthesizer Vox part has a quarter note in measure 80.

81

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a percussion and accompaniment section, starting at measure 81. It features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, and HANDCLAP. The next three staves are for accompaniment: TAMBOURINE, STEEL GTR, and ACOU BASS. The bottom two staves are for vocal parts: CHOIR AAHS and SYN VOX. The SNARE DRUM part has a half note followed by a quarter note. The BASS DRUM part has a quarter note followed by two eighth notes. The SHAKER part has a continuous eighth-note pattern. The HIGHT TOM part has a quarter rest followed by a quarter note. The HANDCLAP part has a quarter rest followed by a quarter note. The TAMBOURINE part has a quarter rest followed by a quarter note. The STEEL GTR part has a quarter rest followed by a sixteenth-note pattern. The ACOU BASS part has a quarter note followed by a quarter note. The CHOIR AAHS part has a quarter note followed by a quarter note. The SYN VOX part has a quarter note followed by a quarter note.

82

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a percussion ensemble and accompaniment. It consists of 11 staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The SHAKER part features a continuous eighth-note pattern. The CLAVES part has a long note with a slur. The HANDCLAP part has a single note with a grace note. The TAMBOURINE part has a long note with a slur. The next three staves are for accompaniment: STEEL GTR (treble clef), ACOU BASS (bass clef), and CHOIR AAHS (treble clef). The STEEL GTR part has a series of chords. The ACOU BASS part has a series of eighth notes. The CHOIR AAHS part has a series of chords. The final staff is for SYN VOX (treble clef), which has a series of chords. The score is marked with a measure number of 82 at the beginning.

Musical score for multiple instruments. The score is written for Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Handclap, Steel Guitar, Acoustic Bass, Choir Aahs, and Synvox. The notation includes various rhythmic patterns and melodic lines for each instrument.

84

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: TENOR SAX, FR.HORN, SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, HANDCLAP, TAMBOURINE, STEEL GTR, ACOU BASS, CHOIR AAHS, and SYNVOX. The notation includes notes, rests, and rhythmic patterns for each instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score is for measures 85-88.

86

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CLAVINET

Detailed description: This musical score page, numbered 86, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The bottom three staves are for keyboard instruments: VIBRAPHONE, ACOU BASS, and CLAVINET. The percussion parts are written on a grand staff with a common time signature. The SHAKER part consists of a continuous eighth-note pattern. The SNARE DRUM, HANDCLAP, and TAMBOURINE parts feature a simple rhythmic pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLAVES part has a few notes in the first measure. The VIBRAPHONE, ACOU BASS, and CLAVINET parts are written in a 12-bar blues structure, with the first two measures containing chords and the following measures containing a melodic line. The key signature has one flat (B-flat).

88

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CLAVINET

Detailed description: This musical score page, numbered 64, covers measures 88 and 89. It features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The bottom three staves are for keyboard instruments: VIBRAPHONE, ACOU BASS, and CLAVINET. The percussion parts are written on a grand staff with a common time signature. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes with a half note. The SHAKER part has a continuous eighth-note pattern. The HIGH TOM part has a pattern of quarter notes. The CLAVES part has a pattern of quarter notes. The HANDCLAP part has a pattern of quarter notes. The TAMBOURINE part has a pattern of quarter notes. The VIBRAPHONE part has a pattern of quarter notes. The ACOU BASS part has a pattern of quarter notes. The E.PIANO 1 part has a pattern of quarter notes. The CLAVINET part has a pattern of quarter notes. The key signature is one sharp (F#) and the time signature is common time.

90

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CLAVINET

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It is divided into two measures by a vertical bar line. The percussion parts include Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The melodic parts include Vibraphone, Acoustic Bass, Electric Piano 1, and Clavinet. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts use a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The melodic parts use a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The Clavinet part is written in a bass clef and features a complex rhythmic pattern. The Vibraphone part is written in a treble clef and features a complex rhythmic pattern. The Acoustic Bass part is written in a bass clef and features a complex rhythmic pattern. The Electric Piano 1 part is written in a treble clef and features a complex rhythmic pattern. The Clavinet part is written in a bass clef and features a complex rhythmic pattern.

92

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CLAVINET

94

Musical score for Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Tambourine, and Acoustic Bass. The score is divided into two measures. The Tenor Sax and French Horn parts are in treble clef with a key signature of one flat. The Snare Drum, Bass Drum, Shaker, High Tom, Claves, and Tambourine parts are in percussion notation. The Acoustic Bass part is in bass clef with a key signature of one flat. The Shaker part features a continuous eighth-note pattern. The Claves and Tambourine parts have a melodic line in the first measure and are silent in the second. The Acoustic Bass part has a complex rhythmic pattern with many grace notes.

96

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

ACOU BASS

98

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

TAMBOURINE

ACOU BASS

Detailed description of the musical score: The score is for a percussion ensemble and an acoustic bass. It consists of seven staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, CLAVES, and TAMBOURINE. The seventh staff is for ACOU BASS. The score is divided into two measures. The SNARE DRUM part starts with a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The BASS DRUM part starts with a double bar line, followed by a quarter note, an eighth note, and a quarter note. The SHAKER part starts with a double bar line, followed by a continuous eighth-note pattern. The HIGHT TOM part starts with a double bar line, followed by a quarter rest, an eighth rest, and a pair of eighth notes. The CLAVES and TAMBOURINE parts start with a double bar line, followed by a quarter note, a quarter rest, and a quarter note. The ACOU BASS part starts with a double bar line, followed by a series of eighth notes with various accidentals.

100

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

TAMBOURINE

ACOU BASS

CHOIR OOHS

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top two staves are for Tenor Sax and French Horn, both in treble clef. The next five staves are for percussion: Snare Drum, Bass Drum, Shaker, High Tom, and Claves, all in common time. The Shaker part features a continuous eighth-note pattern. The Claves part has a melodic line with a long note in the first measure. The Tambourine part has a simple rhythmic pattern. The Acoustic Bass part is in bass clef and features a complex, syncopated line. The Choir Oohs part is in treble clef and is mostly silent. The score is divided into two measures by a vertical bar line. The tempo is marked as 100.

102

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

ACOU BASS

CHOIR OOHS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Tenor Sax and French Horn parts are written in treble clef with a key signature of one flat (B-flat). They play a melodic line consisting of eighth and sixteenth notes. The Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine parts are written on a single line with a double bar line and a vertical line to the left, indicating they are percussion instruments. The Shaker has a continuous eighth-note pattern. The Claves, Handclap, and Tambourine have specific rhythmic patterns. The Acoustic Bass part is written in bass clef and plays a walking bass line. The Choir Oohs part is written in treble clef and consists of sustained chords.

104

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

ACOU BASS

CHOIR OOHS

106

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

ACOU BASS

CHOIR OOHS

Detailed description: This musical score is for a percussion ensemble and includes an acoustic bass and choir. It consists of nine staves. The first seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The eighth staff is for ACOU BASS (Acoustic Bass) in bass clef. The ninth staff is for CHOIR OOHS in treble clef. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including a complex shaker pattern and a melodic line for the acoustic bass. The second measure shows a continuation of the patterns, with some instruments having rests. The tempo or measure number '106' is written above the first staff.

108

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

ACOU BASS

CHOIR OOHS

Detailed description: This musical score is for a percussion ensemble and an acoustic bass. It consists of eight staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The eighth staff is for ACOU BASS (Acoustic Bass) in bass clef. The ninth staff is for CHOIR OOHS in treble clef. The score is divided into two measures. The SHAKER part features a continuous eighth-note pattern. The CLAVES part has a long note in the first measure and a rest in the second. The ACOU BASS part has a complex rhythmic line with various accidentals. The CHOIR OOHS part is silent.

110

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

E.PIANO 1

CHOIR OOHS

Detailed description: This musical score page, numbered 110, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The SHAKER part consists of a continuous eighth-note pattern. The SNARE DRUM, BASS DRUM, and HANDCLAP parts have sparse, rhythmic hits. The CLAVES and TAMBOURINE parts feature longer, sustained notes. The bottom three staves are for accompaniment: VIBRAPHONE, ACOU BASS, and E.PIANO 1. The VIBRAPHONE and E.PIANO 1 parts play chords in a B-flat major key. The ACOU BASS part plays a steady eighth-note bass line. The CHOIR OOHS part at the bottom consists of sustained, low-frequency notes.

112

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

VIBRAPHONE

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

CHOIR OOHS

114

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, and Synvox. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Tenor Sax and French Horn parts feature melodic lines with rests. The percussion parts include a steady shaker pattern, a bass drum pattern with a snare drum accompaniment, and various tom and clave patterns. The Steel Guitar part consists of a series of chords, some with a B-flat alteration. The Acoustic Bass part provides a rhythmic accompaniment with eighth notes. The Choir Aahs part features a melodic line with rests. The Electric Piano 1 and Synvox parts provide harmonic support with chords and rests.

115

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top two staves are for Tenor Sax and French Horn, both in treble clef with a key signature of one sharp (F#). The next four staves are for percussion: Snare Drum, Bass Drum, Shaker, and High Tom, all in common time. The Shaker part features a steady eighth-note pattern. The Handclap part has a single clap on the second beat. The Steel Guitar part is in treble clef with a key signature of two flats (Bb), playing a series of chords. The Acoustic Bass part is in bass clef with a key signature of two flats, playing a walking bass line. The bottom two staves are for Choir Aahs and Synvox, both in treble clef with a key signature of two flats, playing block chords.

116

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

117

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

Detailed description: This musical score is for a jazz ensemble. It consists of 13 staves. The top two staves are for Tenor Sax and French Horn, both in treble clef with a key signature of one sharp (F#). The next seven staves are for percussion: Snare Drum, Bass Drum, Shaker, High Tom, Handclap, and Tambourine, all in common time. The eighth staff is for Steel Guitar, in treble clef with a key signature of two flats (Bb). The ninth staff is for Acoustic Bass, in bass clef with a key signature of two flats (Bb). The bottom four staves are for vocal parts: Choir Aahs, Synvox, and Choir Oohs, all in treble clef with a key signature of two flats (Bb). The score begins at measure 117. The Tenor Sax and French Horn parts feature melodic lines with various articulations. The percussion parts provide a steady rhythmic accompaniment, with the Shaker playing a consistent eighth-note pattern. The Steel Guitar part features a series of chords with a descending bass line. The Acoustic Bass part provides a harmonic foundation with a similar descending bass line. The vocal parts consist of sustained chords and rests.

118

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYNVOX

CHOIR OOHS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, Synvox, and Choir Oohs. The French Horn and Tenor Sax parts are mostly sustained notes. The percussion parts (Snare, Bass Drum, Shaker, High Tom, Claves, Handclap, Tambourine) have specific rhythmic patterns. The Steel Guitar and Acoustic Bass parts have complex chordal and melodic lines. The Choir parts (Aahs and Oohs) provide vocal textures.

119

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

120

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This musical score is for a percussion and instrumental ensemble. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The instrumental section includes Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, and Synthesizer Vox. The score begins at measure 120. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum has a steady eighth-note pattern. The Shaker has a continuous eighth-note pattern. The High Tom has a few notes in the latter half of the measure. The Claves has a long note with a slur. The Handclap and Tambourine have sparse patterns. The Steel Guitar has a chordal pattern with a flat sign. The Acoustic Bass has a complex eighth-note pattern. The Choir Aahs, Electric Piano 1, and Synthesizer Vox parts have chordal accompaniment.

121

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a percussion ensemble and accompaniment. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, HANDCLAP, and TAMBOURINE. The SHAKER part features a continuous eighth-note pattern. The SNARE DRUM, BASS DRUM, HANDCLAP, and TAMBOURINE parts have sparse, rhythmic hits. The bottom four staves are for accompaniment: STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and SYN VOX (treble clef). The STEEL GTR part has a series of chords starting with a double flat (bb) and ending with rests. The ACOU BASS part has a rhythmic bass line with various accidentals. The CHOIR AAHS and SYN VOX parts have block chords with rests.

122

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It starts at measure 122. The instruments are: SNARE DRUM (measures 122-125), BASS DRUM (measures 122-125), SHAKER (measures 122-125), HIGH TOM (measures 122-125), CLAVES (measures 122-125), HANDCLAP (measures 122-125), TAMBOURINE (measures 122-125), STEEL GTR (measures 122-125), ACOU BASS (measures 122-125), CHOIR AAHS (measures 122-125), and SYN VOX (measures 122-125). The percussion parts use a five-line staff with a double bar line at the beginning. The SHAKER part consists of a continuous eighth-note pattern. The CLAVES part has a long note with a slur. The TAMBOURINE part has a long note with a slur. The STEEL GTR part is in treble clef with a key signature of one flat and consists of a series of chords. The ACOU BASS part is in bass clef and consists of a series of eighth notes. The CHOIR AAHS and SYN VOX parts are in treble clef and consist of a series of chords.

123

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Tenor Saxophone (melodic line with eighth and quarter notes), French Horn (melodic line with eighth and quarter notes, including a B-flat), Snare Drum (quarter notes on the 2nd and 4th beats), Bass Drum (quarter notes on the 1st and 3rd beats), Shaker (continuous eighth-note accompaniment), High Tom (quarter notes on the 2nd and 4th beats), Handclap (quarter notes on the 2nd and 4th beats), Steel Guitar (chordal accompaniment with a B-flat key signature), Acoustic Bass (walking bass line with eighth notes), Choir Ahhs (chordal accompaniment with a B-flat key signature), and Synvox (chordal accompaniment with a B-flat key signature). The score is divided into three measures, indicated by the number '123' at the top.

124

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, and Synvox. The music is in 4/4 time. The Tenor Sax and French Horn parts are mostly rests with some initial notes. The Snare Drum has a simple pattern of quarter notes. The Bass Drum has a pattern of quarter notes. The Shaker has a continuous eighth-note pattern. The High Tom has a pattern of eighth notes. The Claves has a long note followed by a quarter note. The Handclap and Tambourine have patterns of quarter notes. The Steel Guitar has a pattern of quarter notes with a flat sign. The Acoustic Bass has a pattern of quarter notes with a flat sign. The Choir Aahs has a pattern of quarter notes with a flat sign. The Electric Piano 1 has a pattern of quarter notes with a flat sign. The Synvox has a pattern of quarter notes with a flat sign.

125

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a jazz ensemble. It consists of 12 staves. The top two staves are for Tenor Sax and French Horn, both in treble clef. The next four staves are for percussion: Snare Drum, Bass Drum, Shaker, and High Tom, all in a common time signature. The next two staves are for Handclap and Tambourine. The next two staves are for Steel Guitar (treble clef) and Acoustic Bass (bass clef). The bottom two staves are for Choir Aahs and Synvox, both in treble clef. The score begins at measure 125. The Tenor Sax and French Horn parts have rests for the first two measures, followed by a melodic line. The Snare Drum has a pattern of eighth notes. The Bass Drum has a pattern of quarter notes. The Shaker has a continuous eighth-note pattern. The High Tom has a pattern of quarter notes. The Handclap has a pattern of quarter notes. The Tambourine has a pattern of quarter notes. The Steel Guitar has a pattern of eighth notes. The Acoustic Bass has a pattern of eighth notes. The Choir Aahs and Synvox parts have a pattern of quarter notes.

126

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

127

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

128

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 13 different instruments and vocal parts. The instruments are Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, Tambourine, Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, and Synvox. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Tenor Sax and French Horn play melodic lines with grace notes. The drums and percussion provide a complex rhythmic accompaniment. The Steel Guitar plays a series of chords with a flat sign. The Acoustic Bass plays a walking bass line. The Choir Aahs and Synvox provide harmonic support with sustained chords.

129

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHTOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

130

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYNVOX

CHOIR OOHS

131

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYNVOX

CHOIR OOHS

Detailed description: This is a musical score for measures 131 through 134. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Sax and French Horn, both in treble clef with a key signature of one flat. The next five staves are for percussion: Snare Drum, Bass Drum, Shaker, High Tom, and Handclap, all in common time. The Shaker part features a continuous eighth-note pattern. The Steel Guitar part is in treble clef with a key signature of one flat, playing a series of chords. The Acoustic Bass part is in bass clef with a key signature of one flat, playing a walking bass line. The bottom three staves are for vocal parts: Choir Aahs, Synvox, and Choir Oohs, all in treble clef with a key signature of one flat. The Choir Oohs part features a long, sustained note in the first measure.

132

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This musical score page, numbered 132, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, and TAMBOURINE. The SHAKER part consists of a continuous eighth-note pattern. The CLAVES part has a long, sustained note with a slur. The SNARE DRUM part has a few scattered notes. The bottom four staves are for melodic instruments: STEEL GTR (guitar), ACOU BASS (acoustic bass), CHOIR AAHS (choir), and SYN VOX (synthesizer). The STEEL GTR and ACOU BASS parts feature complex rhythmic patterns with many grace notes. The CHOIR AAHS and SYN VOX parts consist of block chords and sustained notes.

133

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a percussion and accompaniment section, starting at measure 133. It features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGHT TOM, and HANDCLAP. The next three staves are for string instruments: TAMBOURINE, STEEL GTR, and ACOU BASS. The bottom two staves are for vocal parts: CHOIR AAHS and SYN VOX. The SHAKER part has a continuous eighth-note pattern. The TAMBOURINE part has a melodic line with a slur. The STEEL GTR part has a series of chords with a flat sign. The ACOU BASS part has a rhythmic bass line with various accidentals. The CHOIR AAHS and SYN VOX parts have block chords with a flat sign.

134

SNARE DRUM

BASS DRUM

SHAKER

HIGH TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This musical score is for a percussion ensemble and accompaniment. It consists of 12 staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, SHAKER, HIGH TOM, CLAVES, HANDCLAP, and TAMBOURINE. The SHAKER part features a continuous eighth-note pattern. The CLAVES part has a long sustain line. The SNARE DRUM part has a few specific hits. The bottom five staves are for accompaniment: STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and SYN VOX (treble clef). The STEEL GTR part is a rhythmic accompaniment with chords. The ACOU BASS part is a simple bass line. The CHOIR AAHS and SYN VOX parts are vocal lines with sustained notes and rests.

135

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description of the musical score: The score is for measures 135-140. The Tenor Sax and French Horn parts feature melodic lines with eighth and quarter notes, including a half note in measure 139. The Snare Drum has a pattern of quarter notes, while the Bass Drum plays a steady eighth-note pulse. The Shaker provides a consistent eighth-note accompaniment. The High Tom and Handclap have sparse, rhythmic contributions. The Steel Guitar plays a series of chords, primarily triads and dyads, with a key signature of one flat. The Acoustic Bass line is a rhythmic eighth-note pattern with a melodic contour. The Choir Aahs and Synvox parts provide harmonic support with block chords and sustained notes.

136

TENOR SAX

FR. HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

CLAVES

HANDCLAP

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SYN VOX

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, Claves, Handclap, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, Electric Piano 1, and Synvox. The music is in 4/4 time. The Shaker and Steel Guitar parts feature a consistent rhythmic pattern of eighth notes. The Claves part has a long, sustained note with a slur. The Acoustic Bass part has a steady eighth-note bass line. The Choir Aahs part consists of sustained chords. The Synvox part has sustained chords with a flat sign. The Snare and Bass Drums have specific rhythmic patterns. The Tenor Sax and French Horn parts have rests.

137

TENOR SAX

FR.HORN

SNARE DRUM

BASS DRUM

SHAKER

HIGHT TOM

TAMBOURINE

STEEL GTR

ACOU BASS

CHOIR AAHS

SYN VOX

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Snare Drum, Bass Drum, Shaker, High Tom, and Tambourine. The second system includes Steel Guitar, Acoustic Bass, Choir Aahs, and Synvox. The Tenor Sax and French Horn parts are in treble clef, while the Acoustic Bass is in bass clef. The drum parts (Snare, Bass Drum, Shaker, High Tom, Tambourine) are represented by a single vertical line with various rhythmic notations. The Steel Guitar part features a complex, fast-moving melodic line with a flat (bb) indicated. The Choir Aahs and Synvox parts consist of sustained chords and rhythmic patterns. The score is marked with a rehearsal point '137' at the beginning of the first system.

TENOR SAX

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

8

13

17

9

29

6

39

43

3

49

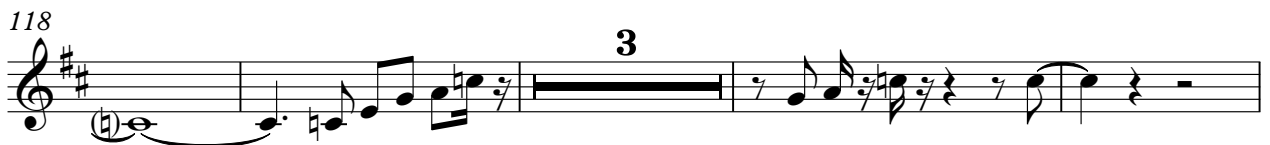
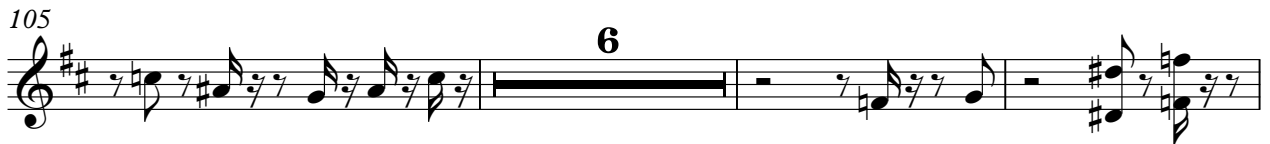
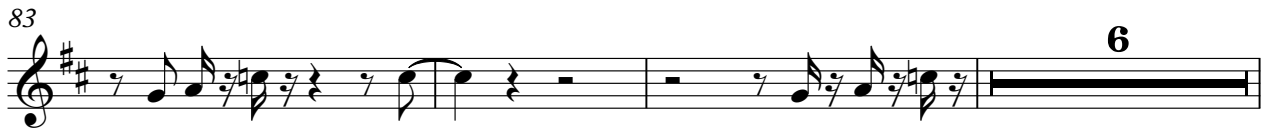
54

6

63

2

6



TENOR SAX

135



FR.HORN

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

8

13

17

9

30

6

40

43

3

49

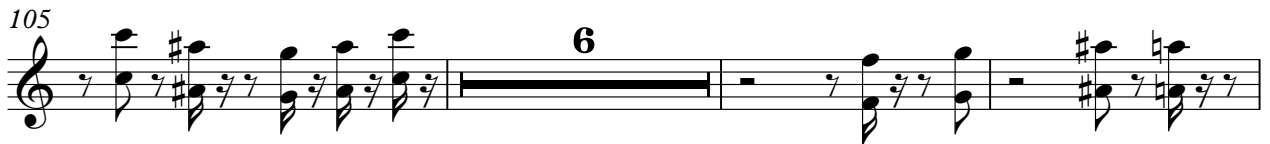
54

6

63

2

6



FR.HORN

131

3

136

136

SNARE DRUM

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

5

4/4

11

17

23

29

35

41

47

50

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 125,000000. The score begins with a double bar line, followed by a 4/4 time signature and a measure containing a thick black bar with the number '5' above it. The rest of the score consists of 49 measures, each starting with a double bar line. The rhythm is primarily a steady eighth-note pattern, with some measures featuring accents (indicated by a 'z' symbol) and a final measure containing a sixteenth-note flourish.

SNARE DRUM

53



59



65



71



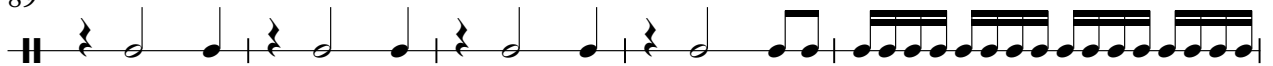
77



83



89



94



100



106



SNARE DRUM

112



118



124



130



134



BASS DRUM

Natalie Cole - Pink Cadillac 2

♩ = 125,000000
5



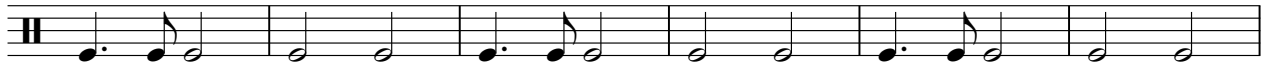
10



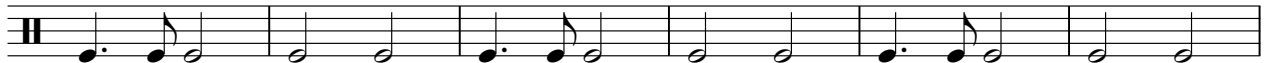
16



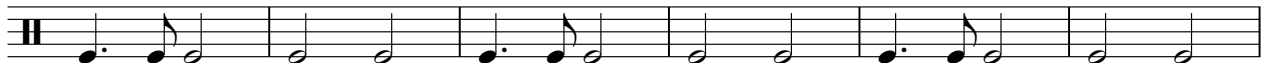
22



28



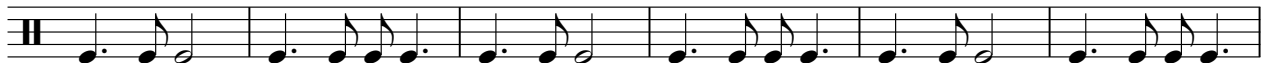
34



40



45



51



57

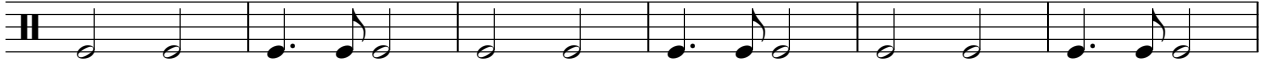


V.S.

2

BASS DRUM

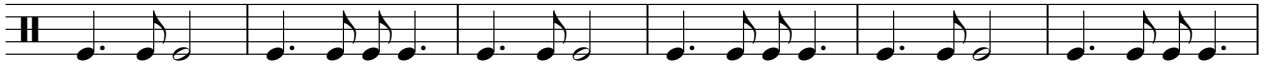
63



69



75



81



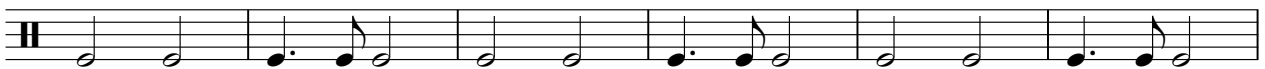
86



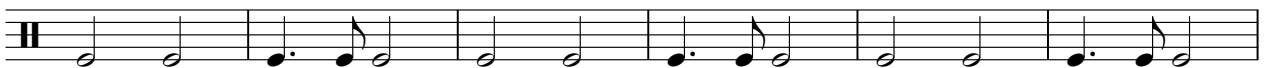
91



97



103



109

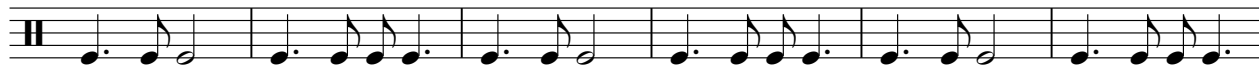


115



BASS DRUM

121



127



133



SHAKER

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

4/4 - | 

4 | 

6 | 

8 | 

10 | 

12 | 

14 | 

16 | 

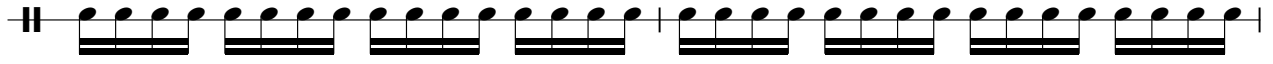
18 | 

20 | 

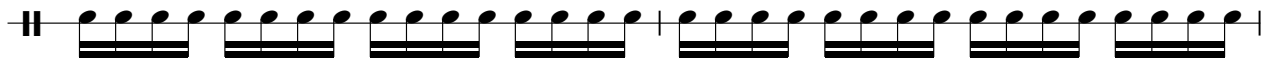
V.S.

SHAKER

22



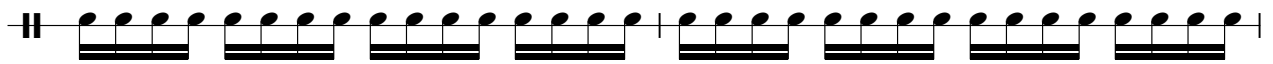
24



26



28



30



32



34



36



38



40



SHAKER

42



44



46



48



50



52



54



56



58



60



V.S.

62



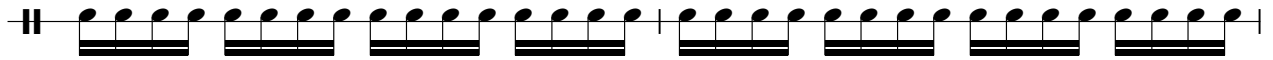
64



66



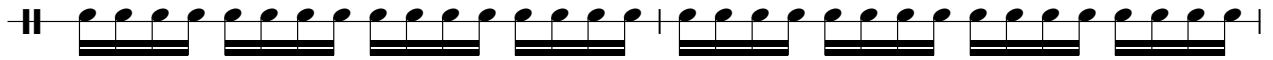
68



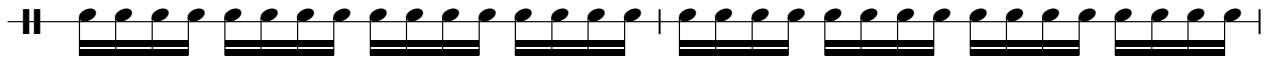
70



72



74



76



78



80



SHAKER

82



84



86



88



90



92



94



96



98



100



V.S.

102



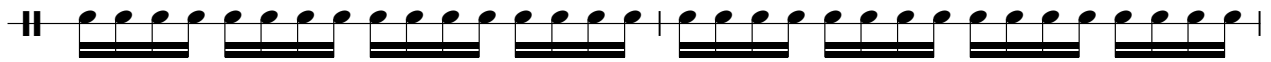
104



106



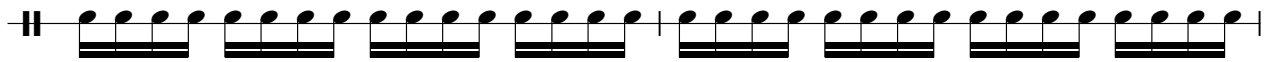
108



110



112



114



116



118



120



SHAKER

122



124



126



128



130



132



134



136



HIGHTOM

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

6

11

16

21

26

31

36

41

46

V.S.

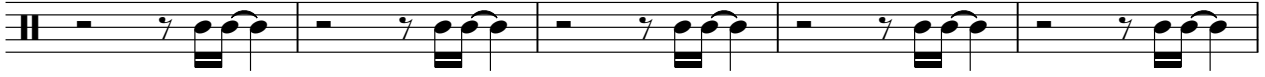
51



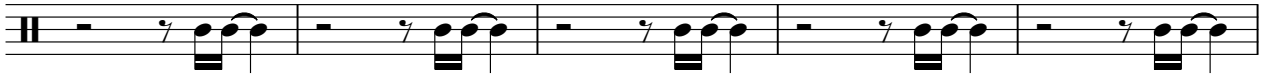
56



61



66



71



76



81



86



91



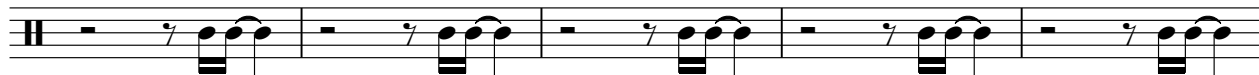
96



101



106



111



116



121



126



131



135



CLAVES

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

9

17

25

33

41

49

57

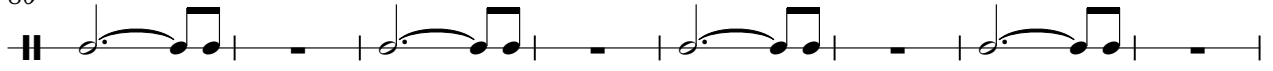
65

73

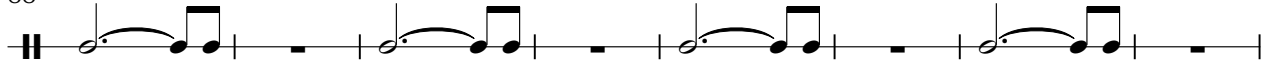
Detailed description: The image displays ten staves of musical notation for a Claves part. The first staff includes a tempo marking of ♩ = 125,000000 and a 4/4 time signature. The notation consists of a repeating rhythmic pattern: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, with a quarter rest in between. This pattern is repeated four times per measure. The subsequent staves are numbered 9, 17, 25, 33, 41, 49, 57, 65, and 73, each containing the same rhythmic sequence.

CLAVES

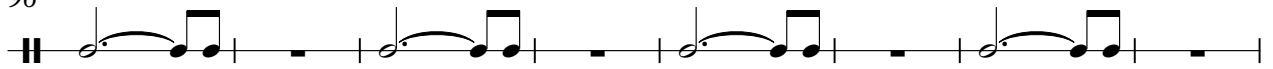
80



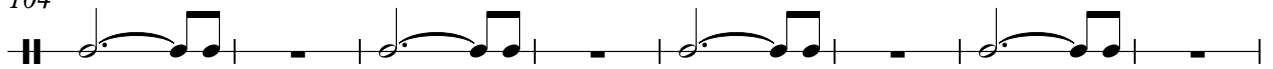
88



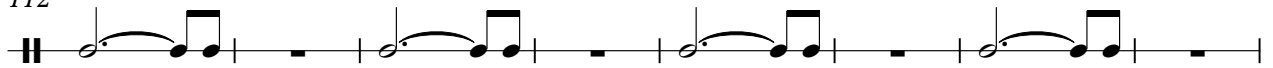
96



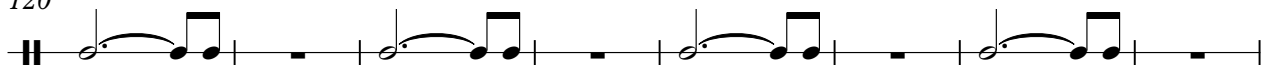
104



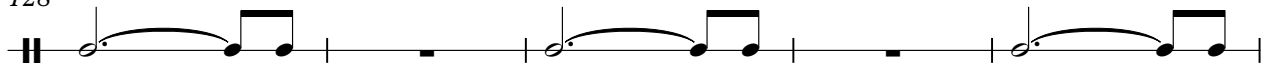
112



120



128



133



HANDCLAP

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

9

15

22

29

36

43

49

57

63

67

3

3

HANDCLAP

73



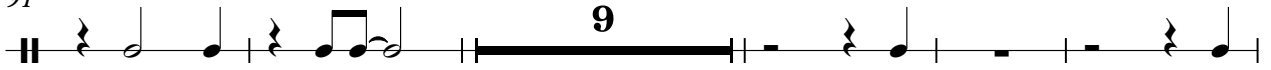
79



85



91



105



111



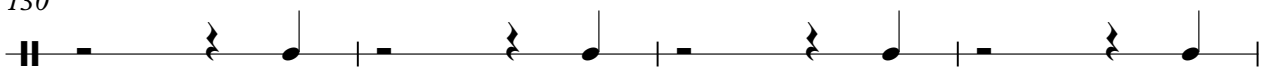
118



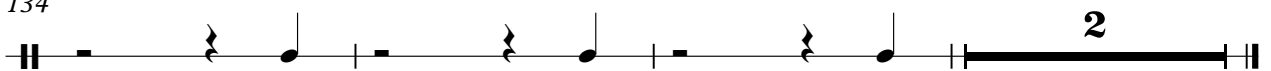
124



130



134



TAMBOURINE

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

8

14

20

26

32

38

44

50

55

The musical score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 125,000000. The melody consists of a repeating rhythmic pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a quarter note. This pattern is repeated across the staves, with some notes beamed together or separated by rests to create a consistent tambourine-like sound.

60



66



72



78



84



90



96



102



108



114



TAMBOURINE

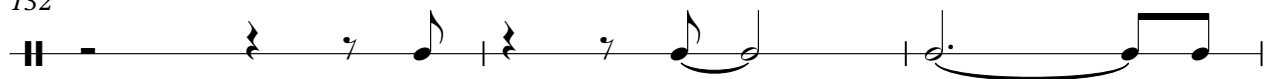
120



126



132



135



VIBRAPHONE

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

45 6

56

63

70 12

86

90 17

110 25

STEEL GTR

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

5

8

11

13

15

17

19

23

27

31

2

STEEL GTR

35 $\flat\flat$

37 \flat

38 \flat

39 \flat $\flat\flat$

41 $\flat\flat$ $\flat\flat$

43 $\flat\flat$ \flat

45 \flat $\flat\flat$

47 $\flat\flat$

22

70 \flat

71 \flat

STEEL GTR

72

73

75

77

79

81

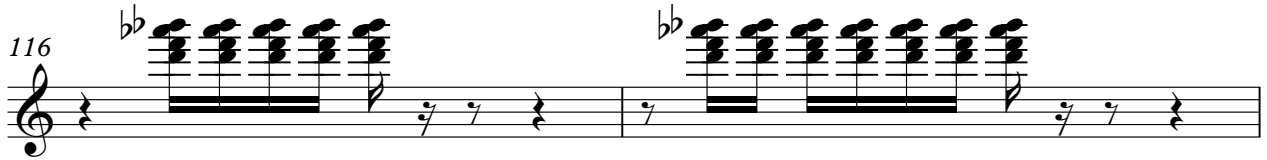
82

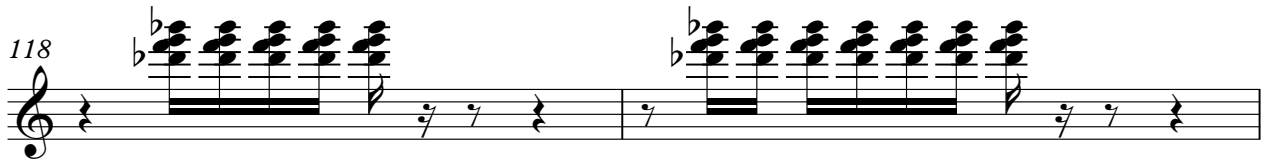
83

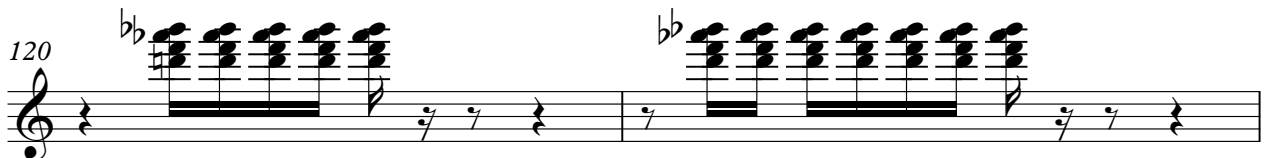
85

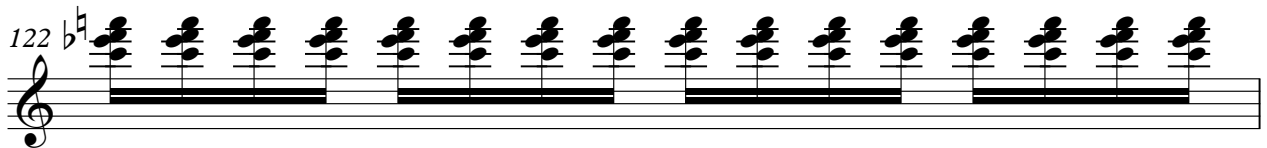
STEEL GTR

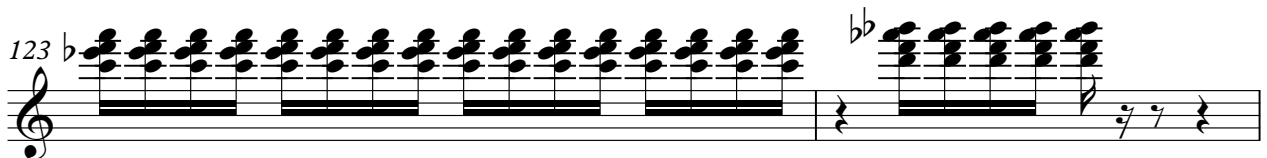
114 

116 

118 


120 

122 

123 

125 

127 

129 

131 

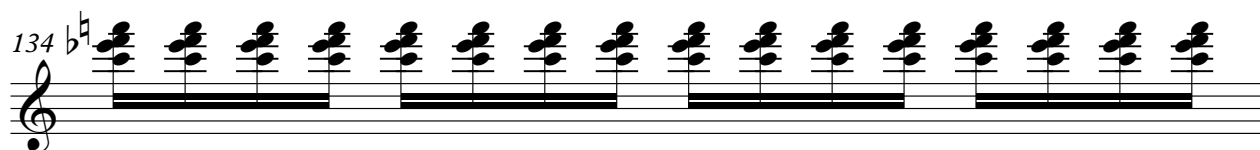
STEEL GTR

133



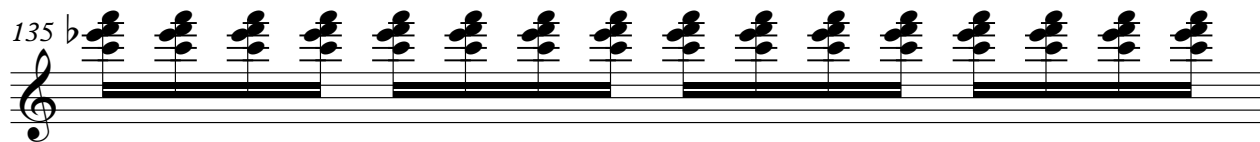
Musical notation for measure 133, featuring a treble clef, a flat key signature (B-flat), and a 7/8 time signature. The measure contains six chords, each represented by a vertical stack of notes on a five-line staff. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The measure concludes with a quarter rest, a quarter rest, and a half rest.

134



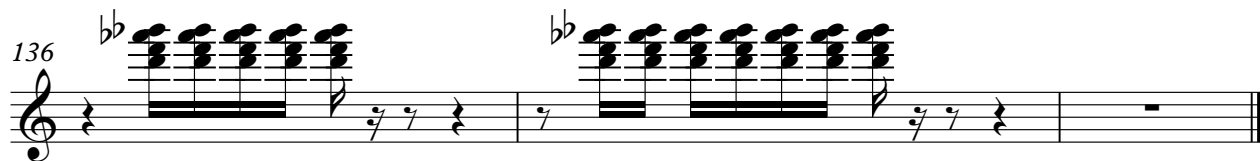
Musical notation for measure 134, featuring a treble clef and a key signature of one sharp (F#). The measure contains a continuous sequence of 15 chords, each represented by a vertical stack of notes on a five-line staff. The chords are: F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), F# major (F#, A, C#), and F# major (F#, A, C#).

135



Musical notation for measure 135, featuring a treble clef and a key signature of one flat (B-flat). The measure contains a continuous sequence of 15 chords, each represented by a vertical stack of notes on a five-line staff. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

136



Musical notation for measure 136, featuring a treble clef and a key signature of one flat (B-flat). The measure is divided into two groups of five chords each, each group starting with a B-flat key signature. The first group contains five B-flat major chords (B-flat, D, F). The second group contains five B-flat major chords (B-flat, D, F). The measure concludes with a quarter rest, a quarter rest, and a half rest.

ACOU BASS

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



42



44



46



48



50



54



57



60



63



65



68



71



74



76



78



80



82



84



Musical staff for measure 84, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

87



Musical staff for measure 87, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

91



Musical staff for measure 91, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

95



Musical staff for measure 95, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

98



Musical staff for measure 98, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

101



Musical staff for measure 101, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

103



Musical staff for measure 103, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

105



Musical staff for measure 105, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

108



Musical staff for measure 108, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

111



Musical staff for measure 111, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats).

113



115



117



119



121



123



125



127



129



131



V.S.

133



135



137



♩ = 125,000000

36

40

44

48

53

19

75

79

83

27

113



117



121



125



129



133



136



E.PIANO 1

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

45 6

56

63

70

74

78 3

84

88

91 17

110

114

118

124

128

132

CLAVINET

Natalie Cole - Pink Cadillac 2

♩ = 125,000000
9



Musical notation for measures 9-12, treble clef, 4/4 time signature. Measure 9 is a whole rest. Measures 10-12 contain eighth-note patterns.

13




Musical notation for measures 13-16, treble clef, 4/4 time signature. Measures 13-16 contain eighth-note patterns.

17 32



Musical notation for measures 17-32, treble clef, 4/4 time signature. Measures 17-32 contain eighth-note patterns.

52 32




Musical notation for measures 52-83, treble clef, 4/4 time signature. Measures 52-83 contain eighth-note patterns.

86



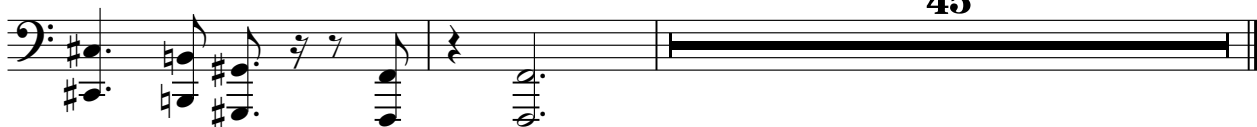
Musical notation for measures 86-89, bass clef, 4/4 time signature. Measures 86-89 contain eighth-note patterns.

90



Musical notation for measures 90-91, bass clef, 4/4 time signature. Measures 90-91 contain eighth-note patterns.

92 45



Musical notation for measures 92-136, bass clef, 4/4 time signature. Measures 92-136 contain eighth-note patterns.

♩ = 125,000000

36

41

45

49

54 19

76

80

84 27



CHOIR OOHS

Natalie Cole - Pink Cadillac 2

♩ = 125,000000

13

19 7

32 11 15

62 13

80 21

106

114 3 9

129 7

Detailed description: The image shows a musical score for a guitar accompaniment of the 'CHOIR OOHS' section of 'Pink Cadillac 2' by Natalie Cole. The score is written in 4/4 time with a tempo of 125,000000. It consists of eight systems of music. Each system begins with a measure number and a duration in measures. The notation includes rests, chords, and melodic lines. The first system starts at measure 13 and lasts 13 measures. The second system starts at measure 19 and lasts 7 measures. The third system starts at measure 32 and is divided into two parts of 11 and 15 measures. The fourth system starts at measure 62 and lasts 13 measures. The fifth system starts at measure 80 and lasts 21 measures. The sixth system starts at measure 106. The seventh system starts at measure 114 and is divided into two parts of 3 and 9 measures. The eighth system starts at measure 129 and lasts 7 measures. The score uses a treble clef and a key signature of one flat (Bb).