

Natalie Imbruglia - TORN 2

♩ = 93,000183

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 93,000183

FX 5 (Brightness)



4

Perc.

J. Gtr.

Pad 6

2

6

Perc. J. Gtr. Pad 6 FX 5

This system contains measures 6 and 7. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part consists of a complex, rhythmic pattern with many beamed notes and rests. The Pad 6 part has a long, sustained chord that spans both measures. The FX 5 part has a melodic line with some rests.



8

Perc. J. Gtr. Pad 6 FX 5

This system contains measures 8 and 9. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The Pad 6 part remains a sustained chord. The FX 5 part continues its melodic line.



10

Perc. J. Gtr. Pad 6 FX 5

This system contains measures 10 and 11. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The Pad 6 part remains a sustained chord. The FX 5 part continues its melodic line.

12

Perc. J. Gtr. E. Bass Pad 6 FX 5

This system contains measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a complex, multi-layered guitar texture with various chordal and melodic elements. The E. Bass part provides a steady bass line with eighth notes. The Pad 6 part has a long, sustained chordal texture. The FX 5 part has a melodic line with some rests.

14

Perc. J. Gtr. E. Bass Pad 6 FX 5

This system contains measures 14 and 15. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains its complex texture. The E. Bass part continues with its eighth-note bass line. The Pad 6 part has a long, sustained chordal texture. The FX 5 part continues with its melodic line.

16

Perc. J. Gtr. E. Bass Pad 6 FX 5

This system contains measures 16 and 17. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains its complex texture. The E. Bass part continues with its eighth-note bass line. The Pad 6 part has a long, sustained chordal texture. The FX 5 part continues with its melodic line.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

FX 5



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

FX 5

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Piano), FX 5 (Effects), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Piano), FX 5 (Effects), and FX 5 (Effects). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

6

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

30

Perc. J. Gtr. E. Gtr. E. Bass A. Pad 6 FX 5 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains a series of chords with slash marks. The E. Gtr. staff also uses a treble clef and shows a melodic line with slash marks. The E. Bass staff uses a bass clef and contains a steady eighth-note bass line. The A. staff uses a treble clef and features a melodic line with a long note at the beginning. The Pad 6 staff uses a treble clef and contains sustained chords. The two FX 5 staves use treble clefs and contain melodic lines with slash marks.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

FX 5

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

FX 5



38

Perc.

J. Gtr.

E. Bass

Pad 6

FX 5

10

40

Musical score for measures 40-41. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 6 (Pad), and FX 5 (FX). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features complex chordal textures with many accidentals and slurs. The E. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a bass line with a triplet of eighth notes in measure 40. The Pad 6 staff has sustained chords. The FX 5 staff has a melodic line with some slurs.



42

Musical score for measures 42-43. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 6 (Pad), and FX 5 (FX). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features complex chordal textures with many accidentals and slurs. The E. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a bass line with a triplet of eighth notes in measure 43. The Pad 6 staff has sustained chords. The FX 5 staff has a melodic line with some slurs.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Pad 6 (Piano), FX 5 (Effects), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Pad 6 (Piano), FX 5 (Effects), and FX 5 (Effects). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

52

Perc. J. Gtr. E. Gtr. E. Bass A. Pad 6 FX 5 FX 5

This system contains measures 52 and 53. The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment with many 'x' marks. The E. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a steady, rhythmic bass line. The A. part has a melodic line with some 'x' marks. The Pad 6 part has a sustained chord. The FX 5 parts have melodic lines with some 'x' marks.

54

Perc. J. Gtr. E. Gtr. E. Bass A. Pad 6 FX 5 FX 5

This system contains measures 54 and 55. The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment with many 'x' marks. The E. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a steady, rhythmic bass line. The A. part has a melodic line with some 'x' marks. The Pad 6 part has a sustained chord. The FX 5 parts have melodic lines with some 'x' marks.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5



58

Perc.

J. Gtr.

E. Bass

A.

60

Perc. J. Gtr. E. Bass A. FX 5

This system contains measures 60 and 61. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, multi-measure rest in measure 60, followed by a series of chords and eighth notes in measure 61. The E. Bass part has a multi-measure rest in measure 60 and a simple eighth-note pattern in measure 61. The A. part has a whole note in measure 60 and a half note in measure 61. The FX 5 part has a multi-measure rest in measure 60 and a melodic line in measure 61.



62

Perc. J. Gtr. E. Gtr. FX 5

This system contains measures 62 and 63. The Percussion part has a multi-measure rest in measure 62, followed by a rhythmic pattern in measure 63. The J. Gtr. part has a multi-measure rest in measure 62 and a complex rhythmic pattern in measure 63. The E. Gtr. part has a multi-measure rest in measure 62 and a simple eighth-note pattern in measure 63. The FX 5 part has a melodic line in measure 62 and a simple eighth-note pattern in measure 63.



64

Perc. J. Gtr. E. Gtr. E. Bass FX 5

This system contains measures 64 and 65. The Percussion part has a rhythmic pattern in measure 64 and a multi-measure rest in measure 65. The J. Gtr. part has a complex rhythmic pattern in measure 64 and a multi-measure rest in measure 65. The E. Gtr. part has a multi-measure rest in measure 64 and a simple eighth-note pattern in measure 65. The E. Bass part has a multi-measure rest in measure 64 and a simple eighth-note pattern in measure 65. The FX 5 part has a multi-measure rest in measure 64 and a melodic line in measure 65.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Musical score for measures 70-72. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system (measure 72). The instruments and their parts are:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Bass**: Electric bass part with a complex rhythmic pattern of eighth and sixteenth notes.
- A.**: Acoustic guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- Pad 6**: Pad 6 part with a complex rhythmic pattern of eighth and sixteenth notes.
- FX 5**: FX 5 part with a complex rhythmic pattern of eighth and sixteenth notes.
- FX 5**: FX 5 part with a complex rhythmic pattern of eighth and sixteenth notes.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of eight staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense percussive texture. The second staff is 'J. Gtr.' (Jazz Guitar), featuring a series of chords and melodic lines. The third staff is 'E. Gtr.' (Electric Guitar), with a melodic line that includes some bends and vibrato. The fourth staff is 'E. Bass' (Electric Bass), showing a steady, rhythmic bass line. The fifth staff is 'A.' (Acoustic guitar), with a melodic line. The sixth staff is 'Pad 6', which contains sustained chords. The seventh and eighth staves are both labeled 'FX 5', with the seventh staff having a melodic line and the eighth staff having a more rhythmic, sustained line.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The second system contains FX 5 (FX). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with many 'z' marks above the notes. The E. Gtr. part has a complex rhythmic pattern with many 'z' marks above the notes. The E. Bass part has a complex rhythmic pattern with many 'z' marks above the notes. The A. part has a complex rhythmic pattern with many 'z' marks above the notes. The Pad 6 part has a complex rhythmic pattern with many 'z' marks above the notes. The FX 5 part has a complex rhythmic pattern with many 'z' marks above the notes. The FX 5 part has a complex rhythmic pattern with many 'z' marks above the notes.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 78. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef and has a melodic line with some sustained notes. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note bass line. The A. (Acoustic) staff is in treble clef and has a melodic line. The Pad 6 (Pad) staff is in treble clef and contains sustained chordal textures. The two FX 5 (Effects) staves are in treble clef and contain melodic lines, likely representing a delay or reverb effect on the guitar or bass.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 21st-century piece. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a dense, rhythmic accompaniment with many 'z' marks above the notes. The E. Gtr. parts have melodic lines with some 'z' marks. The E. Bass part has a steady, rhythmic bass line. The A., Pad 6, and FX 5 parts have sparse, sustained notes. The second system contains staves for A., Pad 6, FX 5, and FX 5. The A. part has a few notes, the Pad 6 part has a sustained chord, and the FX 5 parts have a few notes.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The Percussion staff (Perc.) features a complex, rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with many slurs and accents. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The A. (Alto Saxophone) staff has a melodic line with many slurs and accents. The Pad 6 (Piano) staff has a few chords. The FX 5 (Effects) staff has a melodic line with many slurs and accents. The FX 5 (Effects) staff has a melodic line with many slurs and accents.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Bass part has a complex rhythmic pattern with many 'z' marks. The A. part has a complex rhythmic pattern with many 'z' marks. The Pad 6 part has a complex rhythmic pattern with many 'z' marks. The FX 5 part has a complex rhythmic pattern with many 'z' marks.

86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Bass part has a complex rhythmic pattern with many 'z' marks. The A. part has a complex rhythmic pattern with many 'z' marks. The Pad 6 part has a complex rhythmic pattern with many 'z' marks. The FX 5 part has a complex rhythmic pattern with many 'z' marks.

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

92 25

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Pad 6

This system contains measures 92 through 95. The Percussion part features a complex, syncopated rhythmic pattern with many 'x' marks. The J. Gtr. part has a rhythmic accompaniment with many 'x' marks. The E. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a steady bass line. The A. part is mostly empty. The Pad 6 part has a sustained chord.

94

Perc. J. Gtr. E. Bass Pad 6

This system contains measures 94 and 95. The Percussion part continues with its complex rhythm. The J. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a steady bass line. The Pad 6 part has a sustained chord.

96

Perc. J. Gtr. E. Bass Pad 6

This system contains measures 96 and 97. The Percussion part continues with its complex rhythm. The J. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a steady bass line. The Pad 6 part has a sustained chord.

98

Perc.

J. Gtr.

E. Bass

Pad 6



100

Perc.

J. Gtr.

E. Bass

Pad 6

Natalie Imbruglia - TORN 2

Percussion

♩ = 93,000183

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22

Musical notation for measure 22, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

23

Musical notation for measure 23, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

24

Musical notation for measure 24, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

25

Musical notation for measure 25, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

26

Musical notation for measure 26, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

27

Musical notation for measure 27, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

28

Musical notation for measure 28, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

29

Musical notation for measure 29, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

30

Musical notation for measure 30, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

31

Musical notation for measure 31, percussion part. It consists of two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up, representing the drum part.

Percussion

32

Musical notation for measure 32, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

33

Musical notation for measure 33, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

35

Musical notation for measure 35, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

37

Musical notation for measure 37, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

39

Musical notation for measure 39, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

41

Musical notation for measure 41, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

43

Musical notation for measure 43, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

45

Musical notation for measure 45, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

46

Musical notation for measure 46, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

47

Musical notation for measure 47, percussion staff. The staff contains a series of 'x' marks above the staff and arrows below the staff, indicating specific rhythmic patterns.

V.S.

Percussion

48

Musical notation for measure 48, featuring a drum set with snare, tom, and cymbal patterns.

49

Musical notation for measure 49, featuring a drum set with snare, tom, and cymbal patterns.

50

Musical notation for measure 50, featuring a drum set with snare, tom, and cymbal patterns.

51

Musical notation for measure 51, featuring a drum set with snare, tom, and cymbal patterns.

52

Musical notation for measure 52, featuring a drum set with snare, tom, and cymbal patterns.

53

Musical notation for measure 53, featuring a drum set with snare, tom, and cymbal patterns.

54

Musical notation for measure 54, featuring a drum set with snare, tom, and cymbal patterns.

55

Musical notation for measure 55, featuring a drum set with snare, tom, and cymbal patterns.

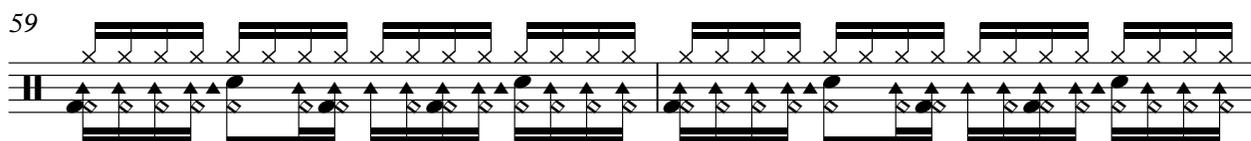
56

Musical notation for measure 56, featuring a drum set with snare, tom, and cymbal patterns.

57

Musical notation for measure 57, featuring a drum set with snare, tom, and cymbal patterns.

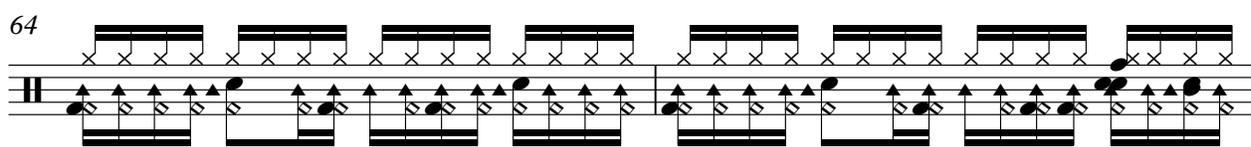
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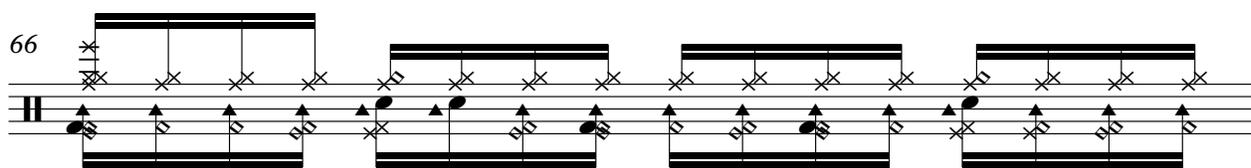
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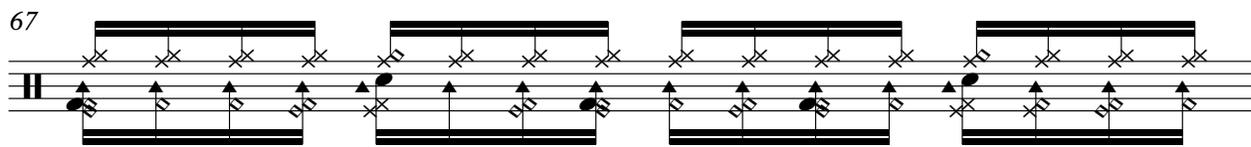
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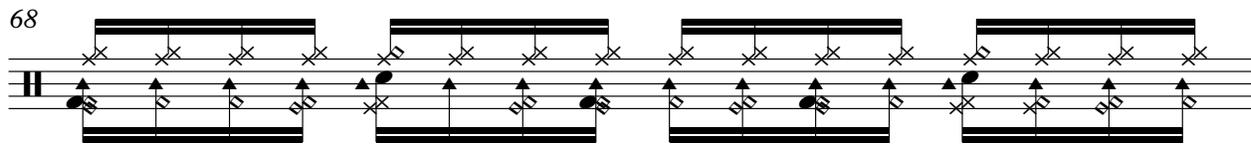
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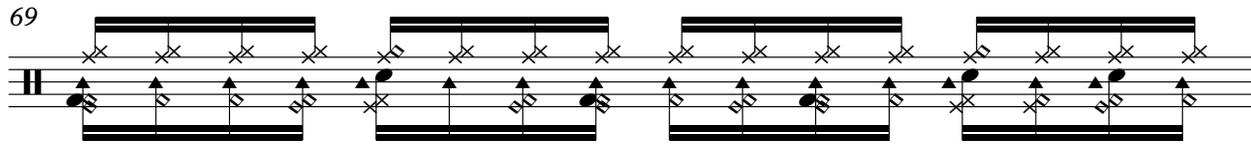
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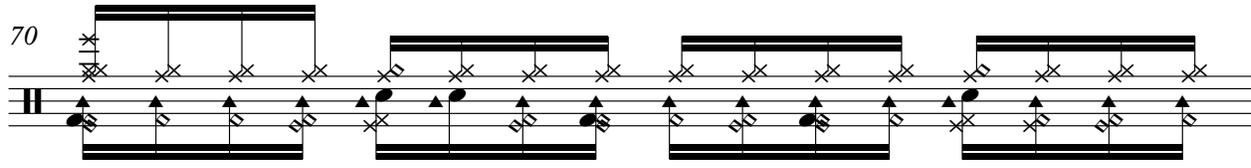
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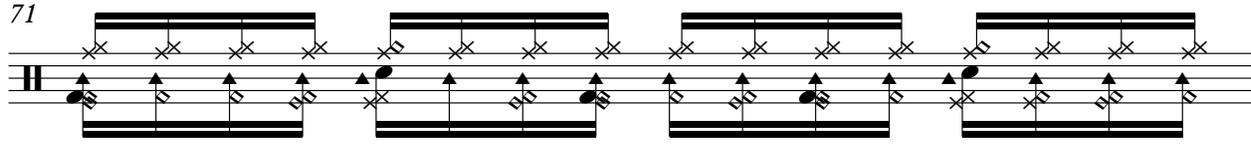
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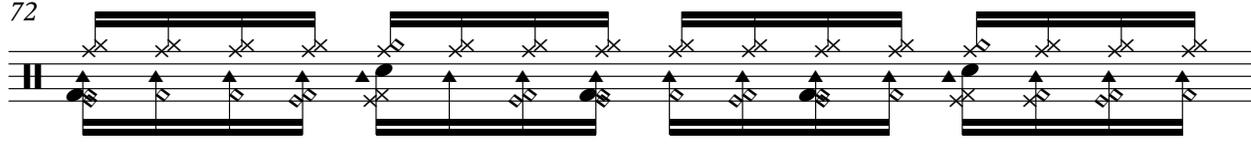
70



71



72



V.S.

73

Musical notation for measure 73, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

75

Musical notation for measure 75, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

76

Musical notation for measure 76, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

77

Musical notation for measure 77, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

78

Musical notation for measure 78, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

80

Musical notation for measure 80, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

81

Musical notation for measure 81, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

82

Musical notation for measure 82, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'.

8

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows the corresponding melodic line with various note values and rests.

94

Musical notation for measures 96-97. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows the melodic line with eighth and sixteenth notes.

96

Musical notation for measures 98-99. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows the melodic line with eighth and sixteenth notes.

98

Musical notation for measures 100-101. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows the melodic line with eighth and sixteenth notes.

100

Musical notation for measures 102-103. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows the melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 102, with a '2' below it, indicating a second ending.

♩ = 93,000183

5

8

10

12

14

16

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 24 through 42. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some triplets indicated by a bracket and the number 3. The music is written in a style that suggests a complex, rhythmic piece, possibly a jazz standard or a contemporary composition. The page is otherwise blank, with no additional text or markings.

44

46

48

50

52

54

56

58

60

62

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each starting with a measure number: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Each system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring many beamed eighth and sixteenth notes, often with slurs and accents. The notation includes various chord voicings and melodic lines. The page concludes with the text 'V.S.' at the bottom right.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, each labeled with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The music is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The music is organized into two-measure phrases, with each staff containing two measures of music. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

84

Musical notation for measures 84 and 85. Measure 84 consists of two measures of music, each with a treble and bass staff. The treble staff contains eighth-note chords, and the bass staff contains a steady eighth-note bass line. Measure 85 continues this pattern with similar chordal textures.

86

Musical notation for measures 86 and 87. Measure 86 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 87 continues with similar rhythmic and harmonic patterns.

88

Musical notation for measures 88 and 89. Measure 88 shows a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 89 continues the sequence with similar textures.

90

Musical notation for measures 90 and 91. Measure 90 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 91 continues the sequence with similar textures.

92

Musical notation for measures 92 and 93. Measure 92 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 93 continues the sequence with similar textures.

94

Musical notation for measures 94, 95, and 96. Measure 94 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measures 95 and 96 show a change in texture with longer note values and some ties.

97

Musical notation for measures 97 and 98. Measure 97 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 98 continues the sequence with similar textures.

99

Musical notation for measures 99 and 100. Measure 99 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 100 ends with a double bar line and a fermata, with a '3' written above the staff.

♩ = 93,000183

32 2

37

26

66

11

80

85

90

12

♩ = 93,000183

17

20

23

25

28

30

32

6

40



Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 41 continues the melodic and bass lines. Measure 42 ends with a double bar line.

43



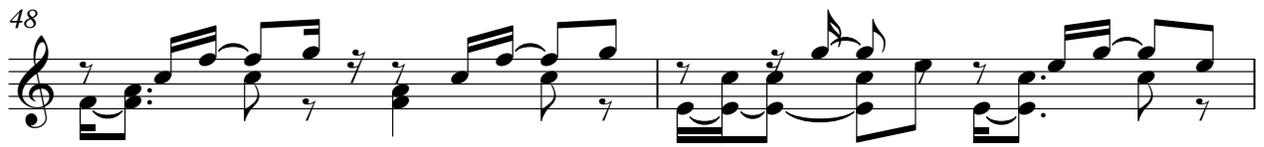
Musical notation for measures 43-45. Measure 43 continues the melodic and bass lines. Measure 44 continues the melodic and bass lines. Measure 45 ends with a double bar line.

46



Musical notation for measures 46-48. Measure 46 continues the melodic and bass lines. Measure 47 continues the melodic and bass lines. Measure 48 ends with a double bar line.

48



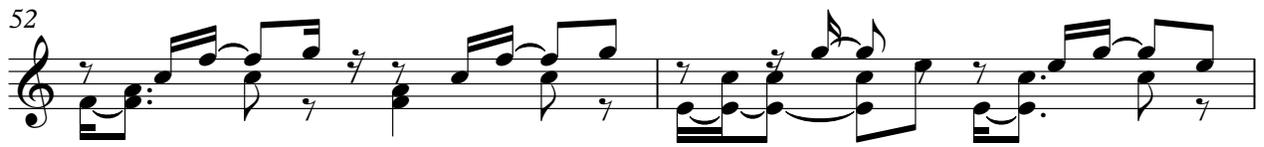
Musical notation for measures 48-50. Measure 48 continues the melodic and bass lines. Measure 49 continues the melodic and bass lines. Measure 50 ends with a double bar line.

50



Musical notation for measures 50-52. Measure 50 continues the melodic and bass lines. Measure 51 continues the melodic and bass lines. Measure 52 ends with a double bar line.

52



Musical notation for measures 52-54. Measure 52 continues the melodic and bass lines. Measure 53 continues the melodic and bass lines. Measure 54 ends with a double bar line.

54



Musical notation for measures 54-56. Measure 54 continues the melodic and bass lines. Measure 55 continues the melodic and bass lines. Measure 56 ends with a double bar line.

56



Musical notation for measures 56-58. Measure 56 continues the melodic and bass lines. Measure 57 continues the melodic and bass lines. Measure 58 ends with a double bar line.

66



Musical notation for measures 66-68. Measure 66 continues the melodic and bass lines. Measure 67 continues the melodic and bass lines. Measure 68 ends with a double bar line.

68



Musical notation for measures 68-70. Measure 68 continues the melodic and bass lines. Measure 69 continues the melodic and bass lines. Measure 70 ends with a double bar line.

8

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with chords and single notes. Measure 91 continues the melodic and harmonic patterns.

92

Musical notation for measures 92 and 93. Measure 92 continues the melodic and harmonic patterns from the previous measures. Measure 93 concludes the section with a double bar line and a repeat sign. The number '11' is printed at the end of the staff, likely indicating the total number of measures in the piece.

Natalie Imbruglia - TORN 2

Electric Bass

♩ = 93,000183

11



14



16



19



22



25



28



31



34



37



V.S.

39

Musical staff 39: Bass line starting with eighth notes and a triplet.

42

Musical staff 42: Bass line with eighth notes and a triplet.

45

Musical staff 45: Bass line with eighth notes and a triplet.

48

Musical staff 48: Bass line with eighth notes and a triplet.

51

Musical staff 51: Bass line with eighth notes and a triplet.

54

Musical staff 54: Bass line with eighth notes and a triplet.

57

Musical staff 57: Bass line with eighth notes and a triplet.

60

Musical staff 60: Bass line with eighth notes and a triplet.

65

Musical staff 65: Bass line with eighth notes and a triplet.

68

Musical staff 68: Bass line with eighth notes and a triplet.

71



74



77



80



83



86



89



92



97



100



Natalie Imbruglia - TORN 2

Alto

♩ = 93,000183

21

24

28

32

45

49

53

59

67

71

11

4

74



78



82



86



89



Pad 6 (Metallic)

Natalie Imbruglia - TORN 2

♩ = 93,000183

2

11

20

29

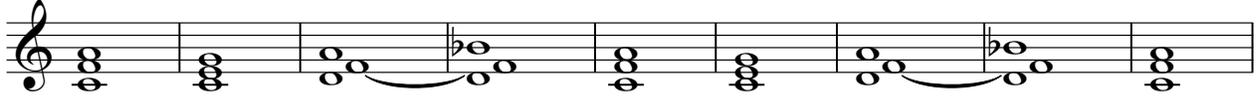
38

47

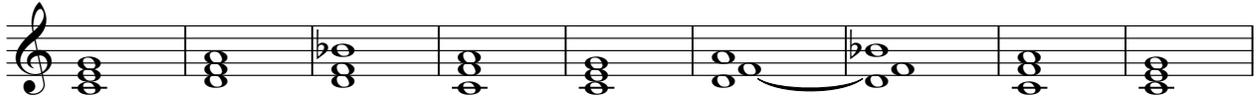
53

Pad 6 (Metallic)

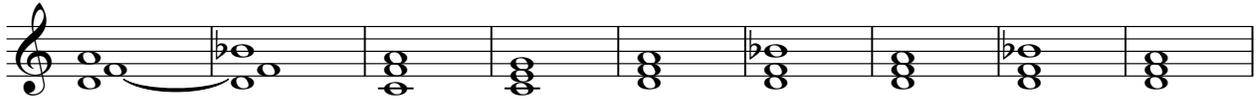
66



75



84



93



100



♩ = 93,000183

21

24

28

32

45

49

53

66

70

74

78



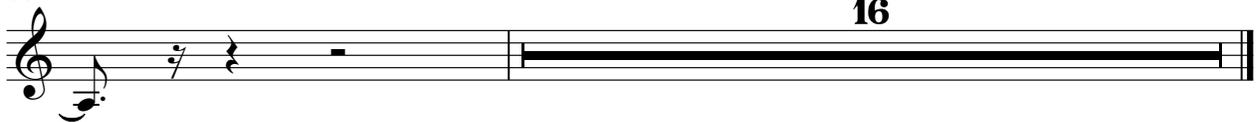
82



86



88



FX 5 (Brightness)

Natalie Imbruglia - TORN 2

♩ = 93,000183

5

9

12

16

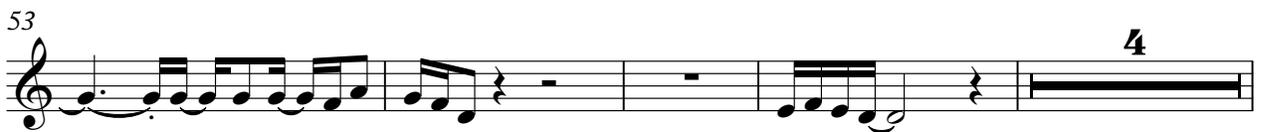
19

22

25

28

30



71



74



77



80



22