

Natalie Imbruglia - TORN 2

♩ = 93,000183

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 93,000183

FX 5 (Brightness)



4

Perc.

J. Gtr.

Pad 6

2

6

Perc. J. Gtr. Pad 6 FX 5

This system contains measures 6 and 7. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part consists of a complex, rhythmic pattern with many beamed notes and rests. The Pad 6 part is a sustained chord with a long slur. The FX 5 part has a melodic line with some rests.



8

Perc. J. Gtr. Pad 6 FX 5

This system contains measures 8 and 9. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The Pad 6 part remains a sustained chord. The FX 5 part continues with its melodic line.



10

Perc. J. Gtr. Pad 6 FX 5

This system contains measures 10 and 11. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The Pad 6 part remains a sustained chord. The FX 5 part continues with its melodic line.

12

Perc. J. Gtr. E. Bass Pad 6 FX 5

This system contains measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a complex, multi-layered guitar texture with various chordal and melodic elements. The E. Bass part provides a steady bass line with eighth notes. The Pad 6 part has a long, sustained chordal texture. The FX 5 part has a melodic line with some rests.

14

Perc. J. Gtr. E. Bass Pad 6 FX 5

This system contains measures 14 and 15. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains its complex texture. The E. Bass part continues with its eighth-note bass line. The Pad 6 part has a long, sustained chordal texture. The FX 5 part continues with its melodic line.

16

Perc. J. Gtr. E. Bass Pad 6 FX 5

This system contains measures 16 and 17. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains its complex texture. The E. Bass part continues with its eighth-note bass line. The Pad 6 part has a long, sustained chordal texture. The FX 5 part continues with its melodic line.

18

Musical score for measures 18-19. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 6 (Piano), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a complex, syncopated melody with many 'x' marks. The E. Gtr. staff has a simple melody with some 'x' marks. The E. Bass staff has a bass line with a triplet of eighth notes in measure 18. The Pad 6 staff has two chords. The FX 5 staff has a simple melody.



20

Musical score for measures 20-21. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 6 (Piano), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a complex, syncopated melody with many 'x' marks. The E. Gtr. staff has a simple melody with some 'x' marks. The E. Bass staff has a bass line with a triplet of eighth notes in measure 21. The Pad 6 staff has two chords. The FX 5 staff has a simple melody.

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

6

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense percussive texture. The second staff is 'J. Gtr.' (Jazz Guitar), featuring a series of chords and melodic lines. The third staff is 'E. Gtr.' (Electric Guitar), with a melodic line that includes some bends and slurs. The fourth staff is 'E. Bass' (Electric Bass), showing a steady, rhythmic bass line. The fifth staff is 'A.' (Acoustic guitar), with a melodic line. The sixth staff is 'Pad 6', which contains sustained chordal textures. The seventh staff is 'FX 5', with a melodic line. The eighth staff is another 'FX 5', with a melodic line. The score is numbered '30' at the beginning of the Percussion staff and '7' in the top right corner.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

FX 5

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

FX 5



38

Perc.

J. Gtr.

E. Bass

Pad 6

FX 5

10

40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 6 (Pad), and FX 5 (FX). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines with many slurs and accents. The E. Bass staff has a bass line with a triplet of eighth notes in measure 40. The Pad 6 staff has sustained chords. The FX 5 staff has a melodic line with slurs.



42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 6 (Pad), and FX 5 (FX). The Percussion staff continues with the eighth-note pattern. The J. Gtr. and E. Gtr. staves have intricate melodic and harmonic parts. The E. Bass staff features a bass line with a triplet of eighth notes in measure 43. The Pad 6 staff has sustained chords. The FX 5 staff has a melodic line with slurs.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5



58

Perc.

J. Gtr.

E. Bass

A.

60

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Bass staff has a similar syncopated pattern. The A. staff contains a single note in the first measure and a whole note in the second. The FX 5 staff has a few notes in the second measure.



62

Musical score for measures 62-63. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and FX 5 (Effects). The Percussion staff has a few notes in the first measure and then continues with eighth notes. The J. Gtr. staff has a complex, syncopated rhythm. The E. Gtr. staff has a few notes in the second measure. The FX 5 staff has a melodic line of eighth notes.



64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Gtr. staff has a few notes in the second measure. The E. Bass staff has a few notes in the second measure. The FX 5 staff has a melodic line of eighth notes.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Pad 6 (Piano), FX 5 (Effects), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Pad 6 (Piano), FX 5 (Effects), and FX 5 (Effects). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The Pad 6 part has sustained chords. The FX 5 parts have melodic lines with some rests.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains a series of chords and melodic fragments. The E. Gtr. staff also uses a treble clef and features a melodic line with some chords. The E. Bass staff uses a bass clef and contains a steady eighth-note bass line. The A. staff uses a treble clef and has a melodic line with some rests. The Pad 6 staff uses a treble clef and contains sustained chords. The two FX 5 staves use treble clefs and contain melodic lines with some rests.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The second system contains FX 5 (FX). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with many 'z' marks above the notes. The E. Gtr. part has a complex rhythmic pattern with many 'z' marks above the notes. The E. Bass part has a complex rhythmic pattern with many 'z' marks above the notes. The A. part has a complex rhythmic pattern with many 'z' marks above the notes. The Pad 6 part has a complex rhythmic pattern with many 'z' marks above the notes. The FX 5 part has a complex rhythmic pattern with many 'z' marks above the notes. The FX 5 part has a complex rhythmic pattern with many 'z' marks above the notes.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Arpeggiator), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a series of chords and melodic lines. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff shows a steady eighth-note bass line. The A. staff has a melodic line with some sustained notes. The Pad 6 staff has a few chords. The FX 5 staves have melodic lines with some sustained notes.

80

Perc. J. Gtr. E. Gtr. E. Bass A. Pad 6 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a 21st-century track. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady, rhythmic bass line. The A. part has a few notes. The Pad 6 part has a sustained chord. The FX 5 parts have some melodic lines. The second system contains staves for A., Pad 6, FX 5, and FX 5. The A. part has a few notes. The Pad 6 part has a sustained chord. The FX 5 parts have some melodic lines.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems of four staves each. The top system includes Percussion (Perc.), J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), and E. Bass (Electric bass). The bottom system includes A. (Acoustic guitar), Pad 6 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with many slurs and ties. The Pad 6 part has a sustained chord. The FX 5 parts have melodic lines with many slurs and ties.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Piano Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Bass part has a complex rhythmic pattern with many 'z' marks. The A. part has a complex rhythmic pattern with many 'z' marks. The Pad 6 part has a complex rhythmic pattern with many 'z' marks. The FX 5 part has a complex rhythmic pattern with many 'z' marks.

86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 6 (Piano Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Gtr. part has a complex rhythmic pattern with many 'z' marks. The E. Bass part has a complex rhythmic pattern with many 'z' marks. The A. part has a complex rhythmic pattern with many 'z' marks. The Pad 6 part has a complex rhythmic pattern with many 'z' marks. The FX 5 part has a complex rhythmic pattern with many 'z' marks.

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

FX 5



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6

92 25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 6



94

Perc.

J. Gtr.

E. Bass

Pad 6



96

Perc.

J. Gtr.

E. Bass

Pad 6

98

Perc.

J. Gtr.

E. Bass

Pad 6



100

Perc.

J. Gtr.

E. Bass

Pad 6

Natalie Imbruglia - TORN 2

Percussion

♩ = 93,000183

The image displays a musical score for percussion, consisting of ten staves. The first staff is in 4/4 time and begins with a rest, followed by a series of notes and rests. The subsequent nine staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating measure numbers. Each of these staves contains a continuous sequence of 'x' marks, representing a specific rhythmic pattern. The notes and rests in the first staff are mirrored in the lower staves, suggesting a complex, multi-layered percussion arrangement.

V.S.

Percussion

32

Musical notation for measure 32, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

33

Musical notation for measure 33, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

35

Musical notation for measure 35, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

37

Musical notation for measure 37, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

39

Musical notation for measure 39, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

41

Musical notation for measure 41, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

43

Musical notation for measure 43, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

45

Musical notation for measure 45, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

46

Musical notation for measure 46, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

47

Musical notation for measure 47, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows pointing up, indicating specific percussive sounds.

V.S.

Percussion

48

Musical notation for measure 48, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

49

Musical notation for measure 49, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

50

Musical notation for measure 50, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

51

Musical notation for measure 51, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

52

Musical notation for measure 52, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

53

Musical notation for measure 53, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

54

Musical notation for measure 54, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

55

Musical notation for measure 55, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

56

Musical notation for measure 56, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

57

Musical notation for measure 57, percussion part. It features a double bar line on the left, followed by a series of rhythmic patterns. The top staff contains a sequence of 'x' marks, and the bottom staff contains a sequence of notes with stems pointing upwards. The notation is organized into four groups of four notes each, with a double bar line separating each group.

59

Musical notation for measure 59. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

61

Musical notation for measure 61. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

64

Musical notation for measure 64. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

66

Musical notation for measure 66. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

67

Musical notation for measure 67. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

68

Musical notation for measure 68. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

69

Musical notation for measure 69. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

70

Musical notation for measure 70. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

71

Musical notation for measure 71. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

72

Musical notation for measure 72. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

V.S.

Percussion

73

Musical notation for measure 73, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

75

Musical notation for measure 75, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

76

Musical notation for measure 76, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

77

Musical notation for measure 77, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

78

Musical notation for measure 78, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

80

Musical notation for measure 80, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

81

Musical notation for measure 81, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

82

Musical notation for measure 82, featuring a double bar line on the left and a series of rhythmic symbols (triangles and circles) on a five-line staff.

8

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of chords with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

94

Musical notation for measures 96-97. The top staff shows a series of chords with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

96

Musical notation for measures 98-99. The top staff shows a series of chords with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

98

Musical notation for measures 100-101. The top staff shows a series of chords with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

100

Musical notation for measures 102-103. The top staff shows a series of chords with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down. A double bar line is present at the end of the system, with a '2' below it, indicating a second ending.

♩ = 93,000183

5

8

10

12

14

16

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 24 through 42. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some triplets indicated by a bracket and the number 3. The music is written in a style that suggests a complex, rhythmic piece, possibly a blues or swing tune. The page is otherwise blank, with no additional text or markings.

44

46

48

50

52

54

56

58

60

62

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each starting with a measure number: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Each system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note feel. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 62, followed by the text 'V.S.' (Vivace).

V.S.

This image displays a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, each labeled with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The music is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The music is organized into measures of four bars each, with a double bar line at the end of each measure. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

84

86

88

90

92

94

97

99

♩ = 93,000183

32 2

37 26

66 11

80

85

90 12

♩ = 93,000183

17

20

23

25

28

30

32

6

40



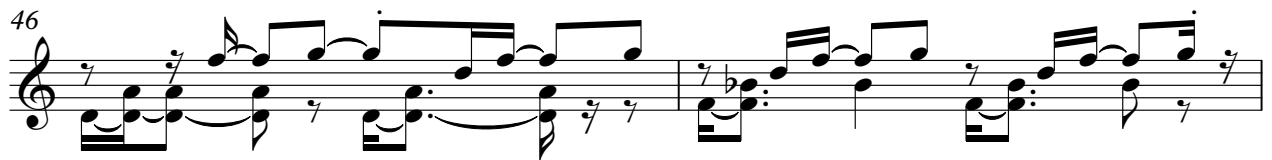
Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of one flat. It features a melodic line in the upper voice and a bass line in the lower voice. Measure 41 continues the melodic pattern. Measure 42 ends with a double bar line.

43



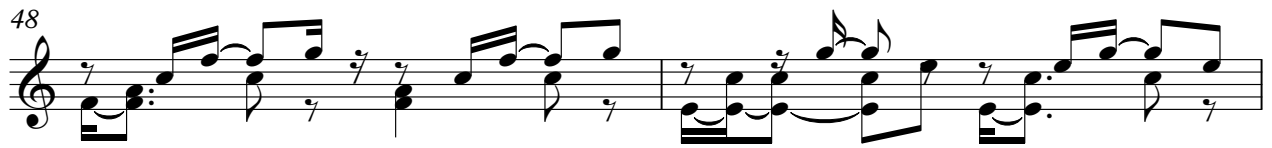
Musical notation for measures 43-45. Measure 43 continues the melodic pattern. Measure 44 features a melodic line with a grace note. Measure 45 ends with a double bar line.

46



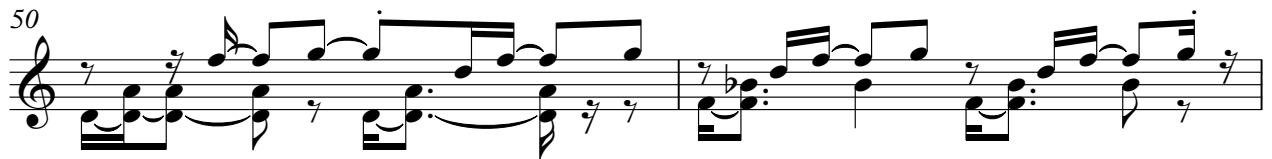
Musical notation for measures 46-47. Measure 46 continues the melodic pattern. Measure 47 ends with a double bar line.

48



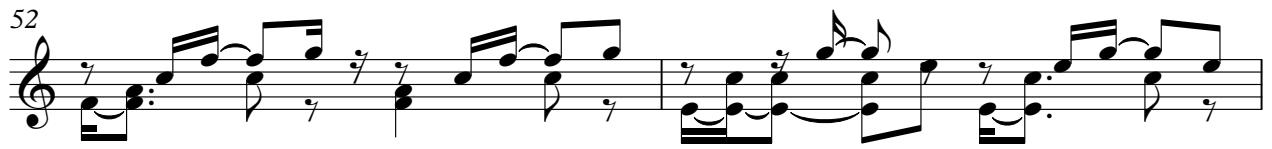
Musical notation for measures 48-49. Measure 48 continues the melodic pattern. Measure 49 ends with a double bar line.

50



Musical notation for measures 50-51. Measure 50 continues the melodic pattern. Measure 51 ends with a double bar line.

52



Musical notation for measures 52-53. Measure 52 continues the melodic pattern. Measure 53 ends with a double bar line.

54



Musical notation for measures 54-55. Measure 54 continues the melodic pattern. Measure 55 ends with a double bar line.

56




Musical notation for measures 56-57. Measure 56 continues the melodic pattern. Measure 57 ends with a double bar line and a fermata symbol.

66



Musical notation for measures 66-67. Measure 66 continues the melodic pattern. Measure 67 ends with a double bar line.

68



Musical notation for measures 68-69. Measure 68 continues the melodic pattern. Measure 69 ends with a double bar line.

8

70

72

74

76

78

80

82

84

86

88

V.S.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with chords and single notes. Measure 91 continues the melodic and harmonic patterns.

92

Musical notation for measures 92 and 93. Measure 92 continues the previous musical ideas. Measure 93 concludes the section with a double bar line and a repeat sign. The number **11** is printed at the end of the staff.

Natalie Imbruglia - TORN 2

Electric Bass

♩ = 93,000183

11



14



16



19



22



25



28



31



34



37



V.S.

39

Musical staff 39: Bass line starting with eighth notes and a triplet.

42

Musical staff 42: Bass line with eighth notes and a triplet.

45

Musical staff 45: Bass line with eighth notes and a triplet.

48

Musical staff 48: Bass line with eighth notes and a triplet.

51

Musical staff 51: Bass line with eighth notes and a triplet.

54

Musical staff 54: Bass line with eighth notes and a triplet.

57

Musical staff 57: Bass line with eighth notes and a triplet.

60

Musical staff 60: Bass line with eighth notes and a triplet.

65

Musical staff 65: Bass line with eighth notes and a triplet.

68

Musical staff 68: Bass line with eighth notes and a triplet.

71



74



77



80



83



86



89



92



97



100



Natalie Imbruglia - TORN 2

Alto

♩ = 93,000183

21

24

28

32

45

49

53

59

67

71

Pad 6 (Metallic)

Natalie Imbruglia - TORN 2

♩ = 93,000183

2

11

20

29

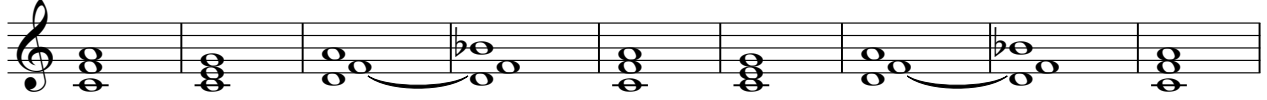
38

47

53

Pad 6 (Metallic)

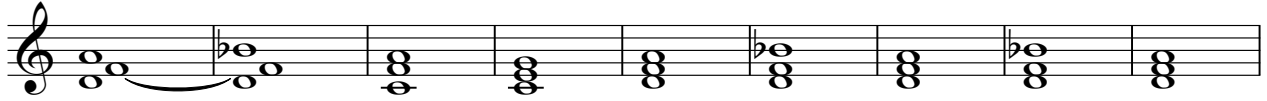
66



75



84



93



100



♩ = 93,000183

21

24

28

32

45

49

53

66

70

74

78



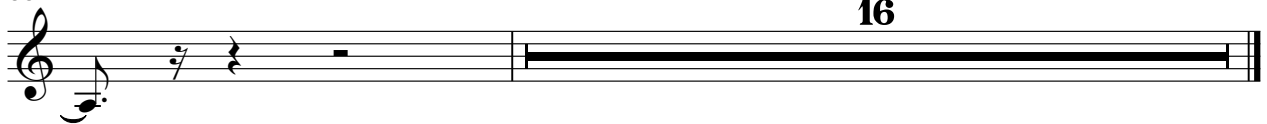
82



86



88



FX 5 (Brightness)

Natalie Imbruglia - TORN 2

♩ = 93,000183

5

9

12

16

19

22

25

28

30

71



74



77



80



22