

Natasha St Pierre - Tu M'Envoles

♩ = 64,080040

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 64,080040. The score includes the following parts:

- melodie:** Treble clef, 4/4 time. The first measure is a whole rest, and the second measure contains a quarter note G4 with a flat, followed by a quarter note A4 and a quarter rest.
- solo sax:** Treble clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- drum:** Drum clef, 4/4 time. The first measure contains two eighth notes with 'x' symbols, and the second measure contains two eighth notes with 'x' symbols.
- guit 1:** Treble clef, 4/4 time. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals (flats and sharps). The second measure continues this melodic line.
- guit 2:** Treble clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- guit 3:** Treble clef, 4/4 time. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals. The second measure continues this melodic line.
- distortion guit:** Tablature staff with strings E, B, G, D, A, E from top to bottom. The first measure has a 6 on the E string. The second measure has 13, 10, and 11 on the E, B, and G strings respectively. The third measure has 11 on the E string.
- distortion2:** Tablature staff with strings E, B, G, D, A, E from top to bottom. The first measure has a 3 on the E string. The second measure has 1, 3, and 4 on the E, B, and G strings respectively. The third measure has 4 on the E string.
- strings:** Treble clef, 4/4 time. The first measure contains a whole note chord with notes G2, B2, D3, F3, A3, C4, E4, G4, B4, D5. The second measure contains a quarter note chord with notes G2, B2, D3, F3, A3, C4, E4, G4, B4, D5. The third measure contains a quarter note chord with notes G2, B2, D3, F3, A3, C4, E4, G4, B4, D5. The fourth measure contains a quarter note chord with notes G2, B2, D3, F3, A3, C4, E4, G4, B4, D5.

♩ = 64,080040

3

drum

guit 1

guit 3

distortion guitar

distortion2

strings

5

melodie

drum

guit 1

guit 3

strings

7

melodie

drum

guit 1

guit 3

strings

The image shows a musical score for a guitar and string ensemble. It is divided into three systems, each starting with a double bar line. The first system (measures 3-4) features a drum part with a simple pattern, two guitar parts (guit 1 and guit 3) with complex rhythmic patterns, and two distortion guitar parts with TAB notation. The TAB for distortion guitar shows fret numbers: 6, 6, 15, 18, 12, 11, 11, 16, 20, 22. The TAB for distortion2 shows: 3, 3, 3, 6, 0, 4, 4, 10, 8. The strings part has a melodic line with a triplet. The second system (measures 5-6) continues the guitar and string parts. The third system (measures 7-8) concludes the piece with a melodic line featuring a triplet and a final chord.

9

melodie

drum

guit 1

guit 3

strings



11

melodie

drum

guit 1

guit 3

strings

13

melodie
drum
guit 1
guit 3
base
strings2
strings

Detailed description: This system of musical notation covers measures 13 and 14. The 'melodie' part is in a treble clef with a key signature of one flat. It features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The 'drum' part shows a complex rhythmic pattern with eighth and sixteenth notes. 'guit 1' and 'guit 3' are in treble clefs with a key signature of one flat, playing intricate chordal and melodic patterns. The 'base' part is in a bass clef with a key signature of one flat, providing a steady bass line. 'strings2' and 'strings' are in bass clefs with a key signature of one flat, playing sustained chords and melodic lines.



15

melodie
drum
guit 1
guit 3
base
strings2
strings

Detailed description: This system of musical notation covers measures 15 and 16. The 'melodie' part continues with a melodic line in a treble clef, one flat key signature. The 'drum' part maintains its rhythmic complexity. 'guit 1' and 'guit 3' continue their intricate playing in treble clefs with one flat. The 'base' part provides a consistent bass line in a bass clef with one flat. 'strings2' and 'strings' play sustained, rich chords in bass clefs with one flat, supporting the overall harmonic structure.

17

melodie
drum
guit 1
guit 3
base
strings2
strings

Detailed description: This system of musical notation covers measures 17 and 18. The 'melodie' staff (treble clef) features a half note G4 with a flat, followed by a whole rest, and then a half note G4 with a sharp. The 'drum' staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The 'guit 1' and 'guit 3' staves (treble clef) play a complex, syncopated rhythm with various chords and single notes. The 'base' staff (bass clef) provides a steady bass line with quarter and eighth notes. The 'strings2' and 'strings' staves (bass clef) play sustained chords, with some notes tied across the measure boundary.



19

melodie
drum
guit 1
guit 3
base
strings2
strings

Detailed description: This system of musical notation covers measures 19 and 20. The 'melodie' staff (treble clef) continues with a half note G4 with a flat, followed by a half note G4 with a sharp, and then a half note F4 with a flat. The 'drum' staff (percussion clef) maintains the eighth-note rhythmic pattern. The 'guit 1' and 'guit 3' staves (treble clef) continue with their complex, syncopated rhythmic accompaniment. The 'base' staff (bass clef) continues with its bass line. The 'strings2' and 'strings' staves (bass clef) feature a triplet of eighth notes in measure 19, which then continues into measure 20.

21

melodie

drum

guit 1

guit 3

distortion guit

base

strings2

strings

T
A
B

0 4 0 8 7 13 4 10 1 ?

melodie

drum

guit 1

guit 3

distortion guit

T			
A		0	0
B	1	3	0 4
	6		

base

strings2

strings

24

melodie

drum

guit 1

guit 3

distortion guitar

base

strings2

strings

The musical score for page 8, measures 24-28, is presented in a multi-staff format. The top staff, labeled 'melodie', uses a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth notes, including two triplet eighth notes. The second staff, 'drum', uses a drum clef and shows a pattern of snare and kick drums. The third and fourth staves, 'guit 1' and 'guit 3', use treble clefs and play complex guitar parts with various chords and melodic lines. The fifth staff, 'distortion guitar', is a TAB staff showing fret numbers (1, 3) and a triplet rhythm. The sixth staff, 'base', uses a bass clef and plays a bass line with a triplet eighth note pattern. The seventh and eighth staves, 'strings2' and 'strings', use bass clefs and play sustained chords and arpeggios, with a triplet eighth note pattern in the final measure.

melodie

drum

guit 1

guit 3

distortion guit

T	
A	0
B	3
	6

base

strings2

strings

26

melodie

drum

guit 1

guit 3

distortion guitar

T			
A		0	0
B	3	3	6

base

strings2

strings

28
melodie

drum

guit 1

guit 3

distortion guit

T
A
B 3 1 1 1 1

base

strings2

strings

29

melodie

drum

guit 1

guit 3

distortion guit

base

strings2

strings

The musical score consists of eight staves. The 'melodie' staff is in treble clef with a key signature of one flat and a common time signature. It features a long melodic line starting with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The 'drum' staff uses a standard drum notation with a snare drum (S) and a kick drum (K). The 'guit 1' and 'guit 3' staves are in treble clef and show complex guitar parts with various chords and melodic lines. The 'distortion guit' staff is a guitar tablature with six lines, showing fret numbers: 0, 1, 6, and 3. The 'base' staff is in bass clef and provides a low-frequency accompaniment. The 'strings2' and 'strings' staves are in bass clef and show string arrangements with triplets and other musical notations.

30

melodie

drum

guit 1

guit 3

distortion guit

base

strings2

strings

32

melodie

drum

guit 1

guit 3

distortion guit

base

strings2

strings

T
A
B

1 3

3

3

33

melodie

drum

guit 1

guit 3

distortion guit

base

strings2

strings

The musical score for page 16, measures 33-35, is presented in a multi-staff format. The staves are labeled as follows: melodie, drum, guit 1, guit 3, distortion guit, base, strings2, and strings. The melodie staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note. The drum staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The guitar staves (guit 1, guit 3, and distortion guit) use a treble clef. The distortion guitar staff includes a fretboard diagram with fret numbers 3, 6, and 1. The bass staff uses a bass clef. The strings2 and strings staves use a bass clef and show a triplet of eighth notes in the first measure.

35

melodie

drum

guit 1

guit 3

distortion guitar

base

strings2

strings

The musical score for page 17, starting at measure 35, is arranged as follows:

- melodie:** Treble clef, starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes.
- drum:** Drum notation with 'x' marks indicating hits on the snare and cymbals.
- guit 1 & guit 3:** Treble clef, playing complex chordal textures with triplets and slurs.
- distortion guitar:** Tablature with fret numbers: 9, 8, 8, 8, 8, 1, 2, 7, 4, 2 on the top string; 3, 7, 13, 13, 15 on the middle strings; and 6, ., ., ., 1, 3 on the bottom string.
- base:** Bass clef, playing a simple bass line.
- strings2 & strings:** Treble clef, with a key signature of three flats (B-flat, E-flat, A-flat).

36

melodie

drum

guit 1

guit 3

distortion guit

distortion2

base

strings2

strings

The musical score for page 18, measures 36-39, is arranged as follows:

- melodie:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.
- drum:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.
- guit 1:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.
- guit 3:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.
- distortion guit:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.
- distortion2:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.
- base:** Bass clef, 4/4 time. Measure 36: quarter note G2, quarter note A2. Measure 37: quarter note B2, quarter note C3. Measure 38: quarter note B2, quarter note A2. Measure 39: quarter note G2, quarter note F2.
- strings2:** Bass clef, 4/4 time. Measure 36: quarter note G2, quarter note A2. Measure 37: quarter note B2, quarter note C3. Measure 38: quarter note B2, quarter note A2. Measure 39: quarter note G2, quarter note F2.
- strings:** Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4.

38

melodie

drum

guit 2

distortion guit

base

strings2

strings



40

melodie

drum

guit 2

base

strings2

strings

42

melodie
drum
guit 2
base
strings2
strings

Detailed description: This system of musical notation covers measures 42 and 43. It includes staves for melody (treble clef), drum (percussion clef), guitar 2 (treble clef), bass (bass clef), strings 2 (alto clef), and strings (treble clef). The melody features a half note B-flat in measure 42 and a half note D-sharp in measure 43. The guitar 2 part has a complex rhythmic pattern with many beamed notes. The strings 2 and strings parts show sustained chords with some movement in measure 43.



44

melodie
drum
guit 2
distortion guit
distortion2
base
strings2
strings

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for melody (treble clef), drum (percussion clef), guitar 2 (treble clef), distortion guitar (TAB), distortion 2 (TAB), bass (bass clef), strings 2 (alto clef), and strings (treble clef). The melody continues with eighth and sixteenth notes. The guitar 2 part includes a sequence of notes with fret numbers 4, 1, and 3. The distortion guitar and distortion 2 parts are TABs with fret numbers 0, 3, 1, 3, 1. The strings 2 and strings parts have sustained chords with some movement.

46

melodie

drum

guit 2

distortion guit

distortion2

base

strings2

strings



48

melodie

drum

distortion guit

base

strings2

strings

50

melodie

drum

distortion guit

base

strings2

strings

6 3 1 1 2 3



52

melodie

drum

distortion guit

base

strings2

strings

0 3 3 1 1 1 1

54

melodie

drum

distortion guit

distortion2

base

strings2

strings



56

melodie

drum

distortion guit

distortion2

base

strings2

strings

The musical score is divided into two systems, starting at measure 58 and ending at measure 60. The instruments and their parts are as follows:

- solo sax:** Melodic lines in treble clef with various articulations and a triplet in measure 59.
- drum:** Rhythmic accompaniment using a drum set notation.
- distortion guitar:** Tablature with fret numbers (1, 3, 1, 0) and a triplet in measure 59.
- distortion2:** Tablature with fret numbers (1, 3, 7, 7, 0) and a triplet in measure 59.
- base:** Bass line in bass clef.
- strings2:** String accompaniment in alto clef.
- strings:** String accompaniment in treble clef.

A double bar line is present between the strings and the melodie section. The second system starts at measure 60 and includes:

- melodie:** A short melodic phrase in treble clef with a triplet.
- solo sax:** Continuation of the saxophone line.
- drum:** Continuation of the drum part.
- distortion guitar:** Tablature with fret numbers (3, 2, 2, 3).
- distortion2:** Tablature with fret numbers (7, 0, 0, 5, 3).
- base:** Continuation of the bass line.
- strings2:** Continuation of the string accompaniment.
- strings:** Continuation of the string accompaniment.

62

melodie

drum

guit 2

distortion guit

distortion2

base

strings2

strings



64

melodie

drum

guit 2

base

strings2

strings

66

melodie

drum

guit 2

base

strings2

strings

Detailed description: This system covers measures 66, 67, and 68. The melody (melodie) starts with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The drum part (drum) has a simple pattern with 'x' marks indicating hits. The guitar 2 (guit 2) and bass (base) parts feature sustained chords and moving lines. The strings 2 (strings2) and strings parts provide harmonic support with sustained notes and some movement.



67

melodie

drum

guit 2

base

strings2

strings

Detailed description: This system covers measures 69, 70, and 71. The melody (melodie) consists of a series of eighth notes. The drum part (drum) features a complex pattern with sixteenth notes and triplets, with '6' and '3' indicating sixteenth and triplet groupings. The guitar 2 (guit 2) and bass (base) parts have more active lines with many sixteenth notes. The strings 2 (strings2) and strings parts have a rhythmic pattern of eighth notes.

Natasha St Pierre - Tu M'Envoles

melodie

♩ = 64,080040

2

8

13

18

22

26

30

33


36

Natasha St Pierre - Tu M'Envoles

solo sax

♩ = 64,080040

57

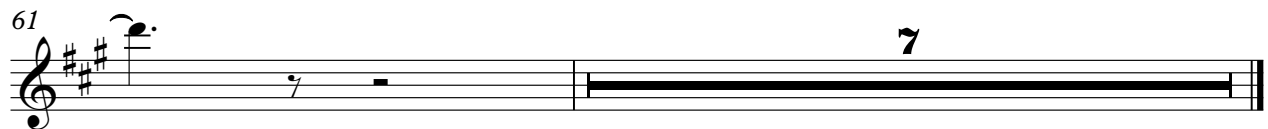


59



61

7



Natasha St Pierre - Tu M'Envoles

drum

♩ = 64,080040

The image displays a drum score for the song 'Tu M'Envoles' by Natasha St Pierre. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a circled 'X' for the snare drum, a circled 'O' for the bass drum, and 'x' for hi-hats. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 64,080040. The notation shows a consistent pattern of snare and bass drum hits, with hi-hats used for texture. The score includes several measures with rests, indicated by a vertical line with a diagonal slash. The notation is clear and easy to read, suitable for a drum set player.

V.S.

34

37

40

43

46

49

52

55

58

62

66

The image shows a musical staff for a drum part. It begins with a double bar line. The first measure contains five 'x' marks on the staff, indicating a specific drum pattern. The second measure contains a dotted quarter note followed by an eighth note. The third and fourth measures each contain a triplet of sixteenth notes, indicated by a bracket and the number '6' below them. The fifth measure contains a triplet of sixteenth notes, indicated by a bracket and the number '3' below it. The sixth measure contains a quarter note with a fermata. The seventh measure contains a quarter rest. The piece ends with a double bar line.

Natasha St Pierre - Tu M'Envoles

guit 1

♩ = 64,080040

The image displays a guitar score for the piece 'Tu M'Envoles' by Natasha St Pierre, specifically for the first guitar part. The score is written in standard musical notation on a single staff, using a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is indicated as 64,080040. The score is divided into measures, with measure numbers 3, 5, 8, 11, 14, 16, 19, 22, and 24 marked at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 14. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

2

guit 1

26

3

29

31

32

34

3

36

31

guit 2

Natasha St Pierre - Tu M'Envoles

♩ = 64,080040

38

41

45

14

62

65

3

Natasha St Pierre - Tu M'Envoles

guit 3

♩ = 64,080040

3

5

8

11

14

16

19

22

24

V.S.

2

26

guit 3

29

31

32

34

36

31

Natasha St Pierre - Tu M'Envoles

distortion guit

♩ = 64,080040

17

E 6 13 10 11 11 6 6 15 12 11 11
 B 18 16
 G 22 20
 D
 A
 B
 E
 A

22

T
 A
 B 0 4 0 1 1 0 0 4 3 3 0 0 0
 8 7 4 1 3 4 3 1 3 3 3 3
 13 10 ? 6 6 6 6 6 6 6

28

T
 A
 B 3 1 1 1 1 1 0 3 3 1 6 3 1 3 3 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

34

T 9 8 8 8 8 1 2 7 4 2 4 1 3 0 3 0 13 10 11
 B 3 7 10 13 15 4 11 4 7 10 3 3 3 3 3 3 3
 3 1 1 1 1 6 1 3 3 6 3 1 3 3 6 6

38

5

T 11 11 10 13 6 3 1 4 1 3 1 1
 A 3 4 1 3 1 1 1
 B 3 1 1 1 1 6 6 6 6 6 6 6 6 6 6

47

T 6 0 0 0 0 0 3 3
 A 4 3 0 3 3 1 1
 B 11 7 4 2 1 3 1 1 6 3 6 6 3 1 1 2 3
 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

52

T 0 6 8 4 2 4 8 6 6 6
 A 8 6 4 2 3 3 8 7 8 8
 B 3 6 3 1 1 1 1 6 6 6 6 6 6 6 6 6 6
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

56

T 4 0 0 4 3 1 1 3 3 0 1 3 1 0
 A 0 3 4 3 1 1 3 3 0 1 3 1 0
 B 3 0 3 9 9 9 9 9 9 9 9 9 9 9 9 9

60

6

T 2 2 2 3 2 0 3 3
 A 0 0 0 0 0 0 0 0
 B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Natasha St Pierre - Tu M'Envoles

distortion2

♩ = 64,080040

31

36

7

47

7

57

60

6

Natasha St Pierre - Tu M'Envoles

base

♩ = 64,080040

12

16

20

23

26

30

34

39

44

47

V.S.

50

Musical staff for measure 50, bass clef. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and phrasing slurs.

54

Musical staff for measure 54, bass clef. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and phrasing slurs.

58

Musical staff for measure 58, bass clef. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and phrasing slurs.

63

Musical staff for measure 63, bass clef. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and phrasing slurs.

66

Musical staff for measure 66, bass clef. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and phrasing slurs.

Natasha St Pierre - Tu M'Envoles

strings2

♩ = 64,080040

13

16

19

22

24

27

30

33

2

strings2

39

44

47

50

54

59

62

65

Natasha St Pierre - Tu M'Envoles

strings

♩ = 64,080040

5

9

13

17

21

24

27

30

32

V.S.

36

41

45

48

51

55

59

62

65