

# Black Sabbath - After Forever

♩ = 115,000031 ♩ = 95,000145

bATERA

gUITARRA #3

gUITARRA #1

E	3	3	3	3 0
B	0	0	0	0 2 2 0
G	0	0	0	0 3
D				
A	3	3	3	3 3
A				

gUITARRA #2

E	15	15	15	15
B	15	15	15	15
G	0	0	0	0 0
D				0 0
A				3
A				

gUITARRA #1 bis

E	3	3	3	3 0
B	0	0	0	0 2 2 0
G	0	0	0	0 3
D				
A	3	3	3	3 3
A				

bAIXO

aTMOSEFERA #2

iNVERSOS #1

iNVERSOS #2

aTMOSEFERA #1

♩ = 115,000031 ♩ = 95,000145

6

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



9

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

11 3

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

Tablature for gUITARRA #1:

T	0	2	2	0	3	0	3	0	3	0	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

Tablature for gUITARRA #2:

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

Tablature for gUITARRA #1 bis:

T	0	2	2	0	3	0	3	0	3	0	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3



13

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

Tablature for gUITARRA #1:

T	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	
A	3	3	3	3	3	3	1	1	1	1	1	1	5	5	5	5	5	5	5	5	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

Tablature for gUITARRA #2:

T	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	
A	0	0	0	0	0	0	1	1	1	1	1	1	5	5	5	5	5	5	5	5	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

Tablature for gUITARRA #1 bis:

T	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	
A	3	3	3	3	3	3	1	1	1	1	1	1	5	5	5	5	5	5	5	5	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

15

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



17

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

VOZ

19

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

The score for measures 19-20 features a complex arrangement. The bATERA part consists of a steady eighth-note pattern. The three guitar parts (gUITARRA #1, #2, and #1 bis) play identical rhythmic patterns, with TAB notation showing fret numbers (0, 1, 3, 5) and string numbers (1, 2, 3, 4, 5). The bAIXO part provides a bass line with eighth notes. The voZ part has a vocal line with a few notes and rests.



21

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

The score for measures 21-22 continues the arrangement. The bATERA part has some accents on the eighth notes. The guitar parts remain consistent with the previous measures. The bAIXO part continues with a steady bass line. The voZ part has a vocal line with a few notes and rests.

23

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

vOZ



25

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

27

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

Detailed description of the score for measures 27-28:
 

- bATERA:** Drum notation with various rhythmic patterns and accents.
- gUITARRA #3:** Treble clef staff with a melodic line featuring slurs and a triplet of eighth notes at the end of measure 28.
- gUITARRA #1:** TAB staff with fret numbers: 0 3 2 2 0 3 in measure 27; 0 3 0 3 3 0 3 in measure 28.
- gUITARRA #2:** TAB staff with fret numbers: 0 0 0 0 in measure 27; 0 0 0 0 in measure 28.
- gUITARRA #1 bis:** TAB staff with fret numbers: 0 3 2 2 0 3 in measure 27; 0 3 0 3 3 0 3 in measure 28.
- bAIXO:** Bass clef staff with a rhythmic accompaniment of eighth notes.



29

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

Detailed description of the score for measures 29-30:
 

- bATERA:** Drum notation with various rhythmic patterns and accents.
- gUITARRA #3:** Treble clef staff with a melodic line featuring slurs.
- gUITARRA #1:** TAB staff with fret numbers: 0 3 2 2 0 3 in measure 29; 0 3 0 3 3 0 3 in measure 30.
- gUITARRA #2:** TAB staff with fret numbers: 0 0 0 0 in measure 29; 0 0 0 0 in measure 30.
- gUITARRA #1 bis:** TAB staff with fret numbers: 0 3 2 2 0 3 in measure 29; 0 3 0 3 3 0 3 in measure 30.
- bAIXO:** Bass clef staff with a rhythmic accompaniment of eighth notes.

31

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO



33

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO



35

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



37

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

VOZ

39

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ



41

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

43

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

vOZ

gUITARRA #1 TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 3 0 0 0 2

gUITARRA #2 TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 3 0 0 0 2

gUITARRA #1 bis TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 3 0 0 0 2



46

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

gUITARRA #1 TAB: 0 3 3 0 3 0 0 0 2 0 3 3 0 0 3 3 0

gUITARRA #2 TAB: 0 3 3 0 3 0 0 0 2 0 3 3 0 0 3 3 0

gUITARRA #1 bis TAB: 0 3 3 0 3 0 0 0 2 0 3 3 0 0 3 3 0

49

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

VOZ



52

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

VOZ

55

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

Measure 55: bATERA has a drum pattern with accents. gUITARRA #3 has a triplet of eighth notes. Guitars #1, #2, and #1 bis have TAB notation: T 0 2 2 0, A 3 0 0 0, B 3 0 0 0. bAIXO has a bass line with eighth notes. voZ is silent.

Measure 56: Similar drum pattern. gUITARRA #3 has a triplet. Guitars #1, #2, and #1 bis have TAB notation: T 0 0 0 2, A 3 3 3 3, B 3 3 3 3. bAIXO has a bass line. voZ is silent.

Measure 57: Similar drum pattern. gUITARRA #3 has a triplet. Guitars #1, #2, and #1 bis have TAB notation: T 0 2 2 0, A 3 0 0 0, B 3 0 0 0. bAIXO has a bass line. voZ is silent.



58

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

Measure 58: bATERA has a drum pattern with accents. gUITARRA #3 has a triplet. Guitars #1, #2, and #1 bis have TAB notation: T 2 0 0 2, A 0 3 3 3, B 0 3 3 3. bAIXO has a bass line. voZ has a vocal line with eighth notes.

Measure 59: Similar drum pattern. gUITARRA #3 has a triplet. Guitars #1, #2, and #1 bis have TAB notation: T 0 2 2 0, A 3 0 0 0, B 3 0 0 0. bAIXO has a bass line. voZ has a vocal line.

Measure 60: Similar drum pattern. gUITARRA #3 has a triplet. Guitars #1, #2, and #1 bis have TAB notation: T 2 0 0 2, A 0 3 3 3, B 0 3 3 3. bAIXO has a bass line. voZ has a vocal line.

61

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

vOZ



63

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

65

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO



67

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

69

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



71

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



73

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

The musical score for measures 73-74 features a complex arrangement. The bATERA part consists of a series of eighth notes with a double bar line and a repeat sign at the beginning. The three guitar parts (gUITARRA #1, #2, and #1 bis) are identical, each featuring a TAB system with two lines of numbers: the top line for frets and the bottom line for string numbers. The TAB for all guitars is: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3. The bAIXO part is a bass line with eighth notes, and the voZ part is a vocal line with a few notes and rests.



75

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

The musical score for measures 75-76 continues the arrangement. The bATERA part is similar to the previous section. The guitar parts (gUITARRA #1, #2, and #1 bis) are identical, with the same TAB notation as in measures 73-74. The bAIXO part continues with eighth notes, and the voZ part has a few more notes and rests.

77

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ



79

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

81

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

Tablature for gUITARRA #1, #2, and #1 BIS:

T	A	B
2	3	4 4
0	1	2 2 3 3
0	0	0 0
0	0	3 0 3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3



83

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

Tablature for gUITARRA #1, #2, and #1 BIS:

T	A	B
3	0	0 0
3	3	3 3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3
3	0 0	0 0
3	3	3

85

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

0 3 5 5 5 5 3 5 5 3 0 3 5 6 6 5 3

3 0 2 3 5 5 5 5 3 5 5 3 0 3 5 6 6 5 3

3 0 2 0 2 0

3 0 2 3 0 3 5 5 5 5 3 5 5 3 0 3 5 6 6 5 3



87

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

5 5 3 0 3 5 3 3 5 3 5 8 8 8 15

2 3 5 5 3 3 5 3 5 8 8 8 15

2 0 2 0 2 0

5 5 3 0 3 5 3 3 5 3 5 8 8 8 15

89

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



91

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

aTMOSEFERA #1

93

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

aTMOSFERA #1



95

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

aTMOSFERA #1



101

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



103

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO



105

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

gUITARRA #1 TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3

gUITARRA #2 TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3

gUITARRA #1 bis TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3



107

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

gUITARRA #1 TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3

gUITARRA #2 TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3

gUITARRA #1 bis TAB: 2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3

109

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ



111

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

voZ

113

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

0 2 2 0 3 0 3 0 3 3 0 3

2 2 2 3

0 0 0 3

0 2 2 0 3 0 3 0 3 3 0 3

2 2 2 3

0 0 0 3

0 2 2 0 3 0 3 0 3 3 0 3

2 2 2 3



115

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

0 2 2 0 3 0 3 0 3 3 0 3

3 0 3

0 0 0 3

0 0 0 3

0 2 2 0 3 0 3 0 3 3 0 3

3 0 3

0 0 0 3

0 2 2 0 3 0 3 0 3 3 0 3

3 0 3

117

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO



119

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 BIS

bAIXO

121

bATERA

Musical notation for bATERA, featuring a double bar line and a series of rhythmic patterns with asterisks above the notes.

gUITARRA #3

Musical notation for gUITARRA #3, featuring a treble clef and a series of rhythmic patterns.

gUITARRA #1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A														
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

gUITARRA #2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0													
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

gUITARRA #1 bis

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A														
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

bAIXO

Musical notation for bAIXO, featuring a bass clef and a series of rhythmic patterns.

123

bATERA

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

aTMOSFERA #2

iNVERSOS #1

iNVERSOS #2

aTMOSFERA #1

T	0	0 0 0	0 0 0	0 0 0	0 0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0
A								
B	3	3	3	3		3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3

T	0	0	0	0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0	
A								
B	3	3 3 3	3 3 3	3 3 3	3 3	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3

T	0	0 0 0	0 0 0	0 0 0	0 0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0
A								
B	3	3	3	3		3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3

126

gUITARRA #3

gUITARRA #1

gUITARRA #2

gUITARRA #1 bis

bAIXO

aTMOSFERA #2

iNVERSOS #1

iNVERSOS #2

aTMOSFERA #1

The musical score for page 31, starting at measure 126, features the following parts:

- gUITARRA #3:** Treble clef, mostly rests.
- gUITARRA #1:** Tablature with fret numbers 0 and 3.
- gUITARRA #2:** Tablature with fret numbers 0 and 3.
- gUITARRA #1 bis:** Tablature with fret numbers 0 and 3.
- bAIXO:** Bass clef, melodic line with eighth and quarter notes.
- aTMOSFERA #2:** Treble clef, atmospheric texture with sustained notes and tremolos.
- iNVERSOS #1:** Treble clef, melodic line with eighth notes.
- iNVERSOS #2:** Treble clef, melodic line with quarter notes.
- aTMOSFERA #1:** Treble clef, atmospheric texture with sustained notes and tremolos.





## bATERA

Musical score for guitar, titled "bATERA". The score consists of ten staves of music, numbered 35, 38, 41, 44, 48, 51, 55, 59, 62, and 65. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. The score includes various musical notations such as asterisks above notes, slurs, and triplets. The guitar part is indicated by a double bar line on the left of each staff.

bATERA

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes. Measures 69 and 70 contain eighth-note patterns with asterisks above them.

71

Musical notation for measures 71-73. Measure 71 has eighth notes with asterisks. Measure 72 has a dotted quarter note. Measure 73 has eighth notes with asterisks.

74

Musical notation for measures 74-76. Measures 74-76 consist of eighth-note patterns.

77

Musical notation for measures 77-79. Measures 77-79 consist of eighth-note patterns.

80

Musical notation for measures 80-83. Measure 80 has eighth notes with asterisks. Measure 81 has a dotted quarter note. Measures 82 and 83 have eighth notes with asterisks.

84

Musical notation for measures 84-86. Measures 84-86 consist of eighth-note patterns with asterisks above them.

87

Musical notation for measures 87-89. Measures 87-89 consist of eighth-note patterns.

89

Musical notation for measures 89-91. Measures 89-91 consist of eighth-note patterns.

91

Musical notation for measures 91-93. Measures 91-93 consist of eighth-note patterns.

93

Musical notation for measures 93-95. Measure 93 has an eighth note with an asterisk. Measures 94 and 95 consist of eighth-note patterns.

V.S.

96

99

101

104

107

110

113

116

119

122



♩ = 115,000031      ♩ = 95,000145

3

10

15

18

21

24

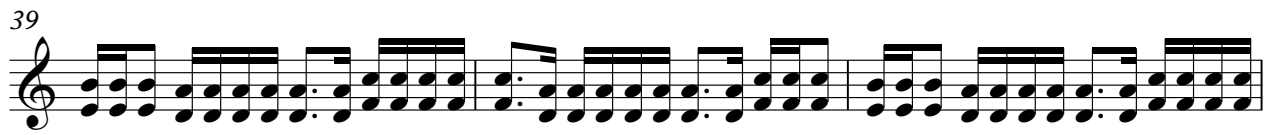
27

29

31

33

Detailed description: The score is written for guitar in 4/4 time. It begins with a 3-measure rest, followed by a series of block chords. From measure 10, a complex rhythmic pattern of eighth notes is introduced, consisting of a sequence of eighth notes and eighth rests. This pattern continues through measures 23, where it is joined by a melodic line of eighth notes. From measure 24 to 32, the melodic line is sustained with long horizontal lines, while the eighth-note pattern continues. The piece concludes with a return to the eighth-note rhythmic pattern in measure 33.



67

69

72

75

78

81

84

89

91

93

V.S.

95

97

99

101

104

107

110

113

115

117



119

Musical notation for measures 119-121. Measure 119 features a treble clef, a melodic line with a slur over a dotted quarter note and an eighth note, and a bass line with a continuous eighth-note pattern. Measures 120 and 121 continue the eighth-note pattern in the bass line, with the melodic line ending in a triplet of eighth notes.

122

Musical notation for measures 122-123. Measure 122 shows a treble clef with a melodic line of eighth notes and a bass line of quarter notes. Measure 123 continues the eighth-note melodic line and the quarter-note bass line.

124

Musical notation for measures 124-125. Measure 124 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 125 shows a melodic line with a slur over a dotted quarter note and an eighth note, and a bass line with a slur over a dotted quarter note and an eighth note. The piece concludes with a final measure containing a triplet of eighth notes, indicated by the number '3' above the staff.

# Black Sabbath - After Forever

## gUITARRA #1

♩ = 115,000031

♩ = 95,000145

E						
B		3	3	3	3 0	
G		0	0	0	0 2 2 0	
D		0	0	0	0 3	0 3 0 0
A		3	3	3	3 3	3 3 3 3
E						

7

T						
A	0	2 2 0	0 3 0	0 3	0 3	2 2 0
B	3	3	3 3 3	3	3	3 3 3

11

T						
A	0	2 2 0	0 3 0	0 3	0 3	0 3 3 3 3
B	3	3	3 3 3	3	3	0 0 0 0 0 0 3 3 3 3

14

T						
A	3	0 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 0 3 3 3 3	3	0 0 0 0 0 0 0 3 3 3 3	3
B	1	5 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 5 1 1 1 1	1	5 5 5 5 5 5 5 1 1 1 1	1

17

T						
A	2 2 2	0 0 0 0 0 0 0 3 3 3 3	3	0 0 0 0 0 0 0 3 3 3 3	2 2 2	0 0 0 0 0 0 0 3 3 3 3
B	0 0 0	5 5 5 5 5 5 5 1 1 1 1	1	5 5 5 5 5 5 5 1 1 1 1	0 0 0	5 5 5 5 5 5 5 1 1 1 1

20

T						
A	3	0 0 0 0 0 0 0 3 3 3 3	2 2 2	0 0 0 0 0 0 0 3 3 3 3	3	0 0 0 0 0 0 0 3 3 3 3
B	1	5 5 5 5 5 5 5 1 1 1 1	0 0 0	5 5 5 5 5 5 5 1 1 1 1	1	5 5 5 5 5 5 5 1 1 1 1

23

T						
A	2 2 2	0 0 0 0 0 0 0 3 3 3 3	3	0 0 0 0 0 0 0 3 3 3 3	2 2 2	0 2 2 0 3
B	0 0 0	5 5 5 5 5 5 5 1 1 1 1	1	5 5 5 5 5 5 5 1 1 1 1	0 0 0	3

26

T						
A	0 3 0	3 3 0	0 3	2 2 0	0 3	0 2 2 0 3
B	3	3	3 3 3	3	3	3 3 3

30

T						
A	0 3 0	3 3 0	0 3	2 2 0	0 3	0 3
B	3	3	3 3 3	3	3	0 0 0 0 0 0 3 3 3 3

34

T						
A	3	0 0 0 0 0 0 0 3 3 3 3	2 2 2	0 0 0 0 0 0 0 3 3 3 3	3	0 0 0 0 0 0 0 3 3 3 3
B	1	5 5 5 5 5 5 5 1 1 1 1	0 0 0	5 5 5 5 5 5 5 1 1 1 1	1	5 5 5 5 5 5 5 1 1 1 1

V.S.

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 3		
B	0 0 0 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 0 0 0 5 5 5 5 5 5 1 1 1 1		

40

T			
A			
B	3 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3		
B	1 5 5 5 5 5 5 5 5 1 1 1 1 0 0 0 5 5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1		

43

T				
A				
B	2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 2 2 2 3 3 3 3 0 0 0 0 3 3 3 0			
B	0 0 0 5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 0 0 0 3 1 1 1 1 1 3 1 1 1 1			

47

T					
A	3 0 0 0 2 0 3 3 3 0 3 0 0 2 0 3 3 3 0 3 0 0 2				
B	1 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 3 3 1 3 3 3 3				

52

T				
A	0 3 3 3 0 3 2 2 2 0 2 0 0 0 2 0 2 2 0			
B	3 1 1 1 1 1 0 0 0 0 3 3 3 3 3 0 0 0 0			

56

T				
A	2 0 0 0 2 0 2 2 2 0 2 0 0 0 2 0 2 2 0			
B	0 3 3 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 0			

60

T				
A	2 0 0 0 2 0 0 2 2 0 3 0 3 0 3 3 0 3 0 3 2 2 0 3			
B	0 3			

64

T				
A	2 0 3 0 3 3 0 3 0 3 2 2 0 3 0 3 2 2 0 3			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			

68

T			
A			
B	3 0 3 0 3 3 0 3 3 0 3 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3		
B	3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1		

71

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 3		
B	0 0 0 5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 0 0 0 5 5 5 5 5 5 1 1 1 1		

T			
A			
B	3 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3	3 0 0 0 0 0 0 0 3 3 3
	1 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1	1 5 5 5 5 5 5 5 1 1 1

77

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3
	0 0 0 5 5 5 5 5 5 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1

80

T			
A		0 0 0 0 0 0	0 0 0 0 0 0
B	3 0 0 0 0 0 0 0 3 3 3	2 3 4 4 3 3	3 0 0 0 0 0 3 3
	1 5 5 5 5 5 5 5 1 1 1	0 1 2 2 3 3	3 3 3 3 3 3

83

T			
A			0 3 5 5 5 5 3
B	3 0 0 0 0 0 3 3	3 0 0 0 0 0 3 3	3 0 2 3 3 3

86

T	5 5 0 3 5 6 6 5 3	5 5 0 3 5 3 3 5 3	5 8 8 8 15	15 15 15 15 15 15 15 15 15 15
A				
B	2 3	2 3		

90

T	15 15 15 15 15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15 15 15 15 15
A		
B		

92

T	15 15 15 15 15 15 15 15 15 15 17 15 15 11	3	0	2 2 0	0	2 2 0	
A				3	3 0 3 0	3 3 0 3	3 0 3 2 2 0 3
B			3	3	3 3 3 3	3 3 3	3 3

96

T		0 2 2 0	0 2 2 0
A	3 0 3 0 3 3 0 3	3 0 3 2 2 0 3	3 0 3 2 2 0 3
B	3 3 3 3 3	3 3 3	3 3 3

100

T			
A			
B	3 0 3 0 3 3 0 3	3 0 3 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3
	3 3 3 3 3	3 5 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 1 1 1 1

103

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3
	0 0 0 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1

V.S.



# Black Sabbath - After Forever

## gUITARRA #2

♩ = 115,000031

♩ = 95,000145

E		15	15	15	15				
B		15	15	15	15				
G		0	0	0	0	0 0	0 0	0 0	0 0
D						0 0	0 0	0 0	0 0
A						3	3 3	3 3	3 3
E									

9

T	0 0	0 0	0 0	0 0	0				
A	0 0	0 0	0 0	0 0	0				
B	3 3	3 3	3 3	3 3	3	0 0 0 0 0	0 3 3 3 3	0 3 3 3 3	0 3 3 3 3
						5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5

14

T									
A									
B	3 0 0 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3					
	1 5 5 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1					

17

T									
A									
B	2 2 2 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3					
	0 0 0 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1					

20

T									
A									
B	3 0 0 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3					
	1 5 5 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1					

23

T									
A									
B	2 2 2 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3					
	0 0 0 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1					

26

T	0	0			0	0			
A	0	0			0	0			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3			3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3			

28

T	0	0			0	0			
A	0	0			0	0			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3			3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3			

30

T	0	0			0	0			
A	0	0			0	0			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3			3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3			

32

T	0	0			0				
A	0	0			0				
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3 3					
					5 5 5 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1 1			

V.S.











# Black Sabbath - After Forever

gUITARRA #1 bIS

♩ = 115,000031

♩ = 95,000145

E						
B		3	3	3	3 0	
G		0	0	0	0 2 2 0	
D		0	0	0	0 3	0 3 0 0
A		3	3	3	3 3	3 3 3 3
E						

7

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

11

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

14

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

17

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

20

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

23

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

26

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

30

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

34

T						
A	0	2 2 0	3	0 3 0	3 3 0 3	0 3
B	3	3	3	3	3	3

V.S.

gUITARRA #1 bIS

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 3		
B	0 0 0 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 0 0 0 5 5 5 5 5 5 1 1 1 1		

40

T			
A			
B	3 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3		
B	1 5 5 5 5 5 5 5 1 1 1 1 0 0 0 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1		

43

T				
A				
B	2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 2 2 2 3 3 3 3 0 0 0 0 3 3 3 0			
B	0 0 0 5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 0 0 0 3 1 1 1 1 1 1 1 1 1 1			

47

T					
A	3 0 0 0 2 0 3 3 3 0 3 0 0 2 0 3 3 3 0 3 0 0 2				
B	1 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 3 3 1 3 3 3 3				

52

T				
A	0 3 3 3 0 3 2 2 2 0 2 0 0 0 2 0 2 2 2 0			
B	3 1 1 1 1 1 0 0 0 0 3 3 3 3 3 0 0 0 0 0			

56

T				
A	2 0 0 0 2 0 2 2 2 0 2 0 0 0 2 0 2 2 2 0			
B	0 3 3 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 0 0			

60

T				
A	2 0 0 0 2 0 2 2 0 3 0 3 0 3 3 0 3 0 3 2 2 0 3			
B	0 3			

64

T				
A	3 0 3 0 3 3 0 3 0 3 2 2 0 3 0 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3			
B	3 3			

68

T			
A			
B	3 0 3 0 3 3 0 3 3 0 3 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3		
B	3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1		

71

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 2 2 2 0 0 0 0 0 0 3 3 3 3		
B	0 0 0 5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 0 0 0 5 5 5 5 5 5 1 1 1 1		

T			
A			
B	3 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3	3 0 0 0 0 0 0 0 3 3 3
	1 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1	1 5 5 5 5 5 5 5 1 1 1

77

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3
	0 0 0 5 5 5 5 5 5 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1

80

T			
A		0 0 0 0 0	0 0 0 0 0
B	3 0 0 0 0 0 0 0 3 3 3	2 3 4 4 3 3	3 0 0 0 0 3 3
	1 5 5 5 5 5 5 5 1 1 1	0 1 2 2 3 3	3 3 3 3 3

83

T			0 3 5 5 5 5 3
A	3 0 0 0 0 0 3 3	3 0 0 0 0 3 3	3 0 2 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

86

T	5 5 0 3 5 6 6 5 3	5 5 0 3 5 3 3 5 3	5 8 8 8 15	15 15 15 15 15 15 15 15 15 15
A				
B	2 3	2 3		

90

T	15 15 15 15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15 15 15 15 15
A		
B		

92

T	15 15 15 15 15 15 15 15 15 17 15 15 11	3	0	2 2 0	3	0	2 2 0	3
A								
B		3	3	3 3 0	3 3 0 3	3	3 0 3	3

96

T		0 2 2 0	0 2 2 0
A	3 0 3 0 3 3 0 3	3 0 3 2 2 0 3	3 0 3 2 2 0 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

100

T			
A		0 3	
B	3 0 3 0 3 3 0 3	3 0 3 0 0 0 0 0 0 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3
	3 3 3 3 3 3 3 3	3 5 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 1 1 1 1

103

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3
	0 0 0 5 5 5 5 5 5 1 1 1	1 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1

V.S.

T			
A			
B	3 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 3 3 3
	1 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 1 1 1

109

T			
A			
B	2 2 2 0 0 0 0 0 0 3 3 3 3	3 0 0 0 0 0 0 0 0 3 3 3	2 2 2 0 0 0 0 0 0 3 3 3 3
	0 0 0 5 5 5 5 5 5 1 1 1 1	1 5 5 5 5 5 5 5 5 1 1 1	0 0 0 5 5 5 5 5 5 1 1 1 1

112

T		0		0
A		2 2 0		2 2 0
B	3 0 0 0 0 0 0 0 3 3 3	2 2 2 3	3 0 3 0 3 3 0 3	3 0 3 2 2 0 3
	1 5 5 5 5 5 5 5 1 1 1	0 0 0 3	3 3 3 3	3 3

116

T		0		0
A		2 2 0		2 2 0
B	3 0 3 0 3 3 0 3	3 0 3 3	3 0 3 0 3 3 0 3	3 0 3 2 2 0 3
	3 3 3 3	3 3	3 3 3 3	3 3

120

T		0		0
A		0 0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0
B	3 0 3 0 3 3 0 3	3 3 3 3	3 3 3 3	3 3 3 3
	3 3	3 3	3 3	3 3

123

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A		
B	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

125

T	0 0 0 0 0	0	0	0
A				
B	3 3 3 3 3	3	3	3

# Black Sabbath - After Forever

bAIXO

♩ = 115,000031

♩ = 95,000145



7



13



16



19



22



25



29



33



36



V.S.

39



42



45



49



53



57



61



65



69



72





75



78



81



84



87



89



91



94



98



101



V.S.



♩ = 115,000031 ♩ = 95,000145

6 **119**





Black Sabbath - After Forever

vOZ

♩ = 115,000031      ♩ = 95,000145

4      12

19

23      12

38

42      4

49

53      3

60      11

74

78      24

Detailed description: This is a guitar score for the song 'After Forever' by Black Sabbath. It is written in 4/4 time and consists of ten staves of music. The score includes various fret numbers (4, 12, 19, 23, 38, 42, 49, 53, 60, 74, 78) and rhythmic patterns such as eighth notes, quarter notes, and rests. The tempo is indicated as 115,000031 and 95,000145. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.



♩ = 115,000031                      ♩ = 95,000145                      **86**

92

99                      **26**