

♩ = 135,000137

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Lead 1 (Square)

Staff 1: Percussion. Rhythmic notation with a star symbol at the beginning of the first measure.

Staff 2: Jazz Guitar. Rhythmic notation with slash marks indicating bends or vibrato.

Staff 3: Electric Guitar. A long note with a fermata, starting in the third measure.

Staff 4: Electric Guitar. A long note with a fermata, starting in the third measure.

Staff 5: Electric Guitar. Rhythmic notation with slash marks indicating bends or vibrato.

Staff 6: 7-string Electric Guitar. Fret numbers: E, B, G, D, A, E, A.

THISFLIG

Staff 7: 7-string Electric Guitar. Fret numbers: E, B, G, D, A, E, A.

Staff 8: Fretless Electric Bass. Rhythmic notation with slash marks indicating bends or vibrato.

Staff 9: Alto. A long note with a fermata, starting in the third measure.

♩ = 135,000137

Staff 10: Lead 1 (Square). A long note with a fermata, starting in the third measure.

2

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

0 3 0 7 10 0 8 3 2 ? ?
0 3 0 7 10 0 8 3 2 ? ?



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1

0 0 3 0 3 0
0 0 3 0 3 0
? ? ?

8

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1



10

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1

12

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



14

J. Gtr.

E. Gtr.

E. Bass

Lead 1



16

J. Gtr.

E. Gtr.

E. Bass

Lead 1

18

J. Gtr.
E. Gtr.
E. Bass
Lead 1



20

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 1

22

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



24

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

26

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

T	7	7
A	10	10
B	3	3
	10	10

T	7	7
A	10	10
B	3	3



28

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

T	7
A	10
B	3
	10

T	7
A	10
B	3

30

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 2 2 2 3 4 0 2 2 2 4 0

E. Gtr. T A B 2 2 2 3 4 0 2 2 2 4 0

E. Bass

Lead 1



32

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 2 2 2 3 4 0 2 2 2 4 0 8

E. Gtr. T A B 2 2 2 3 4 0 2 2 2 4 0 8

E. Bass

Lead 1

34

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Double bar line

36

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Double bar line

38

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

TAB 7 10 3 10

TAB 7 10 3



40

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

TAB 2 2 2 3 4 0 2 2 2 4 0

TAB 2 2 2 3 4 0 2 2 2 4 0

42

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



44

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment of eighth notes. The E. Gtr. (Electric Guitar) staff includes melodic lines with long slurs and a guitar tab below it. The E. Bass staff has a steady eighth-note bass line. The Lead 1 staff has sparse melodic fragments.

10	10	10	10
T	0	0	0
A	7	7	7
B	10	10	10
3	3	3	3

10	10	10	10
T	0	0	0
A	7	7	7
B	10	10	10
3	3	3	3

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	1	1	0
A	5	2	2	0
B	5	3	3	3
B	3	1	1	3

E. Gtr.

T	3	1	1	1
A	5	2	2	0
B	5	3	3	2
B	3	1	1	3

E. Bass

A.

Lead 1

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

16

59

Musical score for measures 59-60. The Percussion part features a steady eighth-note pattern with triplet markings. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady eighth-note bass line.



61

Musical score for measures 61-62. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the rhythmic accompaniment. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part continues with the steady eighth-note bass line.



63

Musical score for measures 63-64. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the rhythmic accompaniment. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part continues with the steady eighth-note bass line.

65

Musical score for measures 65-66. The Percussion part features a steady eighth-note pattern with triplet markings. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The E. Gtr. part has a long sustained note in the first measure. The E. Bass part has a steady eighth-note bass line.



67

Musical score for measures 67-68. The Percussion part continues with eighth notes and triplets. The J. Gtr. part continues with eighth notes. The E. Gtr. part has a long sustained note in the first measure. The E. Bass part continues with eighth notes.



69

Musical score for measures 69-70. The Percussion part continues with eighth notes and triplets. The J. Gtr. part continues with eighth notes. The E. Gtr. part has a long sustained note in the first measure. The E. Bass part continues with eighth notes.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



78

Perc.

E. Gtr.

E. Gtr.	T	0	2	0	2	0	0	2	0	2	0	0	2	0	2	3
E. Gtr.	A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E. Gtr.	T	0	2	0	2	0	0	2	0	2	0	0	2	0	2	3
E. Gtr.	A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

A.

Lead 1

81

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr.

T	3	3	2	0	2	10
A	3	3	3	3	3	3
B						

E. Gtr.

T	3	3	2	0	2	10
A	3	3	3	3	3	3
B						

E. Bass 

A. 

Lead 1 

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	7	0	0
A	10	0	0
B	10	3	3
	3		

E. Gtr.

T	7	10	0
A	10	0	0
B	10	3	3
	3		

E. Bass

Lead 1



97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	3	
A	4	4	
B	5	5	
	3	3	

E. Gtr.

T	0	3	
A	4	4	
B	5	5	
	3	3	

E. Bass

Lead 1

99

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr.

T	3	1
A	5	2
B	3	1

E. Gtr.

T	3	1
A	5	3
B	3	1

E. Bass 

A. 

Lead 1 

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

3 3

0
1
0
3

3
3
0

1
0
2
3

3
3
0

103 27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

105

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a final flourish. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff shows a melodic line with a long sustain. The E. Bass staff provides a steady eighth-note bass line. The A. (Alto) and Lead 1 staves contain melodic lines with slurs and rests.

E. Gtr. TAB

0	3	3
1	3	3
0	0	0
3		

E. Gtr. TAB

1	3	3
0	0	0
2	0	0
3	3	3

Percussion

♩ = 135,000137

Musical staff 1: Percussion notation. The staff contains a series of eighth notes with accents. The notes are grouped in pairs, with the first note of each pair having an accent. The tempo is indicated as ♩ = 135,000137.

Musical staff 2: Percussion notation. The staff starts with a measure rest, followed by a few notes with accents. Then there is a long horizontal line representing a 39-measure rest. The number 39 is written above the line. The staff ends with a few notes with accents.

Musical staff 3: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 4: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 5: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 6: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 7: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 8: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 9: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

Musical staff 10: Percussion notation. The staff contains two measures of music. Each measure starts with a triplet of eighth notes, indicated by a '3' below the notes. The notes are grouped with slurs. The tempo is indicated as ♩ = 135,000137.

V.S.

Percussion

63

63

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the first and fifth measures, indicating a triplet.

65

65

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the first and fifth measures, indicating a triplet.

67

67

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the first and fifth measures, indicating a triplet.

69

69

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the first and fifth measures, indicating a triplet.

71

71

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the first and fifth measures, indicating a triplet. The system ends with a double bar line, a fermata, and a circled 'X' above the staff.

74

74

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the third and seventh measures, indicating a triplet.

76

76

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the third measure, indicating a triplet. The system ends with a double bar line, a fermata, and a circled 'X' above the staff.

79

79

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs.

82

82

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the third and seventh measures, indicating a triplet.

84

84

This system shows two staves. The top staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into pairs. A '3' is written below the third and seventh measures, indicating a triplet.

Percussion

86

88

90

92

94

96

98

100

102

104

V.S.

4

Percussion

105

Musical score for Percussion, measures 105-108. The score is written on a single staff with a treble clef. Measure 105 begins with a double bar line and contains a series of eighth notes with upward-pointing stems, marked with asterisks. Measure 106 contains a triplet of eighth notes, also marked with asterisks. Measure 107 contains a half note with an upward-pointing stem, marked with an asterisk. Measure 108 contains a quarter note with an upward-pointing stem, marked with an asterisk. The score ends with a double bar line.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



53



56

Musical staff 56: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

58

Musical staff 58: Treble clef, sequence of eighth notes and chords.

60

Musical staff 60: Treble clef, sequence of eighth notes and chords.

62

Musical staff 62: Treble clef, sequence of eighth notes and chords.

64

Musical staff 64: Treble clef, sequence of eighth notes and chords.

66

Musical staff 66: Treble clef, sequence of eighth notes and chords.

68

Musical staff 68: Treble clef, sequence of eighth notes and chords.

70

Musical staff 70: Treble clef, sequence of eighth notes and chords.

72

Musical staff 72: Treble clef, sequence of eighth notes and chords, including a whole rest.

75

Musical staff 75: Treble clef, sequence of eighth notes and chords.

77

4

83

85

87

89

91

93

95

97

99

V.S.

101

2

105

Electric Guitar

♩ = 135,000137

2 19

26

34

41

47 4 4

58

65

72

80

87 17

Electric Guitar

♩ = 135,000137

44

Musical notation for guitar, measures 44-49. Measure 44 is a whole rest. Measure 45 has a quarter note G4 with a slur over it. Measure 46 has a quarter note A4 with a slur over it. Measure 47 has a quarter note B4 with a slur over it. Measure 48 has a quarter note C5 with a slur over it. Measure 49 has a quarter rest.

50

42

Musical notation for guitar, measures 50-54. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 has a quarter note G4 with a slur over it. Measure 53 has a quarter note A4 with a slur over it. Measure 54 has a quarter rest.

94

10

Musical notation for guitar, measures 94-103. Measure 94 has a quarter note G4 with a slur over it. Measure 95 has a quarter note A4 with a slur over it. Measure 96 has a quarter note B4 with a slur over it. Measure 97 has a quarter rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest.

Electric Guitar

♩ = 135,000137

Musical staff 1: Treble clef, first measure is a whole rest, second measure starts with a quarter note chord (G2, B1, D2) followed by eighth notes.

4

Musical staff 2: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

6

Musical staff 3: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

8

Musical staff 4: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

10

Musical staff 5: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

12

Musical staff 6: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

14

Musical staff 7: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

16

Musical staff 8: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

18

Musical staff 9: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

20

Musical staff 10: Treble clef, eighth notes starting with a quarter note chord (G2, B1, D2).

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



53



56



58



60



62



64



66



68



70



72



75



77

4

83

85

87

89

91

93

95

97

99

V.S.

101



104



105



7-string Electric Guitar

♩ = 135,000137

4

.....

E										
B										
A										
D										
G										
F										
E										

10

T										
A										
B										

14

6

T										
A										
B										

23

.....

T										
A										
B										

28

T										
A										
B										

33

.....

T										
A										
B										

38

T										
A										
B										

43

.....

T										
A										
B										

47

T										
A										
B										


53

15

T										
A										
B										

2 72

7-string Electric Guitar
2

T	0	3	3	3		0	2	0	2	0
A	0	3				3	3	3	3	3
B										

79

T	0	2	0	2	0	0	2	0	2	3	3	3	2	0	2	10
A																3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T	10	10	10	10												
A	3	3	3	3												
B	0	0	0	0												

89

T																	10	
A	2	4	0		2	2	2	3	4		2	2	2	4	0			3
B																		0

93

T	10	10	10	10	0	0	3	3	1
A	3	0	7	0	0	0	4	5	1
B	0	7	10	0	0	0	5	5	2

101

T	0	3	3	1	0	3	3
A	1	3	3	1	1	3	3
B	0	0	0	2	0	0	0

7-string Electric Guitar

♩ = 135,000137

THISFIIG

4

E									
B									
G									
D	[Bar]			0	3	0	3	0	3
A				0	0	3	0	3	0
E				3	0	3	0	3	0
A				7	0	3	0	3	0

10

T									
A	2	2	2	3	4	0			
B									

14

6

T									
A	[Bar]			2	2	2	3	4	0
B									

23

T									
A	2	2	2	4	0				
B									

10 10 10 10

7 7 7 7

10 10 10 10

3 3 3 3

28

T									
A	7								
B	10								

3

33

T									
A	2	2	2	4	0				
B									

10 10 10 10

7 7 7 7

10 10 10 10

3 3 3 3

38

T									
A	7								
B	10								

3

43

T									
A	2	2	2	4	0				
B									

10 10 10 10

7 7 7 7

10 10 10 10

3 3 3 3

47

T	10	10	10						
A	0	7	7	3	0	0	0	3	3
B	10	10	10	4				4	3

3 3 3 3 3 3 3 3 3 3

53

T	1	1	1	3	3	3	3		
A	2	0	0	0	0	0	0		
B	3	2	2						

3 3 3 3 3 3 3 3

15

T									
A									
B	1	3	3						

[Bar]

Fretless Electric Bass

♩ = 135,000137



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



74



77



80



83



86



89



V.S.

4

Fretless Electric Bass

92



95



98



101




104



Alto

♩ = 135,000137

51



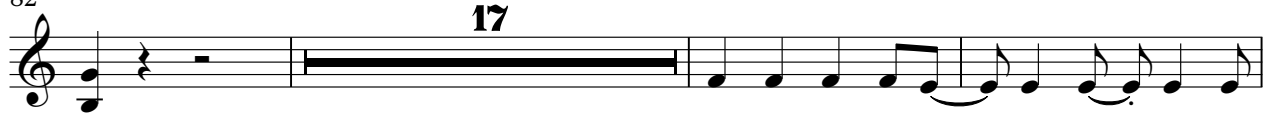
55

23



82

17



102



Lead 1 (Square)

♩ = 135,000137



V.S.

Lead 1 (Square)

51



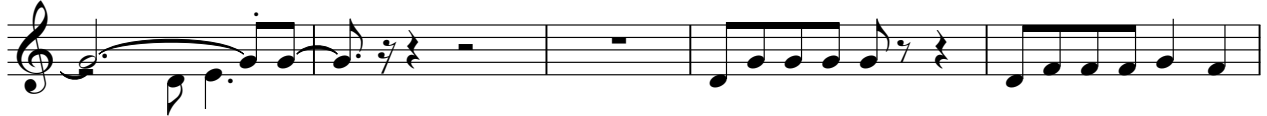
56



76



81



86



90



95



100



104

