

Neal McCoy - For a change

♩ = 103,000046

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

Electric Guitar

Electric Guitar

Fretless Electric Bass

FM Synth

Solo

Solo

♩ = 103,000046

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes, indicated by a '3' above the staff. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The second staff has a more melodic line with slurs, while the third staff has a simpler, more rhythmic accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), also in treble clef with a key signature of one sharp. The fourth staff has a melodic line with slurs, and the fifth staff has a rhythmic accompaniment. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The seventh staff is for FM (Fingered Music) in grand staff (treble and bass clefs) with a key signature of one sharp. The eighth staff is for Solo in treble clef with a key signature of one sharp, featuring a melodic line with slurs. The score is written in a common time signature (4/4).

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for E. Gtr. (Electric Guitar), also in treble clef with a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The seventh staff is for FM (Fingered Music) in bass clef with a key signature of one sharp. The eighth staff is for Solo in treble clef with a key signature of one sharp. The score is marked with a '5' at the beginning of the Percussion staff and a '3' at the top right of the page.

7

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo Solo

It seems like all my life I've never been satisfied.

Detailed description: This is a musical score for a song, page 4. It features seven staves of music. The top staff is Percussion (Perc.), starting at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff has a rhythmic accompaniment of chords and single notes. The second J. Gtr. staff is mostly empty, with a few notes. The E. Gtr. (Electric Guitar) section has two staves, both in treble clef with a key signature of one sharp. The first E. Gtr. staff has a few notes, while the second has a rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The FM (Fingered Mandolin) staff is in bass clef with a key signature of one sharp, playing a melodic line. The two Solo staves are in treble clef with a key signature of one sharp, playing a melodic line. The lyrics 'It seems like all my life I've never been satisfied.' are written across the middle of the score, between the J. Gtr. and E. Gtr. staves.

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Solo Solo

Ain't noth in' I ain't tried, check in'ev ery kind a ride,

Detailed description: This is a musical score for a song, page 5. It features nine staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp (F#), playing a rhythmic accompaniment. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and F# key signature, playing a melodic line. The fourth staff is J. Gtr. (Jazz Guitar) with a treble clef and F# key signature, which is mostly empty, with lyrics written below it: "Ain't noth in' I ain't tried, check in'ev ery kind a ride,". The fifth staff is E. Gtr. (Electric Guitar) with a treble clef and F# key signature, playing a rhythmic accompaniment. The sixth staff is E. Bass (Electric Bass) with a bass clef and F# key signature, playing a simple bass line. The seventh staff is FM (Fretless Mandolin) with a bass clef and F# key signature, playing a melodic line. The eighth and ninth staves are Solo parts, both with a treble clef and F# key signature, playing melodic lines.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

tryin' to find my home on the range.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for J. Gtr. (Jazz Guitar) and contains the lyrics 'tryin' to find my home on the range.' The fifth staff is for E. Gtr. (Electric Guitar), showing a rhythmic accompaniment. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for FM (Fingered Mandolin), showing a melodic line. The eighth and ninth staves are for Solo (Solo guitar), with the eighth staff showing a melodic line and the ninth staff showing a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This musical score page, numbered 13, features seven staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The five J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff is also in treble clef with the same key signature. The E. Bass (Electric Bass) staff is in bass clef with the same key signature. The FM (Fingered Music) staff is in bass clef with the same key signature and contains block chords. The two Solo staves are in treble clef with the same key signature and contain melodic lines. The score is organized into measures, with some measures containing rests for certain instruments.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Be close a time or two to see in that dream come true,

Detailed description: This is a musical score for a song, page 8. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#) and a triplet of eighth notes. The third staff is J. Gtr. in treble clef with a long melodic line starting with a half note and a quarter note. The fourth staff is J. Gtr. in treble clef, mostly empty. The fifth staff is J. Gtr. in treble clef with a melodic line of eighth notes. The sixth staff is J. Gtr. in treble clef with a simple bass line. The seventh staff is E. Gtr. (Electric Guitar) in treble clef with a triplet of eighth notes. The eighth staff is E. Bass (Electric Bass) in bass clef with a simple bass line. The ninth staff is FM (Fingered Music) in bass clef with a melodic line. The tenth staff is Solo in treble clef with a melodic line. The eleventh staff is Solo in treble clef with a melodic line. The lyrics 'Be close a time or two to see in that dream come true,' are written below the sixth staff.



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

but I never could follow through, could't drop the other shoe,

19

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Solo Solo

'caus ret ty soon I knew I'd be lookn' for a change.

Detailed description: This is a musical score for a song, page 10, starting at measure 19. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and two staves of Solo. The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. parts include chords and melodic lines, with the second and third staves featuring long, sweeping phrases. The E. Gtr. part provides harmonic support with chords. The E. Bass part has a steady bass line. The FM part has a melodic line with some bends. The Solo parts feature intricate melodic lines, including a triplet in the second staff. The lyrics are: 'caus ret ty soon I knew I'd be lookn' for a change.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

For a change,

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 11 staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. Below it are seven staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The eighth staff is for E. Gtr. (Electric Guitar), which has a melodic line that includes the text 'For a change,'. The ninth staff is for E. Bass (Electric Bass), providing a steady bass line. The tenth staff is for FM (Fingered Mandolin), which has a few notes at the beginning. The final two staves are for Solo, with melodic lines. The music is in a key with one sharp (F#) and a common time signature.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

I can see a lit tle sun light shin

Detailed description: This is a musical score for a multi-instrument ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines, the second staff containing chordal accompaniment, and the third staff containing a single melodic line with a long sustain. The fourth staff is another J. Gtr. staff, mostly containing rests. The fifth staff is another J. Gtr. staff, also mostly containing rests. The sixth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain and a phrase that aligns with the lyrics. The seventh staff is another E. Gtr. staff, containing a melodic line similar to the one above. The eighth staff is for E. Bass (Electric Bass), showing a steady bass line. The ninth staff is for FM (Fingered Music), containing a melodic line. The tenth staff is for Solo, containing a melodic line. The lyrics 'I can see a lit tle sun light shin' are written across the E. Gtr. and J. Gtr. staves.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

in' through the pour in' rain.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a musical score for a song, page 13, starting at measure 25. The score is arranged in a grand staff with multiple parts. At the top, there are two Percussion staves with rhythmic notation and 'x' marks above the notes. Below that are six J. Gtr. (Jazz Guitar) staves. The first J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The second J. Gtr. staff has a treble clef and a key signature of one sharp, with chords. The third J. Gtr. staff has a treble clef and a key signature of one sharp, with a long note. The fourth J. Gtr. staff has a treble clef and a key signature of one sharp, with a long note. The fifth J. Gtr. staff has a treble clef and a key signature of one sharp, with a long note. The sixth J. Gtr. staff has a treble clef and a key signature of one sharp, with a long note. In the center, there are lyrics: "in' through the pour in' rain." Below the lyrics are three staves: E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp, E. Bass (Electric Bass) with a bass clef and a key signature of one sharp, and FM (Fretless Mandolin) with a bass clef and a key signature of one sharp. At the bottom, there are two Solo staves with a treble clef and a key signature of one sharp. The first Solo staff has a long note with a slur. The second Solo staff has a sequence of notes.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

I swear

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next five staves are for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line and the others providing harmonic support with chords and sustained notes. The sixth staff is for E. Gtr. (Electric Guitar), mirroring the melodic line of the first J. Gtr. staff. The seventh staff is for E. Bass (Electric Bass), providing a bass line. The eighth staff is for FM (Fingered Music), likely representing a keyboard or piano accompaniment. The ninth and tenth staves are for Solo parts, with the ninth staff showing a melodic line and the tenth staff showing a bass line. The lyrics 'I swear' are placed between the J. Gtr. and E. Gtr. staves.

27

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo Solo

it's get

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first two containing melodic and harmonic lines and the third being empty. The fifth and sixth staves are also for J. Gtr., both empty. The seventh staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long note and a slur labeled 'it's get'. The eighth staff is for E. Gtr., containing a melodic line similar to the one above. The ninth staff is for E. Bass (Electric Bass), showing a simple bass line. The tenth staff is for FM (Fingered Music), containing a melodic line. The eleventh and twelfth staves are for Solo, both containing melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

tin'a lit tle bright er ev erytime you call my name.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 28 through 33. It features multiple staves for different instruments. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) section consists of five staves: the first has a melodic line with slurs and accents; the second has a chordal accompaniment; the third, fourth, and fifth staves are mostly empty, indicating rests. The E. Gtr. (Electric Guitar) section has two staves: the first has a melodic line with lyrics 'tin'a lit tle bright er ev erytime you call my name.' written below it; the second has a melodic line similar to the J. Gtr. staff. The E. Bass staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line. The Solo section at the bottom has two staves with melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.



30

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo Solo

Detailed description: This musical score page, numbered 17, begins at measure 30. It features ten staves. The Percussion staff (Perc.) uses a snare drum icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) section consists of four staves; the top staff has a treble clef and a key signature of one sharp (F#), while the others have a common key signature. The E. Gtr. (Electric Guitar) section has two staves, both with a treble clef and a key signature of one sharp. The E. Bass (Electric Bass) staff is in the bass clef with a key signature of one sharp. The FM (Fingered Music) staff is in the bass clef with a key signature of one sharp. The Solo section has two staves, both with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks such as slurs and accents.

31

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' below. The second staff is J. Gtr. (Jazz Guitar), with a melodic line and a '7' marking. The third and fourth staves are also J. Gtr. The fifth staff is E. Gtr. (Electric Guitar), containing the lyrics 'Know I could get used' with notes aligned to the words. The sixth staff is another E. Gtr. The seventh staff is E. Bass (Electric Bass), with a few notes at the beginning. The eighth staff is FM (Fingered Music), with a melodic line. The ninth and tenth staves are Solo parts, with the bottom staff showing a sequence of notes.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. 

E. Gtr.

E. Bass

FM

Solo

Solo

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

to be a hap py man.

36

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Solo Solo

I'm talk

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next five staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The sixth staff is for E. Gtr. (Electric Guitar), which has a similar rhythmic pattern to the J. Gtr. parts. The seventh staff is for E. Bass (Electric Bass), showing a melodic line with eighth and sixteenth notes. The eighth and ninth staves are for Solo parts, with the eighth staff having a melodic line and the ninth staff having a more complex, possibly arpeggiated or chordal part. The lyrics 'I'm talk' are positioned between the J. Gtr. and E. Gtr. staves. The score is marked with a '36' at the beginning of the Perc. staff.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

irbout a hap py man.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 37. It features a multi-staff arrangement. The Percussion part at the top uses a snare drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. Below it are five staves for J. Gtr. (Jazz Guitar), each with different harmonic and melodic lines. The E. Gtr. (Electric Guitar) part follows, mirroring some of the J. Gtr. parts. The E. Bass part is in the bass clef, providing a low-frequency accompaniment. The Solo part consists of two staves, with the upper staff containing complex chordal textures and the lower staff containing a melodic line. The lyrics 'irbout a hap py man.' are positioned between the J. Gtr. and E. Gtr. staves.

39

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Solo Solo

I'm a hap py man for a change.

Detailed description: This is a musical score for a song. It features ten staves. The first staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The next five staves are for J. Gtr. (Jazz Guitar), with various chordal and melodic lines. The sixth staff contains the vocal line with the lyrics "I'm a hap py man for a change." The seventh staff is for E. Gtr. (Electric Guitar), providing accompaniment. The eighth staff is for E. Bass (Electric Bass), showing a simple bass line. The final two staves are for Solo, with melodic lines in treble clef.

41

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third and fourth staves are also J. Gtr., with the third staff containing a long, sustained note and the fourth staff containing a long, sustained note. The fifth staff is J. Gtr., with a melodic line. The sixth staff is E. Gtr. (Electric Guitar), with a melodic line. The seventh staff is E. Gtr., with a melodic line. The eighth staff is E. Bass (Electric Bass), with a melodic line. The ninth staff is FM (Fingered Melody), with a complex melodic line featuring triplets and sextuplets. The tenth staff is Solo, with a melodic line. The eleventh staff is Solo, with a long, sustained note.



42

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo

Detailed description: This musical score page, numbered 42 at the top left and 25 at the top right, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) section consists of three staves; the top staff has a melodic line with slurs and accents, while the middle and bottom staves are mostly empty. The E. Gtr. (Electric Guitar) section has two staves; the top staff shows a sustained chord, and the bottom staff has a melodic line. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingerstyle Mandolin) section is a grand staff with a complex, fast melodic line in the treble clef and a bass line in the bass clef. The Solo staff at the bottom has a melodic line with slurs and accents.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Detailed description: This is a musical score for a guitar ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for E. Gtr. (Electric Guitar), also in treble clef with a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The seventh staff is for Solo, in treble clef with a key signature of one sharp. The score is divided into two systems by a vertical line. The first system contains the Perc., J. Gtr., E. Gtr., and Solo staves. The second system contains the J. Gtr., E. Gtr., E. Bass, and FM (Fingered Music) staves. The FM staff is a grand staff with both treble and bass clefs. The Solo staff has a unique notation with chords and notes.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Girl, I must confess I live for your caress.

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth staff is for J. Gtr. (Jazz Guitar), which is mostly empty with some rests. The fifth staff is for E. Gtr. (Electric Guitar), also mostly empty. The sixth staff is for E. Gtr. (Electric Guitar), with a melodic line. The seventh staff is for E. Bass (Electric Bass), with a simple bass line. The eighth staff is for FM (Fingered Mandolin), with a melodic line. The ninth and tenth staves are for Solo (Solo), with melodic lines. The lyrics 'Girl, I must confess I live for your caress.' are written below the J. Gtr. staves. The page number '45' is at the top left, and '27' is at the top right.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Ev erysin gle timewe kiss, I know that I've been blessed.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

I want share the samead dress, and that where I wanna re main.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 49. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), five separate staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and two Solo staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics 'I want share the samead dress, and that where I wanna re main.' are written across the E. Gtr. staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include various chordal and melodic lines, with some staves showing long notes and ties. The E. Gtr. part provides a rhythmic accompaniment with chords. The E. Bass part has a simple bass line. The FM part has a melodic line in the treble clef and a bass line in the bass clef. The Solo parts feature melodic lines in the treble clef.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This musical score page, numbered 30, contains measures 51 through 54. It features seven staves: Percussion (Perc.), five J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), and two Solo staves. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves include various techniques such as chords, arpeggios, and a long melodic line with a slur. The E. Gtr. staff has a rhythmic pattern similar to the J. Gtr. staves. The E. Bass staff has a melodic line with some chromaticism. The FM staff consists of a treble and bass clef with chords and arpeggios. The Solo staves have melodic lines with some slurs.

53

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Solo Solo

Goodbye wander lust, I've been blue long enough.

Detailed description: This is a musical score for a song, page 31, starting at measure 53. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (two staves). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a triplet and a long melodic line. The E. Gtr. part has a triplet and a melodic line. The E. Bass part has a simple bass line. The FM part has a melodic line with a trill. The Solo part has a melodic line. The lyrics are: "Goodbye wander lust, I've been blue long enough."

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Those times, they sure are tough, things sure are lookin' up.

Detailed description: This is a multi-staff musical score for a band. It includes parts for Percussion, five different guitar tracks (J. Gtr., E. Gtr., and two Solo parts), Electric Bass (E. Bass), and Fiddle (FM). The score is in the key of D major (one sharp) and 4/4 time. The percussion part features a complex, syncopated rhythm with many 'x' marks indicating muffled or specific drum sounds. The guitar parts include various rhythmic patterns, some with triplets and accents. The electric bass line provides a steady, syncopated accompaniment. The fiddle part has a melodic line with some grace notes. The vocal line consists of two phrases: 'Those times, they sure are tough,' and 'things sure are lookin' up.' The solo parts are primarily chordal or rhythmic accompaniment.



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ev er since I found our love, I ain't look'n' for change.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a musical score for a song, page 33, starting at measure 57. The score is arranged for a band and includes the following parts: Percussion (Perc.), five different staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and two Solo parts. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "Ev er since I found our love, I ain't look'n' for change." The J. Gtr. parts feature various techniques including chords, arpeggios, and melodic lines. The E. Gtr. part provides harmonic support with chords. The E. Bass part has a steady bass line. The FM part has a melodic line with some bends. The Solo parts feature melodic lines with some bends and slurs.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

For a change,

Detailed description: This is a musical score for a guitar ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next seven staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The eighth staff is for E. Gtr. (Electric Guitar), which has a melodic line similar to the first J. Gtr. staff. The ninth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The tenth staff is for FM (Fingered Music), which appears to be a short melodic phrase. The bottom two staves are for Solo, featuring intricate melodic lines. The score is in a key with one sharp (F#) and a common time signature. The lyrics 'For a change,' are placed above the E. Gtr. staff.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

I can see a lit tle sun light shin

Detailed description: This is a multi-staff musical score for a guitar ensemble. It includes parts for Percussion, five different guitar parts (J. Gtr., E. Gtr., and Solo), Electric Bass (E. Bass), and Fiddle (FM). The score is in the key of D major (one sharp) and 4/4 time. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts include melodic lines, chords, and arpeggios. The electric bass part provides a steady bass line. The fiddle part has a melodic line with some grace notes. The solo parts feature melodic lines with some bends and vibrato. The lyrics 'I can see a lit tle sun light shin' are written under the vocal line.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

in' through the pour in' rain.

E. Gtr.

E. Bass

FM

Solo

Solo

64

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Solo Solo

I swear

Detailed description: This is a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next five staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The sixth staff is E. Gtr. (Electric Guitar), which has a melodic line similar to the first J. Gtr. staff. The seventh staff is E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth staff is FM (Fingered Music), likely for a double bass or piano, with chordal accompaniment. The ninth and tenth staves are Solo parts, both in treble clef, with sparse melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'I swear' are placed between the J. Gtr. and E. Gtr. staves.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

it's get

Detailed description: This is a page of a musical score, page 38, starting at measure 65. The score is arranged in a system of ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Solo (Solo), and Solo (Solo). The key signature is one sharp (F#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic and harmonic lines, with some staves showing chords and single notes. The E. Gtr. staves have melodic lines, with the second E. Gtr. staff featuring a phrase that spans across the staves labeled 'it's' and 'get'. The E. Bass staff provides a steady bass line. The FM staff has a melodic line with some rests. The Solo staves have melodic lines, with the second Solo staff showing a phrase with a flat (Bb).

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

tin'a lit tle bright er ev erytime you call my name.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a musical score for a song, page 39, starting at measure 66. The score is arranged for a band and includes the following parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), FM (Fingered Mandolin), and two Solo parts. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines, chords, and some sustained notes. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass part follows a similar melodic line to the J. Gtr. parts. The FM part has a melodic line with some grace notes. The Solo parts are melodic lines, one in a higher register and one in a lower register. The lyrics 'tin'a lit tle bright er ev erytime you call my name.' are written below the E. Gtr. part.

68

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo Solo

Detailed description: This musical score page, numbered 40, begins at measure 68. It features ten staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) section consists of four staves; the top two show chords and melodic lines, while the bottom two are mostly rests. The E. Gtr. (Electric Guitar) section also has four staves, with the top two showing melodic lines and the bottom two showing chords. The E. Bass (Electric Bass) staff shows a bass line with a mix of eighth and quarter notes. The FM (Fingered Music) staff shows chords and rests. The two Solo staves at the bottom show melodic lines with some rests and a final chord.



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Know I could get used

E. Gtr.

E. Bass

FM

Solo

Solo

70

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo Solo

to this, a lit tle home on the range.

Detailed description: This musical score page contains ten staves. The top staff is for Percussion, starting at measure 70, with various rhythmic patterns and accents. The next five staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The sixth staff is for E. Gtr. (Electric Guitar) with lyrics: "to this, a lit tle home on the range." The seventh staff is another E. Gtr. part. The eighth staff is for E. Bass (Electric Bass). The ninth staff is for FM (Fingered Mandolin). The final two staves are for Solo parts, featuring melodic lines.

72 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Solo Solo

I'm a hap py man.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Dar lin', you

Detailed description: This is a musical score for a song, page 44, starting at measure 74. The score is arranged in a grand staff format with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. Below the Percussion staff are five staves for J. Gtr. (Jazz Guitar), each containing different chordal or melodic fragments. The sixth staff is for E. Gtr. (Electric Guitar), which mirrors the chordal structure of the J. Gtr. staves. The seventh staff is for E. Bass (Electric Bass), showing a melodic line with eighth and quarter notes. The eighth and ninth staves are for Solo parts, with the eighth staff having a melodic line and the ninth staff having a more rhythmic line. The lyrics 'Dar lin', you' are positioned between the J. Gtr. and E. Gtr. staves. The key signature has one sharp (F#), and the time signature is 7/8.

75

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Solo Solo

made a hap py man.

Detailed description: This is a musical score for a band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various notes and rests. The next four staves are for J. Gtr. (Jazz Guitar), each with different parts: the first has chords and eighth notes, the second has chords and some tied notes, the third has a simple eighth-note melody, and the fourth has a similar eighth-note melody. The fifth staff is for E. Gtr. (Electric Guitar), which has a simple eighth-note melody. The sixth staff is for E. Bass (Electric Bass), which has a simple eighth-note melody. The seventh staff is for Solo (Soloist), which has a complex, fast-paced melody with many notes and rests. The eighth staff is for Solo (Soloist), which has a simple eighth-note melody. The lyrics 'made a hap py man.' are written below the fifth staff.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

I'm a hap py man for a change,

E. Gtr.

E. Bass

Solo

Solo

79

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third and fourth staves are also J. Gtr., with the third staff containing a long, sustained note and the fourth staff containing a similar sustained note. The fifth staff is J. Gtr., with a melodic line. The sixth staff is E. Gtr. (Electric Guitar), with a melodic line. The seventh staff is E. Gtr., with a melodic line. The eighth staff is E. Bass (Electric Bass), with a single note. The ninth staff is FM (Fingered Melody), with a complex melodic line featuring triplets and sextuplets. The tenth staff is Solo, with a melodic line. The eleventh staff is Solo, with a single note.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Detailed description: This musical score page, numbered 48, begins at measure 80. It features six staves. The Percussion staff (Perc.) uses a snare drum and cymbal notation, with a series of 'x' marks above the staff indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with a double bar line and a fermata over a chord in the second measure. The E. Bass staff provides a bass line with eighth and quarter notes. The FM (Fingered Mandolin) staff has a complex melodic line with sixteenth notes and a double bar line with a fermata. The Solo staff shows a melodic line with eighth and quarter notes.



81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

for a change.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next four staves are for J. Gtr. (Jazz Guitar), each with a different melodic or harmonic line. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff having the lyrics 'for a change.' written below it. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth staff is for FM (Fingered Mandolin), with two staves showing its melodic and harmonic parts. The final two staves are for Solo, with the top staff having a melodic line and the bottom staff having a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

83

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second and third staves are labeled 'J. Gtr.' (Jazz Guitar) and contain sparse notes and rests. The fourth staff is also labeled 'J. Gtr.' and features a long, sweeping melodic line. The fifth and sixth staves are labeled 'E. Gtr.' (Electric Guitar) and contain sparse notes and rests. The seventh staff is labeled 'E. Bass' (Electric Bass) and contains a few notes. The eighth staff is labeled 'FM' (Fingerstyle) and contains a dense, rhythmic pattern with triplets and sixteenth notes. The ninth and tenth staves are labeled 'Solo' and contain sparse notes and rests.

84

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Solo

Detailed description: This musical score page, numbered 84, features six staves. The Percussion staff at the top uses a drum set notation with various rhythmic patterns and accents. The five guitar staves (J. Gtr., E. Gtr., E. Gtr., FM, and Solo) are in the key of D major. The J. Gtr. staves show various melodic and harmonic lines, including some with ties. The E. Gtr. staves provide accompaniment with chords and melodic fragments. The FM staff features a complex rhythmic pattern with triplets. The Solo staff at the bottom has a melodic line with some ties and rests.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Detailed description: This musical score page, numbered 52, contains six staves. The first staff is for Percussion (Perc.), starting at measure 85, and features a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), which begins with a key signature of one sharp (F#) and a time signature of 7/8. It contains a melodic line with a triplet of eighth notes. The third and fourth staves are for E. Gtr. (Electric Guitar), with the top one mirroring the J. Gtr. part. The fifth staff is for E. Bass (Electric Bass), providing a bass line with quarter and eighth notes. The sixth staff is for FM (Fingered Music), showing a whole note chord. The seventh staff is for Solo, featuring a melodic line with a key signature of one sharp and a time signature of 7/8.

86

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet and a sixteenth-note pair, with a '6' indicating a sixteenth-note group. The J. Gtr. staff (second) shows a melodic line with a key signature of one sharp (F#) and a common time signature, featuring a descending eighth-note sequence followed by a half note. The E. Gtr. (third) and E. Bass (fifth) staves play sustained chords. The FM (fourth) staff plays a sustained chord. The Solo (bottom) staff plays a melodic line with a key signature of one sharp (F#) and a common time signature, featuring a descending eighth-note sequence followed by a half note.

87

Perc. **6** **6** **6** **6**

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo



88

Perc. **6** **6**

E. Bass

FM

Solo

Paul McCoy - For a change  
Percussion

♩ = 103,000046

1  
5  
7  
9  
11  
13  
15  
17  
19  
21

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

V.S.

Percussion

23

25

27

29

31

32

34

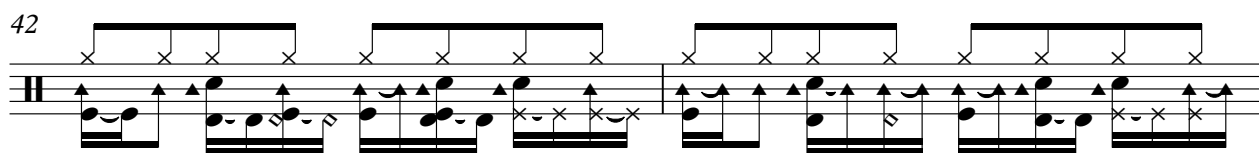
36

38

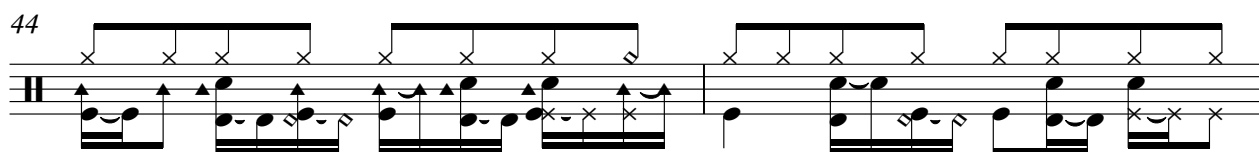
40



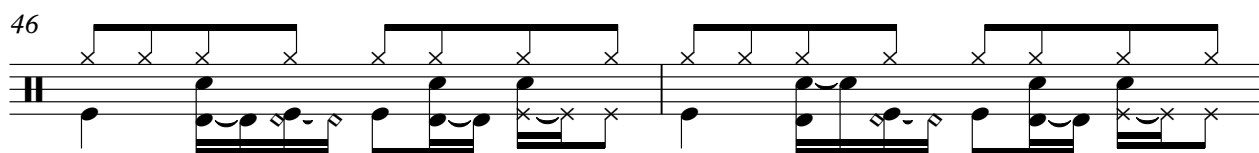
42



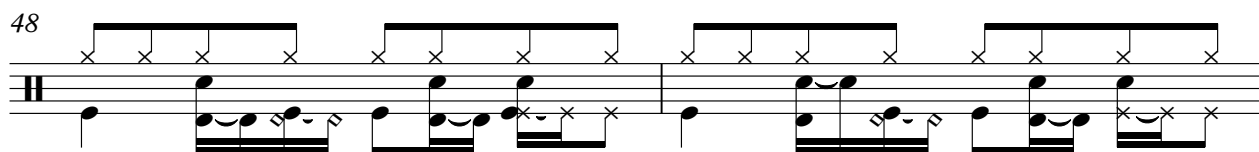
44



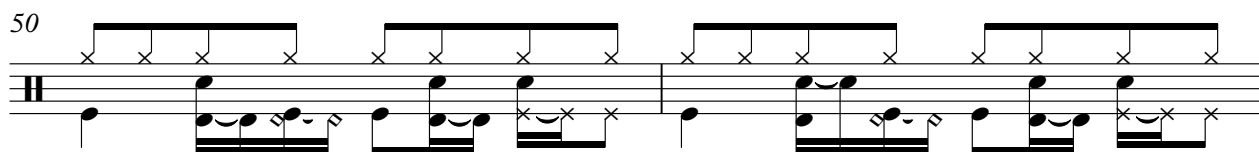
46



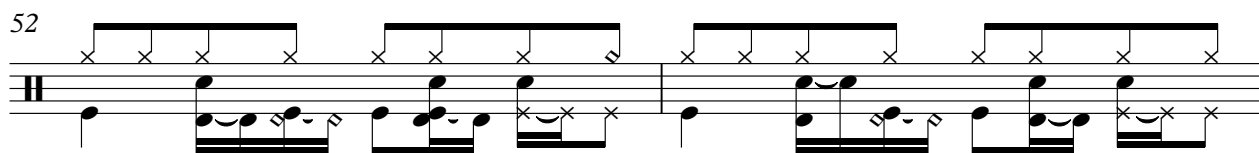
48



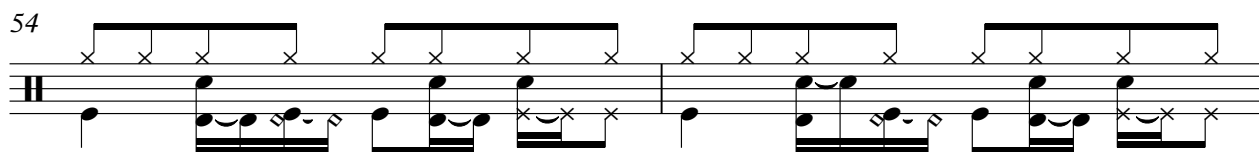
50



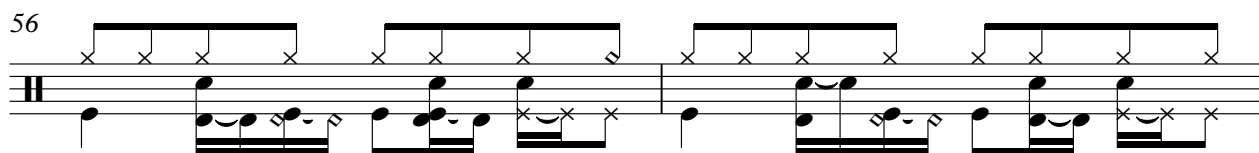
52



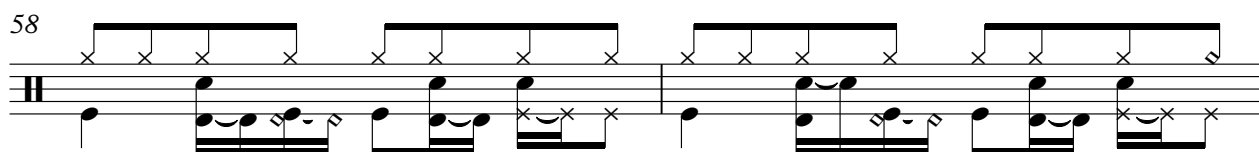
54



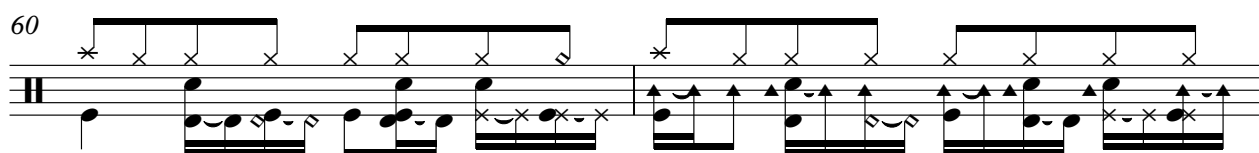
56



58



60



V.S.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords, including a '6' marking.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

81

Musical notation for measure 81. It begins with a double bar line on the left. The staff contains a series of rhythmic patterns, primarily eighth notes and quarter notes, with 'x' marks above the staff indicating specific notes or techniques. The notation is organized into four groups, each with a bracket above it.

83

Musical notation for measure 83. It begins with a double bar line on the left. The staff contains a series of rhythmic patterns, primarily eighth notes and quarter notes, with 'x' marks above the staff. The notation is organized into four groups, each with a bracket above it.

85

Musical notation for measure 85. It begins with a double bar line on the left. The staff contains a series of rhythmic patterns, primarily eighth notes and quarter notes, with 'x' marks above the staff. The notation is organized into two groups, each with a bracket above it.

86

Musical notation for measure 86. It begins with a double bar line on the left. The staff contains a series of rhythmic patterns, primarily eighth notes and quarter notes. A slur is placed over the first few notes. Below the staff, there are two groups of sixteenth notes, each with a bracket and the number '6' underneath, indicating a sixteenth-note pattern.

87

Musical notation for measure 87. It begins with a double bar line on the left. The staff contains a series of rhythmic patterns, primarily sixteenth notes, with a bracket and the number '6' above each group, indicating a sixteenth-note pattern.

88

Musical notation for measure 88. It begins with a double bar line on the left. The staff contains a series of rhythmic patterns, primarily sixteenth notes, with a bracket and the number '6' above each group, indicating a sixteenth-note pattern. The measure ends with a double bar line.

Neal McCoy - For a change  
Jazz Guitar

♩ = 103,000046



(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

V.S.



86

2

Paul McCoy - For a change  
Jazz Guitar

♩ = 103,000046

21

25

29

37

42

63

67

75

78

4

18

10

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

Paul McCoy - For a change  
Jazz Guitar

♩ = 103,000046

**13**

19

26

33

40 **6**

52

59

66

73

79 **6**

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town



Paul McCoy - For a change  
Jazz Guitar

♩ = 103,000046

13 2

20

27

34

40 6

52 2

60

67

74

80 5

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

Neal McCoy - For a change  
Jazz Guitar

♩ = 103,000046

6

10

14

18

22 10 10

45

49

53

57

61 10 17

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

Paul McCoy - For a change  
Jazz Guitar

♩ = 103,000046  
Back Vocal

NOT FIGHTING WITH THE WORLD FOR A CHANGE. I think life

8

I've realized. And I'm tired, checking in, trying to find my home on the

15

Because I'm two to the same, but I know, could I have, 'cause I know I don't

21

For a change, I can see the light in the dark. I swear

27

it get tall the way everyone knows I got used to this, but how it still feels strange to a man.

36

I talk about a happy man, I'm happy man for a change.

43

Girl, in a class, live in a class. English, know the class.

49

what a class, and I can remain. Goodbye with, I belong. This is my

56

think it up. For a change, I don't change. For a change, I can

62

see the light in the dark. I swear it's tall the way everyone knows I got used

(C) 1994 Tune 1000 Corporation ; Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

(C) 1994 Tune 1000 Corporation ; Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

2

Jazz Guitar

70

this, a little home on the range I'm happy. Darling, you and me, happy man I'm happy man for change,

79

for change.

83

Paul McCoy - For a change  
Electric Guitar

♩ = 103,000046

2

7 15 2

27

32 8

43 15

61 2

68 8

80

84 2

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

Paul McCoy - For a change  
Electric Guitar

♩ = 103,000046



(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

V.S.

44



49



54



59



62



65



68



73



78



83



86

2



Paul McCoy - For a change  
Fretless Electric Bass

♩ = 103,000046



(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

V.S.

53



58



63



68



73



78



83



86



æal McCoy - For a change  
FM Synth

♩ = 103,000046

2

7

11

16

20

25

30

8

8

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

41

Musical notation for measures 41-42. Measure 41 features a complex rhythmic pattern in the treble clef with triplets and sixteenth notes, while the bass clef is mostly silent. Measure 42 continues the treble clef pattern with sixteenth notes and includes a flat sign in the bass clef.

43

Musical notation for measures 43-46. Measures 43-44 show a rhythmic pattern in the treble clef with eighth notes and rests. Measures 45-46 continue this pattern with some chromatic movement in the bass clef.

47

Musical notation for measures 47-50. Measures 47-48 show a rhythmic pattern in the treble clef with eighth notes and rests. Measures 49-50 continue this pattern with some chromatic movement in the bass clef.

51

Musical notation for measures 51-55. Measures 51-52 show a rhythmic pattern in the treble clef with eighth notes and rests. Measures 53-55 continue this pattern with some chromatic movement in the bass clef.

56

Musical notation for measures 56-60. Measures 56-57 show a rhythmic pattern in the bass clef with eighth notes and rests. Measures 58-60 continue this pattern with some chromatic movement in the bass clef.

61

Musical notation for measures 61-65. Measures 61-62 show a rhythmic pattern in the bass clef with eighth notes and rests. Measures 63-65 continue this pattern with some chromatic movement in the bass clef.

66

Musical notation for measures 66-70. Measures 66-67 show a rhythmic pattern in the bass clef with eighth notes and rests. Measures 68-70 continue this pattern with some chromatic movement in the bass clef.

71

8

80

83

85

Paul McCoy - For a change  
Solo

♩ = 103,000046

2

6

9

13

17

21

25

29

35

39

(C) 1994 Tune 1000 Corporation ; Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ; Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

V.S.

43

47

52

57

61

65

70

75

78

82

86

Musical notation for measures 86 and 87. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: a D major chord, a C major chord, a B minor chord, and an A major chord. Measure 87 is a complex solo passage featuring a series of sixteenth-note chords and melodic lines, including a prominent sixteenth-note run.

88

Musical notation for measures 88 and 89. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: a D major chord, a C major chord, a B minor chord, and an A major chord. Measure 89 is a complex solo passage featuring a series of sixteenth-note chords and melodic lines, including a prominent sixteenth-note run.



Paul McCoy - For a change

Solo

♩ = 103,000046

6

10

15

18

22

27

31

35

39

3

(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town  
(C) 1994 Tune 1000 Corporation ;Sony/ATV Songs LLC d/b/a Tree Pub./Little Bug Town

45

49

53

57

61

65

69

73

77

82