

♩ = 120,000000

Jazz Guitar

Jazz Guitar

Converted from maman.cmf by CMF2MID

7-string Electric Guitar

Bandoneon

♩ = 120,000000

Accordion

Solo

Solo

Solo

Solo

The image shows a musical score for a jazz ensemble. It features five staves: two for Jazz Guitar, one for a 7-string Electric Guitar (with a tab), one for Bandoneon, and one for Accordion. The tempo is marked as 120,000000. The 7-string electric guitar part includes a tab with fret numbers: E-20, B, G, D, A, B, A. The Solo parts are represented by empty staves with some notes in the final measure.

6

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo



11

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

16

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo



19

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

22

J. Gtr.

J. Gtr.

E. Gtr.

Accord.

Solo

Solo

Solo

Solo



25

Accord.

Solo

Solo

Solo

Solo

27

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

30

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

5 1 3 8 1

T A B

T A B

13 13 12 12

T A B

T A B

32

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

Solo

35

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 32 and 35. It features multiple staves for different instruments. The top two staves are for J. Gtr. (Jazz Guitar), both showing a whole note chord (F4, A4, C5) with a fermata. The third staff is for E. Gtr. (Electric Guitar), showing a whole note chord with tablature: 10 10 8. The fourth staff is for Band, showing a rhythmic pattern of quarter notes. The fifth staff is for Accord. (Accordion), showing a similar rhythmic pattern. The next two staves are for Solo, showing a melodic line of quarter notes. The final two staves are for Solo, showing a complex melodic line with sixteenth notes and accidentals. Measure 35 begins with a double bar line and a repeat sign. The J. Gtr. and E. Gtr. staves are mostly silent, with a whole note chord in the final measure. The E. Gtr. staff has tablature: 15 15 13 13 | 12 10 12 13 12 10. The Band, Accord., and Solo staves continue with their respective parts from the previous measure.

37

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

39

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

The image shows a musical score for measures 37-39. It features multiple staves for different instruments: two J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff with a capo on the 15th fret, one Band staff, one Accord. (Accordion) staff, and four Solo staves. The score includes various musical notations such as chords, scales, and fingerings. A double bar line is present between measures 38 and 39. The Solo staves show complex rhythmic patterns and fingerings, including triplets and sixteenth notes. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staff shows a capo on the 15th fret. The Band staff shows a simple melodic line. The Accord. staff shows chords and a melodic line. The Solo staves show a complex rhythmic pattern with fingerings like 6, 3, 7, 3, 6, 7, 3, 3, 6, 7, 3, 3, 7, 3.

42

J. Gtr.

E. Gtr. 15 20 24 24 13 13 13 19 22 22 12 12 12 17 20 20 10 17 17 15 7 8

Band.

Accord.

Solo

Solo

Solo

Solo

Solo

46

J. Gtr.

J. Gtr.

E. Gtr. 15 15 14 15 24 17 15 15 12 13 22 15 13 13 11 12 20 17 12 15 12 10

Band.

Accord.

Solo

Solo

Solo

Solo

Solo



49

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

The musical score for page 49 consists of several staves. At the top, two staves labeled 'J. Gtr.' (Jazz Guitar) show a simple harmonic progression with quarter notes. Below them is an 'E. Gtr.' (Electric Guitar) staff with a guitar tab. The tab includes fret numbers: 27, 27, 32, 36, 36, 25, 25, 25, 31, 34, 34, 24, 24, 24, 29, 32. The 'Band.' and 'Accord.' staves show a rhythmic pattern of eighth notes. The bottom four staves are labeled 'Solo' and contain complex melodic lines with triplets and sixteenth-note runs.

The image shows a musical score for measures 52-55 and 56. The score is divided into two systems. The first system (measures 52-55) includes:   
 - J. Gtr.: Two staves with treble clef.   
 - E. Gtr.: Two staves with treble clef and a bar line.   
 - Band.: One staff with treble clef.   
 - Accord.: One staff with treble clef.   
 - Solo: Four staves with treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.   
 - A double bar line separates the systems.   
 The second system (measures 56) includes:   
 - J. Gtr.: Two staves with treble clef.   
 - E. Gtr.: Two staves with treble clef and a bar line.   
 - Band.: One staff with treble clef, mostly empty.   
 - Accord.: One staff with treble clef, mostly empty.   
 - Solo: Four staves with treble clef, continuing the complex rhythmic patterns.   
 Fingerings and techniques such as triplets (3), sixteenth notes (6), and slurs are indicated throughout the solo parts.

59

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

Solo

62

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

Solo

The musical score for measures 59-62 is arranged in a system of staves. The top two staves are for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and quarter notes. The third staff is for E. Gtr. (Electric Guitar), featuring a complex rhythmic pattern with fret numbers (0, 1, 3, 8, 12, 15, 14, 15, 3, 5, 7, 8, 7, 8, 1, 0, 1, 3, 2, 3) and a '0' at the end. The fourth staff is for Band, with a simple bass line. The fifth staff is for Accord. (Accordion), with a simple harmonic accompaniment. The next two staves are for Solo, with a melodic line and a triplet of eighth notes. The following two staves are for Solo, with a complex rhythmic pattern of sixteenth notes and triplets, marked with '6' and '3'. The final two staves are for J. Gtr. and E. Gtr. starting at measure 62. The J. Gtr. staff shows a melodic line with quarter notes. The E. Gtr. staff shows a complex rhythmic pattern with fret numbers (25, 25, 24, 24, 22, 22, 20). The Band, Accord., and Solo staves continue with their respective parts.

65

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

68

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

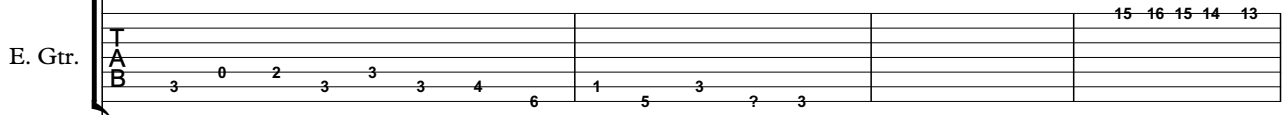
Solo

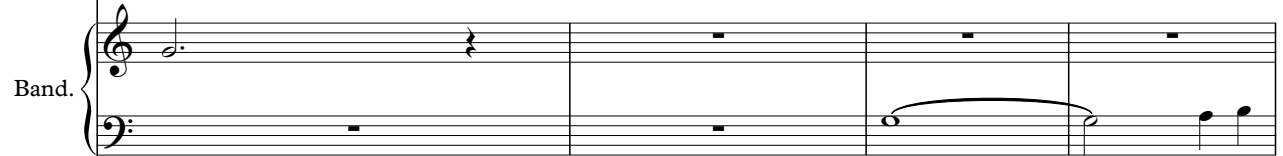
Solo

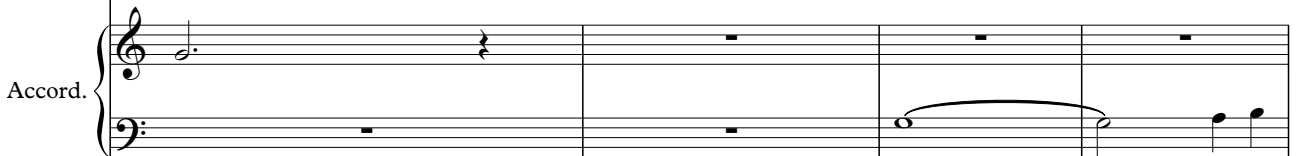
Solo

J. Gtr. 

J. Gtr. 

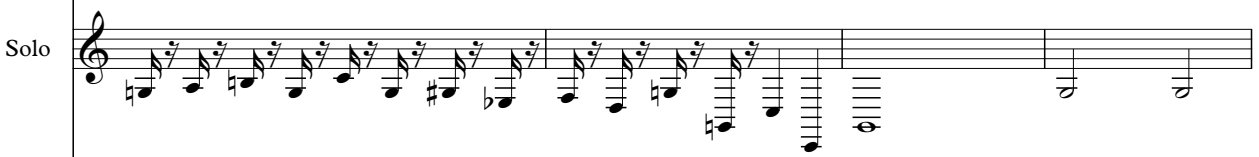
E. Gtr. 

Band. 

Accord. 

Solo 

Solo 

Solo 

Solo 

75

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The first two staves are labeled 'J. Gtr.' and contain melodic lines in treble clef. The third staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers (12, 3, 4, 3, 2, 1, 0, 4, 3, 0, 1) and a 'TAB' indicator. The fourth staff is labeled 'Band.' and contains a bass line in bass clef. The fifth staff is labeled 'Accord.' and contains a bass line in bass clef. The sixth, seventh, eighth, and ninth staves are all labeled 'Solo' and contain melodic lines in treble clef. The score is divided into three measures by vertical bar lines.

78

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

22 20 20 19 20



81

J. Gtr.

J. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

6 6 6 6

83

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

85

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo



87

Band.

Accord.

Solo

Solo

Solo

Solo



89

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

91

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

2 3 2 3 0 3 0 3 0 1 0 1 0 1 0 1 0 1 0 1 1 0 1 0 1 0 1 0 1 1



93

J. Gtr.

J. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

6 6 6 6

95

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

97

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

2 9 7 9 | 3 10 9 10 12 10 9 10 | 3 7 5 7 | 1 8 7 8

10 8 7 8 | 5 4 5 | 1 0 1 3 1 0 1 | 3 2 3 0 12 10 12 13 12 10 12 | 4 11 10 11

2 3 0

6 6 6 6

E. Gtr.

Solo

Solo

Solo

Solo



J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

104

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Accord.

Solo

Solo

Solo

Solo

8 7 8 12 11 12 15 14 15

# Jazz Guitar

♩ = 120,000000

2

7

12

17

31

39

45

51

57

63

5

4

3

2

Jazz Guitar

70

Musical staff for measures 70-75. Measure 70: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measure 71: Treble clef, key signature of one sharp (F#), quarter notes D5, E5, F#5, G5. Measure 72: Treble clef, quarter notes G5, F#5, E5, D5. Measure 73: Treble clef, quarter notes C5, B4, A4, G4. Measure 74: Treble clef, quarter notes G4, F#4, E4, D4. Measure 75: Treble clef, quarter notes C4, B3, A3, G3.

76

Musical staff for measures 76-82. Measure 76: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measure 77: Treble clef, quarter notes D5, E5, F#5, G5. Measure 78: Treble clef, quarter notes G5, F#5, E5, D5. Measure 79: Treble clef, quarter notes C5, B4, A4, G4. Measure 80: Treble clef, quarter notes G4, F#4, E4, D4. Measure 81: Treble clef, quarter notes C4, B3, A3, G3. Measure 82: Treble clef, quarter notes G3, F#3, E3, D3.

83

Musical staff for measures 83-93. Measure 83: Treble clef, quarter notes G4, A4, B4, C5. Measure 84: Treble clef, quarter notes D5, E5, F#5, G5. Measure 85: Treble clef, quarter notes G5, F#5, E5, D5. Measure 86: Treble clef, quarter notes C5, B4, A4, G4. Measure 87: Treble clef, quarter notes G4, F#4, E4, D4. Measure 88: Treble clef, quarter notes C4, B3, A3, G3. Measure 89: Treble clef, quarter notes G3, F#3, E3, D3. Measure 90: Treble clef, quarter notes C3, B2, A2, G2. Measure 91: Treble clef, quarter notes G2, F#2, E2, D2. Measure 92: Treble clef, quarter notes C2, B1, A1, G1. Measure 93: Treble clef, quarter notes G1, F#1, E1, D1.

94

Musical staff for measures 94-101. Measure 94: Treble clef, quarter notes G4, A4, B4, C5. Measure 95: Treble clef, quarter notes D5, E5, F#5, G5. Measure 96: Treble clef, quarter notes G5, F#5, E5, D5. Measure 97: Treble clef, quarter notes C5, B4, A4, G4. Measure 98: Treble clef, quarter notes G4, F#4, E4, D4. Measure 99: Treble clef, quarter notes C4, B3, A3, G3. Measure 100: Treble clef, quarter notes G3, F#3, E3, D3. Measure 101: Treble clef, quarter notes C3, B2, A2, G2.

102

Musical staff for measures 102-108. Measure 102: Treble clef, quarter notes G4, A4, B4, C5. Measure 103: Treble clef, quarter notes D5, E5, F#5, G5. Measure 104: Treble clef, quarter notes G5, F#5, E5, D5. Measure 105: Treble clef, quarter notes C5, B4, A4, G4. Measure 106: Treble clef, quarter notes G4, F#4, E4, D4. Measure 107: Treble clef, quarter notes C4, B3, A3, G3. Measure 108: Treble clef, quarter notes G3, F#3, E3, D3.

# Jazz Guitar

♩ = 120,000000

2

7

8

5

24

4

33

3

41

47

53

59

65

72



2

Jazz Guitar

78

85

91

93

101

# 7-string Electric Guitar

♩ = 120,000000

Converted from mazan.cmf by CMF2MID

3

System 13-18: Six measures of music. The top staff (E string) has fret numbers 20, 20, 3, 3, 3, 3. The middle three staves (T, A, B) have triplets of horizontal bars spanning across the fret numbers.

13

System 19-22: Four measures of music. Fret numbers include 1, 0, 1, 1, 1, 0, 1, 3, 0, 1, 2, 3, 0, 3, 2.

19

System 23-26: Four measures of music. Fret numbers include 3, 3, 0, 1, 1, 2, 3, 0, 1, 12, 3, 10, 3, 8, 3, 13, 3.

23

System 27-30: Four measures of music. Fret numbers include 12, 10, 8, 8, 12, 8, 7, 2, 5.

28

System 31-34: Four measures of music. Fret numbers include 1, 3, 8, 1, 13, 13, 12, 12.

32

System 35-38: Four measures of music. Fret numbers include 10, 10, 8, 2, 15, 15, 13, 13, 12, 10, 12, 13, 12, 10.

38

System 39-42: Four measures of music. Fret numbers include 15, 14, 13, 12, 12, 10, 10, 8, 15, 20, 24.

43

System 43-46: Four measures of music. Fret numbers include 24, 13, 13, 13, 19, 22, 22, 12, 12, 12, 17, 20, 20, 10, 17, 17, 15, 7, 8.

47

System 47-50: Four measures of music. Fret numbers include 18, 15, 14, 15, 24, 17, 15, 15, 12, 13, 22, 15, 13, 13, 11, 12, 20, 17, 12, 15, 12, 10.

50

System 51-54: Four measures of music. Fret numbers include 27, 27, 32, 36, 36, 25, 25, 25, 31, 34, 34, 24, 24, 24, 29, 32, 32, 22, 29, 29, 27, 19, 20.

7-string Electric Guitar

25 25 24 24 22 22 20 0 3 8 12 15 14 15 3 5 7

0 1

T  
A  
B

60

8 7 8 0 1 3 2 3 25 25 24 24 22 22 20

1 0

2 2

T  
A  
B

67

3 0 2 3 3 3 4 6 1 5 3 ? 3

2

T  
A  
B

71

3 0 2 3 3 3 4 6 1 5 3 ? 3 15 16 15 14 13

T  
A  
B

75

12 3 4 3 2 1 0 4 3 0 1 22 20 20 19 20

T  
A  
B

81

2 2 3 0 1 2 3

T  
A  
B

86

0 1 0 4 0 4 0 4 0 0 0 3 2 3

2

T  
A  
B

91

2 3 2 3 0 3 0 3 0 1 0 1 0 1 0 1 1 0 1 1 0 1 1 1

0 1 0 1 0 0 0 0

2

T  
A  
B

95

2 9 7 9 3 10 9 10 12 10 9 10 3 7 5 7 1 8 7 8 10 8 7 8 5 4 5 1 0 1 3 1 0 1

T  
A  
B

98

3 2 3 0 12 10 12 13 12 10 12 4 11 10 11 3 10 9 10 12 10 9 10 0 7 5 7 1 8 7 8

0

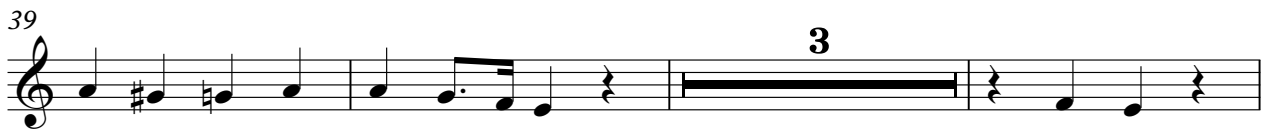
T  
A  
B

A guitar tab for a 7-string electric guitar, exercise 100. The tab consists of two measures. The first measure contains the following fret numbers: 10, 8, 7, 8, 5, 4, 5, 1, 0, 1, 3, 1, 0, 1. The second measure contains: 3, 2, 3, 1. The strings are labeled T, A, and B on the left side of the staff.

A guitar tab for a 7-string electric guitar, exercise 102. The tab consists of two measures. The first measure contains the fret number 8. The second measure contains the fret numbers 7, 8, 12, 11, 12, 15, 14, 15. The strings are labeled T, A, and B on the left side of the staff.

# Bandoneon

♩ = 120,000000



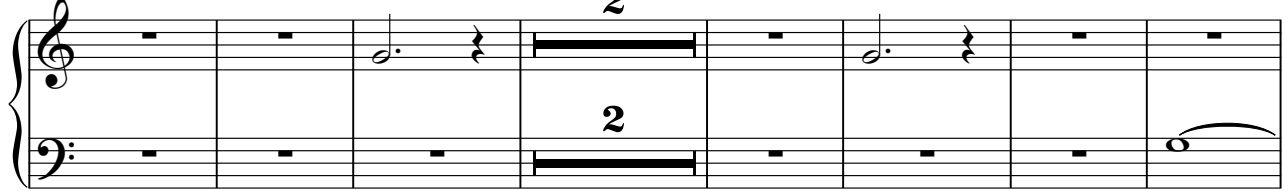
52



59



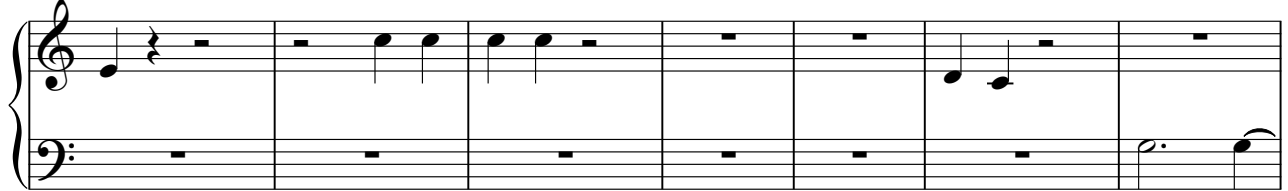
65



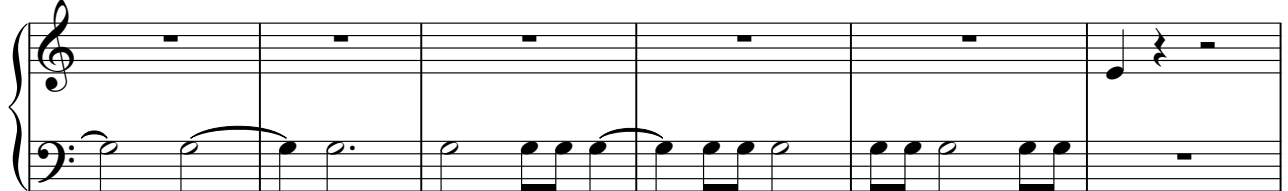
74



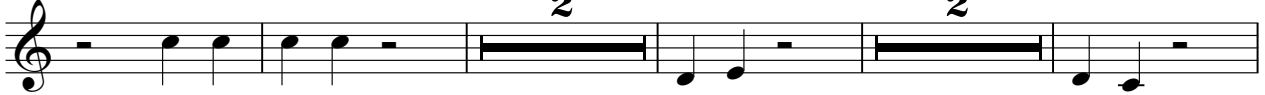
81



88



94

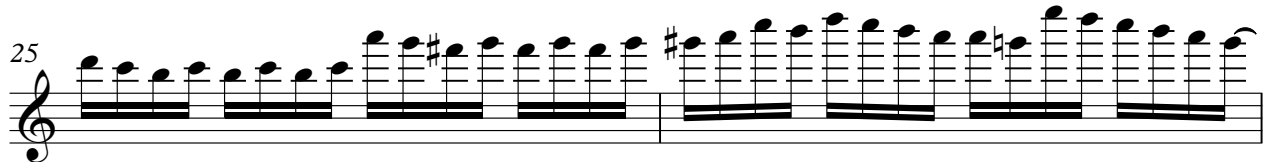
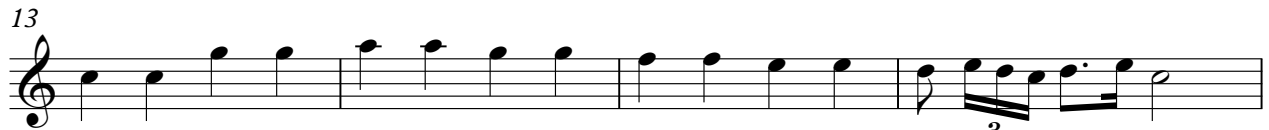
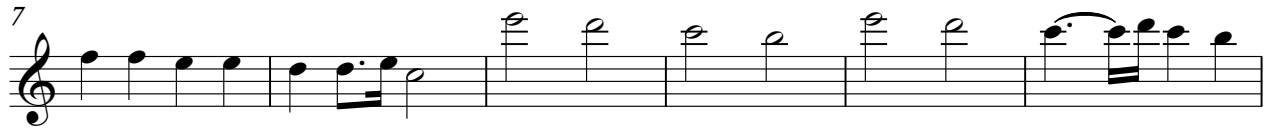


102

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 102: Treble clef has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5; Bass clef has a whole rest. Measure 103: Treble clef has a whole rest; Bass clef has a whole rest. Measure 104: Treble clef has a whole rest; Bass clef has quarter notes G3, F3, E3, D3. Measure 105: Treble clef has a whole rest; Bass clef has quarter notes C3, B2, A2, G2. Measure 106: Treble clef has a whole rest; Bass clef has quarter notes F2, E2, D2, C2, followed by a quarter rest. The piece ends with a double bar line.

# Accordion

♩ = 120,000000



V.S.



41

3 3 2

52

59

65

2 2

74

81

88

Accordion

94

Musical notation for accordion, measures 94-98. The notation is on a single treble clef staff. Measure 94: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 95: quarter note B4, quarter note C5, quarter rest. Measure 96: whole bar rest, labeled with a bold '2'. Measure 97: quarter note C5, quarter note B4, quarter rest. Measure 98: whole bar rest, labeled with a bold '2'. Measure 99: quarter note B4, quarter note A4, quarter rest.

102

Musical notation for piano, measures 102-106. The notation is on a grand staff (treble and bass clefs). Measure 102: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole bar rest. Measure 103: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole bar rest. Measure 104: Treble clef has a whole bar rest. Bass clef has eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 105: Treble clef has a whole bar rest. Bass clef has eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 106: Treble clef has quarter notes G4, A4, B4, quarter rest. Bass clef has quarter notes G3, A3, B3, quarter rest.

Solo

♩ = 120,000000

7

12

17

19

22

24

26

29

35

6

V.S.

2

40 **6 Solo**

43

46

48

51

56

61

66

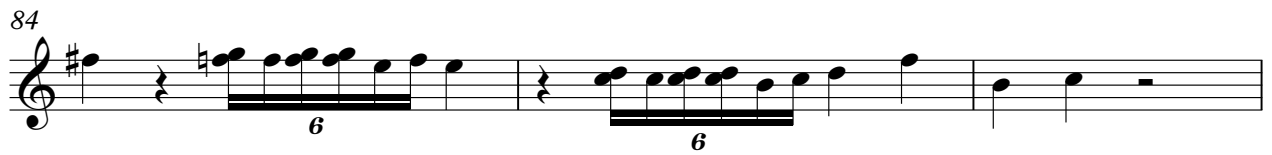
71

76

80



84



87



89



91



94



97



100



103



105



Solo

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, starting with a 4-measure rest.

Musical staff 2: Treble clef, measures 10-14, including a triplet of eighth notes.

Musical staff 3: Treble clef, measures 15-17, including a triplet of eighth notes.

Musical staff 4: Treble clef, measures 18-20, featuring a complex melodic line with many sixteenth notes.

Musical staff 5: Treble clef, measures 21-22, featuring a complex melodic line with many sixteenth notes.

Musical staff 6: Treble clef, measures 23-25, featuring a complex melodic line with many sixteenth notes.

Musical staff 7: Treble clef, measures 26-29, featuring a complex melodic line with many sixteenth notes.

Musical staff 8: Treble clef, measures 30-35, featuring a complex melodic line with many sixteenth notes.

Musical staff 9: Treble clef, measures 36-40, including a 6-measure rest.

Musical staff 10: Treble clef, measures 41-45, including a 3-measure rest and several 6-measure rests.

V.S.

Musical score for guitar solo, measures 44-81. The score is written in treble clef and includes various musical notations such as sixteenth notes, eighth notes, and rests. Measure numbers are indicated at the start of each line: 44, 47, 49, 52, 58, 63, 68, 73, 77, and 81. The score features several sixteenth-note runs, some marked with a '6' (hexagram), and triplet markings. The key signature has one sharp (F#) and the time signature is 4/4.

84

6

87

89

91

94

97

100

103

105



Solo

♩ = 120,000000

7

13

19

24

29

31

33

35

37

V.S.

Musical score for guitar solo, measures 39-71. The score is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and techniques, including sixteenth-note runs, triplet eighth notes, and sixteenth-note chords. Measure numbers 39, 42, 48, 53, 56, 59, 62, 66, 68, and 71 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs). The piece concludes with a final chord in measure 71.

Musical score for guitar solo, measures 75-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' time signature. The piece features a complex melodic line with many accidentals and a dense, rhythmic accompaniment consisting of sixteenth-note patterns. Measure 75 starts with a rest followed by a melodic phrase. Measures 79-81 show a continuation of the melodic line with some chromaticism. Measures 83-85 feature a dense, rhythmic accompaniment of sixteenth notes. Measures 87-89 continue the rhythmic accompaniment with some melodic variation. Measures 91-93 show a continuation of the rhythmic accompaniment. Measures 95-96 conclude the solo with a final melodic phrase and a double bar line.

V.S.

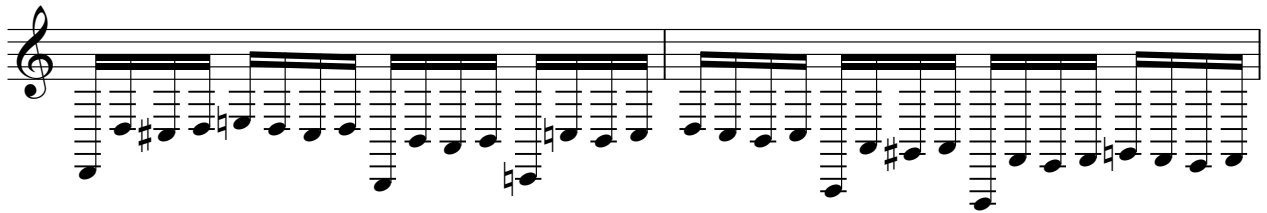
4

Solo

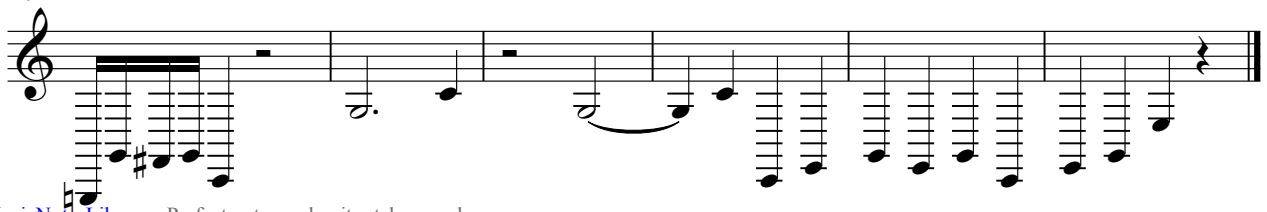
97



99



101



Solo

♩ = 120,000000

4

10

3

18

23

28

31

33

35

37

39

V.S.

Solo

Musical score for guitar solo, measures 42-75. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the start of each line: 42, 48, 53, 56, 59, 62, 65, 68, 71, and 75. Fingerings are indicated by numbers 1-5 above notes. Some measures contain triplets (marked with a '3') and sextuplets (marked with a '6'). The piece concludes with a final chord in measure 75.

79



81



83



85



87



89



91



93



95



97



V.S.

4

Solo

99

Musical notation for measures 99 and 100. The notation is written on a single staff with a treble clef. It features a complex, fast-paced melodic line with many beamed notes and slurs, characteristic of a guitar solo. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals) interspersed. The piece concludes with a double bar line at the end of measure 100.

101

Musical notation for measures 101 and 102. The notation is written on a single staff with a treble clef. Measure 101 begins with a complex melodic line similar to the previous section, followed by a whole note rest. Measure 102 contains a whole note chord, a half note chord, and a half note chord, all connected by a slur. The piece concludes with a double bar line at the end of measure 102.