

# Black Sabbath - Behind The Wall Of Sleep

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

$\text{♩} = 93,999985$

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

3

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

5

7

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

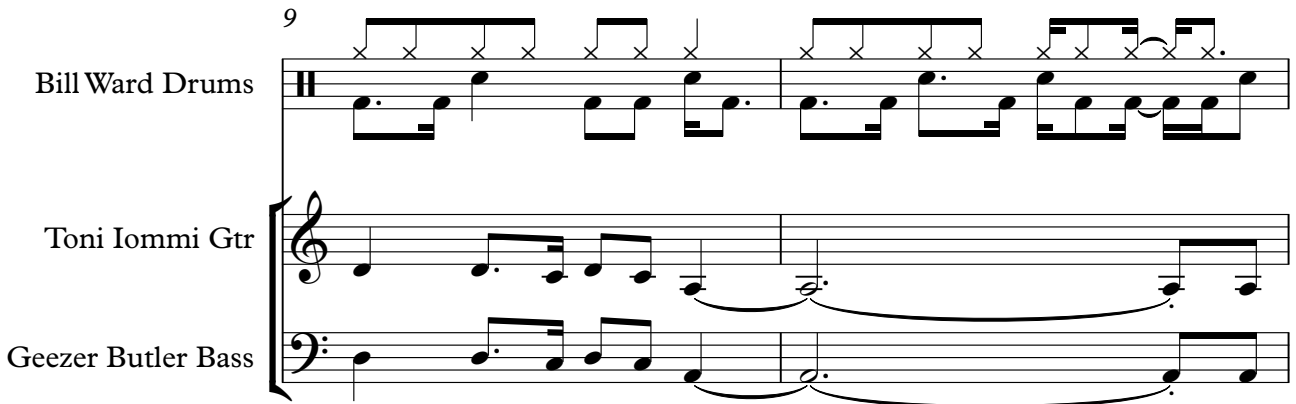


9

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

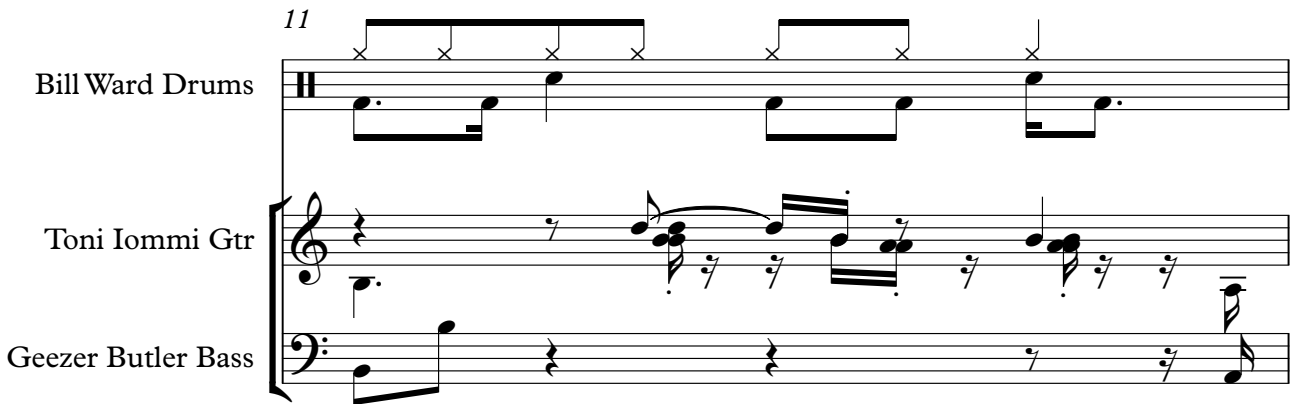


11

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass



12

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass



13

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

15

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

17

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

19

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

21

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

This system contains measures 21 and 22. The drum part (Bill Ward) features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar part (Toni Iommi) consists of a series of chords, primarily triads, with some melodic lines. The bass part (Geezer Butler) provides a steady accompaniment with eighth notes and rests.

22

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

This system contains measures 22 and 23. The drum part continues with the muffled eighth-note pattern. The guitar part shows more complex chordal structures and some melodic runs. The bass part maintains its accompaniment role with eighth notes and rests.

23

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

This system contains measures 23 and 24. The drum part has a more active feel with some sixteenth-note patterns. The guitar part features more intricate melodic lines and chordal changes. The bass part continues with its accompaniment.

25

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

This system contains measures 24 and 25. The drum part shows a variety of rhythmic patterns, including some sixteenth-note runs. The guitar part has a more melodic and complex texture. The bass part continues with its accompaniment.

27

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

29

Bill Ward Drums

Toni Iommi Gtr

Geezer Butler Bass

31

Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

53  
Bill Ward Drums

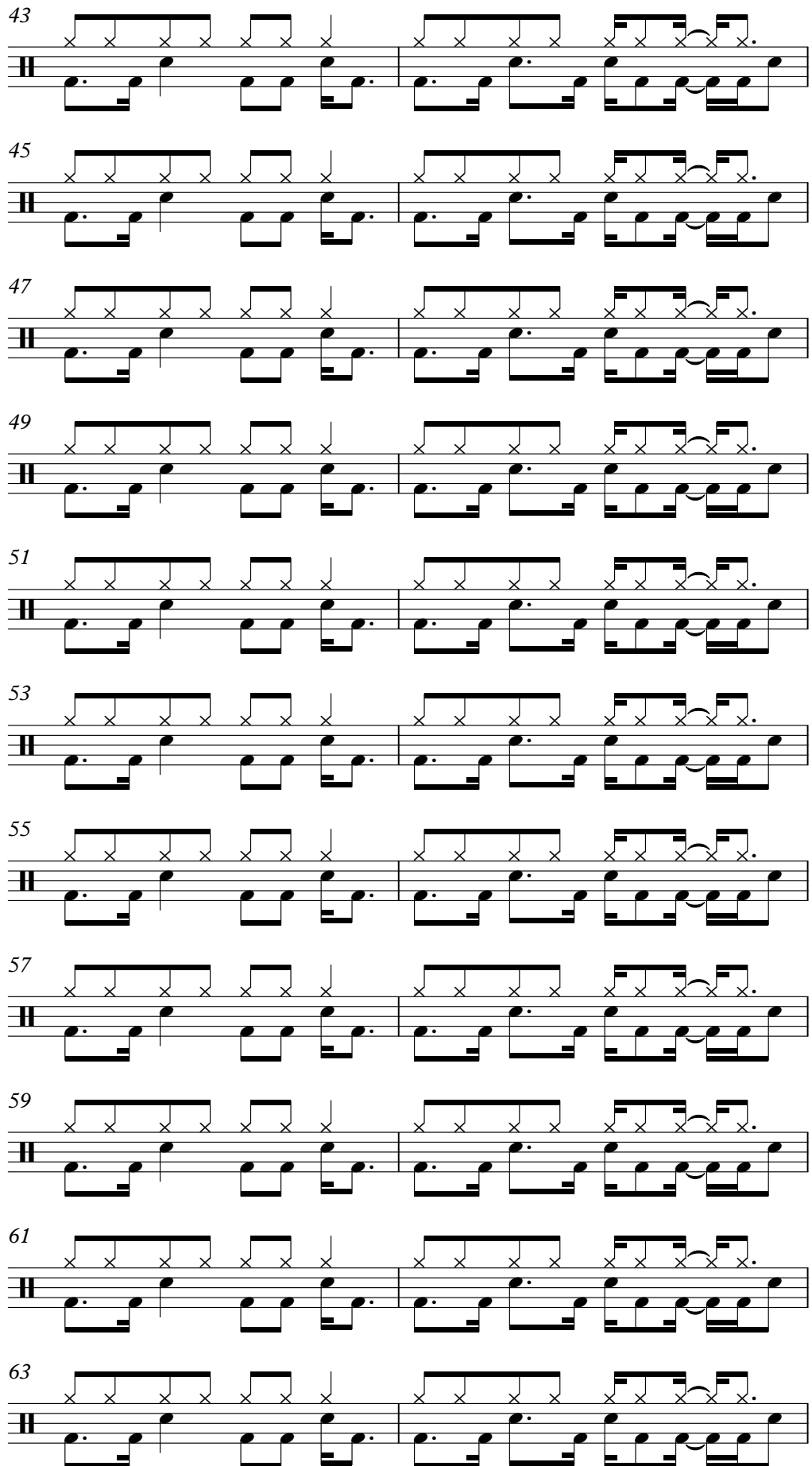
55  
Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums



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Bill Ward Drums

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Bill Ward Drums

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Bill Ward Drums

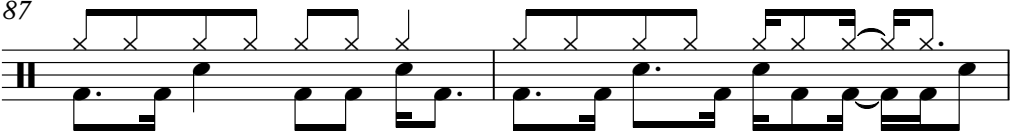
79  
Bill Ward Drums

81  
Bill Ward Drums

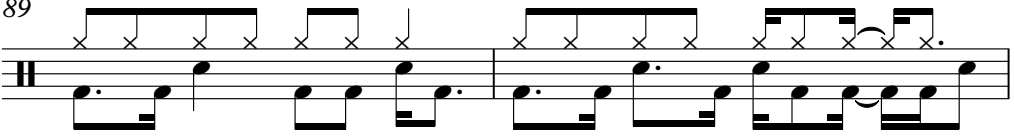
83  
Bill Ward Drums

85  
Bill Ward Drums

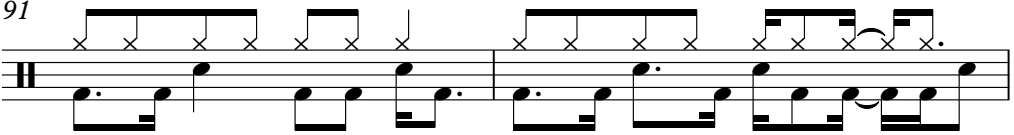
87  
Bill Ward Drums



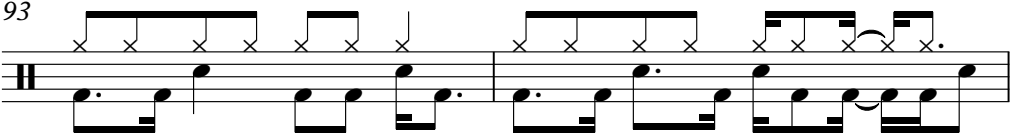
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Bill Ward Drums



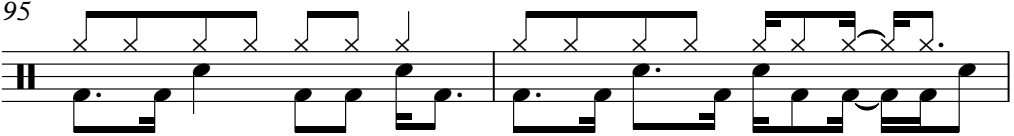
91  
Bill Ward Drums



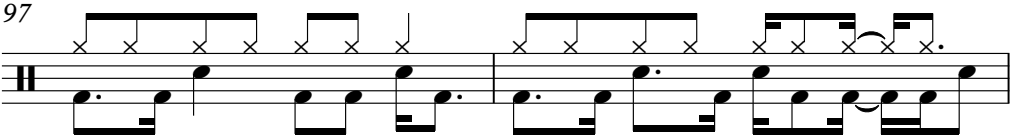
93  
Bill Ward Drums



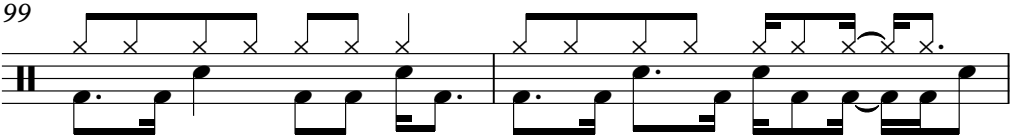
95  
Bill Ward Drums



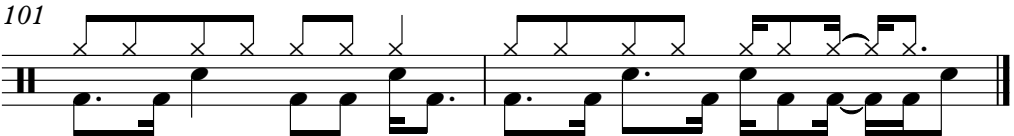
97  
Bill Ward Drums



99  
Bill Ward Drums



101  
Bill Ward Drums





♩ = 93,999985

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Detailed description: This image shows a drum score for Bill Ward's performance of 'Behind The Wall Of Sleep' by Black Sabbath. The score is written in 4/4 time with a tempo of 93,999985 BPM. It consists of ten systems of notation, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). Each system contains two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to specify the rhythm. The notation is consistent throughout, showing a steady, driving pattern of eighth notes and quarter notes.

V.S.



61

Musical notation for measure 61, featuring a drum staff with 'x' marks and a bass staff with notes.

64

Musical notation for measure 64, featuring a drum staff with 'x' marks and a bass staff with notes.

67

Musical notation for measure 67, featuring a drum staff with 'x' marks and a bass staff with notes.

70

Musical notation for measure 70, featuring a drum staff with 'x' marks and a bass staff with notes.

73

Musical notation for measure 73, featuring a drum staff with 'x' marks and a bass staff with notes.

76

Musical notation for measure 76, featuring a drum staff with 'x' marks and a bass staff with notes.

79

Musical notation for measure 79, featuring a drum staff with 'x' marks and a bass staff with notes.

82

Musical notation for measure 82, featuring a drum staff with 'x' marks and a bass staff with notes.

85

Musical notation for measure 85, featuring a drum staff with 'x' marks and a bass staff with notes.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a bass staff with notes.

V.S.

Bill Ward Drums

91

Musical notation for measures 91-93. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes having stems pointing down. The bottom staff shows the corresponding bass drum pattern with notes and stems. The measures are: 91 (x x x x | x x x x | x x x x | x x x x), 92 (x x x x | x x x x | x x x x | x x x x), and 93 (x x x x | x x x x | x x x x | x x x x).

94

Musical notation for measures 94-96. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes having stems pointing down. The bottom staff shows the corresponding bass drum pattern with notes and stems. The measures are: 94 (x x x x | x x x x | x x x x | x x x x), 95 (x x x x | x x x x | x x x x | x x x x), and 96 (x x x x | x x x x | x x x x | x x x x).

97

Musical notation for measures 97-99. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes having stems pointing down. The bottom staff shows the corresponding bass drum pattern with notes and stems. The measures are: 97 (x x x x | x x x x | x x x x | x x x x), 98 (x x x x | x x x x | x x x x | x x x x), and 99 (x x x x | x x x x | x x x x | x x x x).

100

Musical notation for measures 100-102. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes having stems pointing down. The bottom staff shows the corresponding bass drum pattern with notes and stems. The measures are: 100 (x x x x | x x x x | x x x x | x x x x), 101 (x x x x | x x x x | x x x x | x x x x), and 102 (x x x x | x x x x | x x x x | x x x x).

Black Sabbath - Behind The Wall Of Sleep

Toni Iommi Gtr

♩ = 93,999985

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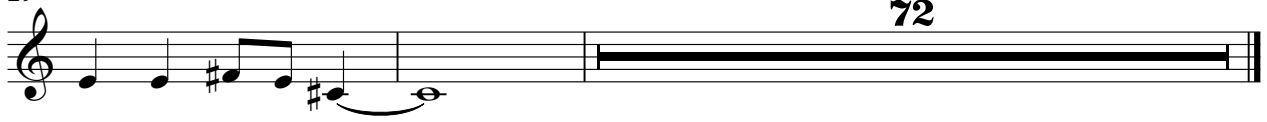
V.S.

2

Toni Iommi Gtr

29

72



Geezer Butler Bass

Black Sabbath - Behind The Wall Of Sleep

♩ = 93,999985

7

12

16

21

25

28

72