

Nederlandse Kinderliedjes - Berend Botje

$\text{♩} = 140,003082$

The image displays a musical score for the piece "Nederlandse Kinderliedjes - Berend Botje". The score is arranged in two systems, each containing six staves for different instruments: Drum, Piano, Bas, Trompet, Trombone, and Jazz gita. The tempo is marked as $\text{♩} = 140,003082$. The time signature is 4/4. The first system shows the initial measures, with the Trombone part featuring a triplet of eighth notes. The second system continues the piece, with a double bar line and repeat sign at the beginning, followed by a triplet of eighth notes in the Trombone part. The notation includes various rhythmic values, rests, and articulation marks.

5

Drum

Piano

Bas

Trompet

Melodie

Trombone

Jazz gita

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a grand staff with seven parts: Drum, Piano, Bas, Trompet, Melodie, Trombone, and Jazz gita. Measure 5 starts with a drum pattern of a snare on the first beat, followed by a hi-hat on the second and fourth beats, and a bass drum on the third and fifth beats. The piano part features a complex chordal structure with many accidentals. The bass line is mostly whole notes. The trumpet and trombone parts have eighth-note patterns. The melody part has a few notes. The jazz guitar part has a rhythmic pattern of eighth notes.



7

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with seven parts: Drum, Piano, Bas, Melodie, Trombone, and Jazz gita. Measure 7 continues the drum pattern from measure 6. The piano part has a similar chordal structure. The bass line continues with whole notes. The trombone part has a rhythmic pattern of eighth notes. The melody part has a few notes. The jazz guitar part has a rhythmic pattern of eighth notes.

9

Drum

Piano

Bas

Melodie

Trombone

Jazz gita



11

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

13

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in six staves. The Drum staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff features a complex harmonic texture with many beamed notes and slurs. The Bas staff has a melodic line with some slurs. The Melodie staff shows a simple melodic line with some slurs. The Trombone staff has a melodic line with some slurs. The Jazz gita staff has a melodic line with some slurs.



15

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in six staves. The Drum staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff features a complex harmonic texture with many beamed notes and slurs. The Bas staff has a melodic line with some slurs. The Melodie staff shows a simple melodic line with some slurs. The Trombone staff has a melodic line with some slurs. The Jazz gita staff has a melodic line with some slurs.

17

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

This musical system covers measures 17 and 18. It features six staves: Drum, Piano, Bas, Melodie, Trombone, and Jazz gita. The Drum part shows a consistent rhythmic pattern with 'x' marks above the staff. The Piano part consists of chords and arpeggios. The Bas part has a steady eighth-note accompaniment. The Melodie part features a melodic line with some rests. The Trombone part has a simple melodic line. The Jazz gita part provides a harmonic accompaniment with chords and eighth notes.



19

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

This musical system covers measures 19 and 20. It features six staves: Drum, Piano, Bas, Melodie, Trombone, and Jazz gita. The Drum part continues with the same rhythmic pattern. The Piano part has similar chordal accompaniment. The Bas part maintains its eighth-note accompaniment. The Melodie part has a melodic line with a long note in measure 20. The Trombone part has a melodic line with a long note in measure 20. The Jazz gita part continues with its harmonic accompaniment.

21

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

Detailed description: This system contains measures 21 and 22. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex texture with many beamed notes and slurs. The Bas part consists of a steady eighth-note accompaniment. The Melodie part has a melodic line with a long slur across measures 21 and 22. The Trombone part plays a melodic line with some rests. The Jazz gita part has a rhythmic accompaniment with many slurs and rests.



23

Drum

Piano

Bas

Melodie

Trombone

Jazz gita

Detailed description: This system contains measures 23 and 24. The Drum part continues with the same eighth-note pattern. The Piano part has a more sparse texture with fewer notes. The Bas part continues with the eighth-note accompaniment. The Melodie part has a melodic line with a long slur across measures 23 and 24. The Trombone part plays a melodic line with some rests. The Jazz gita part has a rhythmic accompaniment with many slurs and rests.

25

Drum

Piano

Bas

Melodie

Trombone

Jazz gita



28

Drum

Piano

Bas

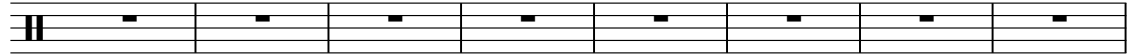
Melodie

Trombone

Jazz gita

32

Drum

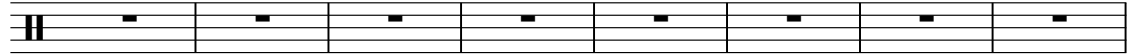


Drum notation for measures 32-39. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff, indicating a consistent rhythmic pattern.



40

Drum

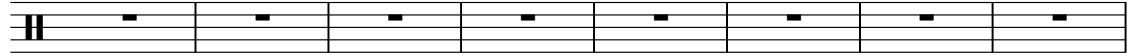


Drum notation for measures 40-47. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



48

Drum

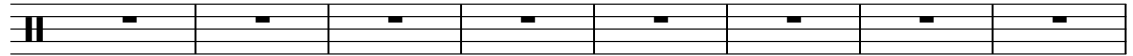


Drum notation for measures 48-55. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



56

Drum



Drum notation for measures 56-63. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



64

Drum

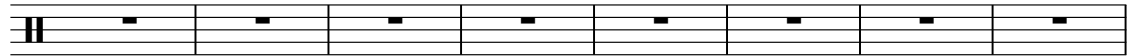


Drum notation for measures 64-71. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



72

Drum

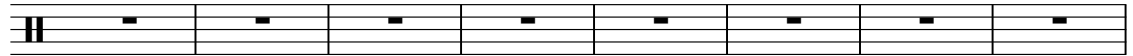


Drum notation for measures 72-79. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



80

Drum

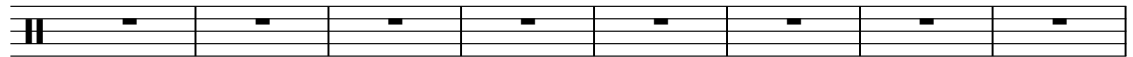


Drum notation for measures 80-87. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



88

Drum

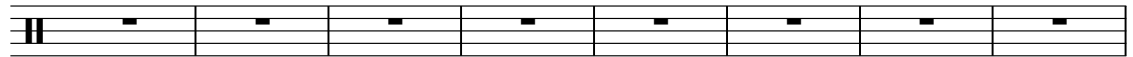


Drum notation for measures 88-95. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



96

Drum



Drum notation for measures 96-103. The notation consists of a single staff with a drum clef (H) and a series of eighth notes on the second line of the staff.



104

Drum

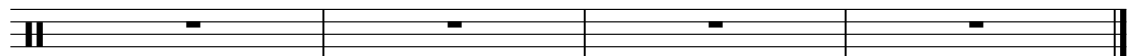


Drum notation for measures 104-108. The notation consists of a single staff with a drum clef (H) and eighth notes on the second line of the staff.



109

Drum



Drum notation for measures 109-112. The notation consists of a single staff with a drum clef (H) and eighth notes on the second line of the staff, ending with a double bar line.

Nederlandse Kinderliedjes - Berend Botje

Drum

♩ = 140,003082

1

6

11

16

21

25

28

83

Nederlandse Kinderliedjes - Berend Botje

Piano

♩ = 140,003082

The image displays a piano score for the piece 'Nederlandse Kinderliedjes - Berend Botje'. The score is written in 4/4 time and consists of nine staves of music. The first eight staves are single-line treble clef staves, while the ninth staff is a grand staff with both treble and bass clefs. The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes. The key signature is one flat (B-flat major or D minor). The score includes measure numbers 5, 9, 12, 15, 18, 21, 26, and 29. A double bar line is present at the end of the piece, with the number 83 positioned above it.

Nederlandse Kinderliedjes - Berend Botje

Bas

♩ = 140,003082

7

12

17

22

27

83

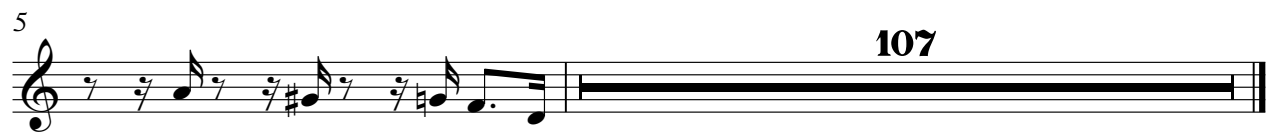
Trompet

Nederlandse Kinderliedjes - Berend Botje

♩ = 140,003082



5 **107**



Nederlandse Kinderliedjes - Berend Botje

Melodie

♩ = 140,003082

5

9

14

18

23

27

29

83

Trombone

Nederlandse Kinderliedjes - Berend Botje

♩ = 140,003082

3 3

5

9

13

17

21

26

29

83

♩ = 140,003082

5

9

12

16

19

23

27

29

83

Detailed description: The image shows a guitar score for the song 'Nederlandse Kinderliedjes - Berend Botje'. It is written for jazz guitar in 4/4 time with a tempo of 140,003082. The score consists of nine staves of music. Each staff begins with a measure number (5, 9, 12, 16, 19, 23, 27, 29) and contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note. The eighth notes are beamed together in groups of two or four. The final staff (29) ends with a double bar line and the number 83, indicating the end of the piece.