

♩ = 120,000000

Percussion

Marimba

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Pad 3 (Polysynth)

♩ = 120,000000
MP Hoppe

FX 6 (Goblins)

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is Percussion, featuring a drum set with a snare and cymbals. The second staff is Marimba, playing a rhythmic pattern of eighth notes. The third and fourth staves are Jazz Guitar, with the first playing a melodic line and the second playing a harmonic accompaniment. The fifth staff is 5-string Electric Bass, providing a steady bass line. The sixth staff is Tape Sampler Keyboard [Strings], playing a sustained chord. The seventh staff is Pad 3 (Polysynth), playing a melodic line. The eighth staff is FX 6 (Goblins), playing a rhythmic pattern of eighth notes. The tempo is marked as ♩ = 120,000000. The score is for a piece titled 'MP Hoppe'.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Perc., Mar., J. Gtr., J. Gtr., E. Bass, Tape Smp. Str, Pad 3, and FX 6. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the first measure. The Mar. staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. staves contain melodic lines with various note values and rests. The E. Bass staff has a simple bass line with quarter notes. The Tape Smp. Str staff shows a sparse arrangement of notes. The Pad 3 staff has a melodic line with a triplet of eighth notes in the first measure. The FX 6 staff has a rhythmic pattern of eighth notes with a triplet in the first measure. The number '3' is written above the Perc. staff, and the number '6' is written below the Mar. staff.

5

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 3

FX 6

3

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top, there is a measure number '5'. The instruments are: Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), Pad 3 (Pad 3), and FX 6 (FX 6). The Percussion staff features a rhythmic pattern with 'x' marks above the notes, indicating a specific sound effect, and a triplet of eighth notes. The Maracas staff has a similar triplet pattern. The J. Gtr. staves show melodic lines with various note values and rests. The E. Bass staff provides a steady bass line. The Tape Smp. Str, Pad 3, and FX 6 staves contain sparse notes and rests, likely representing sampled or processed sounds. A measure number '3' is also present in the Percussion staff.

7

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 3

FX 6

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), Pad 3 (Pad 3), and FX 6 (FX 6). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Maracas part consists of a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts show melodic lines with slurs and accents. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a few notes with a long sustain. The Pad 3 part has a soft, sustained texture. The FX 6 part has a rhythmic pattern similar to the Percussion part. The score is written in a standard musical notation style with a common time signature.

9

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 3

FX 6

3

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Maracas (Mar.), featuring a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes marked with a '3' below it. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef, both containing melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), showing a bass line in the bass clef. The sixth staff is for Tape Smp. Str (Tape Sample String), with a melodic line in the bass clef. The seventh staff is for Pad 3, with a melodic line in the treble clef. The eighth staff is for FX 6, with a melodic line in the treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the musical notation, while the second measure contains fewer notes, primarily in the FX 6 and Pad 3 staves.

11

Perc. Mar. J. Gtr. J. Gtr. E. Bass Tape Smp. Str Pad 3 FX 6

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 11. The score includes seven staves: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), Pad 3 (Pad 3), and FX 6 (FX 6). The Percussion staff features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The Maracas staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staves contain melodic and harmonic lines, with the second J. Gtr. staff showing a sustained chord. The E. Bass staff provides a bass line with eighth notes and rests. The Tape Smp. Str staff shows a sustained chord. The Pad 3 staff features a melodic line with eighth notes and rests. The FX 6 staff shows a rhythmic pattern with eighth notes and rests.

13

Perc. Mar. J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Br. Tape Smp. Str. Pad 3 FX 5 FX 6

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The first staff is for Percussion (Perc.), marked with a '13' and a '7' above it, and contains a complex rhythmic pattern with various note values and rests. The second staff is for Maracas (Mar.), showing a rhythmic pattern with accents. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff featuring a melodic line and the fourth staff providing harmonic support. The fifth staff is for E. Bass (Electric Bass), showing a rhythmic line. The sixth and seventh staves are for Syn. Br. (Synthesizer Br.), with the sixth staff playing a melodic line and the seventh staff providing harmonic support. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), showing a melodic line. The ninth staff is for Pad 3, showing a melodic line. The tenth and eleventh staves are for FX 5 and FX 6, showing rhythmic patterns.

15

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 15. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Maracas part consists of two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff providing a bass line. The J. Gtr. (Jazz Guitar) part has two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The E. Bass (Electric Bass) part is a single staff with a bass line. The Syn. Br. (Synthesizer) part has two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Tape Smp. Str (Tape Sample Strings) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The FX 5 (Effects) part is a single staff with a melodic line. The FX 6 (Effects) part is a single staff with a melodic line.

17

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Maracas, featuring a melodic line with triplets in both the treble and bass clefs. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff playing a melodic line and the bottom staff playing a bass line with a prominent eighth-note pattern. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth and seventh staves are for Syn. Br. (Synthesizer Br.), playing a rhythmic accompaniment of chords with eighth notes. The eighth staff is for Tape Smp. Str (Tape Sample String), which is mostly silent. The ninth and tenth staves are for FX 5 and FX 6, providing additional rhythmic and melodic elements.

18

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 18. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas part consists of a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) parts include melodic lines and chords. The E. Bass (Electric Bass) part provides a low-frequency accompaniment. The Syn. Br. (Synthesizer) parts feature block chords and rhythmic patterns. The Tape Smp. Str (Tape Sample) part has a single chord at the end of the measure. FX 5 and FX 6 are additional effects or synthesizer parts with rhythmic accompaniment.

19

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 19. The score includes parts for Percussion (Perc.), Maracas (Mar.), two parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), two parts of Syn. Br. (Syn. Br.), Tape Smp. Str (Tape Smp. Str), FX 5, and FX 6. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part has a complex rhythmic pattern with triplets. The J. Gtr. parts feature a mix of eighth notes and chords. The E. Bass part has a simple bass line. The Syn. Br. parts have a rhythmic pattern of chords. The Tape Smp. Str part has a single note. The FX 5 part has a single note. The FX 6 part has a rhythmic pattern of chords.

20

Perc. Mar. J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Br. Tape Smp. Str FX 5 FX 6

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.) parts, and E. Bass (E. Bass). The second system includes two Syn. Br. (Syn. Br.) parts, Tape Smp. Str (Tape Smp. Str), FX 5, and FX 6. The Percussion part features a complex rhythmic pattern with accents and a bar line at the end. The Maracas part consists of a steady, rhythmic pattern of eighth notes. The J. Gtr. parts feature a mix of eighth and sixteenth notes, with some chords and rests. The E. Bass part has a simple, rhythmic pattern of eighth notes. The Syn. Br. parts feature a complex rhythmic pattern of eighth notes, with some chords and rests. The Tape Smp. Str part has a simple, rhythmic pattern of eighth notes. The FX 5 and FX 6 parts feature a complex rhythmic pattern of eighth notes, with some chords and rests.

21

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Maracas (Mar.), featuring a melodic line with triplets. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a single note and the bottom staff showing a complex melodic line. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth and seventh staves are for Syn. Br. (Synthesizer Br.), with the top staff showing chords and the bottom staff showing a rhythmic pattern. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a single note. The ninth and tenth staves are for FX 5 and FX 6 (Effects), showing chords and rhythmic patterns.

22

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

FX 5

FX 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for Maracas (Mar.), showing a melodic line with eighth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff featuring a melodic line with a long sustain and the second staff providing a harmonic accompaniment. The fifth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The sixth and seventh staves are for Syn. Br. (Synthesizer Br.), with the first staff playing a rhythmic pattern of chords and the second staff providing a similar accompaniment. The eighth staff is for FX 5 (Effects), showing a melodic line with eighth notes. The ninth and tenth staves are for FX 6 (Effects), with the first staff playing a melodic line and the second staff being mostly empty, suggesting a specific effect or sound.

23

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure starts at measure 23. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of two staves, with the upper staff playing a rhythmic pattern and the lower staff playing a similar pattern. The J. Gtr. (Jazz Guitar) part has two staves; the upper staff plays a sustained chord, and the lower staff plays a rhythmic pattern. The E. Bass (Electric Bass) part plays a rhythmic pattern. The Syn. Br. (Synthesizer) part has two staves, both playing a rhythmic pattern. The Tape Smp. Str (Tape Sample) part is a single staff with a sustained chord. The FX 5 (Effect) part plays a rhythmic pattern. The FX 6 (Effect) part plays a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The first staff is for Percussion (Perc.), showing a sequence of hits and a complex rhythmic pattern. The second staff is for Maracas (Mar.), with a rhythmic accompaniment. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff containing melodic lines and the bottom staff containing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth and seventh staves are for Syn. Br. (Synthesizer Br.), with the top staff playing chords and the bottom staff playing a rhythmic pattern. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), which is mostly silent. The ninth and tenth staves are for FX 5 and FX 6, which provide additional rhythmic and melodic elements. The score is marked with a '25' at the beginning, indicating the measure number.

27

Perc.

A musical staff for percussion, consisting of five measures. Each measure contains a single horizontal bar representing a rest. The first measure begins with a double bar line. The staff ends with a double bar line.

Percussion

♩ = 120,000000

5

9

12

16

20

23

5

31

Marimba

♩ = 120,000000

Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 show chords in the right hand and chords in the left hand. Measure 3 includes a triplet of eighth notes in the right hand.

6

Musical notation for measures 4-6. Measure 4 has chords in both hands. Measures 5 and 6 feature a triplet of eighth notes in the right hand and chords in the left hand.

Musical notation for measures 7-9. Measure 7 has a triplet of eighth notes in the right hand and chords in the left hand. Measures 8 and 9 continue with chords in both hands.

3

Musical notation for measures 10-13. Measures 10 and 11 show eighth notes in the right hand and chords in the left hand. Measures 12 and 13 continue with eighth notes in the right hand and chords in the left hand.

Musical notation for measures 14-16. Measures 14 and 15 feature a triplet of eighth notes in the right hand and chords in the left hand. Measure 16 has chords in both hands.

Musical notation for measures 17-19. Measures 17 and 18 have a triplet of eighth notes in the right hand and chords in the left hand. Measure 19 has chords in both hands.

3

V.S.

20

Musical score for Marimba, measures 20-22. The score is written in a grand staff with treble and bass clefs. Measure 20 features a series of chords in the treble clef. Measure 21 has a bass clef line with a few notes. Measure 22 continues the treble clef melody.

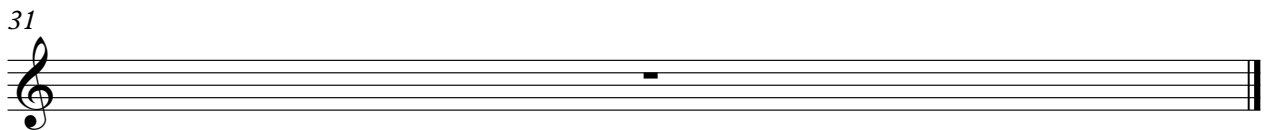
23

Musical score for Marimba, measures 23-25. The score is written in a grand staff with treble and bass clefs. Measure 23 has a treble clef line with a rest. Measure 24 has a treble clef line with a triplet. Measure 25 has a treble clef line with a rest and a '5' above the staff, and a bass clef line with a '5' below the staff.

Musical score for Marimba, measure 31. The score is written in a single treble clef staff with a whole rest.

Jazz Guitar

♩ = 120,000000



Jazz Guitar

♩ = 120,000000

First system of musical notation, starting with a treble clef. It contains five measures of music with various note values and rests.

6

Second system of musical notation, starting with a treble clef and a measure rest labeled '6'. It contains five measures of music.

10

Third system of musical notation, starting with a treble clef and a measure rest labeled '10'. It contains five measures of music.

15

Fourth system of musical notation, starting with a treble clef and a measure rest labeled '15'. It contains five measures of music.

19

Fifth system of musical notation, starting with a treble clef and a measure rest labeled '19'. It contains five measures of music.

22

Sixth system of musical notation, starting with a treble clef and a measure rest labeled '22'. It contains five measures of music.

25

Seventh system of musical notation, starting with a treble clef and a measure rest labeled '25'. It contains five measures of music, ending with a double bar line and a '4' indicating a four-measure rest.

31

Eighth system of musical notation, starting with a treble clef and a measure rest labeled '31'. It contains five measures of music, ending with a double bar line.

5-string Electric Bass

♩ = 120,000000



6



11



16



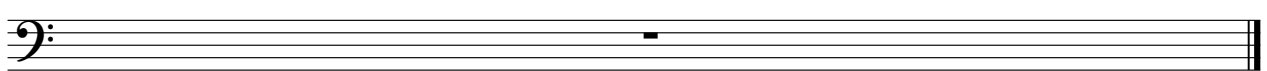
20



24



31



Synth Brass

♩ = 120,000000

13

Musical staff 13: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with chords.

16

Musical staff 16: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with chords.

19

Musical staff 19: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with chords.

22

Musical staff 22: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with chords.

24

5

Musical staff 24: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with chords, ending with a whole rest.

31

Musical staff 31: Treble clef, ending with a whole rest.

Synth Brass

♩ = 120,000000

13

16

19

22

24

31

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Musical notation for measures 1-7. The score is in grand staff (treble and bass clefs). The bass line features a sequence of chords: two eighth notes in the first measure, followed by eighth-note chords in the second, third, fifth, sixth, and seventh measures. The treble line contains rests throughout.

8

Musical notation for measures 8-14. The bass line begins with a complex rhythmic pattern of eighth notes in measures 8-10, followed by eighth-note chords in measures 11, 13, and 14. The treble line contains rests throughout.

15

Musical notation for measures 15-20. The bass line features eighth-note chords in measures 15, 17, 19, and 20. The treble line contains rests throughout.

21

Musical notation for measures 21-30. The bass line features eighth-note chords in measures 21, 23, and 25. The final measure (30) contains a whole note chord with a '5' above and below the staff. The treble line contains rests throughout.

31

Musical notation for measure 31. The treble clef staff contains a single whole note. The bass line is empty.

Pad 3 (Polysynth)

♩ = 120,000000

Musical staff 1: Treble clef, 8 measures. Measure 1: whole rest. Measure 2: chord of G4, B4, D5. Measure 3: G4 quarter, B4 quarter, D5 quarter. Measure 4: G4 quarter, B4 quarter, D5 quarter. Measure 5: whole rest. Measure 6: chord of G4, B4, D5. Measure 7: G4 quarter, B4 quarter, D5 quarter. Measure 8: G4 quarter, B4 quarter, D5 quarter.

7

Musical staff 2: Treble clef, 8 measures. Measure 1: G4 quarter, B4 quarter, D5 quarter. Measure 2: G4 quarter, B4 quarter, D5 quarter. Measure 3: G4 quarter, B4 quarter, D5 quarter. Measure 4: G4 quarter, B4 quarter, D5 quarter. Measure 5: whole rest. Measure 6: chord of G4, B4, D5. Measure 7: G4 quarter, B4 quarter, D5 quarter. Measure 8: G4 quarter, B4 quarter, D5 quarter.

12

Musical staff 3: Treble clef, 8 measures. Measure 1: chord of G4, B4, D5. Measure 2: G4 quarter, B4 quarter, D5 quarter. Measure 3: G4 quarter, B4 quarter, D5 quarter. Measure 4: G4 quarter, B4 quarter, D5 quarter. Measure 5: whole rest. Measure 6: chord of G4, B4, D5. Measure 7: G4 quarter, B4 quarter, D5 quarter. Measure 8: G4 quarter, B4 quarter, D5 quarter.

17

31

Musical staff 4: Treble clef, 8 measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

FX 5 (Brightness)

♩ = 120,000000

13



18



22



25

5

