

Nederlandse Kinderliedjes - In De Maneschijn

♩ = 120,001198

Drum

E.Piano

Bas

SynBrass

Blokfluit

The first system of the musical score is in 4/4 time. It features five staves: Drum, E.Piano, Bas, SynBrass, and Blokfluit. The Drum part has a steady quarter-note pattern. The E.Piano part has a complex accompaniment with chords and eighth notes. The Bas part has a simple bass line. The SynBrass part has a complex accompaniment with chords and eighth notes. The Blokfluit part has a simple melody with quarter notes and rests.

4

Drum

E.Piano

Bas

SynBrass

Melodie

Blokfluit

The second system of the musical score is in 4/4 time. It features six staves: Drum, E.Piano, Bas, SynBrass, Melodie, and Blokfluit. The Drum part has a steady quarter-note pattern. The E.Piano part has a complex accompaniment with chords and eighth notes. The Bas part has a simple bass line. The SynBrass part has a complex accompaniment with chords and eighth notes. The Melodie part has a simple melody with quarter notes and rests. The Blokfluit part has a simple melody with quarter notes and rests.

7

Drum

E.Piano

Bas

SynBrass

Melodie

This musical score block covers measures 7 and 8. It features five staves: Drum, E.Piano, Bas, SynBrass, and Melodie. The Drum staff uses a double bar line and 'x' marks to indicate hits. The E.Piano staff shows chords and melodic lines with various articulations. The Bas staff contains a bass line with eighth and quarter notes. The SynBrass staff features dense chordal textures. The Melodie staff has a simple melodic line with quarter and eighth notes.

9

Drum

E.Piano

Bas

SynBrass

Melodie

This musical score block covers measures 9 and 10. It features five staves: Drum, E.Piano, Bas, SynBrass, and Melodie. The Drum staff continues with 'x' marks. The E.Piano staff shows more complex chordal patterns. The Bas staff continues with a steady bass line. The SynBrass staff maintains its dense texture. The Melodie staff continues with a simple melodic line.

12

Drum

E.Piano

Bas

SynBrass

Melodie

14

Drum

E.Piano

Bas

SynBrass

Melodie

16

Drum

E.Piano

Bas

SynBrass

Melodie

This musical score covers measures 16, 17, and 18. The Drum part features a consistent pattern of eighth notes with 'x' marks above them. The E.Piano part consists of chords and single notes, some with grace notes. The Bas part has a steady eighth-note accompaniment. The SynBrass part plays chords and single notes. The Melodie part features a melodic line with a long slur across the first two measures.

19

Drum

E.Piano

Bas

SynBrass

Melodie

This musical score covers measures 19, 20, and 21. The Drum part continues with the same eighth-note pattern. The E.Piano part has more complex chordal textures. The Bas part maintains its eighth-note accompaniment. The SynBrass part plays chords and single notes. The Melodie part continues its melodic line with a long slur across the first two measures.

22

Drum

E.Piano

Bas

SynBrass

Melodie

27

Drum

35

Drum

43

Drum

51

Drum

59

Drum

67

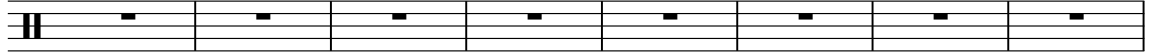
Drum

75

Drum

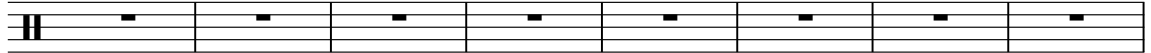
83

Drum



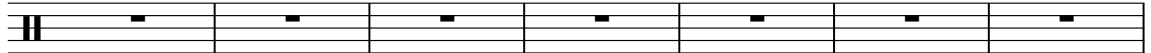
91

Drum



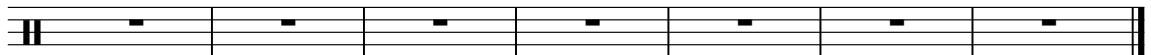
99

Drum



106

Drum



Drum

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The first system of the drum part is written on a single staff with a 4/4 time signature. It begins with a whole rest in the first measure, followed by four measures of a steady eighth-note pattern. Each eighth note is marked with an 'x' above it, indicating a specific drum sound.

5

The second system starts at measure 5. The first measure contains a quarter rest followed by a quarter note with an 'x' above it. The subsequent measures continue the eighth-note pattern, with some measures featuring a circled 'x' above the note.

9

The third system starts at measure 9. It continues the eighth-note pattern, with a circled 'x' above a note in the second measure of this system.

13

The fourth system starts at measure 13. The eighth-note pattern continues, with 'x' marks above each note.

17

The fifth system starts at measure 17. The eighth-note pattern continues, with 'x' marks above each note.

21

The sixth system starts at measure 21. It continues the eighth-note pattern for two measures, then has two measures with 'x' marks above notes, followed by a circled 'x' above a note. The system concludes with a double bar line and the number 89.

♩ = 120,001198

The first line of musical notation covers measures 1 through 4. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The accompaniment consists of chords: a G4 chord (G-B-D) in measure 1, and chords G4 (G-B-D), F4 (F-A-C), and E4 (E-G-B) in measures 2, 3, and 4 respectively.

The second line of musical notation covers measures 5 through 8. The melody continues with a quarter note D4, an eighth note C4, and a quarter note B3. The accompaniment features chords: G4 (G-B-D) in measure 5, F4 (F-A-C) in measure 6, and E4 (E-G-B) in measure 7. Measure 8 contains a G4 (G-B-D) chord.

The third line of musical notation covers measures 9 through 11. The melody starts with a quarter note A3, followed by an eighth note G3, and a quarter note F3. The accompaniment includes chords: G4 (G-B-D) in measure 9, F4 (F-A-C) in measure 10, and E4 (E-G-B) in measure 11.

The fourth line of musical notation covers measures 12 through 14. The melody begins with a quarter note E3, followed by an eighth note D3, and a quarter note C3. The accompaniment features chords: G4 (G-B-D) in measure 12, F4 (F-A-C) in measure 13, and E4 (E-G-B) in measure 14.

The fifth line of musical notation covers measures 15 through 18. The melody starts with a quarter note B2, followed by an eighth note A2, and a quarter note G2. The accompaniment includes chords: G4 (G-B-D) in measure 15, F4 (F-A-C) in measure 16, and E4 (E-G-B) in measure 17. Measure 18 contains a G4 (G-B-D) chord.

The sixth line of musical notation covers measures 19 through 21. The melody continues with a quarter note F2, followed by an eighth note E2, and a quarter note D2. The accompaniment features chords: G4 (G-B-D) in measure 19, F4 (F-A-C) in measure 20, and E4 (E-G-B) in measure 21.

The seventh line of musical notation covers measures 22 through 89. The melody starts with a quarter note C2, followed by an eighth note B1, and a quarter note A1. The accompaniment includes chords: G4 (G-B-D) in measure 22, F4 (F-A-C) in measure 23, and E4 (E-G-B) in measure 24. The line concludes with a double bar line and the number 89.

$\text{♩} = 120,001198$

7

13

18

22

89

♩ = 120,001198

7

13

19

23

89

Melodie

Nederlandse Kinderliedjes - In De Maneschijn

♩ = 120,001198

4

9

14

18

22

89

♩ = 120,001198

The first staff of music is written in 4/4 time. It begins with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3. The third measure contains a dotted quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The fourth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line.

5

The second staff of music begins with a treble clef and a 5-measure rest. The first measure contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The remainder of the staff is a long 107-measure rest, indicated by the number 107 above the staff. The piece concludes with a double bar line.