

# Nederlandse Kinderliedjes - In Iedere Kleine Appel

♩ = 140,001770

Drums

Klarinet

Bas

E.Piano

Nylon git

Detailed description: This system contains the first four measures of the piece. The drums play a steady quarter-note pattern with cymbal accents on the first and third beats. The clarinet plays a melodic line with eighth notes and rests. The bass and electric piano provide a harmonic accompaniment with chords and moving lines. The nylon guitar plays a rhythmic accompaniment with chords and eighth notes.

5

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

Detailed description: This system contains measures 5 through 8. The drums continue their pattern. The clarinet has a rest in measure 5 and then resumes its melodic line. A new staff, 'Melodie', is introduced, featuring a simple melodic line. The bass, electric piano, and nylon guitar continue their accompaniment.

8

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

11

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

14

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

17

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

20

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

23

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

26

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

29

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

32

Drums

Klarinet

Bas

E.Piano

Melodie

Nylon git

34

Drums

Klarinet

Bas

E.Piano

Nylon git

Drums

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♩ = 140,001770

Drum notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a whole rest. Measures 2-6 feature a steady eighth-note pattern on the snare drum, with cymbal accents (marked with 'x') on the off-beats. Measure 6 ends with a double bar line.

7

Drum notation for measures 7-12. The pattern continues with eighth notes on the snare and cymbal accents on the off-beats. Measure 12 ends with a double bar line.

13

Drum notation for measures 13-18. The pattern continues. Measure 13 starts with a cymbal flourish. Measure 18 ends with a double bar line.

19

Drum notation for measures 19-24. The pattern continues. Measure 19 starts with a cymbal flourish. Measure 24 ends with a double bar line.

25

Drum notation for measures 25-30. The pattern continues. Measure 30 ends with a double bar line.

31

Drum notation for measures 31-36. The pattern continues. Measure 31 starts with a cymbal flourish. Measure 36 ends with a double bar line.





2

Klarinet

33

Musical score for Clarinet, measure 33. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a half note and a quarter note in the final measure. The accompaniment is a steady eighth-note bass line. The piece concludes with a double bar line.





Melodie

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♩ = 140,001770

4

9

15

21

27

31

3

The image shows a musical score for the melody of 'In Iedere Kleine Appel'. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 140,001770. The key signature has one sharp (F#). The score includes measure numbers 4, 9, 15, 21, 27, and 31. A final double bar line with a '3' above it indicates the end of the piece.

♩ = 140,001770

6

10

14

18

23

27

31

34

Detailed description: This is a musical score for a nylon guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 140,001770. The key signature has one sharp (F#), and the melody is written in the treble clef. The score begins with a whole rest on the first staff, followed by a series of chords and eighth notes. The piece concludes with a final whole rest on the tenth staff. Measure numbers 6, 10, 14, 18, 23, 27, 31, and 34 are placed at the beginning of their respective staves.