

Black Sabbath - Children Of The Grave

♩ = 135,000137

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

7

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

8

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

9

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

10

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

11

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

12

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

13

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

15

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

16

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

17

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

18

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

19

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

20

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

21

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

22

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

24

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

25

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

26

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

27

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

28

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

T 2 0
A 1 2
B 4 2

29

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

T 2 2
A 2 0
B 0 0

30

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

T 2 2
A 2 2
B 0 0

31

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

T 0
A 4
B 2

32

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

33

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

34

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

35

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

36

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

37

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

38

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

39

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

40

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 40. It features four staves: a drum line with a single hit on the first beat, a vocal line with a whole note chord on the first beat, a guitar line with a series of four-finger power chords (4, 4, 4, 4, 4, 4, 0) across the four beats, and a bass line with a sequence of notes: F#2, G2, A2, B2.

41

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 41. It features three staves: a drum line with hits on all four beats, a guitar line with a series of four-finger power chords (4, 4, 4, 4, 4, 4, 4, 4, 4, 4) across the four beats, and a bass line with a sequence of notes: F#2, G2, A2, B2.

42

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 42. It features four staves: a drum line with a single hit on the first beat, a vocal line with a whole note chord on the first beat, a guitar line with a series of four-finger power chords (4, 4, 4, 4, 4, 4, 0) across the four beats, and a bass line with a sequence of notes: F#2, G2, A2, B2.

43

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 43. It features three staves: a drum line with hits on all four beats, a guitar line with a series of four-finger power chords (4, 4, 4, 4, 4, 4, 4, 4, 4, 4) across the four beats, and a bass line with a sequence of notes: F#2, G2, A2, B2.

44

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 44 through 47. It features four staves: a drum staff with a simple pattern of quarter notes, a guitar staff with a melody of quarter notes, a bass staff with a bass line of quarter notes, and a guitar tab staff with fret numbers (4, 4, 4, 4, 4, 4, 0).

45

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 45 and 46. It features three staves: a guitar staff with a melody of quarter notes, a bass staff with a bass line of quarter notes, and a guitar tab staff with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

46

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 46 and 47. It features four staves: a drum staff with a simple pattern of quarter notes, a guitar staff with a melody of quarter notes, a bass staff with a bass line of quarter notes, and a guitar tab staff with fret numbers (4, 4, 4, 4, 4, 4, 0).

47

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 47 and 48. It features three staves: a guitar staff with a melody of quarter notes, a bass staff with a bass line of quarter notes, and a guitar tab staff with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

48

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

49

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

50

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

51

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

52

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

53

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

54

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

55

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

56

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

57

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

58

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

59

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

60

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 60. It consists of three staves. The top staff is a drum line with a double bar line at the beginning and four measures of music. The first measure has a single eighth note on the snare line. The second measure has a single eighth note on the snare line. The third measure has a single eighth note on the snare line. The fourth measure has a single eighth note on the snare line. The middle staff is a guitar TAB with three lines. The first line has a 'T' above it. The second line has an 'A' above it. The third line has a 'B' above it. The first measure has a '4' below it. The second measure has a '4' below it. The third measure has a '4' below it. The fourth measure has a '4' below it. The fifth measure has a '4' below it. The sixth measure has a '2' above it, a '0' below it, and a '6' above it. The seventh measure has a '6' above it and a '4' below it. The bottom staff is a bass line with a bass clef and a key signature of one sharp (F#). It has four measures of music. The first measure has a quarter note on F#. The second measure has a quarter note on G. The third measure has a quarter note on A. The fourth measure has a quarter note on B.

61

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 61. It consists of three staves. The top staff is a drum line with a double bar line at the beginning and four measures of music. The first measure has a single eighth note on the snare line. The second measure has a single eighth note on the snare line. The third measure has a single eighth note on the snare line. The fourth measure has a single eighth note on the snare line. The middle staff is a guitar TAB with three lines. The first line has a 'T' above it. The second line has an 'A' above it. The third line has a 'B' above it. The first measure has a '4' below it. The second measure has a '4' below it. The third measure has a '4' below it. The fourth measure has a '4' below it. The fifth measure has a '4' below it. The sixth measure has a '4' below it. The seventh measure has a '4' below it. The eighth measure has a '4' below it. The bottom staff is a bass line with a bass clef and a key signature of one sharp (F#). It has four measures of music. The first measure has a quarter note on F#. The second measure has a quarter note on G. The third measure has a quarter note on A. The fourth measure has a quarter note on B.

62

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 62. It consists of three staves. The top staff is a drum line with a double bar line at the beginning and four measures of music. The first measure has a single eighth note on the snare line. The second measure has a single eighth note on the snare line. The third measure has a single eighth note on the snare line. The fourth measure has a single eighth note on the snare line. The middle staff is a guitar TAB with three lines. The first line has a 'T' above it. The second line has an 'A' above it. The third line has a 'B' above it. The first measure has a '4' below it. The second measure has a '4' below it. The third measure has a '4' below it. The fourth measure has a '4' below it. The fifth measure has a '4' below it. The sixth measure has a '2' above it, a '0' below it, and a '6' above it. The seventh measure has a '6' above it and a '4' below it. The bottom staff is a bass line with a bass clef and a key signature of one sharp (F#). It has four measures of music. The first measure has a quarter note on F#. The second measure has a quarter note on G. The third measure has a quarter note on A. The fourth measure has a quarter note on B.

63

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 63. It consists of three staves. The top staff is a drum line with a double bar line at the beginning and four measures of music. The first measure has a single eighth note on the snare line. The second measure has a single eighth note on the snare line. The third measure has a single eighth note on the snare line. The fourth measure has a single eighth note on the snare line. The middle staff is a guitar TAB with three lines. The first line has a 'T' above it. The second line has an 'A' above it. The third line has a 'B' above it. The first measure has a '4' below it. The second measure has a '4' below it. The third measure has a '4' below it. The fourth measure has a '4' below it. The fifth measure has a '4' below it. The sixth measure has a '4' below it. The seventh measure has a '4' below it. The eighth measure has a '4' below it. The bottom staff is a bass line with a bass clef and a key signature of one sharp (F#). It has four measures of music. The first measure has a quarter note on F#. The second measure has a quarter note on G. The third measure has a quarter note on A. The fourth measure has a quarter note on B.

68

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

69

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

70

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

71

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

72

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 72 through 75. The drum staff shows a consistent pattern of quarter notes. The piano staff has a whole note chord in measure 72, a whole note chord in measure 73, and a half note chord in measure 74, with a double bar line in measure 75. The guitar staff shows a sequence of power chords: 4, 4, 4, 4, 4, 4, 4, 0. The bass staff has a sequence of notes: #C2, C2, D2, E2.

73

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 73 through 76. The drum staff shows a consistent pattern of quarter notes. The guitar staff shows a sequence of power chords: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass staff has a sequence of notes: #C2, C2, D2, E2.

74

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 74 through 77. The drum staff shows a consistent pattern of quarter notes. The piano staff has a whole note chord in measure 74, a whole note chord in measure 75, and a half note chord in measure 76, with a double bar line in measure 77. The guitar staff shows a sequence of power chords: 4, 4, 4, 4, 4, 4, 0. The bass staff has a sequence of notes: #C2, C2, D2, E2.

75

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This system contains measures 75 through 78. The drum staff shows a consistent pattern of quarter notes. The guitar staff shows a sequence of power chords: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass staff has a sequence of notes: #C2, C2, D2, E2.

76

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

77

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

78

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

79

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

80

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 80. The guitar staff (treble clef) contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a triplet of eighth notes (A4, B4, C5), a dotted quarter note (D5), an eighth note (E5), a triplet of eighth notes (F#5, G5, A5), and a dotted quarter note (B5). The bass staff (bass clef) contains a sequence of notes: a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The guitar fretboard diagram shows the following fingerings: T (2), A (1), B (4) for the first two notes; T (0), A (0), B (2) for the last two notes. Triplet markings are placed above the eighth notes in the guitar staff.

81

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 81. The guitar staff (treble clef) contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a triplet of eighth notes (A4, B4, C5), a dotted quarter note (D5), an eighth note (E5), a triplet of eighth notes (F#5, G5, A5), and a dotted quarter note (B5). The bass staff (bass clef) contains a sequence of notes: a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The guitar fretboard diagram shows the following fingerings: T (2), A (2), B (0) for the first two notes; T (0), A (2), B (0) for the last two notes. Triplet markings are placed above the eighth notes in the guitar staff.

82

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 82. The guitar staff (treble clef) contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a triplet of eighth notes (A4, B4, C5), a dotted quarter note (D5), an eighth note (E5), a triplet of eighth notes (F#5, G5, A5), and a dotted quarter note (B5). The bass staff (bass clef) contains a sequence of notes: a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The guitar fretboard diagram shows the following fingerings: T (2), A (2), B (0) for the first two notes; T (2), A (2), B (0) for the last two notes. Triplet markings are placed above the eighth notes in the guitar staff.

83

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 83. The guitar staff (treble clef) contains a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a triplet of eighth notes (A4, B4, C5), a dotted quarter note (D5), an eighth note (E5), a triplet of eighth notes (F#5, G5, A5), and a dotted quarter note (B5). The bass staff (bass clef) contains a sequence of notes: a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The guitar fretboard diagram shows the following fingerings: T (0), A (4), B (2) for the first two notes; T (0), A (4), B (2) for the last two notes. Triplet markings are placed above the eighth notes in the guitar staff.

84

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

85

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

86

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

87

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

88

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

89 ♩ = 195,000198

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

91

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

93

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

♩ = 135,000137

95

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

97

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

99

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

101

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

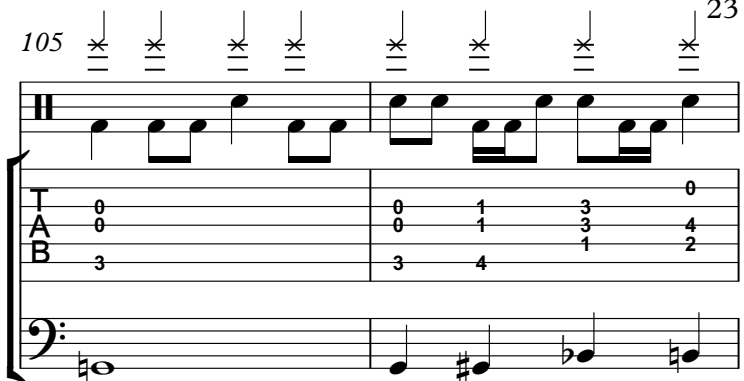
(As played by White Zombie)

103

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

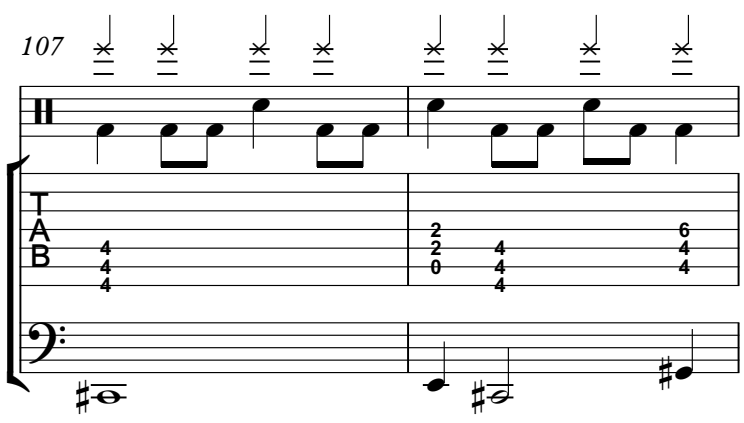
(As played by White Zombie)

105 

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

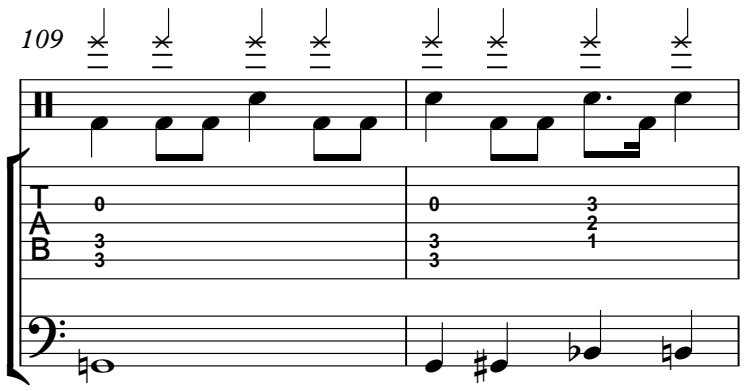
(As played by White Zombie)

107 

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

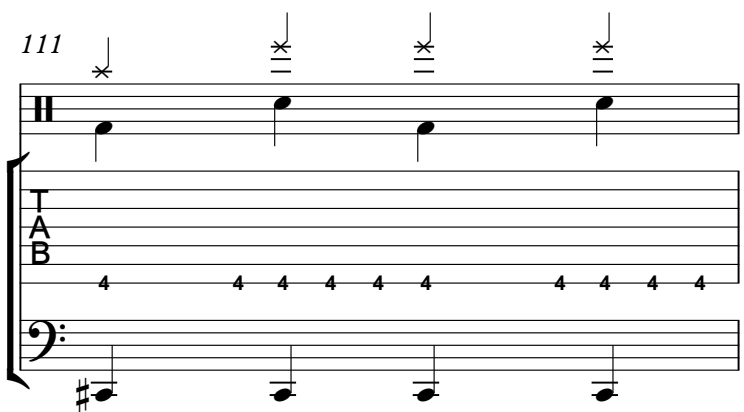
(As played by White Zombie)

109 

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

111 

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

112

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 112. It features three staves: a treble clef staff with a drum line (H), a guitar TAB staff, and a bass clef staff. The guitar TAB staff shows fret numbers 4, 4, 4, 4, 4, 2, 0, 6, 4. The bass line consists of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Above the treble staff, there are asterisks with vertical lines indicating accents on the 1st, 2nd, 3rd, and 4th beats.

113

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 113. It features three staves: a treble clef staff with a drum line (H), a guitar TAB staff, and a bass clef staff. The guitar TAB staff shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass line consists of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Above the treble staff, there are asterisks with vertical lines indicating accents on the 1st, 2nd, 3rd, and 4th beats.

114

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 114. It features three staves: a treble clef staff with a drum line (H), a guitar TAB staff, and a bass clef staff. The guitar TAB staff shows fret numbers 4, 4, 4, 4, 4, 2, 0, 6, 4. The bass line consists of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Above the treble staff, there are asterisks with vertical lines indicating accents on the 1st, 2nd, 3rd, and 4th beats.

115

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Detailed description: This block contains the musical notation for measure 115. It features three staves: a treble clef staff with a drum line (H), a guitar TAB staff, and a bass clef staff. The guitar TAB staff shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass line consists of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Above the treble staff, there are asterisks with vertical lines indicating accents on the 1st, 2nd, 3rd, and 4th beats.

116

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

117

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

118

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

119

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

120

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

121

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

122

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

123

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

124

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 124. It features four staves: a drum line with a single hit on the first beat and a double hit on the fourth; a guitar TAB with fret numbers 4, 4, 4, 4, 4, 4, and 0; and a bass line with notes G#2, G2, F#2, and G2.

125

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 125. It features three staves: a drum line with four hits on the first, second, third, and fourth beats; a guitar TAB with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4; and a bass line with notes G#2, G2, G2, and G2.

126

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 126. It features four staves: a drum line with a single hit on the first beat and a double hit on the fourth; a guitar TAB with fret numbers 4, 4, 4, 4, 4, 4, and 0; and a bass line with notes G#2, G2, F#2, and G2.

127

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

This block contains the musical notation for measure 127. It features three staves: a drum line with four hits on the first, second, third, and fourth beats; a guitar TAB with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4; and a bass line with notes G#2, G2, G2, and G2.

128

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

129

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

130

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

131

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

132

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 132. The guitar part features a triplet of eighth notes on the first string (F#) and a triplet of eighth notes on the second string (G). The bass part consists of a quarter note on the first string (F#) and a quarter note on the second string (G). The guitar tab shows fret numbers 2 and 1 for the first string, and 4 for the second string.

133

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 133. The guitar part features a triplet of eighth notes on the first string (F#) and a triplet of eighth notes on the second string (G). The bass part consists of a quarter note on the first string (F#) and a quarter note on the second string (G). The guitar tab shows fret numbers 2 and 2 for the first string, and 0 for the second string.

134

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measure 134. The guitar part features a triplet of eighth notes on the first string (F#) and a triplet of eighth notes on the second string (G). The bass part consists of a quarter note on the first string (F#) and a quarter note on the second string (G). The guitar tab shows fret numbers 2 and 2 for the first string, and 0 for the second string.

135

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

135

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

136

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

136

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

137

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

137

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

138

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

138

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

139

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Drum:

Guitar: Treble clef, sharp sign, triplet of eighth notes

Bass: Bass clef, triplet of eighth notes

Fretboard: T 2, A 2, B 0

140

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Drum:

Guitar: Treble clef, sharp sign, triplet of eighth notes

Bass: Bass clef, triplet of eighth notes

Fretboard: T 2, A 2, B 0

141

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Drum:

Guitar: Treble clef, triplet of eighth notes

Bass: Bass clef, triplet of eighth notes

Fretboard: T 0, A 4, B 2

142

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

143

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

144

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

145

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measures 145-147. The system includes a drum staff with asterisks indicating hits, a guitar staff with a single note on the 4th fret, a guitar tablature staff with '4' frets, and a bass staff with notes on the 4th fret.

146

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measures 148-150. The system includes a drum staff with asterisks, a guitar staff with chords and notes, a guitar tablature staff with fret numbers (2, 6, 4, 4, 4, 6, 6, 0, 0), and a bass staff with notes.

148

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

Musical notation for measures 151-153. The system includes a drum staff with asterisks, a guitar staff with chords and notes, a guitar tablature staff with fret numbers (0, 2, 2, 3, 4, 4, 4, 6, 6, 0, 0), and a bass staff with notes.

150

Visit The Midi Planet

"Children of the grave" by Black Sabbath

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

153

Tracked by RazTor (cns@post7.tele.dk)

(As played by White Zombie)

♩ = 135,000137

5

7

9

11

15

19

21

26

29

Visit The Midi Planet

31 

34 

40 

46 

52 

55 

57 

60 

66 

72 

Visit The Midi Planet

114

120

126

131

133

135

137

139

141

144

Black Sabbath - Children Of The Grave
"Children of the grave" by Black Sabbath

♩ = 135,000137

5 **33**

43

50 **13**

68

75 **12** ♩ = 195,000198 **6** ♩ = 135,000137 **21**

116

123 **2**

"Children of the grave" by Black Sabbath

131

135

140

143

147

Black Sabbath - Children Of The Grave

Tracked by RazTor (cns@post7.tele.dk)

♩ = 135,000137

E
T
A
B

5

T
A
B

8

T
A
B

11

T
A
B

14

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

33

T
A
B

V.S.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The first staff has a '2' above the second measure and a '6' above the fifth measure. The second staff has a '0' above the fifth measure. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0.

39

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4.

42

T
A
B

4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 0

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0.

45

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4.

48

T
A
B

4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 0

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0.

51

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 1 2 1 0 2 2 0

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 1, 2, 1, 0, 2, 2, 0.

56

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 6 4

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The first staff has a '2' above the first measure. The second staff has '2' above the first two measures and a '2' above the last measure. The third staff has '0' above the first two measures and a '2' above the last measure. The sequence of fret numbers in the third staff is: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 0, 6, 4.

61

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 6 4

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 0, 6, 4.

64

T
A
B

4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 0

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4, 0.

67

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4

Detailed description: This system shows a guitar tab with three staves labeled T, A, and B. The third staff contains the sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 4, 4.

TAB

4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

TAB

4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

76

TAB

4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

T	2	2	0		0	0	0	0	0	0	0	0
A	1	1			2	2	2	2	4	4	4	4
B	4	4	2		0	0	0	2	2	2	2	2

85

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

88

♩ = 195,000198

TAB

4	4	4	4	4	4	4	4	0	2	3	4	4	3	4	0	2	3	4	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

92

♩ = 135,000137

TAB

4	0	2	3	4	4	3	4	0	2	3	4	4	3	2	4	2	4	1	0	0	0	
A																						
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3

98

TAB

	0	1	3	0				0	0	3										1	0	
A	0	1	3	4				2	4	6										2	4	1
B	3	4	1	2	4	4	4	0	4	4	3	3	3	1	4	4	4	4	2	4	4	4

105

TAB

	0	1	3	0				0	0	3											1	
A	0	1	3	4				2	4	6										2	4	1
B	3	4	1	2	4	4	4	0	4	4	3	3	3	1	4	4	4	4	3	4	4	4

111

TAB

								2	0	6												
A								0		4												
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T			
A			
B	2 0	6 4	0
	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 0

117

T			
A			
B			0
	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

120

T			
A			
B			0
	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 0

123

T			
A			
B			0
	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

126

T			
A			
B			0
	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 0

129

T			2	2	0	
A			1	1	0	
B			4	4	2	2
	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4			0

134

T	2	2	0	0	0		
A	2	2	4	4	4		
B	0	0	2	2	2		
						4 4 4 4 4 4	4 4 4 4 4

138

T			2	2	2	0	0	0
A			2	2	2	4	4	4
B			0	0	0	2	2	2
	4 4 4 4 4 4	4 4 4 4 4						

143

T							
A							
B			2 0	6 4			
	4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4			4 4 4 4 4 4	4 4 4 4 4

146

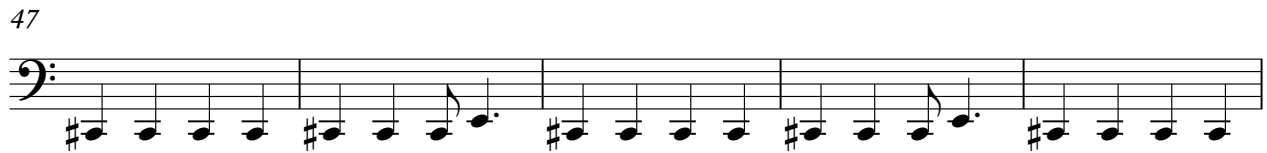
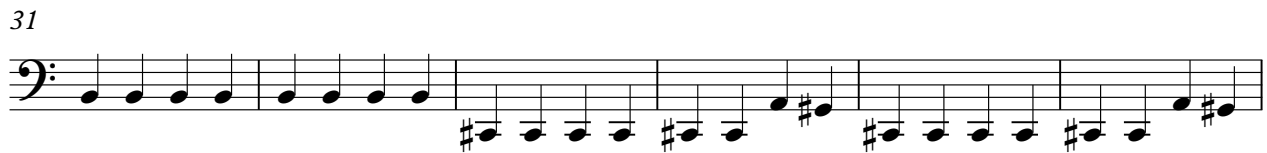
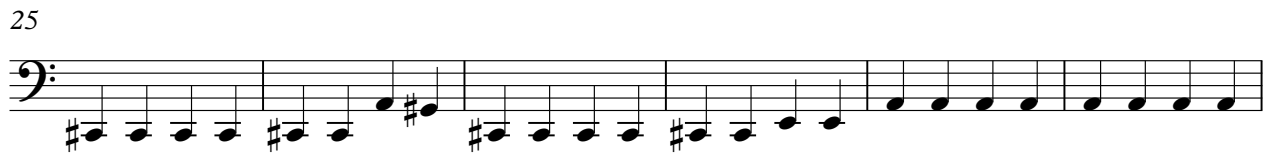
T							
A							
B			2 0	6 4			
	4 4 4 4 4	4 4	6 6	0 0	0 2 2 3 4	4 4	6 6 0 0

T										
A										
B	0	2	2	3	4	4	4	4	4	4
						4	4	4	4	4
						4	4	4	4	4

Black Sabbath - Children Of The Grave

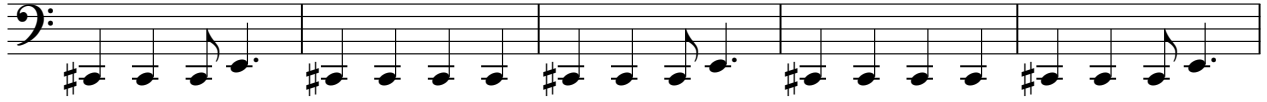
(As played by White Zombie)

♩ = 135,000137



V.S.

64



69



74



79



85

$\text{♩} = 195,000198$

4



92

$\text{♩} = 135,000137$



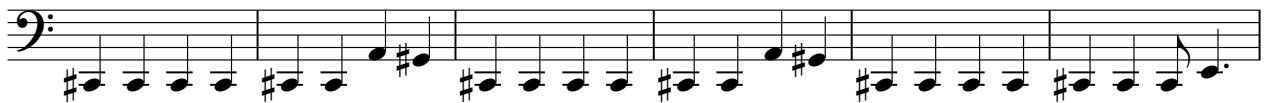
97



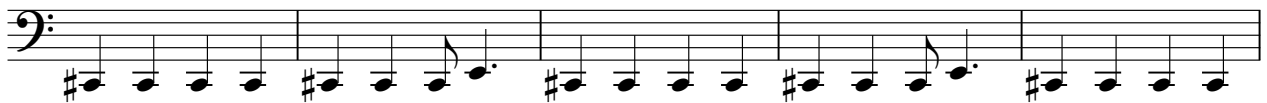
104



111



117



122



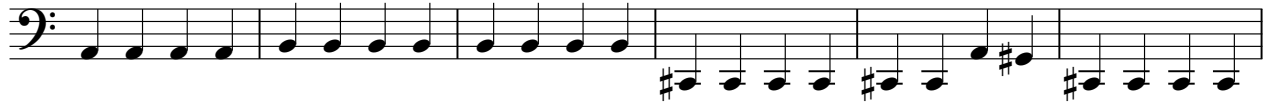
127



133



140



146



150

