

Nederlandse Kinderliedjes - Rommelpotterij

♩ = 80,000000

The first system of the musical score includes the following parts:

- Drums:** Features a 4/4 time signature and a drum set with various rhythmic patterns, including a triplet of eighth notes.
- Piano:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords.
- Bas:** Written in treble clef, 4/4 time, with a bass line featuring a triplet of eighth notes.
- Slaggitaa:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords.
- Steel Dru:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords.
- Mute Gita:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords, including triplet markings.



The second system of the musical score includes the following parts:

- Drums:** Continues the drum set patterns from the first system, including a triplet of eighth notes.
- Piano:** Written in bass clef, 4/4 time, with a melody of eighth notes and chords.
- Bas:** Written in treble clef, 4/4 time, with a bass line featuring a triplet of eighth notes.
- Slaggitaa:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords.
- Steel Dru:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords.
- Mute Gita:** Written in treble clef, 4/4 time, with a melody of eighth notes and chords, including triplet markings.

4

Drums

Piano

Bas

Slaggitaa

Melodie

Mute Gita



5

Drums

Piano

Bas

Slaggitaa

Melodie

Mute Gita

The image displays a musical score for two measures, 6 and 7. The score is arranged in a system with six staves. Measure 6 is indicated by a '6' at the top left of the first staff. Measure 7 is indicated by a '7' at the top left of the first staff of the second system. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff (treble and bass clefs) with chords and single notes.
- Bas:** A single staff with a melodic line.
- Slaggita:** A single staff with a melodic line.
- Melodie:** A single staff with a melodic line.
- Mute Gita:** A single staff with a melodic line, including a triplet of eighth notes in measure 6 and another triplet in measure 7.

A double bar line is present between the two systems. The notation includes various musical symbols such as clefs, note heads, stems, beams, and rests.

8

Drums

Piano

Bas

Slagita

Melodie

Mute Gita

9

Drums

Piano

Bas

Slagita

Melodie

Mute Gita

10

Drums

Piano

Bas

Slaggitaa

Steel Dru

Mute Gita

This musical score covers measures 10 and 11. It features six staves: Drums, Piano, Bas, Slaggitaa, Steel Dru, and Mute Gita. Measure 10 includes a drum solo marked with an asterisk (*). The Piano part has a triplet of eighth notes in measure 11. The Bas part has a triplet of eighth notes in measure 11. The Slaggitaa part has a triplet of eighth notes in measure 11. The Steel Dru part has a triplet of eighth notes in measure 11. The Mute Gita part has a triplet of eighth notes in measure 11.



11

Drums

Piano

Bas

Slaggitaa

Steel Dru

Mute Gita

This musical score covers measures 11 and 12. It features six staves: Drums, Piano, Bas, Slaggitaa, Steel Dru, and Mute Gita. Measure 11 includes a drum solo marked with an asterisk (*). The Piano part has a triplet of eighth notes in measure 12. The Bas part has a triplet of eighth notes in measure 12. The Slaggitaa part has a triplet of eighth notes in measure 12. The Steel Dru part has a triplet of eighth notes in measure 12. The Mute Gita part has a triplet of eighth notes in measure 12.

12

Drums

Piano

Bas

Slaggita

Melodie

Mute Gita

13

Drums

Piano

Bas

Slaggita

Melodie

Mute Gita

14

Drums

Piano

Bas

Slaggitaa

Melodie

Mute Gita

15

Drums

Piano

Bas

Slaggitaa

Melodie

Mute Gita

The image displays a musical score for measures 14 and 15. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a series of chords and single notes. The third staff is for Bas (Bass), showing a melodic line with various note values. The fourth staff is for Slaggitaa (Slide Guitar), featuring a melodic line with various note values. The fifth staff is for Melodie (Melody), showing a melodic line with various note values. The sixth staff is for Mute Gita (Muted Guitar), featuring a melodic line with various note values and a triplet of eighth notes. The score is divided into two systems, with measure 14 in the first system and measure 15 in the second system. A double bar line is present between the two systems. The key signature is one flat (B-flat), and the time signature is 4/4.

16

Drums

Piano

Bas

Slaggita

Melodie

Mute Gita



17

Drums

Piano

Bas

Slaggita

Melodie

Mute Gita

18

Drums

Piano

Bas

Slaggitaa

Steel Dru

Mute Gita



19

Drums

Piano

Bas

Slaggitaa

Steel Dru

Mute Gita

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Drums

♩ = 80,000000

4

6

8

10

12

14

16

18

The image displays a drum score for the song 'Rommelpotterij' in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of 18 measures, each represented by a five-line staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare drums, and 'o' for bass drums. Some notes are beamed together to indicate sixteenth-note patterns. The first measure is a whole rest. The subsequent measures feature complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure (18) concludes with a long note on the snare line, marked with a fermata.

Piano

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♩ = 80,000000

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a series of eighth-note chords in the treble clef. The left hand also starts with a whole rest, followed by eighth-note chords in the bass clef.

4

The second system continues the piece. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line.

7

The third system continues the piece. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line.

10

The fourth system continues the piece. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line.

12

The fifth system continues the piece. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line.

15

The sixth system continues the piece. The right hand features a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line.

V.S.

18

The musical score consists of two staves, treble and bass clef. Measure 18 features a treble staff with a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), A major (C5, E5, G5), Bb major (D5, F5, Ab5), and C major (E5, G5, Bb5). The bass staff has a whole rest. Measure 19 has a treble staff with a whole rest and a bass staff with a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), A major (C5, E5, G5), Bb major (D5, F5, Ab5), and C major (E5, G5, Bb5). Measure 20 has a treble staff with a whole rest and a bass staff with a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), A major (C5, E5, G5), Bb major (D5, F5, Ab5), and C major (E5, G5, Bb5). Measure 21 has a treble staff with a whole rest and a bass staff with a sequence of chords: F major (F4, A4, C5), G minor (Bb4, D5, F5), A major (C5, E5, G5), Bb major (D5, F5, Ab5), and C major (E5, G5, Bb5). The score ends with a double bar line.

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Bas

♩ = 80,000000

6

10

14

17

Detailed description: This is a musical score for the bass part of the Dutch children's song 'Rommelpotterij'. The piece is in 4/4 time with a tempo of 80 beats per minute. The score is written on a single treble clef staff. It begins with a whole rest in the first measure. The melody is characterized by a steady eighth-note accompaniment and frequent triplet patterns. The notes are primarily eighth notes, with some sixteenth notes and a few accidentals (sharps and flats). The score is divided into five systems, with measure numbers 6, 10, 14, and 17 marking the start of each system. The final system ends with a double bar line.

Slaggitaa

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♩ = 80,000000

4

7

10

13

16

18

Detailed description: The image shows a musical score for a guitar piece titled 'Rommelpotterij' from a collection of Dutch children's songs. The score is written in 4/4 time with a tempo marking of 80,000000. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this rhythmic pattern, with some staves including a key signature change to one flat (B-flat). The notation uses a treble clef and includes various chord symbols and rhythmic markings.

Melodie

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♩ = 80,000000

3

6

9

2

14

16

3

♩ = 80,000000

4 **6**

12 **6**

19

Nederlandse Kinderliedjes - Rommelpotterij

Mute Gita

♩ = 80,000000

4

6

8

10

12

14

16

18