

♩ = 122,000069

Alto Saxophone

Harmonica

CADAVEZ Sol7 Dom7 Dom7 Dom7

Percussion

CADAVEZ (Negrocan) syncro by Giorgio

Electric Piano

Lead 8 (Bass + Lead)

♩ = 122,000069

FX 5 (Brightness)

Solo



5

Harm.


Sol7 Sol7 Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

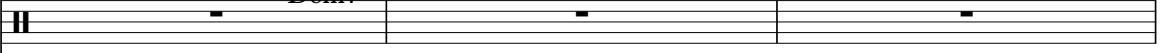
E. Pno.

Ca da vez que te ve ho Mi a cuerdo de siortem pos Con la cerveza a li

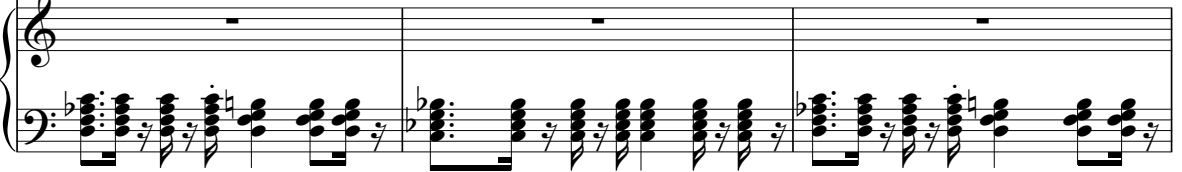
8

Harm. 

Dom7 Dom7 Dom7 Sol7 Sol7 Dom7 Dom7 Dom7

Perc. 

trombando la po estadel sol E lecriotto numame sa Colo ca da na ve re

E. Pno. 



11

Harm. 

Sol7 Sol7 Dom7 Dom7 Dom7 Sol7 Sol7


Perc. 

da Perrunta valos a mi gosA discutir la si tu a cion Bera


E. Pno. 




14

Harm. 

Dom7 Dom7 Dom7 Sol7 Sol7

Perc. 

mar va mo na la e ba Be ra

E. Pno. 

16

Harm.

Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

mar va mona la e ba Be ramar

E. Pno.



18

Harm.

Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

va mona la e ba A

E. Pno.



20

Harm.

Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

va ma ue ma mu ma Ca da vez que te ve

E. Pno.

22

Harm.

Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

ho Ca da vez que te ve

E. Pno.

Solo

24

Harm.

Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

ho Ca da vez que te ve

E. Pno.

Solo

26

Harm.

Dom7 Dom7 Dom7 Sol7 Sol7

Perc.

ho STRUMENTALE

E. Pno.

Solo

28 Dom7 Dom7 Dom7

Perc.

E. Pno.

Solo

29 Sol7 Sol7

Perc.

E. Pno.

Solo

30 Dom7

Perc.

E. Pno.

Lead 8

Solo

31 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/Sol

Perc.

E. Pno.

Lead 8

Solo

33 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/Sol

Perc.

E. Pno.

Lead 8

Solo

35 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/Sol

Perc.

E. Pno.

Lead 8

Solo

PRONTO

Detailed description: This is a page of musical notation for a percussion ensemble. It features four systems of staves, each containing four parts: Percussion (Perc.), Electric Piano (E. Pno.), Lead 8, and Solo. The measures are numbered 31, 33, and 35. Above the Percussion staves, chord symbols are provided: /Re, /Lab, /Sol, /Re, Dom7, /Sol, Dom7, and Dom7/Sol. The Percussion part uses a drum set notation with various symbols like 'x' and 'o'. The E. Pno. part is written in a grand staff with chords and some melodic lines. The Lead 8 and Solo parts are written in a single staff with a guitar-like fingering notation. A double bar line is present between systems 2 and 3. The word 'PRONTO' is written above the E. Pno. staff in measure 35.

37

Harm.

Perc.

E. Pno.

Lead 8

Solo

/Re /Lab /Sol /Re

Ca da vez que te ve



38

Alto Sax.

Harm.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/Mib

ho

39

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo



41

Alto Sax.

Harm.

Perc.

E. Pno.

Lead 8

Solo

Ca da vez que te ve

42

Alto Sax.

Harm.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/G /Re /Lab /Sol /Re

ho STRUMENTALE



44

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/G /Re /Lab /Sol /Re

46

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/Eb /Lab /Sol /Re



48

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/G /Lab /Sol /Re

50

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/G /Lab /Sol /Re



52

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/G

PRONTO

53

Alto Sax.

Harm.

Perc.

E. Pno.

Lead 8

Solo

Ca da vez que te ve ho La no t ne si tran stor

/Re /Lab /Sol /Re Dom7 Dom7/Mib

55

Harm.

Perc.

Lead 8

/Fa Do Do Do Do Do Do

ma In u na se rie di ri cuer vos Qua se pu ra e la i lu sion

57

Harm.

Perc.

Lead 8

Do Do Do Do Do Do Do Do

re pe tiendo los me smo puen tos Per vez em e quan do cien

59

Harm. *3*

Do Do Do Do Do Do Do

Perc.

to La bri za dezplaia fla mian do se per dea de mio pan ta lo n

Lead 8

61

Harm.

Do Do Do Do Do Do Do

Perc.

Be ra mar va mo na la e

E. Pno.

Lead 8

63

Harm.

/Re /Lab Sol7 Sol7/Re

Perc.

ba Be ra

E. Pno.

Lead 8

64

Harm.

Perc.

E. Pno.

Lead 8

Dom7 /Sol Dom7 Dom7/Sol

mar va mo na la e



65

Harm.

Perc.

E. Pno.

Lead 8

/Re /Lab Sol7 Sol7/Re

ba Be ra mar

66

Harm.

Perc.

E. Pno.

Lead 8

Dom7 /Sol Dom7 Dom7/Sol

va mo na la e



67

Harm.

Perc.

E. Pno.

Lead 8

/Re /Lab Sol7 Sol7/Re Dom7 /Sol Dom7 Dom7/Sol

ba A va ma ue ma mu ma

69

Harm.

Perc. Fam7/Re /Lab Sol7 Sol7/5+/D Dom7

E. Pno.

Lead 8

FX 5

Solo

Ca da vez que te ve

71

Harm.

Perc. /Re /Lab /Sol /Re

E. Pno.

Lead 8

FX 5

Solo

Ca da vez que te ve

72

Harm.

Perc. Dom7 /Sol Dom7 Dom7/Sol

ho

E. Pno.

Lead 8

FX 5

Solo

73

Harm.

Perc. /Re /Lab /Sol /Re

Ca da vez que re ve

E. Pno.

Lead 8

FX 5

Solo

74

Harm.

Perc. Dom7 /Sol Dom7 Dom7/Sol

ho

E. Pno.

Lead 8

FX 5

Solo

75

Harm.

Perc. /Re /Lab /Sol /Re

Ca da vez que re ve

E. Pno.

Lead 8

FX 5

Solo

Detailed description: This page contains musical notation for measures 74 and 75. The score is arranged in a system with seven staves. Measure 74 features a Harm. staff with a melodic line, a Perc. staff with a complex rhythmic pattern and chordal accompaniment (Dom7, /Sol, Dom7, Dom7/Sol), an E. Pno. staff with a bass line and chordal accompaniment, a Lead 8 staff with a melodic line, an FX 5 staff with a melodic line, a Solo staff with a melodic line, and a vocal line with the word 'ho'. Measure 75 features a Harm. staff with a melodic line, a Perc. staff with a complex rhythmic pattern and chordal accompaniment (/Re, /Lab, /Sol, /Re), an E. Pno. staff with a bass line and chordal accompaniment, a Lead 8 staff with a melodic line, an FX 5 staff with a melodic line, a Solo staff with a melodic line, and a vocal line with the words 'Ca da vez que re ve'. A double bar line is present between measures 74 and 75.

76

Harm.

Perc. Dom7 /Sol Dom7 Dom7/Sol

E. Pno. ho...

Lead 8

FX 5

Solo

77

Harm.

Perc. /Re /Lab /Sol /Re

E. Pno. ca da vez que re ve

Lead 8

FX 5

Solo

78

Alto Sax.

Harm.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/Mib /Fa /Do /Sib /Sol

ho



80

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

Dom7 /Sol Dom7 Dom7/9/G

81

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo



82

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

84

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo



86

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

88

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo



90

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

92

Alto Sax.

Perc.

E. Pno.

Lead 8

Solo

93

Alto Sax.

Harm.

Perc.

E. Pno.

Lead 8

FX 5

Solo

Alto Saxophone

♩ = 122,000069

37



40



42



44



46



49



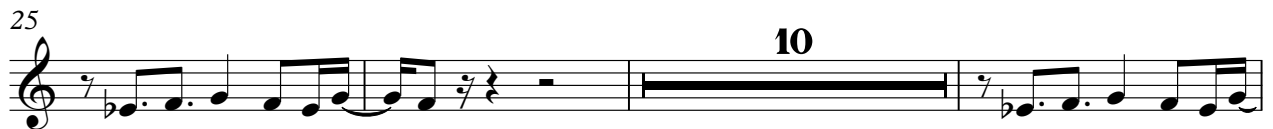
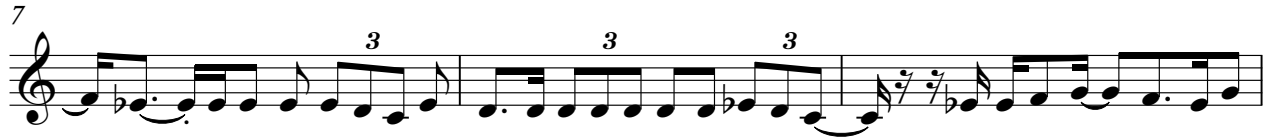
52

24



Harmonica

♩ = 122,000069



53

3 3

56

3 3

59

3

62

3

66

3

70

3

75

3

78

16

Percussion

♩ = 122,000069
CADA VEZ

Sol7
Sol7

Dom7 Dom7

Sol7

Dom7 Dom7
Dom7

Empty percussion staff with a double bar line at the beginning.

CADA VEZ (Negrocan) syncro by Giorgio

Cada vez que ho... Ma... dom

7 Sol7 Dom7 Dom7 Dom7 Sol7 Sol7 Dom7 Dom7 Sol7 Sol7 Dom7 Dom7 Sol7 Sol7

Empty percussion staff with a double bar line at the beginning.

po... zali... tro... sol... f... ma... sa... Co... are... da... Pa... mi... go... A... s... ion... Ba

14 Dom7 Dom7 Dom7 Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

mar va mona la e ba Be ra

16 Dom7 Dom7 Dom7 Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

mar va mona la e ba Be ramar

18 Dom7 Dom7 Dom7 Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

va mona la e ba A

20 Dom7 Dom7 Dom7 Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

va ma ue ma mu ma Ca da vez que te ve

22 Dom7 Dom7 Dom7 Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

24 ho Dom7 Dom7 Dom7 Ca da vez que te ve

Percussion staff with rhythmic notation (x) and chord changes.

26 ho Dom7 Dom7 Dom7 Ca da vez que te ve

Percussion staff with rhythmic notation (x) and chord changes.

28 ho Dom7 Dom7 Dom7 STRUMENTALE Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

28 ho Dom7 Dom7 Dom7 STRUMENTALE Sol7 Sol7

Percussion staff with rhythmic notation (x) and chord changes.

V.S.

Percussion

30 Dom7

31 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/Sol

33 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/Sol

35 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/Sol

PRONTO

37 /Re /Lab /Sol /Re

38 Ca da vez que te ve
ho

39 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

41 /Re /Lab /Sol /Re

42 Dom7 Ca da vez que te ve
ho

STRUMENTALE

44 Dom7 /Sol Dom7 Dom7/9/G /Re /Lab /Sol /Re

46 /Sol Dom7 Dom7/9/Eb

47 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

49 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

51 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

53 /Re /Lab /Sol /Re PRONTO

54 Ca da vez que te ve
Dom7 /Sol Dom7 Dom7/Mib /Fa Do Do

56 ho La no c he si tran sfor ma In u na se rie di ri cuer
Do Do Do Do Do Do Do Do

58 vos Quase pu ra e la i lu sion re petiendo los me smopuen
Do Do Do Do Do Do Do Do

60 tos Pervez em e quan do cien to La bri za dezplai a fla mian
Do Do Do Do Do Do Do Do

62 do se perdea de mio pan ta lo n Be ra
Do Do Do

mar va mo na la e V.S.

Percussion

63 /Re /Lab Sol7 Sol7/Re
 ba Be ra

64 Dom7 /Sol Dom7 Dom7/Sol
 mar va mo na la e

65 /Re /Lab Sol7 Sol7/Re
 ba Be ra mar

66 Dom7 /Sol Dom7 Dom7/Sol
 va mo na la e

67 /Re /Lab Sol7 Sol7/Re Dom7 /Sol Dom7 Dom7/Sol
 ba A va ma ue ma mu ma

69 Fam7/Re /Lab Sol7 Sol7/5+D Dom7
 Ca da vez que te ho

71 /Re /Lab /Sol /Re
 Ca da vez que te ve

72 Dom7 /Sol Dom7 Dom7/Sol
 ho

73 /Re /Lab /Sol /Re
 Ca da vez que te ve

74 Dom7 /Sol Dom7 Dom7/Sol
 ho

75 /Re /Lab /Sol /Re

76 Dom7 /Sol Dom7 Dom7/Sol

77 /Re /Lab /Sol /Re

78 Dom7 /Sol Dom7 Dom7/Mib

79 /Fa /Do /Sib /Sol Dom7 /Sol Dom7 Dom7/9/G

81 /Fa /Lab /Sol /Sol

82 Dom7 /Sol Dom7 Dom7/9/G

83 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

85 /Re /Lab /Sol /Re

86 Dom7 /Sol Dom7 Dom7/9/Eb

6

Percussion

87 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

89 /Re /Lab /Sol /Re

90 Dom7 /Sol Dom7 Dom7/9/Eb

91 /Re /Lab /Sol /Re Dom7 /Sol Dom7 Dom7/9/G

93 /Re /Lab /Sol /Re Dom7 Dom7

Electric Piano

♩ = 122,000069

Measures 1-4 of the Electric Piano score. The bass clef contains a rhythmic pattern of chords and eighth notes, while the treble clef is mostly empty.

5

Measures 5-7 of the Electric Piano score. The bass clef continues the rhythmic pattern, and the treble clef remains empty.

8

Measures 8-10 of the Electric Piano score. The bass clef continues the rhythmic pattern, and the treble clef remains empty.

11

Measures 11-13 of the Electric Piano score. The bass clef continues the rhythmic pattern, and the treble clef remains empty.

14

Measures 14-16 of the Electric Piano score. The bass clef continues the rhythmic pattern, and the treble clef remains empty.

17

Measures 17-19 of the Electric Piano score. The bass clef continues the rhythmic pattern, and the treble clef remains empty.

V.S.

20

Musical notation for measures 20-22. Measure 20 has a whole rest in the treble and a bass line of chords. Measure 21 has a whole rest in the treble and a bass line of chords. Measure 22 has a treble line with eighth notes and a bass line with eighth notes.

23

Musical notation for measures 23-25. Measure 23 has a treble line with eighth notes and a bass line with eighth notes. Measure 24 has a treble line with eighth notes and a bass line with eighth notes. Measure 25 has a treble line with eighth notes and a bass line with eighth notes.

26

Musical notation for measures 26-28. Measure 26 has a treble line with eighth notes and a bass line with eighth notes. Measure 27 has a treble line with eighth notes and a bass line with eighth notes. Measure 28 has a treble line with eighth notes and a bass line with eighth notes.

29

Musical notation for measures 29-30. Measure 29 has a treble line with eighth notes and a bass line with eighth notes. Measure 30 has a treble line with eighth notes and a bass line with eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a treble line with eighth notes and a bass line with eighth notes. Measure 32 has a treble line with eighth notes and a bass line with eighth notes. Measure 33 has a treble line with eighth notes and a bass line with eighth notes.

34

Musical notation for measures 34-36. Measure 34 has a treble line with eighth notes and a bass line with eighth notes. Measure 35 has a treble line with eighth notes and a bass line with eighth notes. Measure 36 has a treble line with eighth notes and a bass line with eighth notes.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 39 contains a complex chordal texture with a sharp sign in the bass line.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 42 contains a complex chordal texture with a sharp sign in the bass line.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 45 contains a complex chordal texture with a sharp sign in the bass line.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 48 contains a complex chordal texture with a sharp sign in the bass line.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 51 contains a complex chordal texture with a sharp sign in the bass line.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 54 contains a complex chordal texture with a sharp sign in the bass line. The system concludes with two measures of whole rests, each with a '7' above and below the staff, indicating a seven-measure rest.

62

65

68

70

72

75

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 79 contains a prominent chord with a sharp sign (F#) in the bass line.

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 82 contains a prominent chord with a sharp sign (F#) in the bass line.

84

Musical notation for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 85 contains a prominent chord with a sharp sign (F#) in the bass line.

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 88 contains a prominent chord with a sharp sign (F#) in the bass line.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 91 contains a prominent chord with a sharp sign (F#) in the bass line.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 93 contains a prominent chord with a sharp sign (F#) in the bass line. The system concludes with two empty measures.

Lead 8 (Bass + Lead)

♩ = 122,000069

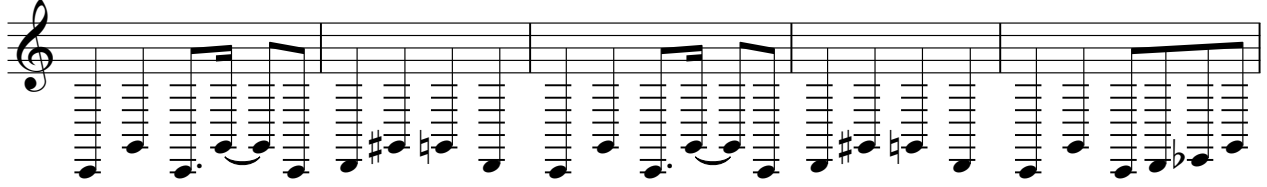
29

The image displays a musical score for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. It consists of ten staves of music, each beginning with a treble clef. The first staff starts with a measure containing a whole rest, followed by a series of notes. The subsequent staves contain dense, rhythmic patterns of eighth and sixteenth notes, often beamed together. The music is written in a key with one sharp (F#) and a time signature of 6/8. Measure numbers 33, 38, 43, 48, 53, 56, 59, 63, and 68 are indicated on the left side of the staves. The notation includes various accidentals (sharps, naturals, flats) and rests. The final staff concludes with a double bar line and a repeat sign.

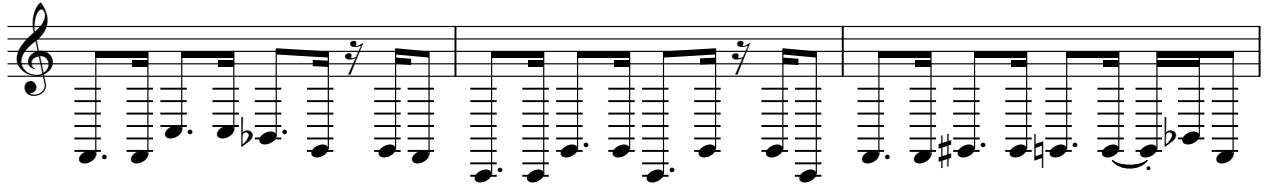
V.S.

Lead 8 (Bass + Lead)

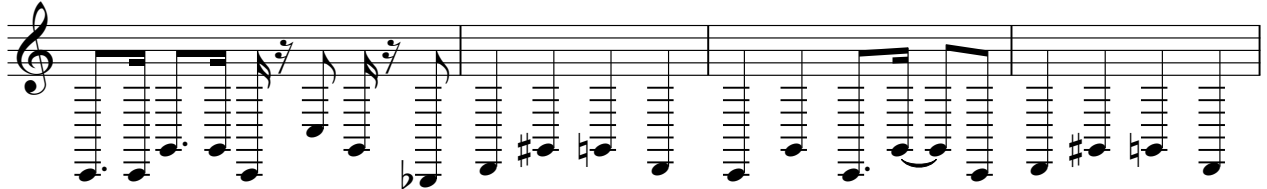
73



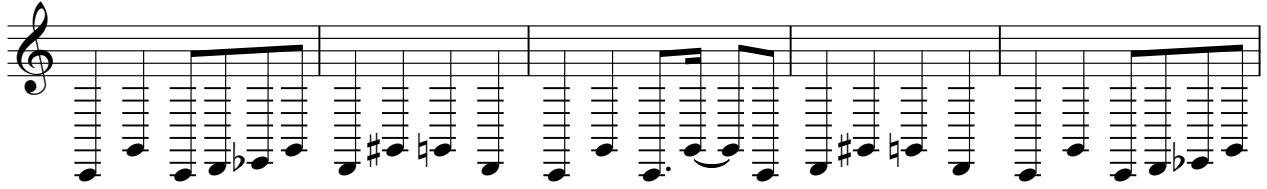
78



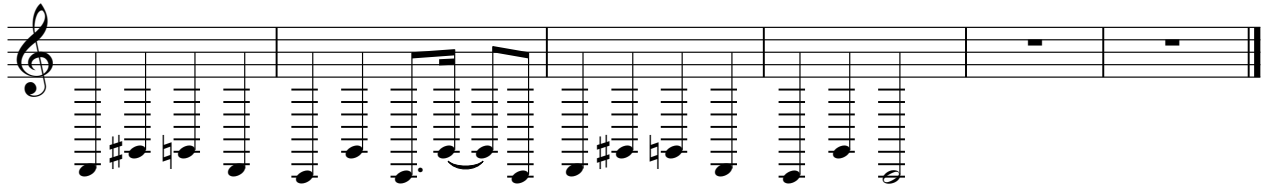
81



85



90



Solo

♩ = 122,000069

21

24

26

28

29

30

32

34

36

38

V.S.

A musical score for guitar solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered on the left side of each staff: 40, 42, 44, 46, 48, 50, 52, 70, 72, and 74. The music features a complex rhythmic pattern with many sixteenth notes and rests. A double bar line is present at the end of measure 52, with the number '16' written below it, indicating a 16-measure repeat. The score ends with a final double bar line at the end of measure 74.

Musical score for guitar solo, measures 76-92. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 17 measures, each containing a complex guitar solo with multiple voices. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 92.