

Negro Spiritual - Down By The Riverside 1

♩ = 98,999939

Percussion

Pedal Steel Guitar

Fretless Electric Bass

Rock Organ

2

Tbn.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

4

Tbn.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

Down the

0 0 1 3 6 6



5

Tbn.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

Lord give hand,

6 6 6 6 6 3 1 3

6

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ



7

Tbn.

Perc.

Ban.
6 8 6 3 1 1

P. S. Gtr.

E. Bass

Organ

8

Tbn.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

Down the We'll



9

Tbn.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

Wait, sis, comes,

10

Perc.

Ban. *Down by the river side. we'll*
 0 1 1 3 1 1 8 6
 0 0 0

P. S. Gtr.

E. Bass

Organ



11

Bar. Tpt.

Perc.

Ban. *wait comes,*
 6 8 6 3 1 1
 6 6 6 1 1

P. S. Gtr.

E. Bass

Organ

12

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ



13

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

14

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ



15

Tbn.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

16

Musical score for measures 16-17. The score includes staves for Tbn., Perc., Ban., P. S. Gtr., E. Bass, and Organ. The Banjo part includes lyrics: /Down, the, v, 1, 6, Ch, 6. The Percussion part features a complex rhythmic pattern with 'x' marks. The Organ part provides a steady accompaniment.



17

Musical score for measures 17-18. The score includes staves for Tbn., Perc., Ban., P. S. Gtr., E. Bass, and Organ. The Banjo part includes lyrics: som, 6, 6, Cho, 6, 6, v, 6, 3, go, 1, 3. The Percussion part continues with its rhythmic pattern. The Organ part continues its accompaniment.

18

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

Down by the river side. we'll



19

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

wait comes,

20

Bar. Tpt.

Perc.

Ban. /Down 1 0 1 0 1 3 1 6 6 7 We'll 6 0

P. S. Gtr.

E. Bass

Organ



21

Bar. Tpt.

Perc.

Ban. wan 6 6 6 6 6 1 1 3 1 1 0 1 1 0 1 1 0 0 8 6

P. S. Gtr.

E. Bass

Organ

comes, /Down by the ri ver side. we'll

23

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

wait comes,



24

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

/Down the /We'll

25

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

wait comes, /Down



26

Bar. Tpt.

Perc.

Ban.

P. S. Gtr.

E. Bass

Organ

by the side.

27

Tbn.

Perc.

P. S. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 27 through 31. The Tbn. part starts with a whole note chord in measure 27, followed by a half note in measure 28, and a quarter note in measure 29. The Perc. part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line with quarter notes. The Organ part provides a harmonic accompaniment with quarter notes and rests.



28

Tbn.

Perc.

P. S. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 32 through 36. The Tbn. part continues from the previous system with a whole note chord in measure 32, a half note in measure 33, and a quarter note in measure 34. The Perc. part maintains its complex rhythmic pattern. The P. S. Gtr. part continues with eighth-note accompaniment. The E. Bass part has a simple bass line. The Organ part provides harmonic accompaniment.

29

Tbn.

Perc.

P. S. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Tbn. (Tuba), Perc. (Percussion), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), and Organ. The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 shows the Tbn. playing a melodic line with a slur over the first two notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. part has a steady rhythm with many '7' marks. The E. Bass part has a simple melodic line. The Organ part has a steady rhythm with many '7' marks. Measure 30 continues the patterns from measure 29.



30

Tbn.

Perc.

P. S. Gtr.

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: Tbn., Perc., P. S. Gtr., E. Bass, and Organ. The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 shows the Tbn. playing a melodic line. The Perc. part has a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. part has a steady rhythm with many '7' marks. The E. Bass part has a simple melodic line. The Organ part has a steady rhythm with many '7' marks. Measure 32 continues the patterns from measure 31.

Negro Spiritual - Down By The Riverside 1

Baroque Trumpet

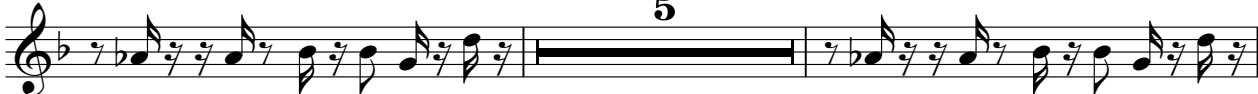
♩ = 98,999939

10



13

5



20




23



25

4



Percussion Negro Spiritual - Down By The Riverside 1

♩ = 98,999939

3

Hal le lu jah to the Lamb, /Down by the ri ver, /The

5

Lord is on the gi ving hand, /Down by the ri ver side. we'll

7

wait 'til Je sus comes, /Down by the ri ver, /We'll

9

wait 'til Je sus comes, /Down by the ri ver side. we'll

11

wait 'til Je sus comes, /Down by the ri ver, /We'll

13

wait 'til Je sus comes, /Down by the ri ver side.

15

we are Pil grims here be low, /Down by the ri ver, /Oh,

17

soon to Glo ry we will go, /Down by the ri ver side. we'll

19

wait 'til Je sus comes, /Down by the ri ver, /We'll

V.S.

2

Percussion

21

wait 'til Je sus comes, /Down by the river side. we'll

23

wait 'til Je sus comes, /Down by the ri ver, /We'll

25

wait 'til Je sus comes, /Down by the ri ver side.

27

wait 'til Je sus comes, /Down by the ri ver side.

29

wait 'til Je sus comes, /Down by the ri ver side.

Negro Spiritual - Down By The Riverside 1

Banjo

♩ = 98,999939

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3-5 contain a sequence of chords and notes: 6-6-6-6-6-3, 1-0-1-1-3-6-6, 6-6-6-6-6-3, 1-0-3-1.

6

Musical notation for measures 6-10. Measure 6: 1-1-1-3-1, 0-0-1-6-6. Measure 7: 6-6, 6-8-6-3, 1-1. Measure 8: 1-0-1-1-3-6-6, 6-0. Measure 9: 6-8-6-3, 1-1-1-6-6. Measure 10: 1-1-1-3-1, 8-6-6-0-0.

11

Musical notation for measures 11-15. Measure 11: 6-8-6-3, 6-6-6-1-1. Measure 12: 1-0-1-1-3-6-6, 6-0. Measure 13: 6-8-6-3, 1-1-1-6-6. Measure 14: 1-0-1-1-3-1, 1-0. Measure 15: 6-6-6-6-6-3, 1-0-0-6-6-3-1.

16

Musical notation for measures 16-20. Measure 16: 1-1-1-3-6-6, 0-0-6-6. Measure 17: 6-6-6-6-6-3, 1-6-3. Measure 18: 1-0-1-1-3-1, 1-6-0. Measure 19: 8-6-6-8-6-3, 1-1-6-6. Measure 20: 1-0-1-1-3-6-6, 0-1-6-0.

21

Musical notation for measures 21-23. Measure 21: 6-8-6-3, 6-6-6-1-1. Measure 22: 1-0-1-1-3-1, 1-0-0-1. Measure 23: 8-6-6-8-6-3, 6-6-6-1-1.

24

Musical notation for measures 24-25. Measure 24: 1-1-1-3-6-6, 0-0-6-6. Measure 25: 6-8-6-3, 1-1-1-3-1. Measure 26: 1-0-1-1-3-1, 1-0-1. Measure 27: A final measure with a whole rest, marked with a large '4' above it.

Negro Spiritual - Down By The Riverside 1

Pedal Steel Guitar

♩ = 98,999939

The image displays a musical score for a Pedal Steel Guitar, titled "Negro Spiritual - Down By The Riverside 1". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is indicated as ♩ = 98,999939. The score consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 21 marked at the beginning of their respective staves. The music is characterized by a steady, rhythmic accompaniment in the lower register, with a melodic line in the upper register. The notation includes various chords, single notes, and rests, typical of a guitar accompaniment for a spiritual song.

2

23

Pedal Steel Guitar

26

28

29

Negro Spiritual - Down By The Riverside 1
Fretless Electric Bass

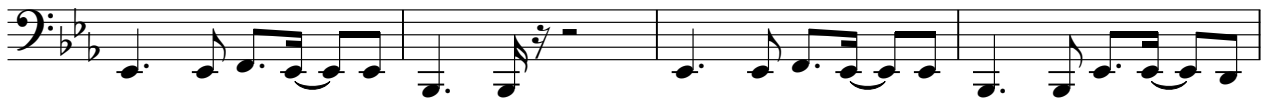
♩ = 98,999939



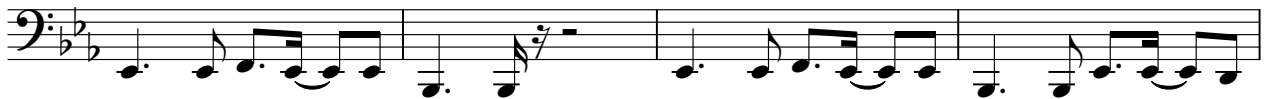
5



9



13



17



21



26



29



Rock Organ Negro Spiritual - Down By The Riverside 1

Rock Organ

♩ = 98,999939



23



25



27



29

