

# Neil Diamond - America 2

♩ = 133,002304

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOUSTIC BASS

A.PIANO 1

The musical score is arranged in a grand staff format. The top six staves represent the drum kit: Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, and Handclap. The seventh staff is for the Steel Guitar, which includes a tuning diagram (D, A, G, B, A, D) and a sequence of triplets (2 3 3 3 3 3 3 3). The eighth staff is for the Acoustic Bass, and the ninth staff is for the Piano (A.PIANO 1). The tempo is marked as 133,002304. The time signature is 4/4.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

ACOUBASS

A.PIANO 1

7

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part begins in the second measure with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Snare Drum part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Bass Drum part has a quarter note G4, a quarter note A4, and a quarter note B4. The Closed H.H. part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Low Tom part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The High Tom part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Mid Tom part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Tubularbell part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Steel Gtr part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Acou Bass part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Strings part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The A. Piano 1 part has a quarter rest, followed by a quarter note G4, and a quarter note A4.

9

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

11

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- SNARE DRUM:** Percussion staff with eighth and quarter notes.
- BASS DRUM:** Percussion staff with quarter notes.
- CLOSED H.H.:** Percussion staff with 'x' marks indicating hits.
- LOW TOM:** Percussion staff with a rest in the first measure and quarter notes in the second.
- MID TOM:** Percussion staff with eighth and quarter notes.
- TUBULAR BELL:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- STEEL GTR:** Tablature staff with fret numbers (2, 3, 3, 3, 3, 3, 3, 3) and a bar line.
- ACOU BASS:** Bass clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- A.PIANO 1:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.

13

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, the number '13' is written above the Flute staff. The instruments are: FLUTE (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), LOW TOM (percussion clef), MID TOM (percussion clef), TUBULARBEL (treble clef), STEEL GTR (TAB with letters T and B), ACOUBASS (bass clef), SYNBRASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score shows various musical notations including notes, rests, beams, and dynamic markings.

14

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

STRINGS

A.PIANO 1

15

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part starts at measure 15 and features a triplet of eighth notes. The Snare Drum, Bass Drum, and Mid Tom parts have rhythmic patterns of eighth notes. The Closed H.H. part consists of 'x' marks indicating hits. The Low Tom part has a rhythmic pattern of eighth notes. The Crash Cymb part has a single cymbal symbol. The Tubularbell part has a rhythmic pattern of eighth notes. The Steel Gtr part has a rhythmic pattern of eighth notes. The Acou Bass part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The A. Piano 1 part has a rhythmic pattern of eighth notes.

17

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), LOW TOM (percussion clef), MID TOM (percussion clef), TUBULARBEL (treble clef), STEEL GTR (TAB), ACOUBASS (bass clef), and A.PIANO 1 (treble clef). The score is divided into two measures by a vertical bar line. The flute part consists of eighth and quarter notes. The snare drum part has a pattern of eighth notes. The bass drum part has a pattern of quarter notes. The closed h.h. part has a pattern of eighth notes. The low tom part has a pattern of quarter notes. The mid tom part has a pattern of quarter notes. The tubularbell part has a melodic line with a slur. The steel guitar part has a rhythmic pattern of eighth notes. The acoustic bass part has a melodic line with a slur. The piano part has a melodic line with a slur.

19

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

A.PIANO 1

21

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, melodic line with eighth and quarter notes.
- SNARE DRUM:** Percussion staff with quarter notes and rests.
- BASS DRUM:** Percussion staff with quarter notes.
- CLOSED H.H.:** Percussion staff with 'x' marks indicating hits on a closed hi-hat.
- LOW TOM:** Percussion staff with quarter notes.
- MID TOM:** Percussion staff with quarter notes and rests.
- TUBULAR BELL:** Treble clef, melodic line with eighth notes and a long slur.
- STEEL GTR:** Tablature staff with fret numbers (2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3).
- ACOU BASS:** Bass clef, melodic line with eighth notes and rests.
- A.PIANO 1:** Treble clef, accompaniment with chords and long slurs.

23

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes. The Snare Drum, Bass Drum, Closed H.H., Low Tom, and Mid Tom parts are marked with 'H' and play rhythmic patterns. The Crash Cymb part has a single cymbal symbol in the second measure. The Tubular Bell part (treble clef) plays a melodic line with eighth notes. The Steel Gtr part (TAB) shows fret numbers: 2 3 3 3 3 3 3 3 3 in the first measure and 2 3 3 3 3 3 3 3 in the second. The Acou Bass part (bass clef) plays a melodic line with eighth notes. The Strings part (bass clef) has a whole note chord in the second measure. The A. Piano 1 part (treble clef) plays a melodic line with eighth notes and chords.

25

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part (treble clef) plays a melodic line with eighth and quarter notes. The Snare Drum, Bass Drum, and Closed H.H. parts provide a rhythmic accompaniment. The Low Tom and Mid Tom parts play a steady eighth-note pattern. The Tubular Bell part features a melodic line with a long sustain. The Steel Guitar part is shown as a guitar tab with fret numbers (2, 3, 3, 3, 3, 3, 3, 3) and a second measure with fret numbers (2, 3, 3, 3, 3, 3, 3, 3). The Acoustic Bass part plays a bass line with eighth and quarter notes. The Strings part plays a sustained chordal accompaniment. The A. Piano 1 part plays a piano accompaniment with sustained chords and some melodic movement.

27

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

The musical score for page 14, measures 27-28, features the following parts:

- FLUTE:** Treble clef, melodic line with eighth and quarter notes.
- SNARE DRUM:** Standard drum notation with eighth and quarter notes.
- BASS DRUM:** Standard drum notation with quarter notes.
- CLOSED H.H.:** Standard drum notation with 'x' marks for closed hi-hat sounds.
- LOW TOM:** Standard drum notation with eighth and quarter notes.
- MID TOM:** Standard drum notation with quarter notes.
- TUBULARBEL:** Treble clef, melodic line with eighth and quarter notes.
- STEEL GTR:** TAB notation with fret numbers: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3.
- ACOUBASS:** Bass clef, melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, chordal accompaniment with slurs.
- A.PIANO 1:** Treble clef, chordal accompaniment with slurs.

29

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, quarter notes, eighth notes, and a half note.
- SNARE DRUM:** Snare drum notation with quarter notes.
- BASS DRUM:** Bass drum notation with quarter notes.
- CLOSED H.H.:** Closed hi-hat notation with quarter notes.
- LOW TOM:** Low tom notation with quarter notes.
- MID TOM:** Mid tom notation with quarter notes.
- TUBULAR BELL:** Treble clef, quarter notes, eighth notes, and a half note.
- STEEL GTR:** Tablature notation with fret numbers (2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3).
- ACOU BASS:** Bass clef, quarter notes, eighth notes, and a half note.
- STRINGS:** Bass clef, quarter notes, eighth notes, and a half note.
- A.PIANO 1:** Treble clef, quarter notes, eighth notes, and a half note.

31

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

33

Musical score for multiple instruments. The score is divided into two systems. The first system includes: FLUTE (melodic line in treble clef), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), LOW TOM (quarter notes), MID TOM (quarter notes), TUBULARBELL (melodic line in treble clef with a slur), STEEL GTR (TAB with fret numbers 4 and 5), ACOU BASS (bass line in bass clef), SYNBRASS 1 (melodic line in treble clef), STRINGS (chordal accompaniment in bass clef), and A.PIANO 1 (chordal accompaniment in treble clef). The second system continues the same parts. The score is written in 4/4 time with a key signature of one sharp (F#).

35

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

37

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score for page 19, starting at measure 37, features the following instruments and parts:

- FLUTE:** Melodic line in treble clef with a key signature of one sharp (F#).
- SNARE DRUM:** Rhythmic pattern with quarter notes and rests.
- BASS DRUM:** Rhythmic pattern with quarter notes and rests.
- CLOSED H.H:** Closed hi-hat pattern indicated by 'x' marks on a staff.
- LOW TOM:** Rhythmic pattern with quarter notes.
- MID TOM:** Rhythmic pattern with quarter notes.
- TUBULARBEL:** Melodic line in treble clef with a key signature of one sharp (F#), featuring a long slur.
- STEEL GTR:** Guitar tabs for the top two strings, showing fret numbers (4, 5, 5, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5).
- ACOUBASS:** Acoustic bass line in bass clef with a key signature of one sharp (F#).
- SYNBASS 1:** Synthesized bass line in treble clef.
- STRINGS:** String ensemble part in bass clef with a key signature of one sharp (F#).
- A.PIANO 1:** Acoustic piano part in treble clef with a key signature of one sharp (F#).

39

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

SYNBRASS 1

STRINGS

A.PIANO 1

41

The musical score is divided into two systems. The first system includes:

- SNARE DRUM:** Two measures of music with a snare drum symbol at the start of each measure, followed by a quarter note.
- BASS DRUM:** Two measures of music with a bass drum symbol at the start of each measure, followed by a quarter note.
- CLOSED H.H.:** Two measures of music with a closed hi-hat symbol at the start of each measure, followed by a quarter note.
- LOW TOM:** Two measures of music with a low tom symbol at the start of each measure, followed by a quarter note.
- CRASH CYMB:** Two measures of music with a crash cymbal symbol at the start of each measure, followed by a quarter note.
- RIM SHOT:** Two measures of music with a rim shot symbol at the start of each measure, followed by a quarter note.
- MID TOM:** Two measures of music with a mid tom symbol at the start of each measure, followed by a quarter note.

The second system includes:

- STEEL GTR:** A guitar tab with fret numbers 2, 2, 4, and 5 indicated below the strings.
- ACOU BASS:** A bass line in bass clef with a quarter note in each of the two measures.
- SYNBRASS 1:** A brass line in treble clef with a quarter note in each of the two measures.
- STRINGS:** A string line in bass clef with a quarter note in each of the two measures.
- A.PIANO 1:** A piano line in treble clef with a quarter note in each of the two measures.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Closed H.H., Low Tom, Crash Cymb, Rim Shot, and Mid Tom. The second system includes Steel Gtr, Acou Bass, Synbass 1, Strings, and A. Piano 1. The score is written in 4/4 time and consists of two measures. The drum parts are written in a simplified notation where notes represent hits. The Steel Gtr part shows fret numbers (5, 0, 5, 0) on the strings. The Acou Bass part is written in bass clef. The Synbass 1, Strings, and A. Piano 1 parts are written in treble clef. The Synbass 1 part has a fermata over the second measure. The Strings and A. Piano 1 parts have a fermata over the second measure.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Closed H.H., Low Tom, Crash Cymb, Rim Shot, and Mid Tom. The second system includes Steel Gtr, Acou Bass, Synbass 1, Strings, and A. Piano 1. The score is written in 4/4 time and starts at measure 45. The drum parts are written in a standard drum notation style, with various notes and rests. The guitar part is written in standard notation with fret numbers. The bass part is written in bass clef. The synbass, strings, and piano parts are written in treble clef. The score is for two measures, with a double bar line in the middle.

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

T  
A  
B

2 2 4 5

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

59

SNARE DRUM

BASS DRUM

LOW TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

60

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 31, starting at measure 60. It features a variety of instruments. The Flute part is in treble clef with a 7/8 time signature, playing a melodic line with eighth and sixteenth notes. The Snare Drum, Bass Drum, and Mid Tom parts are in a 2/4 time signature, providing a steady rhythmic accompaniment. The Closed H.H. part consists of a series of 'x' marks on a staff, indicating a consistent hi-hat pattern. The Low Tom part has a similar rhythmic pattern. The Crash Cymb part has a few isolated crash symbols. The Tubular Bell part is in treble clef, playing a melodic line with eighth notes. The Steel Guitar part is in treble clef and uses a TAB system with fret numbers (2, 3) and strumming patterns (3, 3, 3, 3, 3, 3, 3, 3). The Acoustic Bass part is in bass clef, playing a melodic line with eighth notes. The Synbrass 1 part is in treble clef, playing a melodic line with eighth notes. The Strings part is in bass clef, playing a melodic line with eighth notes. The A. Piano 1 part is in treble clef, playing a melodic line with eighth notes and some sustained chords.

62

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part (treble clef) plays a melodic line of eighth notes. The Snare Drum, Bass Drum, and Mid Tom parts play a rhythmic pattern of quarter notes. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Low Tom part plays a rhythmic pattern of quarter notes. The Crash Cymb part has a single hit in the first measure. The Tubular Bell part plays a melodic line of eighth notes. The Steel Gtr part is a guitar tab with fret numbers (2, 3, 3, 3, 3, 3, 3, 3) and a pickup indicator (T, A, B). The Acou Bass part plays a melodic line of eighth notes. The Strings part plays a melodic line of eighth notes. The A. Piano 1 part plays a melodic line of eighth notes.

64

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

66

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

68

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

70

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

72

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- FLUTE: Treble clef, 7/8 time signature. Melody with eighth and quarter notes.
- SNARE DRUM: Drum notation with quarter notes.
- BASS DRUM: Drum notation with quarter notes.
- CLOSED H.H.: Drum notation with 'x' marks for hits.
- LOW TOM: Drum notation with quarter notes.
- CRASH CYMB: Drum notation with a single crash symbol.
- MID TOM: Drum notation with quarter notes.
- TUBULAR BELL: Treble clef, 7/8 time signature. Melody with eighth and quarter notes.

The second system includes:

- STEEL GTR: Tablature with fret numbers (4, 5, 5, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5).
- ACOU BASS: Bass clef, 7/8 time signature. Melody with eighth and quarter notes.
- SYNBRASS 1: Treble clef. Melody with eighth and quarter notes, including triplets.
- STRINGS: Bass clef. Sustained chords with a '3' marking.
- A.PIANO 1: Treble clef, 7/8 time signature. Sustained chords.

74

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

76

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Flute part (treble clef) plays a melodic line with eighth and quarter notes. The Snare Drum, Bass Drum, and Mid Tom parts use a standard drum notation with stems and dots. The Closed H.H. part uses 'x' marks to indicate hits. The Low Tom part has a rhythmic pattern of eighth notes. The Crash Cymb part has a single hit in the second measure. The Tubular Bell part (treble clef) plays a melodic line with eighth notes and a long sustain line. The Steel Gtr part (TAB) shows fret numbers: 4 5 5 5 5 5 5 5 in the first measure and 4 5 5 5 5 5 5 5 in the second. The Acou Bass part (bass clef) plays a rhythmic line with eighth notes. The Synbrass 1 part (treble clef) has a long sustain line in the first measure and a melodic line in the second. The Strings part (bass clef) has a long sustain line in the first measure and a melodic line in the second. The A. Piano 1 part (treble clef) plays a chordal accompaniment with eighth notes and a long sustain line in the second measure.

78

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

80

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBELL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

82

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The Flute part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Snare Drum part (percussion clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass Drum part (percussion clef) has a quarter note G4, a quarter note A4, and a quarter note B4. The Closed H.H. part (percussion clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Low Tom part (percussion clef) has a quarter note G4, a quarter note A4, and a quarter note B4. The Crash Cymb part (percussion clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Mid Tom part (percussion clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tubular Bell part (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Acou Bass part (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The Synbrass 1 part (treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. The Strings part (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The A. Piano 1 part (treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4.

85

The musical score for page 85 consists of the following parts:

- FLUTE:** Treble clef, 7/8 time signature. Melody starts on a G4 with a sharp sign, followed by a sequence of eighth and quarter notes.
- SNARE DRUM:** Percussion staff with a double bar line. Features a pattern of quarter notes.
- BASS DRUM:** Percussion staff with a double bar line. Features a pattern of quarter notes.
- CLOSED H.H.:** Percussion staff with a double bar line. Features a series of 'x' marks representing hits.
- LOW TOM:** Percussion staff with a double bar line. Features a melodic line of quarter notes.
- CRASH CYMB:** Percussion staff with a double bar line. Features a single crash symbol.
- MID TOM:** Percussion staff with a double bar line. Features a melodic line of quarter notes.
- TUBULAR BELL:** Treble clef, 7/8 time signature. Features a melodic line with a sharp sign and a series of notes.
- ACOU BASS:** Bass clef. Features a melodic line of quarter notes.
- SYNBRASS 1:** Treble clef. Features a melodic line of quarter notes.
- STRINGS:** Bass clef. Features a melodic line of quarter notes.
- A.PIANO 1:** Treble clef. Features a sustained chord with a sharp sign.

87

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Flute part (treble clef) plays a melodic line with eighth and quarter notes. The Snare Drum, Bass Drum, and Mid Tom parts use a drum set notation with stems and dots. The Closed H.H. part uses 'x' marks to indicate hits. The Low Tom part has a rhythmic pattern of eighth notes. The Crash Cymb part has a single crash symbol in the second measure. The Tubular Bell part (treble clef) plays a melodic line with eighth notes and slurs. The Acou Bass part (bass clef) plays a simple bass line. The Synbrass 1 part (treble clef) plays a melodic line with eighth notes and a slur. The Strings part (bass clef) plays a melodic line with eighth notes and a long sustain line. The A. Piano 1 part (treble clef) plays a chordal accompaniment with a long sustain line.

89

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- SNARE DRUM:** Treble clef, playing a rhythmic pattern of quarter notes.
- BASS DRUM:** Treble clef, playing a rhythmic pattern of quarter notes.
- CLOSED H.H.:** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- LOW TOM:** Treble clef, playing a rhythmic pattern of quarter notes.
- CRASH CYMB:** Treble clef, playing a rhythmic pattern of quarter notes with asterisks.
- MID TOM:** Treble clef, playing a rhythmic pattern of quarter notes.
- TUBULAR BELL:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- ACOU BASS:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.
- SYNBASS 1:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- STRINGS:** Bass clef, playing a sustained chord with notes G2, A2, B2, C3, and D3.
- A.PIANO 1:** Treble clef, playing a sustained chord with notes G4, A4, B4, C5, and D5.

91

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It consists of 12 staves. The top staff is for Flute, written in treble clef. The next five staves are for percussion: Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, and Mid Tom, all in a common time signature. The Crash Cymbal staff shows two asterisks and a circled cross. The Tubular Bell staff is in treble clef. The Acoustic Bass staff is in bass clef. The Synbrass 1 staff is in treble clef. The Strings staff is in bass clef. The A. Piano 1 staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rhythms for each instrument. The second measure continues the piece, featuring some instruments with sustained notes or chords.

93

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- FLUTE**: Treble clef, melodic line with eighth and quarter notes.
- SNARE DRUM**: Percussion staff with quarter notes.
- BASS DRUM**: Percussion staff with quarter notes.
- CLOSED H.H.**: Percussion staff with 'x' marks indicating hits.
- LOW TOM**: Percussion staff with quarter notes.
- CRASH CYMB**: Percussion staff with asterisks indicating hits.
- MID TOM**: Percussion staff with quarter notes.
- TUBULAR BELL**: Treble clef, melodic line with eighth and quarter notes.
- ACOU BASS**: Bass clef, melodic line with eighth notes and rests.
- SYNBASS 1**: Treble clef, melodic line with quarter notes and rests.
- STRINGS**: Bass clef, sustained notes with long horizontal lines.
- A.PIANO 1**: Treble clef, chordal accompaniment with block chords and rests.

95

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure contains the following parts: Flute (melodic line with eighth and quarter notes), Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Low Tom (quarter notes), Crash Cymb (quarter note), Mid Tom (quarter notes), Tubular Bell (melodic line with eighth and quarter notes), Acou Bass (quarter notes), Synbrass 1 (melodic line with eighth and quarter notes), Strings (chord), and A. Piano 1 (chord). The second measure contains: Flute (rest), Snare Drum (rest), Bass Drum (quarter notes), Closed H.H. (x marks), Low Tom (rest), Crash Cymb (rest), Mid Tom (rest), Tubular Bell (chord), Acou Bass (half note), Synbrass 1 (chord), Strings (chord), and A. Piano 1 (chord).

97

BASS DRUM

CLOSED H.H

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1



99

BASS DRUM

CLOSED H.H

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

101

BASS DRUM

CLOSED H.H

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score for measures 101 and 102 is as follows:

- BASS DRUM:** Measure 101 has a double bar line. Measure 102 has a quarter note on the first line.
- CLOSED H.H:** Measure 101 has a double bar line. Measure 102 has a series of 'x' marks above a solid line, indicating a continuous sound.
- ACOU BASS:** Measure 101 has a double bar line. Measure 102 has a long note on the first line, spanning the entire measure.
- SYNBASS 1:** Measure 101 has a double bar line. Measure 102 has a long note on the first line, spanning the entire measure.
- STRINGS:** Measure 101 has a double bar line. Measure 102 has a long note on the first line, spanning the entire measure.
- A.PIANO 1:** Measure 101 has a double bar line. Measure 102 has a long note on the first line, spanning the entire measure.

103

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Snare Drum, Bass Drum, Closed H.H., Low Tom, Crash Cymb, and Mid Tom. The second system includes Steel Gtr, Acou Bass, Synbrass 1, Strings, and A. Piano 1. The Flute part starts with a rest followed by a melodic line. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part features a series of 'x' marks indicating hits. The Low Tom part has a simple quarter-note pattern. The Crash Cymb part has a single 'x' mark. The Mid Tom part has a quarter-note pattern. The Steel Gtr part shows fret numbers (0, 3, 0, 1) and a triplet of eighth notes. The Acou Bass part has a bass line with eighth notes. The Synbrass 1 part has a melodic line with a fermata. The Strings part has a sustained chord. The A. Piano 1 part has a complex chordal texture with a fermata.

105

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

107

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 107, features ten staves. The top staff is for Flute, written in treble clef with a key signature of one flat. The drum section includes Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, and Mid Tom. The Steel Guitar part is presented as a six-line tablature with fret numbers (0, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3) and a triplet of notes (0 3 3 0 1) in the second measure. The Acoustic Bass is in bass clef. Synbrass 1 and Strings are in treble clef, while A. Piano 1 is in bass clef. The score is divided into two measures by a vertical bar line.

109

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score for page 54, measures 109-110, is presented in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 7/8 time signature. Measure 109 has a quarter note G4, a dotted quarter note A4, and a half note B4 tied to the start of measure 110. Measure 110 has a quarter note G4, a quarter note F4, and a quarter rest.
- SNARE DRUM:** Treble clef. Measure 109 has a quarter rest, a quarter note G4, and a quarter note B4. Measure 110 has a quarter rest, a quarter note G4, and a quarter note B4.
- BASS DRUM:** Treble clef. Measure 109 has a quarter note G4, a quarter note B4, and a quarter note G4. Measure 110 has a quarter note G4 and a quarter note B4.
- CLOSED H.H.:** Treble clef. Measure 109 has a series of eight eighth notes marked with 'x'. Measure 110 has a series of eight eighth notes marked with 'x'.
- LOW TOM:** Treble clef. Measure 109 has a quarter note G4, a quarter note B4, and a quarter note G4. Measure 110 has a quarter note G4 and a quarter note B4.
- MID TOM:** Treble clef. Measure 109 has a quarter rest, a quarter note G4, and a quarter note B4. Measure 110 has a quarter rest, a quarter note G4, and a quarter note B4.
- TUBULARBEL:** Treble clef. Measure 109 has a quarter rest. Measure 110 has a quarter note G4, a quarter note B4, a quarter note G4, and a quarter note B4.
- STEEL GTR:** Treble clef. The fretboard diagram shows the following fret numbers:
 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | 1 | 0 | 3 |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| A |   |   |   |   |   |   |   |   |   | 3 | 2 | 3 | 0 | 3 | 2 | 3 |  |  |  |
| B | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |   |  |  |  |
- ACOUBASS:** Bass clef. Measure 109 has a quarter note G2, a quarter note B2, and a quarter note G2. Measure 110 has a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2.
- SYNBASS 1:** Treble clef. Measure 109 has a quarter note G4, a quarter note B4, and a quarter note G4. Measure 110 has a quarter note G4, a quarter note B4, and a quarter note G4.
- STRINGS:** Bass clef. Measure 109 has a quarter note G2, a quarter note B2, and a quarter note G2. Measure 110 has a quarter note G2, a quarter note B2, and a quarter note G2.
- A.PIANO 1:** Treble clef. Measure 109 has a quarter note G4, a quarter note B4, and a quarter note G4. Measure 110 has a quarter note G4, a quarter note B4, and a quarter note G4.

111

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULAR BELL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

| String | Measure 1 | Measure 2 |
|--------|-----------|-----------|
| T      |           |           |
| A      | 3 2 3 0   | 3 3 2 3 0 |
| B      | 2 3 3 3 3 | 2 3 3 3 3 |

113

The musical score is organized into several systems. The first system includes Bass Drum, Open Hi-Hat, Low Tom, and Crash Cymb. The second system includes Tubular Bell, Steel Gtr, and Acou Bass. The third system includes Synbrass 1 and Strings. The fourth system includes A. Piano 1. The Steel Gtr part includes a tablature section with strings T, A, and B, and fret numbers 1, 0, 3, 2, 0. The Acou Bass part features a triplet of eighth notes. The Synbrass 1 and Strings parts have complex rhythmic patterns with many beamed notes. The A. Piano 1 part features a melodic line with a triplet of eighth notes.

114

**OPEN HIHAT**  
6 3 3 3 3 3

**LOW TOM**  
3 3 3 3 3 3

**CRASH CYMB**  
\* \* \*

**TUBULARBEL**

**STEEL GTR**  
T  
A  
B  
3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

**ACOU BASS**  
3 6 6 6

**SYNBRASS 1**

**STRINGS**

**A.PIANO 1**  
3 3 3 6 6

115

OPEN HIHAT

LOW TOM

CRASH CYMB

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 115 through 118. It features nine staves. The top four staves are for percussion: Open Hi-Hat, Low Tom, Crash Cymbal, and Tubular Bell. The next three staves are for strings: Steel Guitar (TAB), Acoustic Bass, and Synbrass 1. The bottom two staves are for piano: Strings and A. Piano 1. The score includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note chords. The tubular bell and piano parts feature long, sustained notes with hairpins indicating dynamics. The steel guitar part is a guitar tablature with fret numbers and slash marks.

116

OPEN HIHAT

LOW TOM

CRASH CYMB

TUBULARBEL

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

The musical score is divided into eight staves. The top four staves are percussion: Open Hi-Hat, Low Tom, Crash Cymbal, and Tubular Bell. The fifth staff is Steel Guitar, written as a tablature with fret numbers (3, 3) and a question mark. The sixth staff is Acoustic Bass, featuring a melodic line with triplets and sixteenth notes. The seventh staff is Strings, showing a long, sustained note with a tremolo effect. The eighth staff is A. Piano 1, featuring a melodic line with triplets and sixteenth notes.

117

3

SNARE DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

FLUTE

Neil Diamond - America 2

♩ = 133,002304

7

11

15

20

24

29

34

38

20

60

64

69

74

79

83

87

92

97

108

SNARE DRUM

Neil Diamond - America 2

♩ = 133,002304

5

11

17

23

29

35

41

47

53

59

V.S.

SNARE DRUM

64



70



76



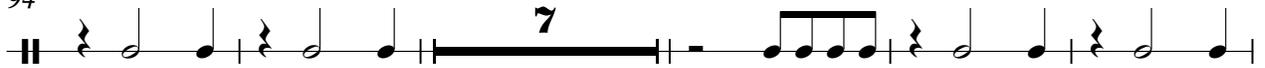
82



88



94



106



111



BASS DRUM

Neil Diamond - America 2

♩ = 133,002304

3

Musical staff 1: Bass drum notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measures 2-8 show a rhythmic pattern of eighth and quarter notes.

9

Musical staff 2: Bass drum notation for measures 9-14.

15

Musical staff 3: Bass drum notation for measures 15-20.

21

Musical staff 4: Bass drum notation for measures 21-26.

27

Musical staff 5: Bass drum notation for measures 27-32.

33

Musical staff 6: Bass drum notation for measures 33-38.

39

Musical staff 7: Bass drum notation for measures 39-44.

45

Musical staff 8: Bass drum notation for measures 45-50.

51

Musical staff 9: Bass drum notation for measures 51-56.

57

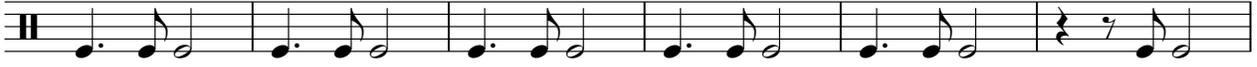
Musical staff 10: Bass drum notation for measures 57-62.

V.S.

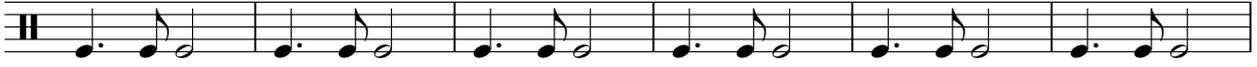
2

# BASS DRUM

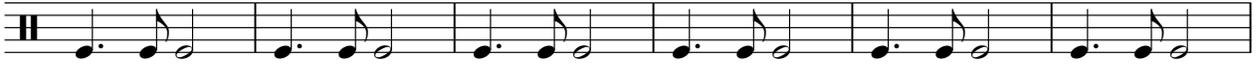
63



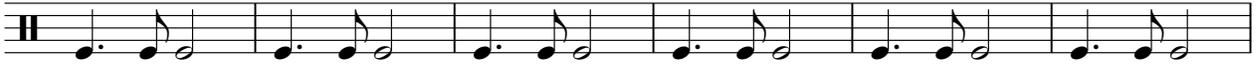
69



75



81



87



93



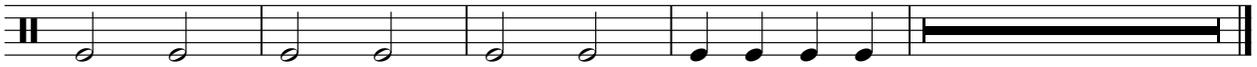
99



105



110



8

CLOSED H.H

Neil Diamond - America 2

♩ = 133,002304

**3**

Musical staff 1: 4/4 time signature, first measure with a 3-measure rest, followed by notes with 'x' marks.

8

Musical staff 2: Notes with 'x' marks.

12

Musical staff 3: Notes with 'x' marks.

16

Musical staff 4: Notes with 'x' marks.

21

Musical staff 5: Notes with 'x' marks.

26

Musical staff 6: Notes with 'x' marks.

31

Musical staff 7: Notes with 'x' marks.

36

Musical staff 8: Notes with 'x' marks.

41

Musical staff 9: Notes with 'x' marks.

45

Musical staff 10: Notes with 'x' marks.

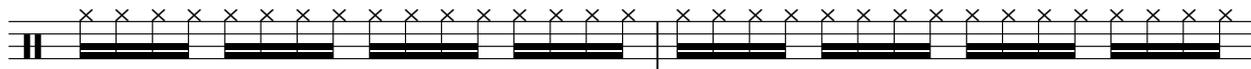
V.S.



94



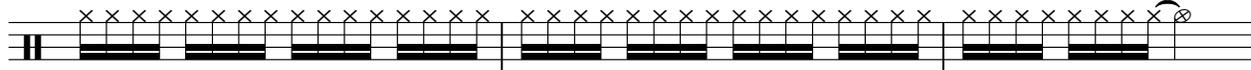
97



99



101



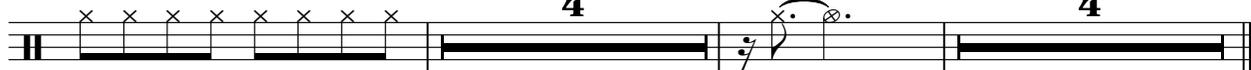
104



108



112



OPEN HIHAT

Neil Diamond - America 2

♩ = 133,002304

112

Musical staff 112 in 4/4 time. It begins with a whole rest. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, a dotted quarter note, and an eighth note. A '3' is written below the eighth notes in the final measure.

114

Musical staff 114 in 4/4 time. It starts with a sixteenth-note triplet (labeled '6') followed by a slash. The rest of the staff consists of five groups of eighth-note triplets, each labeled with a '3' below.

115

Musical staff 115 in 4/4 time. It consists of four measures, each containing a sixteenth-note triplet (labeled with a '6' below).

116

Musical staff 116 in 4/4 time. It consists of four measures of sixteenth-note triplets (labeled with a '6' below), followed by a whole rest (labeled with a '4' above).

LOW TOM

Neil Diamond - America 2

♩ = 133,002304

3



9



15



20



25



30



35



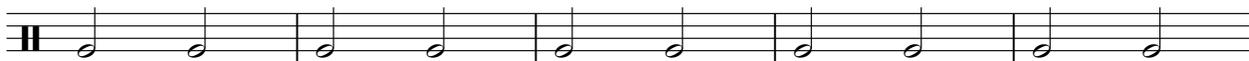
40



47



54



V.S.

59



63



68



73



78



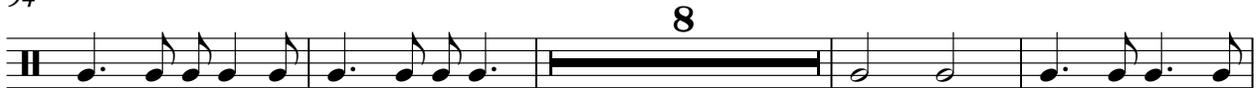
83



88



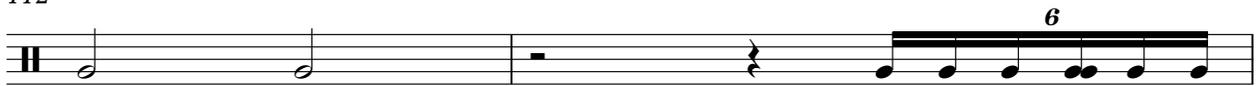
94



106



112



LOW TOM

114



115



116



Neil Diamond - America 2

CRASH CYMB

♩ = 133,002304

3 10 7

24 7 6

41

48

56

65 7 3

81

90 7

103 9

115 3 3 3 6 3 4

RIM SHOT

Neil Diamond - America 2

♩ = 133,002304

**39**

42

45

48

51

54

57

**63**

HIGHTOM

Neil Diamond - America 2

♪ = 133,002304

**5**

**114**

MID TOM

Neil Diamond - America 2

♩ = 133,002304

5



11



17



23



29



35



41



47



53



2

MID TOM

60



66



72



78



84



90



96



109



HANDCLAP

Neil Diamond - America 2

♩ = 133,002304

**3**

5

**116**

TUBULARBEL

Neil Diamond - America 2

♩ = 133,002304

7

11

15

20

24

29

34

38

20

TUBULARBEL

60



Musical staff 60-64: Treble clef, 7/8 time signature. Measures 60-64 contain a sequence of eighth and sixteenth notes, including a sixteenth-note triplet in measure 62.

65



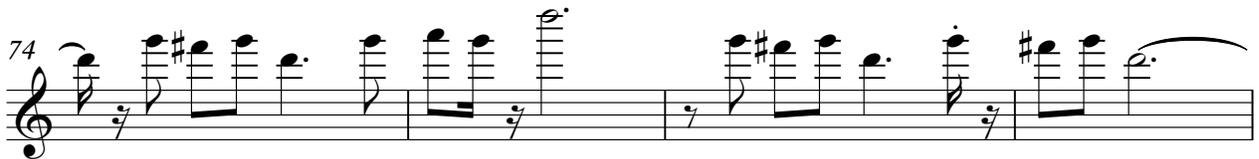
Musical staff 65-69: Treble clef, 7/8 time signature. Measures 65-69 continue the melodic line with eighth and sixteenth notes, featuring a dotted quarter note in measure 66.

70



Musical staff 70-73: Treble clef, 7/8 time signature. Measures 70-73 include eighth and sixteenth notes with a key signature change to one sharp (F#) in measure 72.

74



Musical staff 74-77: Treble clef, 7/8 time signature. Measures 74-77 continue the melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 75.

78



Musical staff 78-82: Treble clef, 7/8 time signature. Measures 78-82 feature eighth and sixteenth notes with a key signature change to two sharps (F#, C#) in measure 79.

83



Musical staff 83-87: Treble clef, 7/8 time signature. Measures 83-87 continue the melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 84.

88



Musical staff 88-92: Treble clef, 7/8 time signature. Measures 88-92 feature eighth and sixteenth notes with a key signature change to one sharp (F#) in measure 89.

93



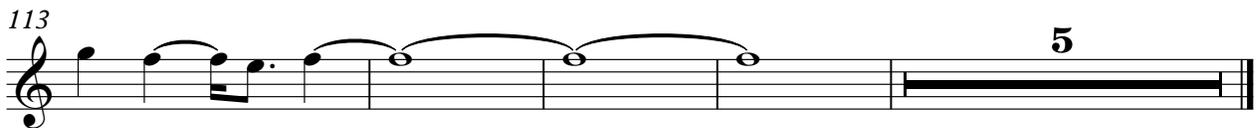
Musical staff 93-109: Treble clef, 7/8 time signature. Measures 93-109 continue the melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 94. A double bar line with the number 13 is placed at the end of the staff.

110



Musical staff 110-112: Treble clef, 7/8 time signature. Measures 110-112 feature eighth and sixteenth notes.

113



Musical staff 113-117: Treble clef, 7/8 time signature. Measures 113-117 feature eighth and sixteenth notes with a key signature change to one sharp (F#) in measure 114. A double bar line with the number 5 is placed at the end of the staff.

# Neil Diamond - America 2

## STEEL GTR

♩ = 133,002304  
**3**

System 1: Treble clef, strings D, A, G, D, A, D. A thick black bar covers the first four frets on the D, A, G, and D strings. Fingering: 2 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

6

System 2: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

9

System 3: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

12

System 4: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

15

System 5: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

18

System 6: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

21

System 7: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

24

System 8: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

27

System 9: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3.

30

System 10: Treble clef, strings T, A, B. Fingering: 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5.

V.S.

2  
33

# STEEL GTR

T  
A  
B

4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

36

T  
A  
B

4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

39

T  
A  
B

4 5 5 5 5 0 | 2 | 2 | 2 4 | 5 | 5 0 5 | 0

45

T  
A  
B

0 0 | 2 | 3 | 3 | 5 3 | 2 | 2 | 2 | 2 | 2 4 | 5

53

T  
A  
B

5 0 5 | 0 | 0 0 0 | 3 | 3 | 3 3 | 2

59

T  
A  
B

2 | 2 | 2 2 2 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

62

T  
A  
B

2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

65

T  
A  
B

2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

68

T  
A  
B

2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

71

T  
A  
B

2 3 3 3 3 3 3 3 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5



Neil Diamond - America 2

ACOU BASS

♩ = 133,002304

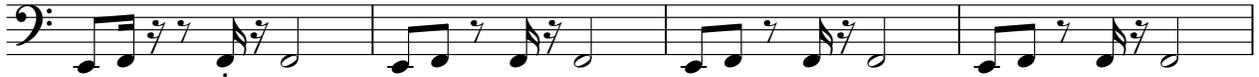
3



8



12



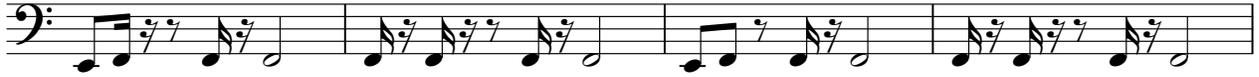
16



20



24



28



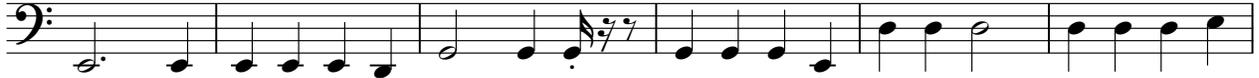
32



36



40



V.S.







64

69

75

82

89

94

99

105

110

113

STRINGS

Neil Diamond - America 2

♩ = 133,002304

7

10

12

14

16

8

27

31

37

43

49

V.S.

2

STRINGS

55

60

63

67

71

77

83

87

93

100

107

STRINGS

3

112

115

4

Neil Diamond - America 2

A.PIANO 1

♩ = 133,002304

3

7

10

13

17

21

25

29

33

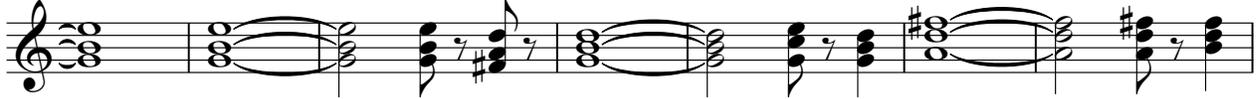
37

V.S.

42



49



56



61



64



68



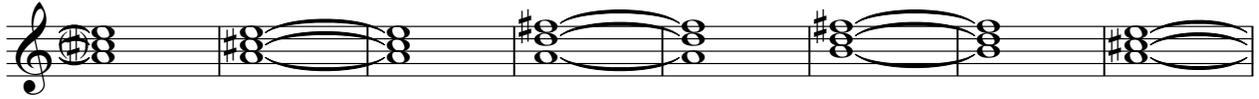
72



76



81



89



96

103

107

110

112

114

115

116