

Neil Diamond - America 2

♩ = 133,002304

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOUSTIC BASS

A.PIANO 1

Detailed description of the musical score: The score is for the song 'America 2' by Neil Diamond. It is in 4/4 time with a tempo of 133,002304. The instruments and their parts are:

- BASS DRUM:** Rests for the first three measures, then plays a quarter note in the fourth measure.
- CLOSED H.H.:** Rests for the first three measures, then plays a quarter note with a circled 'x' in the fourth measure.
- LOW TOM:** Rests for the first three measures, then plays a quarter note in the fourth measure.
- CRASH CYMB:** Rests for the first three measures, then plays a quarter note with a circled 'x' in the fourth measure.
- HANDCLAP:** Rests for the first three measures, then plays a quarter note with a circled 'x' in the fourth measure.
- STEEL GTR:** Fretboard diagram with strings D, A, G, D, B, D. The fourth measure contains a triplet of eighth notes (2 3 3 3 3 3 3 3).
- ACOUSTIC BASS:** Rests for the first three measures, then plays a quarter note in the fourth measure.
- A.PIANO 1:** Rests for the first three measures, then plays a quarter note in the fourth measure.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

STEEL GTR

ACO U BASS

A.PIANO 1

T
A
B

2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

7

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part begins in the second measure with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Snare Drum part features a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4 in the second. The Bass Drum part plays a steady quarter-note pattern: G2, A2, B2, C3 in the first measure, and G2, A2, B2 in the second. The Closed H.H. part consists of a continuous eighth-note pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4 in the second. The Low Tom part plays quarter notes: G3, A3, B3, C4 in the first measure, and G3, A3, B3 in the second. The High Tom part has a quarter rest in the first measure, followed by a quarter note G4 in the second. The Mid Tom part plays quarter notes: G3, A3, B3, C4 in the first measure, and G3, A3, B3 in the second. The Tubularbell part has a quarter rest in the first measure, followed by quarter notes G4, A4, B4, C5 in the second. The Steel Gtr part is shown as a guitar tab with fret numbers: 2 3 3 3 3 3 3 3 in the first measure, and 2 3 3 3 3 3 3 3 in the second. The Acou Bass part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2 in the second. The Strings part has a quarter rest in the first measure, followed by a series of sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the second. The A. Piano 1 part plays a complex rhythmic pattern of quarter notes and rests: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second.

9

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), LOW TOM (percussion clef), MID TOM (percussion clef), TUBULARBEL (treble clef), STEEL GTR (TAB), ACOUBASS (bass clef), SYNBASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The guitar part is a tablature with fret numbers and triplet markings. The piano part features complex chordal textures with many beamed notes.

11

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- SNARE DRUM:** Percussion staff with eighth and quarter notes.
- BASS DRUM:** Percussion staff with quarter notes.
- CLOSED H.H.:** Percussion staff with 'x' marks indicating hits.
- LOW TOM:** Percussion staff with a rest in the first measure and quarter notes in the second.
- MID TOM:** Percussion staff with eighth and quarter notes.
- TUBULAR BELL:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- STEEL GTR:** Tablature staff with fret numbers (2, 3, 3, 3, 3, 3, 3, 3) and a bar line.
- ACOU BASS:** Bass clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- A.PIANO 1:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.

13

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, the number '13' is written. The instruments are listed on the left side of each staff. The Flute staff uses a treble clef and contains a melodic line with a slur. The Snare Drum staff uses a drum clef and shows a pattern of hits. The Bass Drum staff uses a drum clef and shows a pattern of hits. The Closed H.H. staff uses a drum clef and shows a series of 'x' marks. The Low Tom staff uses a drum clef and shows a pattern of hits. The Mid Tom staff uses a drum clef and shows a pattern of hits. The Tubularbell staff uses a treble clef and contains a melodic line with a slur. The Steel Gtr staff uses a guitar clef and contains a series of numbers (2, 3, 3, 3, 3, 3, 3, 3) representing fret positions. The Acou Bass staff uses a bass clef and contains a melodic line. The Synbrass 1 staff uses a treble clef and contains a melodic line with slurs. The Strings staff uses a bass clef and contains a melodic line with slurs. The A. Piano 1 staff uses a treble clef and contains a melodic line with slurs.

14

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULAR BELL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into 14 measures. The instruments are: Flute (treble clef), Snare Drum, Bass Drum, Closed H.H. (Closed Hi-Hat), Low Tom, Mid Tom, Tubular Bell (treble clef), Steel Gtr (TAB), Acou Bass (bass clef), Strings (grand staff), and A. Piano 1 (treble clef). The Flute part consists of eighth notes. The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Closed H.H. part has a pattern of eighth notes marked with 'x'. The Low Tom part has a pattern of quarter notes. The Mid Tom part has a pattern of quarter notes. The Tubular Bell part has a pattern of eighth notes. The Steel Gtr part has a TAB with fret numbers 2, 3, 3, 3, 3, 3, 3, 3. The Acou Bass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes. The A. Piano 1 part has a pattern of quarter notes.

15

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

17

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

A.PIANO 1

19

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

A.PIANO 1

21

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, melodic line with eighth and quarter notes.
- SNARE DRUM:** Percussion line with quarter notes and rests.
- BASS DRUM:** Percussion line with quarter notes.
- CLOSED H.H.:** Percussion line with 'x' marks indicating hits on a steady eighth-note pulse.
- LOW TOM:** Percussion line with quarter notes.
- MID TOM:** Percussion line with quarter notes and rests.
- TUBULAR BELL:** Treble clef, melodic line with eighth notes and a long slur over the first measure.
- STEEL GTR:** Tablature with fret numbers (2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3).
- ACOU BASS:** Bass clef, melodic line with eighth notes and rests.
- A.PIANO 1:** Treble clef, accompaniment with chords and long slurs.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- FLUTE: Treble clef, melodic line with eighth and sixteenth notes.
- SNARE DRUM: Percussion staff with eighth and sixteenth notes.
- BASS DRUM: Percussion staff with eighth and sixteenth notes.
- CLOSED H.H.: Percussion staff with 'x' marks for hits.
- LOW TOM: Percussion staff with eighth and sixteenth notes.
- CRASH CYMB: Percussion staff with a single crash symbol.
- MID TOM: Percussion staff with eighth and sixteenth notes.
- TUBULARBELL: Treble clef, melodic line with eighth and sixteenth notes.

The second system includes:

- STEEL GTR: Treble clef, guitar tablature with fret numbers (2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3).
- ACOU BASS: Bass clef, melodic line with eighth and sixteenth notes.
- STRINGS: Bass clef, sustained chordal texture.
- A.PIANO 1: Treble clef, melodic line with eighth and sixteenth notes.

25

Musical score for multiple instruments:

- FLUTE**: Treble clef, melodic line with eighth and quarter notes.
- SNARE DRUM**: Percussion staff with quarter notes and rests.
- BASS DRUM**: Percussion staff with quarter notes.
- CLOSED H.H.**: Percussion staff with 'x' marks for hits.
- LOW TOM**: Percussion staff with quarter notes.
- MID TOM**: Percussion staff with quarter notes and rests.
- TUBULAR BELL**: Treble clef, melodic line with eighth notes and a slur.
- STEEL GTR**: Tablature staff with fret numbers (2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3).
- ACOU BASS**: Bass clef, melodic line with eighth notes and rests.
- STRINGS**: Bass clef, chordal accompaniment with slurs.
- A.PIANO 1**: Treble clef, chordal accompaniment with slurs.

27

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

STRINGS

A.PIANO 1

29

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, quarter notes, eighth notes, and a half note.
- SNARE DRUM:** Percussion clef, quarter notes with accents.
- BASS DRUM:** Percussion clef, quarter notes.
- CLOSED H.H.:** Percussion clef, quarter notes marked with 'x'.
- LOW TOM:** Percussion clef, quarter notes.
- MID TOM:** Percussion clef, quarter notes.
- TUBULAR BELL:** Treble clef, quarter notes, eighth notes, and a half note.
- STEEL GTR:** TAB notation with fret numbers: 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3.
- ACOU BASS:** Bass clef, quarter notes, eighth notes, and a half note.
- STRINGS:** Bass clef, quarter notes, eighth notes, and a half note.
- A.PIANO 1:** Treble clef, quarter notes, eighth notes, and a half note.

31

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The first measure contains parts for Flute, Snare Drum, Bass Drum, Closed H.H., Low Tom, Mid Tom, Tubular Bell, Acoustic Bass, and A. Piano 1. The second measure contains parts for Flute, Snare Drum, Bass Drum, Closed H.H., Low Tom, Crash Cymb, Mid Tom, Tubular Bell, Steel Gtr, Acoustic Bass, Synbrass 1, Strings, and A. Piano 1. The Steel Gtr part is written as guitar tablature with fret numbers 2, 3, 3, 3, 3, 3, 3, 3, 4, 5, 5, 5, 5, 5, 5, 5. The Synbrass 1 and Strings parts feature long, sustained notes in the second measure.

33

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Snare Drum, Bass Drum, Closed H.H., Low Tom, Mid Tom, Tubularbell, and Acou Bass. The second system includes Steel Gtr, Synbrass 1, Strings, and A.Piano 1. The Flute part is in treble clef with a key signature of one sharp (F#). The Snare Drum, Bass Drum, Low Tom, and Mid Tom parts are in a simplified notation. The Closed H.H. part uses 'x' marks to indicate hits. The Tubularbell part is in treble clef. The Steel Gtr part shows a guitar tab with fret numbers 4 and 5. The Acou Bass part is in bass clef. The Synbrass 1 part is in treble clef. The Strings part is in bass clef. The A.Piano 1 part is in treble clef.

35

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

37

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (represented by 'x' marks), LOW TOM, MID TOM, TUBULARBEL (treble clef), STEEL GTR (TAB with fret numbers), ACOUBASS (bass clef), SYNBASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for all instruments except the STEEL GTR, which has a TAB line with fret numbers: 4 5 5 5 5 5 5 5 in the first measure and 4 5 5 5 5 5 5 5 in the second measure.

39

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

TAB

4 5 5 5 5 0 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), LOW TOM (quarter notes), CRASH CYMB (asterisks), RIM SHOT (x marks), MID TOM (quarter notes), STEEL GTR (TAB with fret numbers 2, 2, 4, 5), ACOUBASS (bass clef, quarter notes), SYNBASS 1 (treble clef, quarter notes), STRINGS (bass clef, chords), and A.PIANO 1 (treble clef, chords). The second system includes: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), LOW TOM (quarter notes), CRASH CYMB (asterisks), RIM SHOT (x marks), MID TOM (quarter notes), STEEL GTR (TAB with fret number 5), ACOUBASS (bass clef, quarter notes), SYNBASS 1 (treble clef, half note), STRINGS (bass clef, sustained chords), and A.PIANO 1 (treble clef, sustained chords).

43

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes on 2 and 4), BASS DRUM (quarter notes on 1 and 3), CLOSED H.H (x's on 2 and 4), LOW TOM (quarter notes on 2 and 4), CRASH CYMB (asterisks on 2 and 4), RIM SHOT (x's on 2 and 4), and MID TOM (quarter notes on 2 and 4). The second system includes: STEEL GTR (TAB with fret numbers 5, 0, 5, 0), ACOUBASS (quarter notes on 2 and 4), SYNBASS 1 (quarter notes on 2 and 4), STRINGS (chords on 2 and 4), and A.PIANO 1 (chords on 2 and 4). The score is written in 4/4 time and starts at measure 43.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

MID TOM

STEEL GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

57

The musical score consists of ten staves. The first seven staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, RIM SHOT, and MID TOM. The eighth staff is for STEEL GTR, showing fret numbers (T, A, B) and triplets (3) and a doublet (2). The ninth staff is for ACOU BASS in bass clef. The tenth staff is for SYNBRASS 1 in treble clef. The eleventh staff is for STRINGS in bass clef, featuring a long slur. The twelfth staff is for A.PIANO 1 in treble clef.

59

SNARE DRUM

BASS DRUM

LOW TOM

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

60

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

62

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into two measures. The Flute part (treble clef) plays a melodic line of eighth notes. The Snare Drum, Bass Drum, Closed H.H., Low Tom, and Mid Tom parts are marked with rhythmic notation (stems, flags, and note heads) indicating their respective patterns. The Crash Cymb part has a single cymbal symbol in the first measure and a dash in the second. The Tubularbell part (treble clef) plays a rhythmic pattern of eighth notes. The Steel Gtr part (TAB) shows fret numbers (2, 3, 3, 3, 3, 3, 3, 3) and strumming directions (T, A, B). The Acou Bass part (bass clef) plays a melodic line of eighth notes. The Strings part (bass clef) plays a sustained chord with some movement. The A. Piano 1 part (treble clef) plays a melodic line of eighth notes.

64

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

SYNBRASS 1

STRINGS

A.PIANO 1

66

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBELL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This page contains a musical score for 13 instruments. The score is divided into two systems. The first system includes Flute, Snare Drum, Bass Drum, Closed H.H., Low Tom, Mid Tom, Tubularbell, Steel Gtr, Acou Bass, Synbrass 1, Strings, and A. Piano 1. The second system includes Steel Gtr, Acou Bass, Synbrass 1, Strings, and A. Piano 1. The Flute part is in treble clef with a 7/8 time signature. The Snare Drum, Bass Drum, and Low Tom parts are in a simplified notation. The Closed H.H. part uses 'x' marks. The Tubularbell part is in treble clef. The Steel Gtr part is in TAB notation with fret numbers. The Acou Bass part is in bass clef. The Synbrass 1 part is in treble clef. The Strings part is in bass clef. The A. Piano 1 part is in treble clef.

68

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 35, starting at measure 68. It features a variety of instruments. The Flute part is in treble clef with a 7/8 time signature, playing a melodic line. The Snare Drum, Bass Drum, and Closed H.H. parts are in a drum set configuration. The Low Tom and Mid Tom parts are also in a drum set configuration. The Tubularbell part is in treble clef with a 7/8 time signature, playing a melodic line. The Steel Gtr part is in a guitar configuration with a TAB system, showing fret numbers and string numbers. The Acou Bass part is in bass clef with a 7/8 time signature, playing a melodic line. The Synbrass 1 part is in treble clef with a 7/8 time signature, playing a melodic line. The Strings part is in bass clef with a 7/8 time signature, playing a melodic line. The A. Piano 1 part is in treble clef with a 7/8 time signature, playing a melodic line.

70

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

72

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- FLUTE: Treble clef, 7/8 time signature. Melody with eighth and quarter notes.
- SNARE DRUM: Drum notation with quarter notes.
- BASS DRUM: Drum notation with quarter notes.
- CLOSED H.H.: Drum notation with 'x' marks for hits.
- LOW TOM: Drum notation with quarter notes.
- CRASH CYMB: Drum notation with a single crash symbol.
- MID TOM: Drum notation with quarter notes.
- TUBULAR BELL: Treble clef, 7/8 time signature. Melody with eighth and quarter notes.

The second system includes:

- STEEL GTR: Tablature with fret numbers (4, 5, 5, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5).
- ACOU BASS: Bass clef, 7/8 time signature. Melody with eighth and quarter notes.
- SYNBRASS 1: Treble clef. Melody with eighth and quarter notes, including triplets.
- STRINGS: Bass clef. Sustained chords with a '3' marking.
- A.PIANO 1: Treble clef, 7/8 time signature. Chords with eighth notes.

74

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBRASS 1

STRINGS

A.PIANO 1

76

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 76-measure section. The instruments are arranged vertically from top to bottom: Flute (treble clef), Snare Drum, Bass Drum, Closed H.H. (snare), Low Tom, Crash Cymb, Mid Tom, Tubular Bell (treble clef), Steel Gtr (TAB), Acoustic Bass (bass clef), Synbrass 1 (treble clef), Strings (bass clef), and A. Piano 1 (treble clef). The score is divided into two measures. The Flute part features a melodic line with eighth and quarter notes. The drum parts show a complex rhythmic pattern with various drum sounds. The Tubular Bell part has a melodic line with a long sustain. The Steel Gtr part is a guitar tab with fret numbers 4 and 5. The Acoustic Bass part has a bass line with eighth notes. The Synbrass 1 part has a melodic line with a long sustain. The Strings part has a bass line with a long sustain. The A. Piano 1 part has a chordal accompaniment with a long sustain.

78

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

80

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

82

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The Flute part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Snare Drum part (percussion clef) has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass Drum part (percussion clef) has quarter notes G4, A4, and B4. The Closed H.H. part (percussion clef) has a series of 'x' marks representing hits. The Low Tom part (percussion clef) has quarter notes G4, A4, and B4. The Crash Cymb part (percussion clef) has a crash symbol at the beginning and end of the first and third measures. The Mid Tom part (percussion clef) has quarter notes G4, A4, and B4. The Tubular Bell part (treble clef) has a quarter rest, followed by quarter notes G4, A4, and B4. The Acou Bass part (bass clef) has quarter notes G2, A2, and B2. The Synbrass 1 part (treble clef) has a half note G4, followed by a half note A4. The Strings part (bass clef) has a half note G2, followed by a half note A2. The A. Piano 1 part (treble clef) has a half note G4, followed by a half note A4.

85

The musical score for page 85 consists of the following parts:

- FLUTE:** Treble clef, 7/8 time signature. Melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests.
- SNARE DRUM:** Drum notation with quarter notes on the 2nd and 4th beats of each measure.
- BASS DRUM:** Drum notation with quarter notes on the 1st and 3rd beats of each measure.
- CLOSED H.H.:** Drum notation with 'x' marks on the 2nd and 4th beats of each measure.
- LOW TOM:** Drum notation with quarter notes on the 2nd and 4th beats of each measure.
- CRASH CYMB:** Drum notation with a crash symbol on the 4th beat of the second measure.
- MID TOM:** Drum notation with quarter notes on the 2nd and 4th beats of each measure.
- TUBULAR BELL:** Treble clef, 7/8 time signature. Melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests.
- ACOU BASS:** Bass clef. Bass line starts on G2, moves to F2, E2, D2, C2, B1, A1, G1, then rests.
- SYNBRASS 1:** Treble clef. Melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests.
- STRINGS:** Bass clef. Melody starts on G2, moves to F2, E2, D2, C2, B1, A1, G1, then rests.
- A.PIANO 1:** Treble clef. Chords are G4, A4, B4, C5, D5, E5, F5, G5, then rests.

87

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for measures 87 and 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line in treble clef), Snare Drum (rhythmic pattern), Bass Drum (rhythmic pattern), Closed H.H. (rhythmic pattern with 'x' marks), Low Tom (rhythmic pattern), Crash Cymb (single crash in measure 88), Mid Tom (rhythmic pattern), Tubular Bell (melodic line in treble clef), Acoustic Bass (bass line in bass clef), Synbrass 1 (melodic line in treble clef), Strings (melodic line in bass clef with fermatas), and A. Piano 1 (chords in treble clef with fermatas). The score is divided into two measures by a vertical bar line.

89

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- FLUTE:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- SNARE DRUM:** Treble clef, playing a rhythmic pattern of quarter notes.
- BASS DRUM:** Treble clef, playing a rhythmic pattern of quarter notes.
- CLOSED H.H.:** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- LOW TOM:** Treble clef, playing a rhythmic pattern of quarter notes.
- CRASH CYMB:** Treble clef, playing a rhythmic pattern of quarter notes with asterisks.
- MID TOM:** Treble clef, playing a rhythmic pattern of quarter notes.
- TUBULAR BELL:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- ACOU BASS:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.
- SYNBASS 1:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- STRINGS:** Bass clef, playing a sustained chord with notes G2, A2, B2, C3, and D3.
- A.PIANO 1:** Treble clef, playing a sustained chord with notes G4, A4, B4, C5, and D5.

91

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for measures 91 and 92. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line in treble clef), Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Low Tom (quarter notes), Crash Cymb (two asterisks), Mid Tom (quarter notes), Tubular Bell (melodic line in treble clef), Acou Bass (bass line in bass clef), Synbrass 1 (melodic line in treble clef), Strings (sustained notes in bass clef), and A. Piano 1 (chords in treble clef). The music is in 4/4 time and features a mix of melodic and rhythmic elements.

93

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- FLUTE**: Treble clef, melodic line with eighth and quarter notes.
- SNARE DRUM**: Percussion staff with quarter notes.
- BASS DRUM**: Percussion staff with quarter notes.
- CLOSED H.H.**: Percussion staff with 'x' marks indicating hits.
- LOW TOM**: Percussion staff with quarter notes.
- CRASH CYMB**: Percussion staff with asterisks and a circled asterisk indicating hits.
- MID TOM**: Percussion staff with quarter notes.
- TUBULAR BELL**: Treble clef, melodic line with eighth and quarter notes.
- ACOU BASS**: Bass clef, melodic line with eighth notes and rests.
- SYNBASS 1**: Treble clef, melodic line with eighth notes and rests.
- STRINGS**: Bass clef, sustained notes with long horizontal lines.
- A.PIANO 1**: Treble clef, chordal accompaniment with block chords and rests.

95

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TUBULARBEL

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure contains the following parts: Flute (melodic line with eighth and quarter notes), Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Low Tom (quarter notes), Crash Cymb (quarter note), Mid Tom (quarter notes), Tubular Bell (melodic line with eighth and quarter notes), Acou Bass (quarter notes), Synbrass 1 (melodic line with eighth and quarter notes), Strings (chord), and A. Piano 1 (chord). The second measure contains: Flute (rest), Snare Drum (rest), Bass Drum (quarter notes), Closed H.H. (x marks), Low Tom (rest), Crash Cymb (rest), Mid Tom (rest), Tubular Bell (chord), Acou Bass (half note), Synbrass 1 (chord), Strings (chord), and A. Piano 1 (chord).

97

BASS DRUM

CLOSED H.H

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1



99

BASS DRUM

CLOSED H.H

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 1

101

BASS DRUM

CLOSED H.H

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

103

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score for page 103 is arranged in a multi-staff format. At the top, the number '103' is written. The instruments are listed on the left side of the page. The Flute part is in treble clef. The Snare Drum, Bass Drum, Closed H.H., Low Tom, and Mid Tom parts are in a simplified notation. The Crash Cymb part has a single asterisk. The Steel Gtr part shows fret numbers (0, 3, 0, 1) and a triplet of 3s. The Acou Bass part is in bass clef. The Synbrass 1 and Strings parts are in treble clef. The A. Piano 1 part is in treble clef. The score is divided into two measures by a vertical bar line.

105

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

107

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

109

FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

The musical score for page 54, measures 109-110, is written in 7/8 time. The instruments and their parts are as follows:

- FLUTE:** Measures 109-110. Measure 109 has a quarter rest, followed by a quarter note G4, a dotted half note G4 tied to the start of measure 110, and a quarter note G4. Measure 110 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest.
- SNARE DRUM:** Measures 109-110. Measure 109 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter rest, a quarter note, and a quarter note.
- BASS DRUM:** Measures 109-110. Measure 109 has a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note and a quarter note.
- CLOSED H.H.:** Measures 109-110. Measure 109 has a series of eight eighth notes marked with 'x'. Measure 110 has a series of eight eighth notes marked with 'x'.
- LOW TOM:** Measures 109-110. Measure 109 has a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note and a quarter note.
- MID TOM:** Measures 109-110. Measure 109 has a quarter rest, a quarter note, and a quarter note. Measure 110 has a quarter rest, a quarter note, and a quarter note.
- TUBULARBEL:** Measures 109-110. Measure 109 has a quarter rest. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note.
- STEEL GTR:** Measures 109-110. The fretboard diagram shows the following fret numbers:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | | | | | | | | |
| A | | | | | | | | 3 | 2 | 3 | 0 |
| B | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
- ACOUBASS:** Measures 109-110. Measure 109 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note.
- SYNBASS 1:** Measures 109-110. Measure 109 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note.
- STRINGS:** Measures 109-110. Measure 109 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note.
- A.PIANO 1:** Measures 109-110. Measure 109 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note.

111

The musical score consists of ten staves. The drum set parts include SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, and MID TOM. The tubular bell part is in treble clef. The guitar part is a steel guitar with three staves labeled T, A, and B. The acoustic bass part is in bass clef. The strings part is in bass clef. The piano part is in treble clef. The score is divided into two measures by a vertical bar line. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part shows fret numbers and triplets. The piano part features complex chordal textures with many beamed notes.

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 1

113

BASS DRUM

OPEN HIHAT

LOWTOM

CRASH CYMB

TUBULARBEL

STEEL GTR

ACOUBASS

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a 12-piece band. It features a drum set with Bass Drum, Open Hi-Hat, and Low Tom. The percussion includes Crash Cymb and Tubular Bell. The guitar section consists of Steel Gtr and Acou Bass. The brass section has Synbrass 1. The strings section is labeled STRINGS. The piano part is A.PIANO 1. The score is in 4/4 time and includes various musical notations such as rests, notes, beams, and articulation marks. The measure number 113 is indicated at the top.

114

OPEN HIHAT: Measure 114 starts with a 6-measure pattern of eighth notes, followed by five 3-measure patterns of eighth notes.

LOW TOM: Measure 114 features four 3-measure patterns of eighth notes.

CRASH CYMB: Measure 114 has a crash cymbal hit in the second measure, followed by four 3-measure patterns of eighth notes.

TUBULAR BELL: Measure 114 has a single note with a long sustain.

STEEL GTR: Measure 114 has a guitar tab with fret numbers: 3, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

ACOU BASS: Measure 114 has a 3-measure pattern of eighth notes, followed by four 6-measure patterns of eighth notes.

SYNBRASS 1: Measure 114 has a single note with a long sustain.

STRINGS: Measure 114 has a single note with a long sustain.

A.PIANO 1: Measure 114 has four 3-measure patterns of eighth notes, followed by two 6-measure patterns of eighth notes.

115

OPEN HIHAT: Four measures of continuous eighth-note patterns, each measure marked with a '6'.

LOW TOM: Four measures of eighth-note patterns with triplets and sixteenth-note groups.

CRASH CYMB: Four measures of patterns with asterisks indicating accents and triplet markings.

TUBULAR BELL: A single sustained note with a long, curved line above it.

STEEL GTR: A guitar tablature staff with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and a 'T A B' label.

ACOU BASS: Four measures of eighth-note patterns, each measure marked with a '6'.

SYNBASS 1: A single sustained note with a long, curved line above it.

STRINGS: A single sustained note with a long, curved line above it.

A.PIANO 1: Four measures of eighth-note patterns, each measure marked with a '6'.

116

OPEN HIHAT

LOW TOM

CRASH CYMB

TUBULARBEL

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

The musical score is divided into several staves. The top four staves are percussion: OPEN HIHAT, LOW TOM, CRASH CYMB, and TUBULARBEL. The OPEN HIHAT staff features a continuous pattern of eighth notes with a '6' (sixteenth notes) marking below. The LOW TOM staff has eighth notes with '3' (triplets) markings. The CRASH CYMB staff has asterisks indicating crash points, with '6' and '3' markings below. The TUBULARBEL staff has a single note with a grace note. The STEEL GTR staff is a guitar tab with fret numbers and '3' markings. The ACOUBASS staff has eighth notes with '6' and '3' markings. The STRINGS staff shows a long, sustained chord with a '3' marking. The A.PIANO 1 staff has eighth notes with '3' and '6' markings.

117

3

SNARE DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

STEEL GTR

ACOUBASS

STRINGS

A.PIANO 1

FLUTE

Neil Diamond - America 2

♩ = 133,002304

7

11

15

20

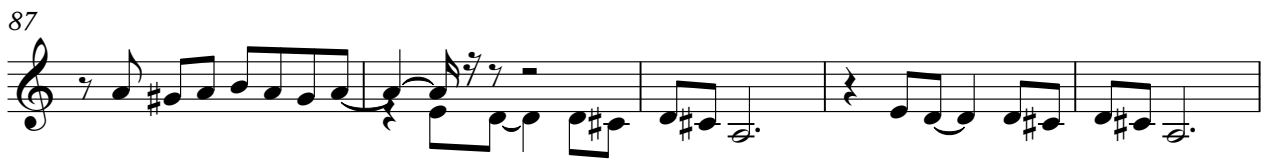
24

29

34

38

20



11

SNARE DRUM

Neil Diamond - America 2

♩ = 133,002304

5

11

17

23

29

35

41

47

53

59

V.S.

SNARE DRUM

64



70



76



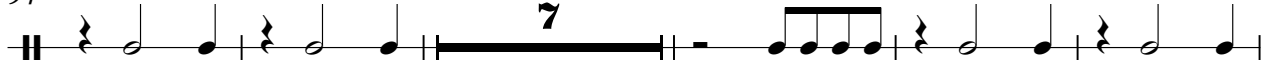
82



88



94



106



111



BASS DRUM

Neil Diamond - America 2

♩ = 133,002304

3

Musical staff 1: Bass drum notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measures 2-8 show a rhythmic pattern of eighth and quarter notes.

9

Musical staff 2: Bass drum notation for measures 9-14.

15

Musical staff 3: Bass drum notation for measures 15-20.

21

Musical staff 4: Bass drum notation for measures 21-26.

27

Musical staff 5: Bass drum notation for measures 27-32.

33

Musical staff 6: Bass drum notation for measures 33-38.

39

Musical staff 7: Bass drum notation for measures 39-44.

45

Musical staff 8: Bass drum notation for measures 45-50.

51

Musical staff 9: Bass drum notation for measures 51-56.

57

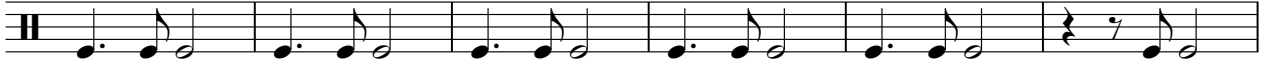
Musical staff 10: Bass drum notation for measures 57-62.

V.S.

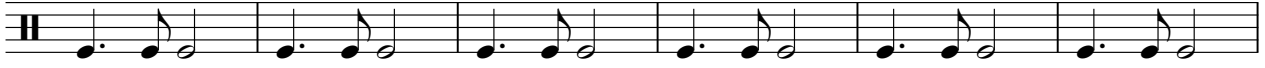
2

BASS DRUM

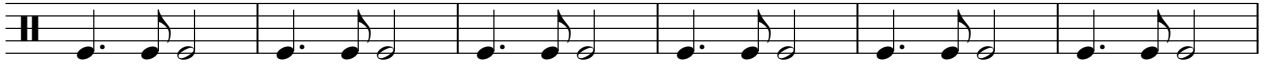
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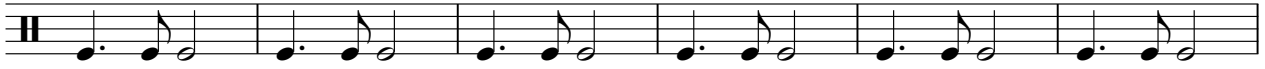
69



75



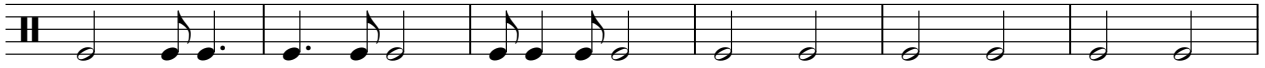
81



87



93



99



105



110



8

CLOSED H.H

Neil Diamond - America 2

♩ = 133,002304

3

Musical staff 1: 4/4 time signature, first measure with a 3-measure rest, followed by notes with 'x' marks.

8

Musical staff 2: Starting at measure 8, notes with 'x' marks.

12

Musical staff 3: Starting at measure 12, notes with 'x' marks.

16

Musical staff 4: Starting at measure 16, notes with 'x' marks.

21

Musical staff 5: Starting at measure 21, notes with 'x' marks.

26

Musical staff 6: Starting at measure 26, notes with 'x' marks.

31

Musical staff 7: Starting at measure 31, notes with 'x' marks.

36

Musical staff 8: Starting at measure 36, notes with 'x' marks.

41

Musical staff 9: Starting at measure 41, notes with 'x' marks.

45

Musical staff 10: Starting at measure 45, notes with 'x' marks.

V.S.

2

CLOSED H.H

49



53



57



61



65



70



75



80



85



90



94



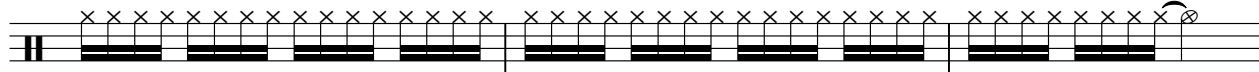
97



99



101



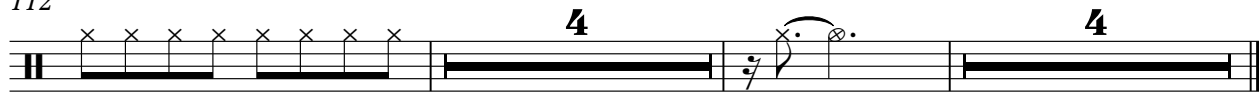
104



108



112



OPEN HIHAT

Neil Diamond - America 2

♩ = 133,002304

112

Musical notation for measure 112. It features a 4/4 time signature and a double bar line at the beginning. The first part of the measure is a solid black bar. The second part contains a quarter rest, followed by a quarter note with a diamond-shaped articulation mark, and then a triplet of eighth notes with diamond-shaped articulation marks. A '3' is written below the triplet.

114

Musical notation for measure 114. It starts with a double bar line. The first part is a solid black bar with a '6' below it. This is followed by a slash with a vertical line through it. The rest of the measure consists of five groups of eighth notes, each with a diamond-shaped articulation mark and a '3' below it, indicating triplets.

115

Musical notation for measure 115. It starts with a double bar line. The measure is divided into four equal parts, each containing a solid black bar with a '6' below it, representing sixteenth notes.

116

Musical notation for measure 116. It starts with a double bar line. The first part consists of four groups of eighth notes, each with a diamond-shaped articulation mark and a '6' below it. This is followed by a single eighth note with a diamond-shaped articulation mark. The final part of the measure is a solid black bar with a '4' above it, representing a quarter note.

LOW TOM

Neil Diamond - America 2

♩ = 133,002304

3



9



15



20



25



30



35



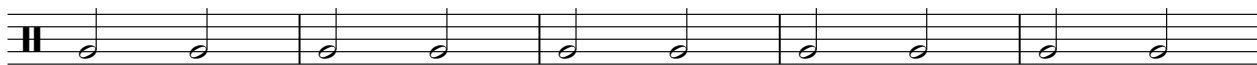
40



47



54



V.S.

59



63



68



73



78



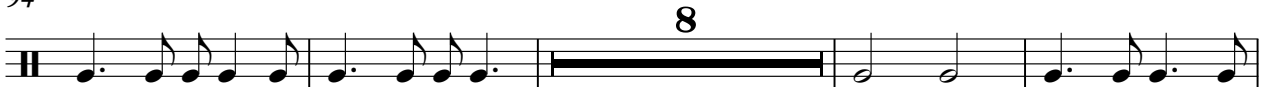
83



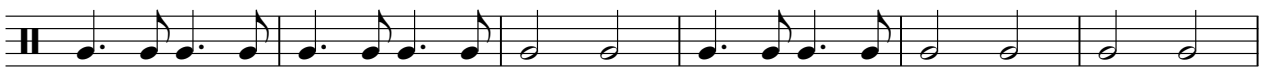
88



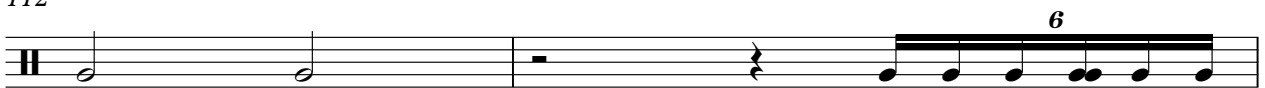
94



106



112



LOW TOM

114



115



116



Neil Diamond - America 2

CRASH CYMB

♩ = 133,002304

3 10 7

24 7 6

41

48

56

65 7 3

81

90 7

103 9

115 3 3 3 6 3 4

RIM SHOT

Neil Diamond - America 2

♩ = 133,002304

39

42

45

48

51

54

57

63

HIGHTOM

Neil Diamond - America 2

♪ = 133,002304

5

114



MID TOM

Neil Diamond - America 2

♩ = 133,002304

5



11



17



23



29



35



41



47



53



2

MID TOM

60



66



72



78



84



90



96



109



HANDCLAP

Neil Diamond - America 2

♩ = 133,002304

3

5

116

TUBULARBEL

Neil Diamond - America 2

♩ = 133,002304

7

11

15

20

24

29

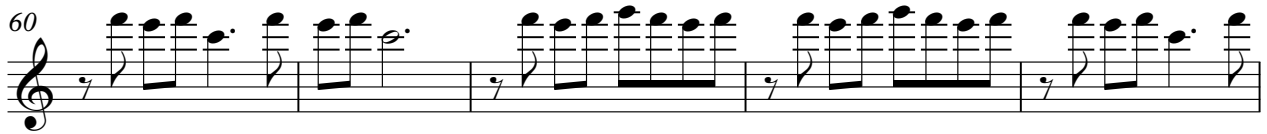
34

38

20

TUBULARBEL

60



Musical staff 60-64: Treble clef, 7/8 time signature. Measures 60-64 contain a sequence of eighth and sixteenth notes with various rests and accents.

65



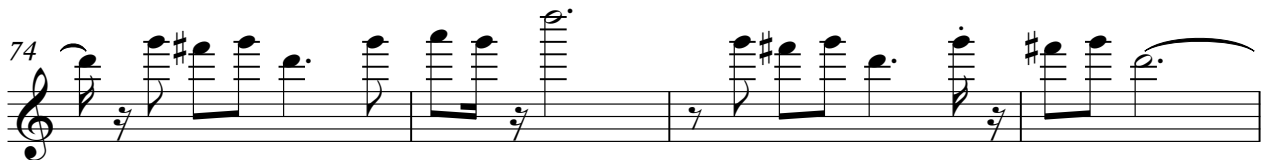
Musical staff 65-69: Treble clef, 7/8 time signature. Measures 65-69 continue the melodic line with some notes beamed together and a fermata over the final note of measure 69.

70



Musical staff 70-73: Treble clef, 7/8 time signature. Measures 70-73 feature a melodic line with a key signature change to one sharp (F#) in measure 72.

74



Musical staff 74-77: Treble clef, 7/8 time signature. Measures 74-77 continue the melodic line with a key signature change to two sharps (F#, C#) in measure 75.

78



Musical staff 78-82: Treble clef, 7/8 time signature. Measures 78-82 continue the melodic line with a key signature change to three sharps (F#, C#, G#) in measure 79.

83



Musical staff 83-87: Treble clef, 7/8 time signature. Measures 83-87 continue the melodic line with a key signature change to four sharps (F#, C#, G#, D#) in measure 84.

88



Musical staff 88-92: Treble clef, 7/8 time signature. Measures 88-92 continue the melodic line with a key signature change to five sharps (F#, C#, G#, D#, A#) in measure 89.

93



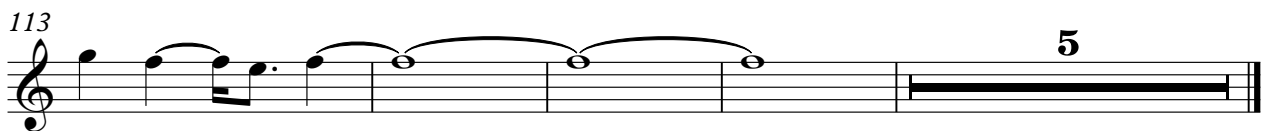
Musical staff 93-109: Treble clef, 7/8 time signature. Measures 93-109 continue the melodic line with a key signature change to six sharps (F#, C#, G#, D#, A#, E#) in measure 94. The staff ends with a double bar line and the number 13.

110



Musical staff 110-112: Treble clef, 7/8 time signature. Measures 110-112 contain a sequence of eighth notes.

113



Musical staff 113-117: Treble clef, 7/8 time signature. Measures 113-117 contain a sequence of notes with a fermata over the final note of measure 117. The staff ends with a double bar line and the number 5.

Neil Diamond - America 2

STEEL GTR

♩ = 133,002304
3

System 1: Treble clef, strings D, A, G, D, A, D. A thick black bar covers the first four frets on the D, A, G, and D strings. The bottom string (D) has fret numbers 2, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3.

6

System 2: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

9

System 3: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

12

System 4: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

15

System 5: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

18

System 6: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

21

System 7: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

24

System 8: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

27

System 9: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

30

System 10: Treble clef, strings T, A, B. Fret numbers: 2, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 4, 5, 5, 5, 5, 5, 5, 5.

V.S.

2
33

STEEL GTR

T
A
B
4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

36

T
A
B
4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

39

T
A
B
4 5 5 5 5 0 | 2 | 2 2 4 | 5 | 5 0 5 | 0

45

T
A
B
0 0 | 2 | 3 | 3 5 3 | 2 | 2 | 2 | 2 2 4 | 5

53

T
A
B
5 0 5 | 0 | 0 0 0 | 3 | 3 3 3 | 2

59

T
A
B
2 2 2 2 2 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

62

T
A
B
2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

65

T
A
B
2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

68

T
A
B
2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

71

T
A
B
2 3 3 3 3 3 3 3 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

74

T
A
B

4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

77

T
A
B

4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5 | 4 5 5 5 5 5 5 5

80

24

T
A
B

0 3 0 1 | 1 0 3

3

2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

106

T
A
B

3 3 3 1 0 | 0 0

3

2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

0 3 3 0 1

109

T
A
B

1 0 3

3 2 3 0 3 2 3

2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

112

T
A
B

3 3 2 3 0 3 2 3 | 1 0 0 0

3 2

2 3 3 3 3 | 3 3 3 3 5 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

?

115

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

?

116

4

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

?

Neil Diamond - America 2

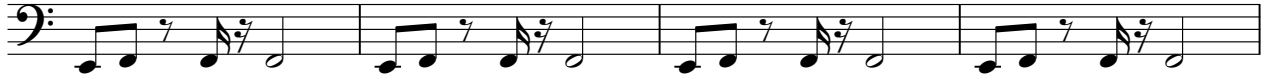
ACOU BASS

♩ = 133,002304

3



8



12



16



20



24



28



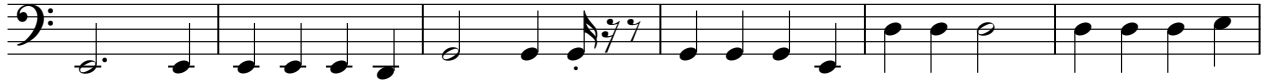
32



36



40



V.S.

46



52



58



63



67



71



75



79



83



88



93



99



106



110



114



115



116



SYNBRASS 1

Neil Diamond - America 2

♩ = 133,002304

8 3

14

18

37

44

48

54

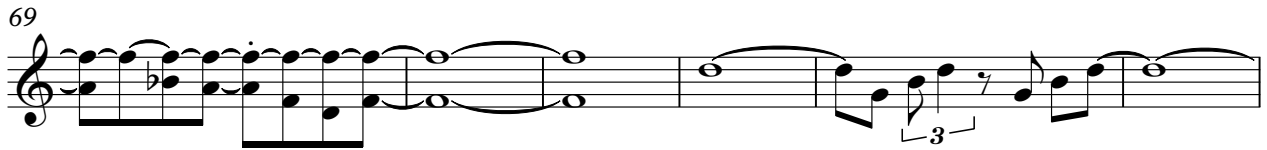
59

2

64



69



75



82



89



94



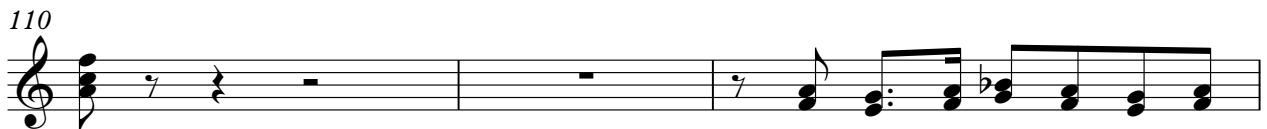
99



105



110



113



6

STRINGS

Neil Diamond - America 2

♩ = 133,002304

7

10

12

14

16

8

27

31

37

43

49

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of quarter note = 133,002304 and a measure rest of 7. The music is written in 4/4 time. The first five staves (measures 7-14) feature a melodic line with eighth and sixteenth notes, often beamed together. The sixth staff (measures 16-17) contains a measure rest of 8 followed by a complex chordal texture with many notes. The remaining staves (measures 27-49) continue with various string textures, including sixteenth-note patterns, chords, and sustained notes.

V.S.

2

STRINGS

55

60

63

67

71

77

83

87

93

100

107

STRINGS

3

112

115

4

Neil Diamond - America 2

A.PIANO 1

♩ = 133,002304

3

7

10

13

17

21

25

29

33

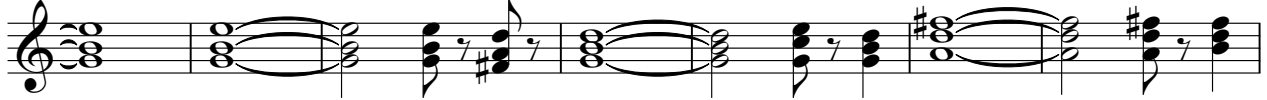
37

V.S.

42



49



56



61



64



68



72



76



81



89



96

103

107

110

112

114

115

116