

Black Sabbath - Heaven And Hell

♩ = 90,000092

Percussion

Electric Guitar

7-string
Electric Guitar

Electric Bass

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

5

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

7

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

9

Perc.

E. Gtr.
T
A
B

E. Bass

11

Perc.

E. Bass

Musical notation for measures 11-12. The Percussion part (Perc.) features a steady rhythm with 'x' marks indicating hits. The E. Bass part (E. Bass) features a steady eighth-note bass line.

13

Perc.

Flex.

E. Gtr.

E. Bass

Musical notation for measures 13-14. The Percussion part (Perc.) features a steady rhythm. The Flex. part (Flex.) features a melodic line. The E. Gtr. part (E. Gtr.) is empty. The E. Bass part (E. Bass) features a steady eighth-note bass line.

15

Perc.

Flex.

E. Bass

Musical notation for measures 15-16. The Percussion part (Perc.) features a steady rhythm. The Flex. part (Flex.) features a melodic line. The E. Bass part (E. Bass) features a steady eighth-note bass line.

17

Perc.

Flex.

E. Bass

19

Perc.

Flex.

E. Bass

21

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

24

Perc.

Flex.

E. Gtr.

E. Gtr.
TAB

E. Bass

26

Perc.

E. Gtr.

E. Bass

28

Perc.

Flex.

E. Gtr.

E. Gtr.
TAB

E. Bass

FX 5

FX 5

30

Perc.

Flex.

E. Bass

FX 5

FX 5

32

Perc.

Flex.

E. Bass

FX 5

FX 5

Detailed description: This system contains measures 32 through 35. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with eighth notes and rests. The Electric Bass part plays a steady eighth-note accompaniment. The two FX 5 parts provide harmonic support with various note values and rests.

34

Perc.

Flex.

E. Bass

FX 5

FX 5

Detailed description: This system contains measures 34 through 37. The Percussion part continues with its eighth-note pattern. The Flexa part has a melodic line with eighth notes and rests. The Electric Bass part plays a steady eighth-note accompaniment. The two FX 5 parts provide harmonic support with various note values and rests.

36

Perc.

Flex.

E. Gtr.

E. Gtr.
TAB

E. Bass

FX 5

FX 5

38

Perc.

Flex.

E. Gtr.

E. Bass

40

Perc.

Flex.

E. Gtr.

E. Gtr.
TAB
A
B

E. Bass

42

Perc.

Flex.

E. Gtr.

E. Bass

44

Perc.

Flex.

E. Gtr.

E. Bass

46

Perc.

Flex.

E. Gtr.

E. Bass

48

Musical score for measures 48-49. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Guitar Tablature (E. Gtr. TAB), and Electric Bass (E. Bass). Measure 48 features a complex rhythmic pattern with eighth notes and rests. Measure 49 includes a triplet of eighth notes in the Flexatone part and a corresponding triplet in the guitar tablature. The guitar tablature shows fret numbers 4 and 0.

50

Musical score for measures 50-51. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Guitar Tablature (E. Gtr. TAB), and Electric Bass (E. Bass). Measure 50 features a complex rhythmic pattern with eighth notes and rests. Measure 51 includes a triplet of eighth notes in the Flexatone part and a corresponding triplet in the guitar tablature. The guitar tablature shows fret numbers 2, 0, 4, and 2.

52

Perc.

Flex.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 52, 53, and 54. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The Flex. staff (Flex.) has a treble clef and contains a melodic line with a sharp key signature and a long slur across measures 52 and 53. The E. Gtr. staff (E. Gtr.) has a treble clef and shows a few notes in measure 52, followed by rests in measures 53 and 54. The E. Bass staff (E. Bass) has a bass clef and contains a melodic line with a sharp key signature and a long slur across measures 52 and 53.

55

Perc.

Flex.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 55, 56, and 57. The Percussion staff (Perc.) continues with a rhythmic pattern similar to the previous system. The Flex. staff (Flex.) has a treble clef and contains a melodic line with a sharp key signature and a long slur across measures 55 and 56. The E. Gtr. staff (E. Gtr.) has a treble clef and shows a few notes in measure 55, followed by rests in measures 56 and 57. The E. Bass staff (E. Bass) has a bass clef and contains a melodic line with a sharp key signature and a long slur across measures 55 and 56.

57

Perc.

Flex.

E. Gtr.

E. Gtr.
TAB

E. Bass

FX 5

FX 5

Detailed description of the musical score for measures 57-60:

- Perc.**: Measure 57 features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. Measure 58 continues this pattern. Measures 59 and 60 are empty.
- Flex.**: Measure 57 contains a whole note chord consisting of a treble clef, a sharp sign, and a chord symbol. Measures 58-60 are empty.
- E. Gtr.**: Measure 57 contains a whole note chord with a treble clef, a sharp sign, and a chord symbol. Measures 58-60 are empty.
- E. Gtr. TAB**: All measures (57-60) are empty.
- E. Bass**: Measure 57 contains a whole note chord with a bass clef and a chord symbol. Measure 58 contains a whole note chord with a bass clef and a chord symbol. Measures 59 and 60 are empty.
- FX 5**: Both instances of the FX 5 part are empty across all measures.

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Percussion

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4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

Musical notation for measures 31-33. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

34

Musical notation for measures 34-36. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

37

Musical notation for measures 37-39. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

40

Musical notation for measures 40-42. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

43

Musical notation for measures 43-45. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

46

Musical notation for measures 46-48. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

49

Musical notation for measures 49-51. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

52

Musical notation for measures 52-54. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

55

Musical notation for measures 55-57. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

57

Musical notation for measures 57-59. Similar to the previous system, with a rhythmic pattern on top and a bass line below. Measure 59 ends with a double bar line and the number '2'.

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Flexatone

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12

16

20

28

32

36

41

46

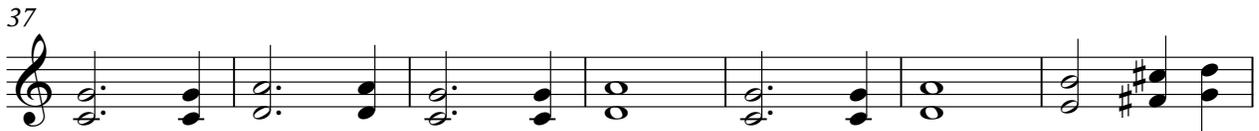
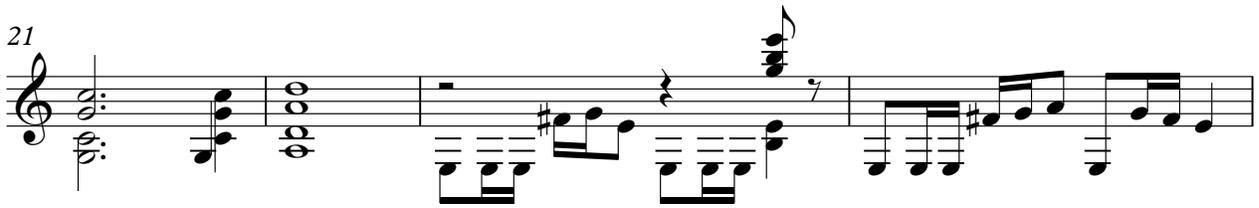
51

55

Electric Guitar

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7-string Electric Guitar

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Tab for measures 1-7:

E						
B						
G						
D						
A						
E						
A	5		5 5		5	5

8

Tab for measures 8-11:

T						
A						
B						
	5	5				

2 10 2 4

29

Tab for measures 29-33:

T						
A				3 0 3 3 2 0		
B					3	

8 3 7

49

Tab for measures 49-51:

T						
A	4 0	2 0 4 2				
B						

8

Black Sabbath - Heaven And Hell

Electric Bass

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5

9

12

15

18

21

25

28

30

V.S.

32

Musical notation for measures 32-33. Measure 32 starts with a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 33 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

34

Musical notation for measures 34-35. Measure 34 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 35 contains eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2.

36

Musical notation for measures 36-37. Measure 36 starts with a whole rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 37 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

41

Musical notation for measures 41-42. Measure 41 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 42 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

46

Musical notation for measures 46-47. Measure 46 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 47 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

50

Musical notation for measures 50-51. Measure 50 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 51 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

54

Musical notation for measures 54-55. Measure 54 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 55 contains a whole rest with a '2' above it, indicating a double bar line.

