

Neil Diamond - Girl You'll Be A Woman Soon

♩ = 95,001343 ♩ = 112,000893

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

This system contains the first six staves of the score. The tempo is 95,001343 for the first four measures and 112,000893 for the last two. The instruments are Bass Drum, Closed Hi-Hat, Rim Shot, Nylon Guitar, Acoustic Bass, and Electric Piano 2. The Acoustic Piano 1 staff is present but contains no notation in this system. The Nylon Guitar part features a triplet in the second measure and a complex rhythmic pattern in the fifth measure.



7

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

This system contains the next six staves of the score, starting at measure 7. The instruments are Bass Drum, Closed Hi-Hat, Rim Shot, Nylon Guitar, Acoustic Bass, and Electric Piano 2. The Acoustic Piano 1 staff contains a complex rhythmic accompaniment. The Nylon Guitar part continues with its complex rhythmic patterns.

10

Musical score for measures 10-12. The score includes staves for Bass Drum, Closed H.H., Rim Shot, Nylon GTR, Acou Bass, E. Piano 2, and A. Piano 1. The Nylon GTR part features a complex rhythmic pattern with many sixteenth notes and slurs. The E. Piano 2 part has long, sustained chords. The A. Piano 1 part has a steady eighth-note accompaniment.



13

Musical score for measures 13-15. The score includes staves for Bass Drum, Closed H.H., Rim Shot, Nylon GTR, Acou Bass, E. Piano 2, and A. Piano 1. The Nylon GTR part continues with its complex rhythmic pattern. The E. Piano 2 part has long, sustained chords. The A. Piano 1 part has a steady eighth-note accompaniment.

16

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



20

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

24

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
A.PIANO 1



28

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
A.PIANO 1

32

The musical score is divided into two main sections. The upper section, starting at measure 32, features a drum set with the following parts: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, RIDE CYMB, RIM SHOT, HIGH TOM, and MID TOM. The lower section features a piano ensemble with NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), STRINGS, and A.PIANO 1 (Acoustic Piano 1). The drum set parts include various rhythmic patterns such as eighth-note runs, quarter notes, and rests. The piano parts consist of chords, arpeggios, and sustained notes. The nylon guitar part features a complex rhythmic pattern with many sixteenth notes. The acoustic bass part provides a steady bass line. The electric piano 2 part has sustained chords. The strings part has a few notes in the later measures. The acoustic piano 1 part has chords and some melodic lines.

35

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 35, 36, and 37. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: SNARE DRUM (showing a simple backbeat pattern), BASS DRUM (showing a walking bass line), CLOSED H.H (closed hi-hat), RIDE CYMB (ride cymbal), NYLON GTR (nylon guitar with complex chordal and melodic patterns), ACOU BASS (acoustic bass), E.PIANO 2 (electric piano 2 with sustained chords), STRINGS (string section with sustained chords), and A.PIANO 1 (acoustic piano 1 with sustained chords). The key signature has one flat, and the time signature is 4/4.



38

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 38, 39, and 40. The instrumentation and layout are identical to the previous block. The SNARE DRUM part continues with a consistent backbeat. The NYLON GTR part features more intricate rhythmic patterns and chord changes. The ACOU BASS and A.PIANO 1 parts provide a steady harmonic foundation. The E.PIANO 2 and STRINGS parts maintain their sustained chordal textures. The key signature and time signature remain the same.

41

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This musical score covers measures 41 to 43. The percussion section includes Snare Drum (quarter notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), and Ride Cymbal (x marks). The Nylon Guitar part features a complex rhythmic pattern with chords and single notes. The Acoustic Bass line consists of quarter notes. The Electric Piano 2 part has sustained chords in the right hand and bass notes in the left hand. The Strings part has a long, sustained chord. The Acoustic Piano 1 part plays a steady eighth-note accompaniment.



44

BASS DRUM  
CLOSED H.H  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This musical score covers measures 44 to 47. The percussion section includes Bass Drum (quarter notes), Closed Hi-Hat (x marks), and Rim Shot (quarter notes). The Nylon Guitar part continues with a complex rhythmic pattern. The Acoustic Bass line consists of quarter notes. The Electric Piano 2 part has sustained chords in the right hand and bass notes in the left hand. The Strings part has a long, sustained chord. The Acoustic Piano 1 part plays a steady eighth-note accompaniment.

48

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1



52

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1



56

The musical score is divided into two systems. The first system includes the following parts:

- SNARE DRUM:** A single snare drum hit at the beginning of the first measure, followed by a triplet of eighth notes in the third measure.
- BASS DRUM:** A steady eighth-note pattern throughout the three measures.
- CLOSED H.H.:** A continuous eighth-note pattern throughout the three measures.
- LOW TOM:** A single low tom hit in the third measure.
- RIM SHOT:** A rim shot pattern consisting of eighth notes and rests throughout the three measures.
- NYLON GTR:** A melodic line in treble clef with a key signature of one flat, featuring eighth notes and chords.
- ACOU BASS:** A bass line in bass clef with a key signature of one flat, featuring quarter and eighth notes.

The second system includes the following parts:

- E.PIANO 2:** A piano part in treble and bass clefs with a key signature of one flat, featuring sustained chords and a long note in the final measure.
- STRINGS:** A string section part in bass clef with a key signature of one flat, featuring sustained chords and a long note in the final measure.
- A.PIANO 1:** A piano part in treble clef with a key signature of one flat, featuring sustained chords and a long note in the final measure.

59

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
LOW TOM  
RIDE CYMB  
CRASH CYMB  
RIM SHOT  
HIGH TOM  
MID TOM  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, Rim Shot, High Tom, and Mid Tom. The other instruments are Nylon Guitar, Acoustic Bass, Electric Piano 2, Strings, and Acoustic Piano 1. The score is written in 4/4 time and consists of four measures. The drum set parts are written in a standard drum notation style, while the other instruments are written in standard musical notation. The score is numbered 59 at the beginning.

63

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 63 through 66. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (continuous eighth notes), and RIDE CYMB (quarter notes). The fifth staff is NYLON GTR (chords and eighth notes), the sixth is ACOU BASS (quarter notes), the seventh is E.PIANO 2 (chords and eighth notes), the eighth is STRINGS (chords and eighth notes), and the ninth is A.PIANO 1 (chords and eighth notes). A double bar line is present at the end of measure 66.

67

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 67 through 70. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (continuous eighth notes), and RIDE CYMB (quarter notes). The fifth staff is RIM SHOT (quarter notes), the sixth is NYLON GTR (chords and eighth notes), the seventh is ACOU BASS (quarter notes), the eighth is E.PIANO 2 (chords and eighth notes), the ninth is STRINGS (chords and eighth notes), and the tenth is A.PIANO 1 (chords and eighth notes).

71

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This musical score block covers measures 71 to 74. It features seven staves: Bass Drum, Closed Hi-Hat, Rim Shot, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Strings. The Nylon Guitar part is particularly complex, with many beamed sixteenth notes and slurs. The Acoustic Bass part has a steady eighth-note pattern. The Electric Piano 2 part has sparse chords. The Strings part has long, sustained notes. The A. Piano 1 part has dense chordal textures with some grace notes.



75

BASS DRUM  
CLOSED H.H.  
RIM SHOT  
NYLON GTR  
ACOU BASS  
E.PIANO 2  
STRINGS  
A.PIANO 1

Detailed description: This musical score block covers measures 75 to 78. It features the same seven staves as the previous block. The Nylon Guitar part continues with intricate rhythmic patterns. The Acoustic Bass part maintains its eighth-note groove. The Electric Piano 2 part has a few chords. The Strings part has long, sustained notes. The A. Piano 1 part has dense chordal textures with some grace notes.

79

Musical score for measures 79-81. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Nylon GTR, Acou Bass, E. Piano 2, Strings, and A. Piano 1. The Nylon GTR part features a melodic line with grace notes and slurs. The Acou Bass part has a steady bass line. The E. Piano 2 part has a simple harmonic accompaniment. The Strings part has a long, sustained chord with some movement. The A. Piano 1 part has a complex, multi-voiced accompaniment with many notes.



82

Musical score for measures 82-84. The score includes parts for Bass Drum, Closed H.H., Rim Shot, Nylon GTR, Acou Bass, E. Piano 2, Strings, and A. Piano 1. The Nylon GTR part continues with a melodic line. The Acou Bass part has a steady bass line. The E. Piano 2 part has a simple harmonic accompaniment. The Strings part has a long, sustained chord with some movement. The A. Piano 1 part has a complex, multi-voiced accompaniment with many notes.

86

BASS DRUM

CLOSED H.H.

RIM SHOT

NYLON GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



89

♩ = 111,000114 ♪ = 109,001072,001465 = 106,00145104,001057000,0699,0270,0016,000001 ♯692,000541,00089,00096 ♯ = 95,001343

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

RIM SHOT

NYLON GTR

ACOU BASS

E.PIANO 2

STRINGS

A.PIANO 1



BASS DRUM

Neil Diamond - Girl You`ll Be A Woman Soon

♩ = 95,001343

♩ = 112,000893

5



9



13



17



21



25



29



33



37



41



V.S.





BASS DRUM

85



88

♩ = 111, 01009, 01017 247, 01105, 01012, 01010, 01053 004, 01307, 01012 43



CLOSED H.H

Neil Diamond - Girl You`ll Be A Woman Soon

♩ = 95,001343      ♩ = 112,000893

5

4/4

9

13

17

21

25

29

33

37

41

V.S.

2

# CLOSED H.H

45



49



53



57



61



65



69



73



77



81










RIDE CYMB


Neil Diamond - Girl You`ll Be A Woman Soon

♩ = 95,001343    ♩ = 112,000893

**5**                      **28**




37




43

**16**




63



68

**21**

♩ = 111,00007172#156,001920500,0030,01,20100,001243







RIM SHOT

Neil Diamond - Girl You`ll Be A Woman Soon

♩ = 95,001343    ♩ = 112,000893

5

11

17

23

29

10

44

50

56

8



HIGHTOM

Neil Diamond - Girl You`ll Be A Woman Soon

♪ = 95,001343    ♪ = 112,000893

**5**                      **27**    **25**

59

♪ = 112,000893    ♪ = 112,000893

**29**    B43



The image displays a musical score for guitar, consisting of two staves. The top staff is the melody line, and the bottom staff is the guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 95,001343. The guitar accompaniment starts with a capo on the 6th fret, indicated by a '6' above the staff. The score includes various musical notations such as chords, eighth notes, and a triplet in the first measure of the melody. Measure numbers 6, 8, 10, 12, 14, 16, 18, 21, and 24 are marked at the beginning of their respective lines.

NYLON GTR

Musical score for Nylon Guitar, measures 27-47. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 27 starts with a series of sixteenth notes. Measures 30-31 show a change in the bass line with a B-flat. Measures 32-33 continue the intricate rhythmic patterns. Measures 34-37 feature a dense texture of sixteenth notes. Measures 38-41 show a continuation of the complex rhythmic patterns. Measures 42-43 feature a change in the bass line with a B-flat. Measures 44-46 show a continuation of the complex rhythmic patterns. Measure 47 concludes the section with a final chord.

50

53

56

58

61

65

68

71

74

77



80

82

85

87

♩ = 111,00009,0017207,00146506,0014504,102500,009600,001090,0010089,000261 = 95

89

ACOU BASS

Neil Diamond - Girl You'll Be A Woman Soon

♩ = 95,001343

♩ = 112,000893

5



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



84



88

♩ = 111,000109,001727,001839,001951,002063,002175,002287,002400,002512,002624,002736,002848,002960,003072,003184,003296,003408,003520,003632,003744,003856,003968,004080,004192,004304,004416,004528,004640,004752,004864,004976,005088,005200,005312,005424,005536,005648,005760,005872,005984,006096,006208,006320,006432,006544,006656,006768,006880,006992,007104,007216,007328,007440,007552,007664,007776,007888,008000,008112,008224,008336,008448,008560,008672,008784,008896,009008,009120,009232,009344,009456,009568,009680,009792,009904,010016,010128,010240,010352,010464,010576,010688,010800,010912,011024,011136,011248,011360,011472,011584,011696,011808,011920,012032,012144,012256,012368,012480,012592,012704,012816,012928,013040,013152,013264,013376,013488,013600,013712,013824,013936,014048,014160,014272,014384,014496,014608,014720,014832,014944,015056,015168,015280,015392,015504,015616,015728,015840,015952,016064,016176,016288,016400,016512,016624,016736,016848,016960,017072,017184,017296,017408,017520,017632,017744,017856,017968,018080,018192,018304,018416,018528,018640,018752,018864,018976,019088,019200,019312,019424,019536,019648,019760,019872,019984,020096,020208,020320,020432,020544,020656,020768,020880,020992,021104,021216,021328,021440,021552,021664,021776,021888,022000,022112,022224,022336,022448,022560,022672,022784,022896,023008,023120,023232,023344,023456,023568,023680,023792,023904,024016,024128,024240,024352,024464,024576,024688,024800,024912,025024,025136,025248,025360,025472,025584,025696,025808,025920,026032,026144,026256,026368,026480,026592,026704,026816,026928,027040,027152,027264,027376,027488,027600,027712,027824,027936,028048,028160,028272,028384,028496,028608,028720,028832,028944,029056,029168,029280,029392,029504,029616,029728,029840,029952,030064,030176,030288,030400,030512,030624,030736,030848,030960,031072,031184,031296,031408,031520,031632,031744,031856,031968,032080,032192,032304,032416,032528,032640,032752,032864,032976,033088,033200,033312,033424,033536,033648,033760,033872,033984,034096,034208,034320,034432,034544,034656,034768,034880,034992,035104,035216,035328,035440,035552,035664,035776,035888,036000,036112,036224,036336,036448,036560,036672,036784,036896,037008,037120,037232,037344,037456,037568,037680,037792,037904,038016,038128,038240,038352,038464,038576,038688,038800,038912,039024,039136,039248,039360,039472,039584,039696,039808,039920,040032,040144,040256,040368,040480,040592,040704,040816,040928,041040,041152,041264,041376,041488,041600,041712,041824,041936,042048,042160,042272,042384,042496,042608,042720,042832,042944,043056,043168,043280,043392,043504,043616,043728,043840,043952,044064,044176,044288,044400,044512,044624,044736,044848,044960,045072,045184,045296,045408,045520,045632,045744,045856,045968,046080,046192,046304,046416,046528,046640,046752,046864,046976,047088,047200,047312,047424,047536,047648,047760,047872,047984,048096,048208,048320,048432,048544,048656,048768,048880,048992,049104,049216,049328,049440,049552,049664,049776,049888,049992,050000



Neil Diamond - Girl You'll Be A Woman Soon

E.PIANO 2

♩ = 95,001343    ♩ = 112,000893

5

12

19

2

2

29

36

43

2

2

2

52

60

66

72

80

86

Neil Diamond - Girl You'll Be A Woman Soon

STRINGS

♩ = 95,001343    ♩ = 112,000893

5                      28

38

45

53

60

64

70

78

85

89    ♭ = 111, 009, 0017, 0046, 004, 000, 000, 019, 007, 004, 009, 000    ♩ = 92,000549    ♩ = 99,000943

Neil Diamond - Girl You'll Be A Woman Soon

A.PIANO 1

♩ = 95,001343 ♩ = 112,000893

2

7

11

15

19

26

31

35

39

43

V.S.

Detailed description: This is a piano score for the song 'Girl You'll Be A Woman Soon' by Neil Diamond. It consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 95,001343 and a dynamic marking of '2'. The second staff has a tempo marking of ♩ = 112,000893. The music is written in 4/4 time and features a complex arrangement of chords and melodic lines. There are several instances of 'V.S.' (Vivace) markings throughout the score. The score ends with a final chord and a fermata.

