


Neil Diamond - Kentucky Woman


♩ = 162,000168

NYLON GTR



NYLON GTR

4



CLOSED H.

SHAKER

NYLON GTR

ACOUBASS

6



CLOSED H.

SHAKER

NYLON GTR

ACOUBASS

8



Musical score for percussion and guitar instruments. The score is divided into two systems. The first system includes:

- BASS DRUM:** Two measures of music. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains a half note G4.
- CLOSED H.:** Two measures of music. The first measure contains a quarter rest, followed by a circled X. The second measure contains a quarter rest, followed by six X's.
- SHAKER:** Two measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest.
- TAMBOURIN:** Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest, followed by eighth notes G4 and A4.

The second system includes:

- NYLON GTR:** Two measures of music. The first measure contains a quarter rest, followed by chords G4, A4, B4, and C5. The second measure contains a half note G4.
- ACOU BASS:** Two measures of music. The first measure contains eighth notes G2, A2, B2, and C3. The second measure contains eighth notes G2, A2, B2, and C3.
- E.PIANO 2:** Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest, followed by a key signature change to three sharps (F#, C#, G#).

12

BASS DRUM

CLOSED H.

OPEN HIHA

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of seven staves. The first four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourin. The fifth staff is for Nylon Guitar, the sixth for Acoustic Bass, and the seventh for Electric Piano 2. The score is divided into two measures. The first measure starts at measure 12. The Bass Drum part features a rhythmic pattern of eighth notes with a slur over the first two notes. The Closed Hi-Hat part has a series of 'x' marks indicating hits. The Open Hi-Hat part has a few notes with accents. The Tambourin part has a simple rhythmic pattern. The Nylon Guitar part has a complex chordal and melodic line. The Acoustic Bass part has a simple bass line. The Electric Piano 2 part has a few notes in the bass register.

BASS DRUM



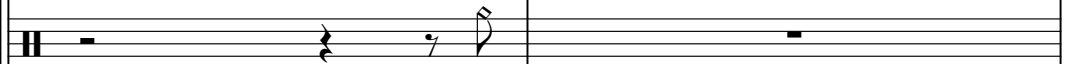
Musical notation for Bass Drum, showing a rhythmic pattern of eighth notes with a slur over the first two notes in each measure.

CLOSED H.



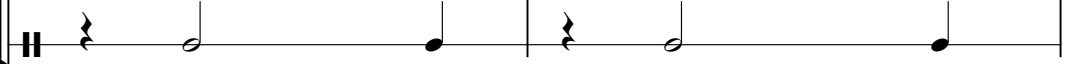
Musical notation for Closed Hi-Hat, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

OPEN HI-HAT



Musical notation for Open Hi-Hat, showing a rhythmic pattern with rests and eighth notes.

TAMBOURIN



Musical notation for Tambourin, showing a rhythmic pattern of eighth notes with a 'z' mark above the notes.

NYLON GTR



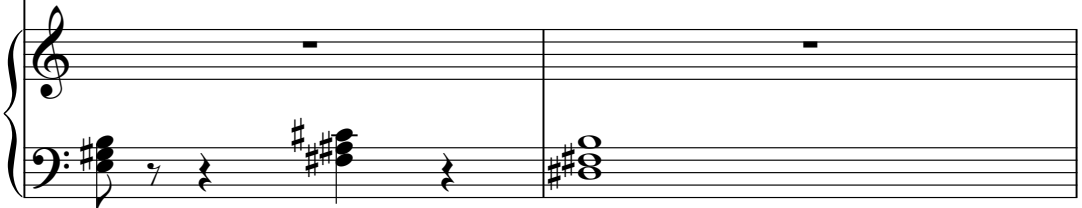
Musical notation for Nylon Guitar, showing a complex rhythmic and melodic pattern with various chords and accidentals.

ACOUSTIC BASS



Musical notation for Acoustic Bass, showing a rhythmic pattern of eighth notes.

E.PIANO 2



Musical notation for Electric Piano 2, showing a rhythmic pattern with rests and chords.

16

BASS DRUM

CLOSED H.

OPEN HIHA

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

This musical score is for a percussion ensemble and guitar. It consists of seven staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourin. The fifth staff is for Nylon Guitar, the sixth for Acoustic Bass, and the seventh for Electric Piano 2. The score is divided into two measures. The first measure starts at measure 16. The percussion parts feature rhythmic patterns with notes and rests. The guitar part has a complex melodic line with many accidentals and slurs. The acoustic bass part has a simple bass line. The electric piano part has a sustained chord in the first measure and a more complex chord in the second measure.

Musical score for percussion and strings, starting at measure 18. The score includes parts for Bass Drum, Closed H., Open HiHa, Tambourin, Nylon Gtr, Acou Bass, E. Piano 2, and Brass 1.

- BASS DRUM:** Features a melodic line with eighth and quarter notes, including a half-note pair in the second measure.
- CLOSED H.:** Shows a rhythmic pattern of eighth notes marked with 'x' above the staff.
- OPEN HIHA:** Contains sparse notes, including a quarter note and an eighth note in the second measure.
- TAMBOURIN:** Features a rhythmic pattern with eighth notes and rests.
- NYLON GTR:** Shows complex chordal textures with many beamed notes and rests.
- ACOU BASS:** Features a melodic line with eighth and quarter notes, including a half-note pair in the second measure.
- E.PIANO 2:** Shows a sustained chord in the second measure, indicated by a large oval.
- BRASS 1:** Shows a sustained chord in the second measure, indicated by a large oval.

20

BASS DRUM

CLOSED H.

OPEN HIHA

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

This musical score page contains two measures of music for various instruments. Measure 20 starts with a 20-measure mark. The percussion instruments (BASS DRUM, CLOSED H., OPEN HIHA, TAMBOURIN) are in 2/4 time. The BASS DRUM part features a rhythmic pattern of quarter notes. CLOSED H. and TAMBOURIN have similar rhythmic patterns. OPEN HIHA has a few notes in the second measure. The string instruments (NYLON GTR, ACOU BASS, E.PIANO 2, BRASS 1) are in 4/4 time. The NYLON GTR part is a complex melodic line with many notes and accidentals. The ACOU BASS part has a few notes. The E.PIANO 2 and BRASS 1 parts have long, sustained notes in the second measure.

22

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

24

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 24, features nine staves. The top five staves are percussion: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), RIDE CYMB (ride cymbal), and TAMBOURIN (tambourine). The bottom four staves are melodic instruments: NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), E.PIANO 2 (electric piano 2), and BRASS 1 (brass instrument 1). The score is divided into two measures by a vertical bar line. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and 'x' marks for cymbal/hi-hat hits. The melodic parts use treble and bass clefs with various note values and rests.

26

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

This musical score page, numbered 10, covers measures 26 and 27. It features ten staves: SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, TAMBOURIN, NYLON GTR, ACOU BASS, E.PIANO 2, and BRASS 1. The percussion parts (SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, TAMBOURIN) are written on a grand staff with a common time signature. The SNARE DRU part shows a simple backbeat pattern. The BASS DRUM part features a more complex rhythmic pattern with eighth and sixteenth notes. The CLOSED H. part consists of a steady eighth-note pattern. The RIDE CYMB part has a sparse pattern of eighth notes. The TAMBOURIN part plays a continuous eighth-note accompaniment. The NYLON GTR part is in treble clef with a key signature of two sharps (F# and C#), featuring a mix of chords and melodic lines. The ACOU BASS part is in bass clef, providing a harmonic and rhythmic foundation. The E.PIANO 2 part is in bass clef, playing sustained chords. The BRASS 1 part is in treble clef, playing chords and melodic fragments.

28

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 11, begins at measure 28. It features nine staves. The top five staves are for percussion: SNARE DRU (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H. (x marks), RIDE CYMB (x marks), and TAMBOURIN (quarter notes). The bottom four staves are for melodic instruments: NYLON GTR (treble clef, chords and eighth notes), ACOU BASS (bass clef, eighth notes), E.PIANO 2 (bass clef, sustained chords), and BRASS 1 (treble clef, chords and eighth notes). The key signature has two sharps (F# and C#).

30

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page contains measures 30 and 31. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, and Mid Tom. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, and Brass 1. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 30 shows various rhythmic patterns for the drums and guitar, while measure 31 features a sustained chord in the electric piano and a final chord in the brass.

32

BASS DRUM

CLOSED H.

OPEN HIHA

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of seven staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourin. The fifth staff is for Nylon Guitar, the sixth for Acoustic Bass, and the seventh for Electric Piano 2. The score is divided into two measures. The first measure shows a rhythmic pattern for the drums and guitar. The second measure continues the pattern with some changes in the guitar and piano parts.

Musical score for percussion and guitar. The score is divided into two systems. The first system includes:

- BASS DRUM:** Two measures of music. The first measure contains a quarter note, a dotted quarter note, and a quarter note, all beamed together. The second measure contains a quarter note, a dotted quarter note, and a quarter note, also beamed together.
- CLOSED H.:** Two measures of music. The first measure contains a quarter note, a dotted quarter note, and a quarter note, all beamed together. The second measure contains a quarter note, a dotted quarter note, and a quarter note, also beamed together.
- OPEN HIHA:** Two measures of music. The first measure contains a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter rest, a quarter note, and a quarter note.
- TAMBOURIN:** Two measures of music. The first measure contains a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter rest, a quarter note, and a quarter note.

The second system includes:

- NYLON GTR:** Two measures of music. The first measure contains a quarter note, a dotted quarter note, and a quarter note, all beamed together. The second measure contains a quarter note, a dotted quarter note, and a quarter note, also beamed together.
- ACOU BASS:** Two measures of music. The first measure contains a quarter note, a dotted quarter note, and a quarter note, all beamed together. The second measure contains a quarter note, a dotted quarter note, and a quarter note, also beamed together.
- E.PIANO 2:** Two measures of music. The first measure contains a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter rest, a quarter note, and a quarter note.

36

The musical score consists of seven staves, each with a double bar line at the beginning. The staves are labeled as follows:

- BASS DRUM:** Features a rhythmic pattern of quarter notes with a dotted quarter note, followed by a half note. The first measure contains five notes, and the second measure contains four notes.
- CLOSED H.:** Shows a series of 'x' marks above the staff, indicating a steady, rhythmic pattern of closed hi-hat hits.
- OPEN HIHA:** Shows a few scattered notes, including a quarter note and a half note, indicating the use of an open hi-hat.
- TAMBOURIN:** Features a rhythmic pattern of quarter notes with a dotted quarter note, similar to the bass drum.
- NYLON GTR:** Shows a complex melodic line with various chords and single notes, including a prominent chord in the first measure.
- ACOU BASS:** Features a melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- E.PIANO 2:** Shows a sustained chord in the bass clef, indicated by a long horizontal line above the notes.

Musical score for percussion and strings. The score is divided into two systems. The first system includes Bass Drum, Closed H., Open Hi-Hat, and Tambourin. The second system includes Nylon Guitar, Acoustic Bass, Electric Piano 2, and Brass 1. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

BASS DRUM: Two measures of music. The first measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note. The second measure contains a half note, a quarter note, and a quarter note.

CLOSED H.: Two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

OPEN HI-HA: Two measures of music. The first measure contains a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter rest, a quarter note, and a quarter note.

TAMBOURIN: Two measures of music. The first measure contains a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter rest, a quarter note, and a quarter note.

NYLON GTR: Two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

ACOU BASS: Two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a half note, a quarter note, and a quarter note.

E.PIANO 2: Two measures of music. The first measure contains a quarter rest. The second measure contains a half note, a quarter note, and a quarter note.

BRASS 1: Two measures of music. The first measure contains a quarter rest. The second measure contains a half note, a quarter note, and a quarter note.

40

BASS DRUM

CLOSED H.

OPEN HIHA

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

42

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This page of a musical score covers measures 42 and 43. It features ten staves for percussion and three for strings. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, Mid Tom, and Tambourin. The string parts include Nylon Guitar, Acoustic Bass, Electric Piano 2, Slow Strings, and Brass 1. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic, with various note values and rests. The string parts provide harmonic support, with the Nylon Guitar and Acoustic Bass playing complex rhythmic patterns, the Electric Piano 2 playing sustained chords, the Slow Strings playing a long note in measure 43, and the Brass 1 playing a sustained chord in measure 42.

44

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This page of a musical score covers measures 44 and 45. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), Ride Cymbal (x marks), and Tambourin (quarter notes). The string section includes Nylon Guitar (chords and eighth notes), Acoustic Bass (quarter notes), Electric Piano 2 (sustained chords), Slow Strings (sustained notes), and Brass 1 (chords and eighth notes).

46

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This page of a musical score, numbered 20, contains measures 46 and 47. The score is divided into two systems. The first system includes percussion parts: SNARE DRUM (measures 46-47), BASS DRUM (measures 46-47), CLOSED H. (measures 46-47), RIDE CYMB (measures 46-47), and TAMBOURIN (measures 46-47). The second system includes string and brass parts: NYLON GTR (measures 46-47), ACOU BASS (measures 46-47), E.PIANO 2 (measures 46-47), SLOWSTRIN (measures 46-47), and BRASS 1 (measures 46-47). The percussion parts are written on a grand staff with a common time signature. The string and brass parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The nylon guitar part features a mix of chords and single notes. The acoustic bass part has a simple melodic line. The electric piano part has a sustained chord in measure 46 and a single note in measure 47. The slow strings part has a long, sustained note in measure 46 and a shorter note in measure 47. The brass part has a complex melodic line with many accidentals.

48

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This page of a musical score covers measures 48 and 49. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), Ride Cymbal (quarter notes), and Tambourin (quarter notes). The string section includes Nylon Guitar (chords and single notes), Acoustic Bass (quarter notes), Electric Piano 2 (sustained chords), Slow Strings (sustained notes), and Brass 1 (chords and single notes). The key signature has two sharps (F# and C#).

50

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This is a musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Rim Shot, Shaker, and Tambourin. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, Slow Strings, and Brass 1. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion instruments and the first few notes of the guitar and bass. The second measure continues these patterns, with the electric piano and slow strings playing sustained chords.

52

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page contains nine staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H. (x marks), Rim Shot (two notes), Shaker (eighth notes), and Tambourin (quarter notes). The next two staves are for strings: Nylon Gtr (treble clef, eighth and quarter notes) and Acou Bass (bass clef, quarter and eighth notes). The E.PIANO 2 staff has a treble clef with a whole note chord and a bass clef with a half note chord. The Brass 1 staff has a treble clef with a whole rest followed by a quarter note chord. The score is divided into two measures by a vertical bar line.

The musical score consists of eight staves, each representing a different instrument. The percussion instruments (BASS DRUM, CLOSED H., RIM SHOT, SHAKER, TAMBOURIN) are written on a grand staff with a common time signature. The melodic instruments (NYLON GTR, ACOU BASS, BRASS 1) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic and melodic patterns, while the second measure continues these patterns with some variations in the melodic lines.

56

The musical score consists of eight staves. The first five staves are percussion parts: BASS DRUM, CLOSED H., RIM SHOT, SHAKER, and TAMBOURIN. The next two staves are string parts: NYLON GTR and ACOU BASS. The final staff is BRASS 1. The score is divided into two measures. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with some parts using 'x' marks for closed hi-hats and specific symbols for rim shots. The string parts use treble and bass clefs with various note values and accidentals. The brass part is mostly silent in the first measure and has a few notes in the second.

58

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score covers measures 58 and 59. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Rim Shot, Shaker, and Tambourin. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, and Brass 1. Measure 58 shows the start of the percussion patterns. Measure 59 continues these patterns, with the Electric Piano and Brass 1 parts entering in the second half of the measure.

60

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page contains ten staves. The first six staves are percussion parts: Bass Drum (quarter notes), Closed H. (x marks), Ride Cymb (x marks with accents), Rim Shot (x marks with accents), Shaker (eighths), and Tambourin (quarter notes). The seventh staff is Nylon Guitar (treble clef, chords and melodic lines). The eighth staff is Acoustic Bass (bass clef, quarter notes). The ninth staff is Electric Piano 2 (treble and bass clefs, sustained chords). The tenth staff is Brass 1 (treble clef, sustained chords). The score is divided into two measures by a vertical bar line.

64

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

66

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This musical score page, numbered 30, covers measures 66 and 67. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), Ride Cymbal (quarter notes), and Tambourin (quarter notes). The string section includes Nylon Guitar (chords and eighth notes), Acoustic Bass (quarter notes), Electric Piano 2 (sustained chords), and Slow Strings (sustained notes). Brass 1 plays chords in the second measure. The key signature has one sharp (F#).

68

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

This musical score page, numbered 31, covers measures 68 and 69. It features ten staves: SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, TAMBOURIN, NYLON GTR, ACOU BASS, E.PIANO 2, SLOWSTRIN, and BRASS 1. The percussion parts (SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, TAMBOURIN) are written in a simplified notation with stems and flags. The NYLON GTR part uses a treble clef and includes chordal textures with slurs. The ACOU BASS part uses a bass clef and features a melodic line with slurs. The E.PIANO 2 part uses a bass clef and has long, sustained chords with slurs. The SLOWSTRIN part uses a treble clef and has long, sustained chords with slurs. The BRASS 1 part uses a treble clef and includes chordal textures with slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

70

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This page of a musical score covers measures 70 and 71. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), Ride Cymbal (quarter notes), and Tambourin (quarter notes). The string section includes Nylon Guitar (chords and single notes), Acoustic Bass (quarter notes), Electric Piano 2 (sustained chords), Slow Strings (sustained notes), and Brass 1 (chords and single notes). The key signature has two sharps (F# and C#).

72

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
LOW TOM
RIDE CYMB
RIM SHOT
SHAKER
MID TOM
TAMBOURIN
NYLON GTR
ACOU BASS
E.PIANO 2
SLOWSTRIN
BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, Rim Shot, Shaker, and Mid Tom. The other instruments include Nylon Guitar, Acoustic Bass, Electric Piano 2, Slow Strings, and Brass 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set parts are written on a grand staff with a double bar line. The other instruments are written on a grand staff with a double bar line. The score is numbered 72 at the beginning of the first measure.

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page contains eight staves. The first five staves are percussion parts: Bass Drum (quarter notes), Closed H. (x marks), Rim Shot (two notes), Shaker (eighth notes), and Tambourin (quarter notes). The sixth staff is Nylon Guitar (treble clef, eighth and quarter notes). The seventh staff is Acoustic Bass (bass clef, quarter and eighth notes). The eighth staff is Electric Piano 2 (grand staff, chords and notes). The ninth staff is Brass 1 (treble clef, quarter notes). The score is divided into two measures by a vertical bar line.

76

BASS DRUM



Musical notation for Bass Drum, showing a sequence of notes on a staff with a 7/8 time signature.

CLOSED H.




Musical notation for Closed Hi-hat, showing a sequence of 'x' marks on a staff, indicating a steady rhythmic pattern.

RIM SHOT



Musical notation for Rim Shot, showing notes with a cross symbol on a staff, indicating a specific rhythmic pattern.

SHAKER



Musical notation for Shaker, showing a sequence of notes on a staff, indicating a steady rhythmic pattern.

TAMBOURIN



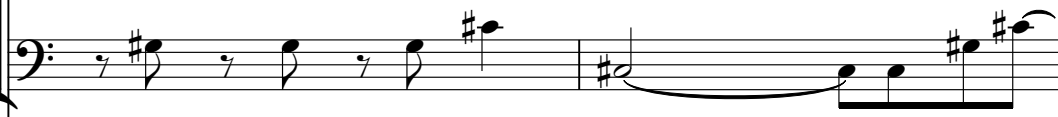
Musical notation for Tambourin, showing notes with a cross symbol on a staff, indicating a specific rhythmic pattern.

NYLON GTR



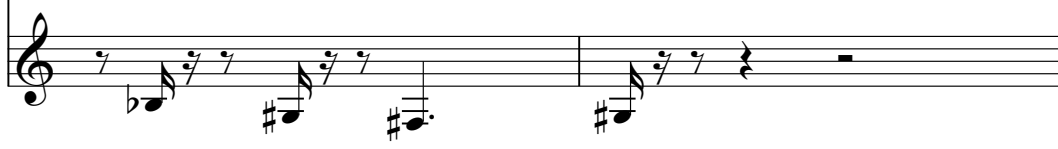
Musical notation for Nylon Guitar, showing a complex sequence of notes and chords on a staff.

ACOU BASS



Musical notation for Acoustic Bass, showing a sequence of notes on a staff.

BRASS 1



Musical notation for Brass 1, showing a sequence of notes on a staff.

The musical score consists of seven staves, each representing a different instrument. The percussion instruments are represented by a grand staff with a common time signature (C) and a key signature of one flat (Bb). The string instruments are represented by two staves with a treble clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line. The first measure contains the following notation: Bass Drum (quarter note, quarter note, quarter note, quarter note), Closed H. (x, x, x, x, x, x, x, x), Rim Shot (two eighth notes), Shaker (quarter note, quarter note, quarter note, quarter note), Tambourin (quarter note, quarter note, quarter note), Nylon Gtr (melodic line with various chords and accidentals), Acou Bass (melodic line with a long slur), and Brass 1 (rest). The second measure contains: Bass Drum (quarter note, quarter note, quarter note, quarter note), Closed H. (x, x, x, x, x, x, x, x), Rim Shot (two eighth notes), Shaker (quarter note, quarter note, quarter note, quarter note), Tambourin (quarter note, quarter note, quarter note), Nylon Gtr (melodic line with various chords and accidentals), Acou Bass (melodic line with a long slur), and Brass 1 (quarter note, quarter note, quarter note, quarter note).

80

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

The musical score consists of ten staves. The first six staves are percussion parts: Bass Drum, Closed H., Ride Cymb, Rim Shot, Shaker, and Tambourin. The last four staves are string parts: Nylon Gtr, Acou Bass, E. Piano 2, and Brass 1. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the percussion parts and melodic notation for the strings. The second measure contains sustained notes for the strings.

84

BASS DRUM

CLOSED H.

RIDE CYMB

RIM SHOT

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page contains two measures of music, numbered 84 and 85. The percussion section includes staves for Bass Drum, Closed H., Ride Cymb, Rim Shot, Shaker, and Tambourin. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, and Brass 1. The percussion parts feature various rhythmic patterns using notes, rests, and 'x' marks. The string parts feature complex chordal textures and melodic lines. The Electric Piano and Brass 1 parts feature sustained chords in the second measure.

86

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

88

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This page of a musical score covers measures 88 and 89. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Tambourin. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, and Slow Strings. The Brass section includes Brass 1. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts use chords and melodic lines, with some parts featuring long notes and ties. The Brass 1 part has a complex rhythmic pattern with many beamed notes.

90

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This musical score page, numbered 42, covers measures 90 and 91. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Tambourin. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, and Slow Strings. The Brass section includes Brass 1. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use chords and melodic lines. The Brass 1 part features a complex rhythmic pattern with many beamed notes.

92

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRIN

BRASS 1

Detailed description: This musical score page, numbered 92, features a variety of instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Shaker, and Tambourin. The string section includes Nylon Guitar, Acoustic Bass, Electric Piano 2, Slow Strings, and Brass 1. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and tambourin, while the guitar and bass play chords and moving lines. The second measure continues these patterns, with the electric piano and shaker adding texture. The notation uses standard musical symbols for notes, rests, and percussion-specific symbols like 'x' for cymbal hits.

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page contains nine staves. The top six staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Shaker, and Tambourin. The bottom three staves are for strings: Nylon Guitar, Acoustic Bass, and Electric Piano 2. The score is divided into three measures. The Shaker and Tambourin have continuous rhythmic patterns. The Nylon Guitar, Acoustic Bass, and Electric Piano 2 have melodic and harmonic lines. The percussion parts include various rhythmic notations such as stems with flags, beams, and specific drum symbols.

97

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

CRASH CYM

SHAKER

TAMBOURIN

NYLON GTR

ACOU BASS

E.PIANO 2

BRASS 1

SNARE DRU

Neil Diamond - Kentucky Woman

♩ = 162,000168

21

26

31

11

46

7

58

5

67

73

7

5

88

92

4

4

Detailed description: This is a snare drum score for the song 'Kentucky Woman' by Neil Diamond. The music is in 4/4 time with a tempo of 162,000168. The score consists of nine staves of music, each representing a different measure. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Some measures are marked with a double bar line and a number, indicating a specific rhythmic pattern or a section of the score. The measures are numbered 1, 21, 26, 31, 46, 58, 67, 73, 88, and 92. The notation is written on a single-line staff with a double bar line at the beginning and end of each measure.

BASS DRUM

Neil Diamond - Kentucky Woman

♩ = 162,000168

9



13



18



23



27



31



36



41



46



50



V.S.

55



60



65



69



73



78



83



88



92



95



4

CLOSED H.

Neil Diamond - Kentucky Woman

♩ = 162,000168

6

Musical staff 1: 4/4 time signature, first measure with a bar line, followed by four measures with notes and 'x' marks.

11

Musical staff 2: Four measures of rhythmic notation with 'x' marks.

15

Musical staff 3: Four measures of rhythmic notation with 'x' marks.

19

Musical staff 4: Four measures of rhythmic notation with 'x' marks.

23

Musical staff 5: Four measures of rhythmic notation with 'x' marks.

27

Musical staff 6: Four measures of rhythmic notation with 'x' marks.

31

Musical staff 7: Four measures of rhythmic notation with 'x' marks.

35

Musical staff 8: Four measures of rhythmic notation with 'x' marks.

39

Musical staff 9: Four measures of rhythmic notation with 'x' marks.

43

Musical staff 10: Four measures of rhythmic notation with 'x' marks.

V.S.

2

CLOSED H.

47



51



55



59



63



67



71



75



79



83



CLOSED H.

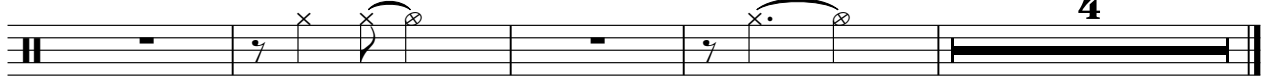
87



91



94



OPEN HIHA

Neil Diamond - Kentucky Woman

♩ = 162,000168

11

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number 11 above it. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

17

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

23

7

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number 7 above it. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

35

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

42

7

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number 7 above it. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

59

13

7

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number 13 above it. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

81

12

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number 12 above it. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

95

4

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number 4 above it. This is followed by a 7-measure phrase consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

LOW TOM

Neil Diamond - Kentucky Woman

♩ = 162,000168

21 7

31

11 21

65

7 13

86

15

RIDE CYMB

Neil Diamond - Kentucky Woman

♩ = 162,000168

22

27

43

49

61

66

72

84

89

93

CRASH CYM

Neil Diamond - Kentucky Woman

♩ = 162,000168

96

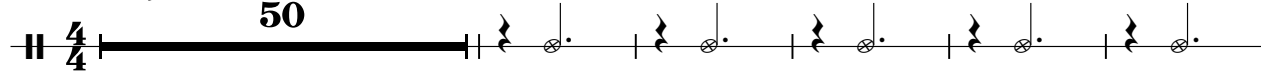
4

RIM SHOT

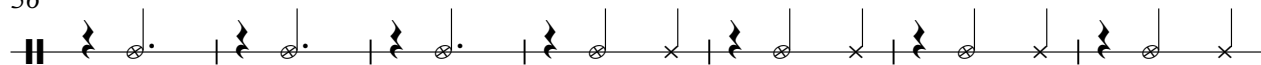
Neil Diamond - Kentucky Woman

♩ = 162,000168

50

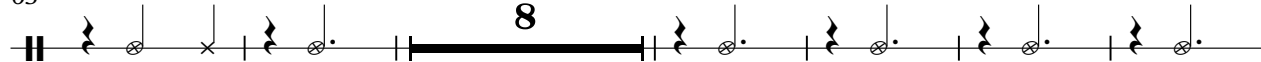


56

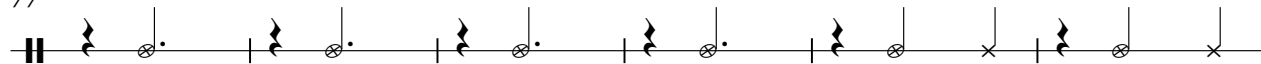


63

8



77



83

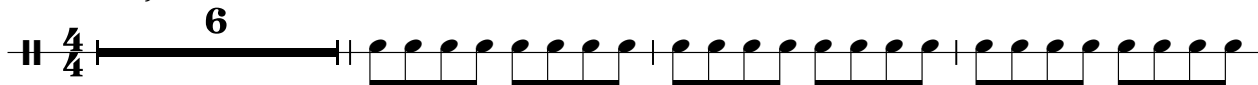
15



SHAKER

Neil Diamond - Kentucky Woman

♩ = 162,000168

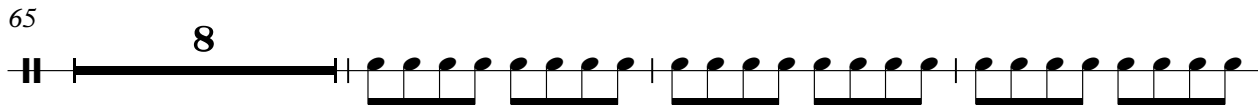
4/4 **6** 

10 **40** 

53 

57 

61 

65 **8** 

76 

80 

84 

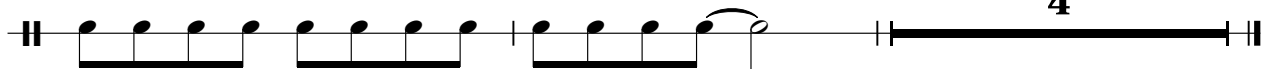
2

SHAKER

93



96



MID TOM

Neil Diamond - Kentucky Woman

♩ = 162,000168

21 7

31

11 21

65

7 13

86

15

TAMBOURIN

Neil Diamond - Kentucky Woman

♩ = 162,000168

10

16

22

26

30

36

42

46

50

56

Detailed description: The image shows a musical score for a tambourin part. It begins with a 4/4 time signature and a tempo marking of 162,000168. A 10-measure introduction is shown as a solid black bar. The main score consists of ten measures of music, each starting with a measure number (16, 22, 26, 30, 36, 42, 46, 50, 56). The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring complex rhythmic patterns. The score is written on a single staff with a treble clef and a double bar line at the end of each measure.

V.S.

TAMBOURIN

62



67



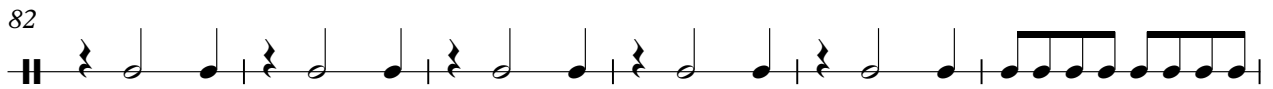
71



76



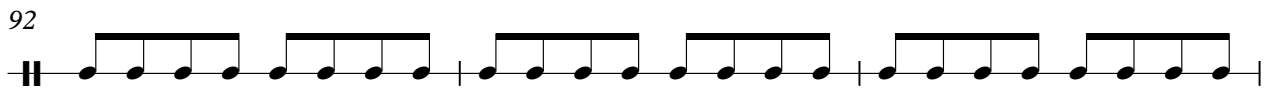
82



88



92



95



Musical score for Nylon Guitar, measures 32-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The accompaniment consists of dense chordal textures, primarily triads and dyads, with some instances of full chords. The melody line is highly active, with many slurs and ties, indicating a fast and intricate piece. The score is divided into measures 32, 35, 38, 41, 44, 47, 51, 54, 57, and 60.

63

66

69

73

76

79

82

85

88

91

V.S.

95

Musical notation for Nylon Guitar, measure 95. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains several chords and melodic fragments. The first part shows a series of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. This is followed by a whole rest. The second part shows a series of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

Neil Diamond - Kentucky Woman

ACOU BASS

♩ = 162,000168

6



11



16



20



24



28



33



38



42



46



V.S.

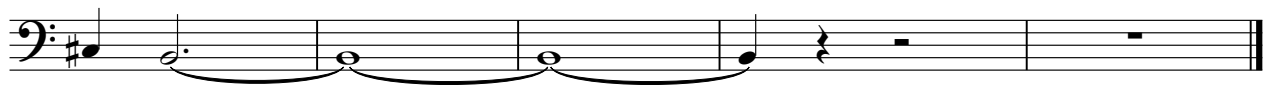


ACOU BASS

94



97



E.PIANO 2

Neil Diamond - Kentucky Woman

♩ = 162,000168

10

16

23

29

35

43

V.S.

49

6

6

59

66

73

6

6

84

91

96

The musical score consists of two staves. The upper staff is in treble clef and contains six measures of whole rests. The lower staff is in bass clef and contains six measures. The first measure of the bass staff has a chord of F#4, A4, and C5. The second, third, and fourth measures each contain a chord of F#4, A4, and C5, with a slur connecting the notes across the measures. The fifth measure contains a chord of F#4, A4, and C5, followed by a fermata over the notes. The sixth measure contains a chord of F#4, A4, and C5, followed by a fermata over the notes. The piece concludes with a double bar line.

SLOWSTRIN

Neil Diamond - Kentucky Woman

♩ = 162,000168

42

Musical staff for measures 42-48. Measure 42 is a whole rest. Measures 43-48 contain a sequence of six quarter notes: G4, A4, B4, C5, B4, A4, all beamed together with a slur. The key signature has one sharp (F#).

49

14

Musical staff for measures 49-62. Measures 49-50 contain two quarter notes: G4, A4. Measure 51 is a whole rest. Measures 52-62 contain a sequence of seven quarter notes: B4, C5, B4, A4, G4, F#4, E4, all beamed together with a slur. The key signature has one sharp (F#).

70

14

Musical staff for measures 70-83. Measures 70-72 contain three quarter notes: G4, A4, B4. Measure 73 is a whole rest. Measures 74-83 contain a sequence of ten quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, all beamed together with a slur. The key signature has one sharp (F#).

88

9

Musical staff for measures 88-96. Measures 88-92 contain five quarter notes: G4, A4, B4, C5, B4, all beamed together with a slur. Measures 93-96 contain a sequence of four quarter notes: A4, G4, F#4, E4, all beamed together with a slur. The key signature has one sharp (F#).

Neil Diamond - Kentucky Woman

BRASS 1

♩ = 162,000168

18

23

28

41

47

53

58

65

70

75

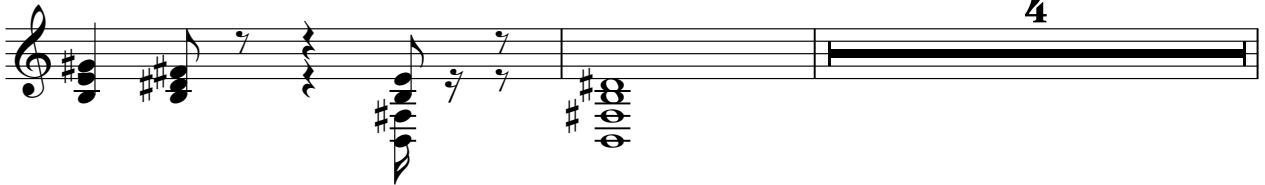
79



86



91



97

