

Neil Diamond - PLAY ME 3 Й Ъ Н

♩ = 205,000656

Flute/Harp

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Melody

Bass

Viola

Strings

♩ = 205,000656

Arpeggio details:

T	D								
A	A								
G			0	0	0	0	0	0	0
A	D		0	4	4	0	0	4	4
B	A			5	5		5	5	
D	D								

4

Arpeggio

T 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 4 4 0

B 0 0 0 0 | 0 0 0 0 | 5 5 5 0



Acoustic Guitar-Bend

7

Arpeggio

T 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 0 4 4 0 | 0 0 0 0 | 0 0 0 0

B 5 5 5 0 | 0 0 0 0 | 0 0 0 0



10

Arpeggio

Melody

T 0 0 0 0 0 | 0 0 0 0 0

A 0 4 4 | 0 4 4

B 0 4 4 | 0 4 4



12

Arpeggio

Melody

T 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 0 4 4 | 0 4 4 | 0 4 4

B 0 4 4 | 0 4 4 | 0 4 4



15

Arpeggio

Melody

T 0 0 0 0 0 | 0 0 0 0 0

A 0 4 4 | 0 4 4

B 0 4 4 | 0 4 4



17

Arpeggio

Melody

T 0 0 0 0 0 | 0 0 0 0 0

A 4 4 4 4 | 0 0 0 0

B 0 2 2 4 | 0 0 0 0

19

Acoustic Guitar-Bend

Arpeggio

T 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0

Melody



21

Arpeggio

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 4 4 | 0 0 0 | 0 4 4

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Melody



24

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

T 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 | 0 4 4

B 0 0 0 0 | 0 0 0 0

Melody

Bass

Strings

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

The first system of the score features a piano accompaniment with four staves. The top staff is a drum part with a simple pattern of quarter notes. The second and third staves are for the right and left hands of the piano, showing chords and single notes. The fourth staff is a bass line consisting of a series of eighth notes.

Acoustic Guitar-Bend

The acoustic guitar part is written on a single staff in treble clef. It begins with a whole rest, followed by a quarter note with a sharp sign, and then a series of notes with a 'b' symbol indicating a bend.

Arpeggio

T	0	0	0	0	0	0	0	0
A	0	4	4					
B	0	4	4					

The arpeggio section consists of three staves labeled T, A, and B, representing the Treble, Acoustic, and Bass strings. The numbers 0 and 4 indicate fret positions for the notes.

Melody

The melody is written in treble clef and features a series of eighth and quarter notes with various accidentals and phrasing slurs.

Bass

The bass line is written in bass clef and consists of a few notes with a long slur, indicating a sustained or glissando effect.

Strings

The string section is shown in treble clef with a large oval encompassing the notes, indicating that the strings are sustained throughout the passage.

28

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

T	0	0	0	0	0	0	0	0	0
A	0	4	4	0	4	4	0	0	0
B	0	4	4	0	4	4	0	0	0

Arpeggio

Melody

Bass

Strings

30

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Melody

Bass

Strings

The musical score for page 6, starting at measure 30, is divided into several parts. The top four parts are for the sequencer: 'Sequenced by' (Carlos J. Ordás Rodríguez, cordas@camerdata.es, by Neil Diamond) and 'Acoustic Guitar-Bend'. The 'Acoustic Guitar-Bend' part shows a bend in the second measure. The 'Arpeggio' part shows fingerings for the top three strings. The 'Melody' part features a triplet in the first measure. The 'Bass' part has a long note in the first measure. The 'Strings' part has a sustained chord in the first measure.

32

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

The musical score consists of several parts:

- PLAY ME:** A staff with a treble clef and a double bar line at the beginning, followed by a few notes.
- Sequenced by Carlos J. Ordás Rodríguez:** A staff with a treble clef and a double bar line, followed by a sequence of notes.
- cordas@camerdata.es:** A staff with a treble clef and a double bar line, followed by a sequence of notes.
- by Neil Diamond:** A staff with a treble clef and a double bar line, followed by a sequence of notes.
- Arpeggio:** A section with three staves labeled T, A, and B. The fret numbers are:

T	0	0	0	0	0	0	5	7	8	12	7
A	0	4	4	4	4	0	0	0	0		
B	0	2	2	4	5						
- Melody:** A staff with a treble clef, showing a melodic line with various notes and rests.
- Bass:** A staff with a bass clef, showing a bass line with notes and rests.
- Strings:** A staff with a treble clef, showing a string section with a tremolo effect indicated by a wavy line.

34

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

The first system of the score contains three piano accompaniment parts. The top part, labeled 'Sequenced by', features a melody of quarter notes with slurs. The middle part, labeled 'Carlos J. Ordás Rodríguez', consists of a bass line with quarter notes and rests. The bottom part, labeled 'by Neil Diamond', is a simple bass line of quarter notes.

Acoustic Guitar-Bend

The acoustic guitar part begins with a complex chordal figure in the first measure, including a bend, followed by a rest in the second measure.

Arpeggio

T	7	5	7	8	12	7	7	5	7	8	12	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

Melody

The melody line features a half note, a quarter note, and a triplet of eighth notes, followed by a quarter note and a half note.

Bass

The bass line consists of a half note, a quarter note, and a half note, with a slur over the first two notes.

Strings

The string part features a long, sustained slur across both measures, indicating a continuous harmonic texture.

36

Sequenced by Carlos J. Ordás Rodríguez
 cordas@camerdata.es
 by Neil Diamond

This system contains four tracks for piano accompaniment. The top track is a sequencer track with a piano (II) symbol and a melodic line of quarter notes. The second track is a MIDI track with a piano (II) symbol and a rhythmic pattern of eighth notes. The third track is another MIDI track with a piano (II) symbol and a rhythmic pattern of quarter notes. The fourth track is a MIDI track with a piano (II) symbol and a rhythmic pattern of eighth notes.

Acoustic Guitar-Bend

A single staff of music in treble clef showing a melodic line with a bend symbol over a note.

Arpeggio

T	7	5	7	7	5	0	0	0	0	0
A	0		10	10	5	0	0	4	4	
B	2	0	0	0	5					

Melody

A single staff of music in treble clef showing a melodic line with various note values and accidentals.

Bass

A single staff of music in bass clef showing a bass line with various note values and accidentals.

Strings

A single staff of music in treble clef showing string chords with a double bar line and a sharp sign.

38

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

The musical score consists of seven staves. The first four staves are guitar-related: 'Sequenced by' (treble clef), 'Carlos J. Ordás Rodríguez' (treble clef), 'cordas@camerdata.es' (treble clef), and 'by Neil Diamond' (treble clef). The fifth staff is 'Arpeggio' with three lines labeled T, A, and B. The sixth staff is 'Melody' in treble clef. The seventh staff is 'Bass' in bass clef. The eighth staff is 'Strings' in treble clef. The score is divided into two measures. Measure 38 shows a sequence of notes and rests across all staves. Measure 39 continues the sequence. The strings part shows a chord progression from G major to D major.

40

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

Melody

Bass

Strings



42

Carlos J. Ordás Rodríguez

Melody

Bass

Strings

44

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

46

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

The musical score consists of several staves. The guitar part is divided into four sections: 'Sequenced by' (melody), 'Arpeggio' (fingerings), 'Melody' (treble clef), and 'Bass' (bass clef). The strings part includes 'Viola' and 'Strings'. The score is for measures 46 and 47. The guitar part features a sequenced melody in the first measure, followed by an arpeggio section with fingerings (0, 0, 0, 0, 0, 0) and (0, 4, 4). The melody and bass lines are also present. The strings part includes a viola line and a strings line with a key signature change to one sharp.

48

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

50

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0	0	0
A		4	4						
B	0					0	4	4	

Melody

Bass

Viola

Strings

Strings 2

52

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Strings 2

The image shows a musical score for guitar and strings. It consists of several staves. The top five staves are for guitar, each with a different label: 'PLAY ME', 'Sequenced by', 'Carlos J. Ordás Rodríguez', 'cordas@camerdata.es', and 'by Neil Diamond'. The sixth staff is for guitar tablature, labeled 'Arpeggio', with three lines (T, A, B) and fret numbers (0, 4). The seventh staff is for the 'Melody' in treble clef. The eighth staff is for 'Bass' in bass clef. The ninth and tenth staves are for 'Strings' and 'Strings 2' respectively, both in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the melody and bass lines.

54

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0	0	0
A	0	4	4						
B	0	4	4						

Melody

Bass

Viola

Strings

Strings 2

The musical score is divided into two measures. The guitar part (top) features a sequenced melody in the first measure, followed by a bass line. The arpeggio part shows fingerings for the top three strings. The strings part includes Viola, Strings, and Strings 2 staves.

56

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

58

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

60

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

62

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0	0
A	0	4	4					
B	0							

Melody

Bass

Viola

Strings

Strings 2

64

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

66

Carlos J. Ordás Rodríguez

Arpeggio

Melody

Bass

Strings



68

PLAY ME

Carlos J. Ordás Rodríguez

Melody

Bass

Strings

70

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

72

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

74

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Musical notation for percussion instruments. It consists of four staves, each starting with a double bar line. The first staff has a half note followed by a dotted quarter note. The second and third staves have a half note followed by a quarter note. The fourth staff has six quarter notes.

Arpeggio

T	0	0	0	0
A	0	4	4	0
B	0	4	4	0

Guitar arpeggio notation showing fret numbers for strings T, A, and B. The fret numbers are 0, 4, 4, 0, 0.

Melody

Musical notation for Melody and Bass. The Melody staff is in treble clef and features a series of notes with slurs and a sharp sign. The Bass staff is in bass clef and features a series of notes with a slur.

Strings

Musical notation for Strings, showing a treble clef and a sharp sign.

Melody

Musical notation for Melody, showing a treble clef and a series of notes with slurs and a sharp sign.

75

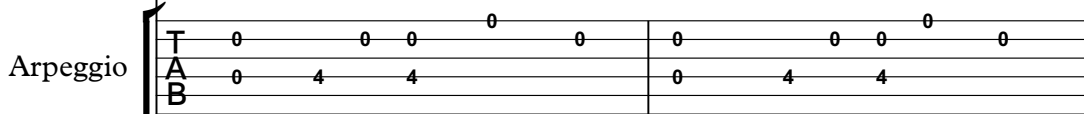
Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond



The guitar notation consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music: the first measure has a quarter rest followed by a dotted quarter note, and the second measure has a quarter note followed by a dotted quarter note. The second and third staves have a treble clef and a key signature of one sharp. The second staff has a quarter rest followed by a quarter note, and the third staff has a quarter rest followed by a half note. The fourth staff has a treble clef and a key signature of one sharp, containing two measures of eighth notes: the first measure has six eighth notes, and the second measure has seven eighth notes.

Arpeggio

T	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4	
B								



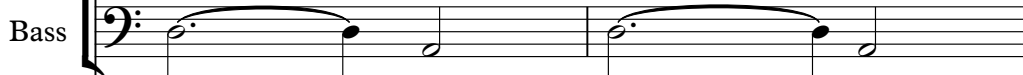
The arpeggio notation shows fret numbers for strings T, A, and B. The first measure has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure has fret numbers 0, 4, 4, 0, 4, 4.

Melody



The main melody is written in treble clef with a key signature of one sharp. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The second measure starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note.

Bass



The bass line is written in bass clef with a key signature of one sharp. It consists of two measures. The first measure has a half note, a quarter note, and a quarter note. The second measure has a half note, a quarter note, and a quarter note.

Strings



The strings are written in treble clef with a key signature of one sharp. It consists of two measures. The first measure has a whole note chord with a sharp sign. The second measure has a whole note chord with a sharp sign.

Melody



The main melody is written in treble clef with a key signature of one sharp. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The second measure starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note.

78


Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond




Arpeggio

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Melody



Bass



Strings



Melody



80

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Melody

82

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		
B									

Melody

Bass

Strings

Melody

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Melody

The image shows a musical score for guitar, page 84. It features several staves: five guitar staves (each with a C-clef and a key signature of one sharp), an arpeggio staff (with T, A, B strings indicated and fret numbers), a melody staff (treble clef, one sharp), a bass staff (bass clef), a strings staff (treble clef, one sharp, with a string quartet symbol), and another melody staff (treble clef, one sharp). The score is divided into two measures by a vertical bar line. The guitar staves show various rhythmic patterns and notes. The arpeggio staff shows fret numbers for the strings. The melody and bass staves show melodic lines with slurs and ties. The strings staff shows a sustained chord. The second melody staff shows a melodic line with a slur and a tie.

88

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Melody

The musical score is presented in a vertical layout. At the top, there are three staves for guitar: 'Sequenced by' (with a treble clef and a double bar line), 'Carlos J. Ordás Rodríguez' (with a treble clef and a double bar line), and 'cordas@camerdata.es' (with a treble clef and a double bar line). Below these is a staff for 'by Neil Diamond' (with a treble clef and a double bar line). The next section is 'Arpeggio', showing three staves labeled T, A, and B with fret numbers (0, 4, 4, 0, 0, 0, 0). This is followed by 'Melody' (treble clef) and 'Bass' (bass clef). The 'Strings' section features a treble clef with a key signature of one sharp (F#) and a whole note chord with a fermata. The final 'Melody' staff (treble clef) mirrors the first melody staff.

89

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Melody

The musical score is presented in a vertical layout. At the top, there are five guitar staves. The first staff is labeled 'PLAY ME' and contains a whole rest followed by a quarter note on the 1st fret of the 1st string, a quarter note on the 2nd fret of the 2nd string, and a quarter note on the 3rd fret of the 3rd string. The second staff is labeled 'Sequenced by' and contains a whole note on the 1st fret of the 1st string. The third staff is labeled 'Carlos J. Ordás Rodríguez' and contains a whole rest followed by a quarter note on the 1st fret of the 1st string, a quarter note on the 2nd fret of the 2nd string, and a quarter note on the 3rd fret of the 3rd string. The fourth staff is labeled 'cordas@camerdata.es' and contains a whole rest followed by a quarter note on the 1st fret of the 1st string and a half note on the 2nd fret of the 2nd string. The fifth staff is labeled 'by Neil Diamond' and contains a series of six quarter notes on the 1st fret of the 1st string. Below these are three guitar tabs for the 'Arpeggio' section, with strings labeled T, A, and B. The tabs show fret numbers for the top three strings: T (0, 0, 0, 0, 0), A (0, 4, 4, 4, 4), and B (0, 2, 2, 4). The 'Melody' section consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a sequence of notes: quarter notes on the 1st fret of the 1st string, 2nd fret of the 2nd string, 3rd fret of the 3rd string, 4th fret of the 4th string, 5th fret of the 5th string, and 6th fret of the 6th string, followed by a quarter rest and a quarter note on the 1st fret of the 1st string. The 'Bass' section consists of a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a sequence of notes: a whole note on the 1st fret of the 1st string, a half note on the 2nd fret of the 2nd string, and a whole note on the 3rd fret of the 3rd string. The 'Strings' section consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a series of chords. The 'Melody' section at the bottom consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a sequence of notes: quarter notes on the 1st fret of the 1st string, 2nd fret of the 2nd string, 3rd fret of the 3rd string, 4th fret of the 4th string, 5th fret of the 5th string, and 6th fret of the 6th string, followed by a quarter rest and a quarter note on the 1st fret of the 1st string.

90

Flute/Harp

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Melody

91

Flute/Harp

Musical staff for Flute/Harp in treble clef. It begins with a 7/8 time signature. The notation includes a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a half note.

Sequenced by

Musical staff for Sequenced by in treble clef. It contains a quarter note, a quarter rest, and a half note.

Carlos J. Ordás Rodríguez

Musical staff for Carlos J. Ordás Rodríguez in treble clef. It contains a quarter rest, a quarter note, a quarter note, and a quarter note.

cordas@camerdata.es

Musical staff for cordas@camerdata.es in treble clef. It contains a quarter rest, a quarter note, and a half note.

by Neil Diamond

Musical staff for by Neil Diamond in treble clef. It contains six quarter notes.

Arpeggio

Arpeggio guitar tab with three staves labeled T, A, and B. The T staff has five zeros, the A staff has three zeros, and the B staff has one zero.

Melody

Musical staff for Melody in treble clef. It features a half note, a quarter note, a quarter note, and a triplet of eighth notes.

Bass

Musical staff for Bass in bass clef. It contains a half note, a quarter note, and a half note.

Strings

Musical staff for Strings in treble clef, showing a sustained chord with a long horizontal line.

Melody

Musical staff for Melody in treble clef. It features a quarter note, a quarter note, a quarter note, and a triplet of eighth notes.

92

Flute/Harp

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Melody

The musical score for page 92 consists of ten staves. The first staff, labeled 'Flute/Harp', shows a long, sustained note with a fermata. The second staff, 'Sequenced by', contains a few notes. The third staff, 'Carlos J. Ordás Rodríguez', has a few notes. The fourth staff, 'cordas@camerdata.es', has a few notes. The fifth staff, 'by Neil Diamond', shows a series of notes. The sixth staff, 'Arpeggio', is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0. The seventh staff, 'Melody', features a complex melodic line with a triplet. The eighth staff, 'Bass', has a few notes. The ninth staff, 'Strings', shows a long, sustained note with a fermata. The tenth staff, 'Melody', features a complex melodic line with a triplet.

93

Flute/Harp



Sequenced by



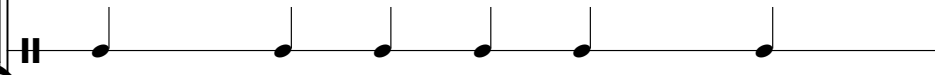
Carlos J. Ordás Rodríguez



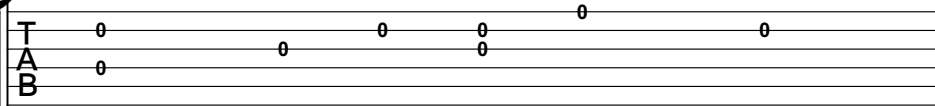
cordas@camerdata.es



by Neil Diamond



Arpeggio



Melody



Bass



Strings



Melody



Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

This section contains four staves of musical notation for percussion instruments. Each staff begins with a double bar line and a vertical line, indicating the start of the piece. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests.

Arpeggio

This section shows a guitar arpeggio with three staves labeled T, A, and B. The notation consists of a series of '0' characters on each staff, representing fretted notes.

Melody

This section contains a single staff of musical notation in treble clef, featuring a melodic line with various note values, rests, and accidentals.

Bass

This section contains a single staff of musical notation in bass clef, featuring a melodic line with various note values and rests.

Strings

This section contains a single staff of musical notation in treble clef, featuring a string arrangement with various note values and rests.

Melody

This section contains a single staff of musical notation in treble clef, featuring a melodic line with various note values, rests, and accidentals.

95

PLAY ME

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	4	4	4

Melody

Bass

Strings

Strings 2

Melody

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0	0	0
A	0	4	4						
B	0	4	4						

Melody

Bass

Strings

Strings 2

99

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Melody

Bass

Strings

Strings 2

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

Melody

Bass

Strings

Strings 2

103

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

T	0	0	0	0	0
A	0	4	4	4	4
B	0		2	2	4

Melody

Bass

Strings

Strings 2

The musical score is organized into several staves. The top four staves are for guitar: 'Sequenced by' (a single staff with a treble clef), 'Carlos J. Ordás Rodríguez' (a single staff with a treble clef), 'cordas@camerdata.es' (a single staff with a treble clef), and 'by Neil Diamond' (a single staff with a treble clef). The fifth staff is 'Arpeggio', showing fret numbers (0) on strings T, A, and B. The sixth staff is 'Melody', written in treble clef with a key signature of one sharp (F#). The seventh staff is 'Bass', written in bass clef. The eighth and ninth staves are 'Strings' and 'Strings 2', both in treble clef. The score is divided into two measures by a vertical bar line.

106

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

108

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	4	4
B	5	4	4	2					

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

110

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

The musical score is arranged in a vertical stack of staves. At the top, the title 'Neil Diamond' is written in a large, stylized font. Below the title, the text 'Sequenced by Carlos J. Ordás Rodríguez' and the email 'cordas@camerdata.es' are listed. The score begins with a double bar line and a key signature of one sharp (F#). The first system includes a guitar staff with a 'Bend' instruction, an arpeggio staff with fret numbers (0, 4, 4), a melody staff with a long note and a bend, and a bass staff. The second system continues the melody and bass lines. The Viola and Strings parts are also present, with the Viola playing a long note and the Strings playing chords and a melodic line. The score ends with a double bar line.

Sequenced by
Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

Melody

Bass

Viola

Strings

Strings 2

The image shows a musical score for guitar and strings. It consists of several staves: four guitar staves (sequenced by Carlos J. Ordás Rodríguez), an arpeggio section with three lines (T, A, B), a melody staff in treble clef with a key signature of one sharp (F#), a bass staff in bass clef, a viola staff in alto clef, and two string staves (Strings and Strings 2) in treble clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for most parts, with some string textures in the second measure.

114

Carlos J. Ordás Rodríguez

Melody

Bass

Strings



116

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

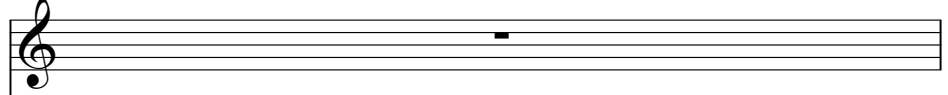
Melody

Bass

Strings

118

Flute/Harp



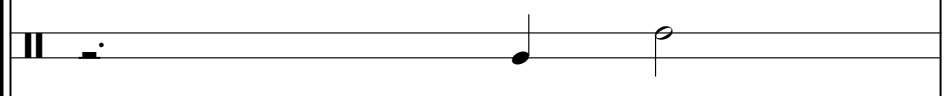
Sequenced by



Carlos J. Ordás Rodríguez



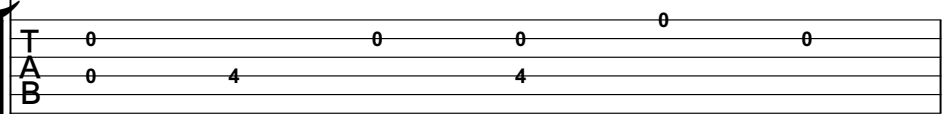
cordas@camerdata.es



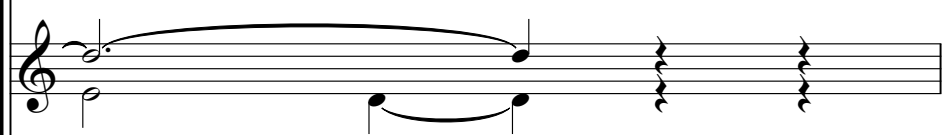
by Neil Diamond



Arpeggio



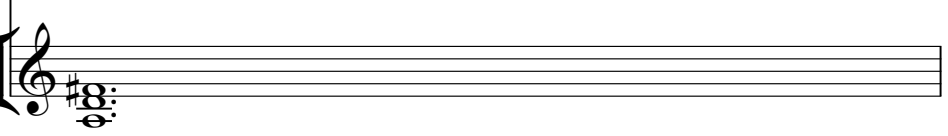
Melody



Bass



Strings

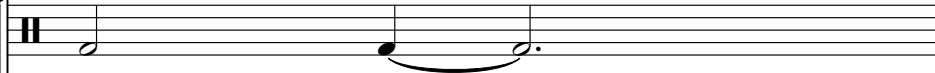


119

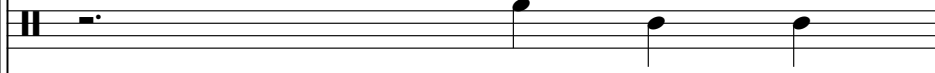
Flute/Harp



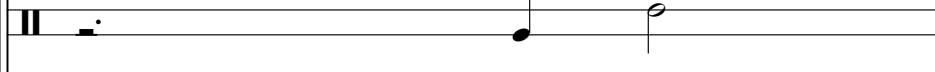
Sequenced by



Carlos J. Ordás Rodríguez



cordas@camerdata.es



by Neil Diamond



Arpeggio

T	0	0	0	0	0
A	0	4	4		
B					

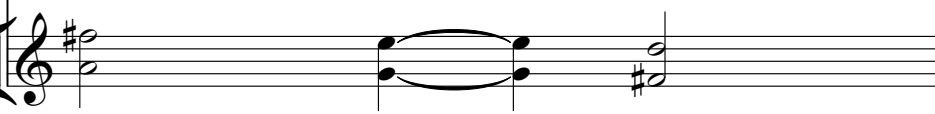
Melody



Bass



Strings



120

Flute/Harp

Carlos J. Ordás Rodríguez

Arpeggio

Melody

Bass

Strings



122

PLAY ME

Carlos J. Ordás Rodríguez

Melody

Bass

Viola

Strings

124

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

This section contains four staves of musical notation. The top staff, labeled 'Sequenced by', shows a melodic line with two measures of music. The second staff, 'Carlos J. Ordás Rodríguez', and the third staff, 'cordas@camerdata.es', both show rhythmic patterns with stems and flags. The bottom staff, 'by Neil Diamond', shows a simple rhythmic pattern of eighth notes.

Arpeggio

T		0	0	0	0		0	0	0	0
A	0	4	4			0	4	4		
B										

The arpeggio notation consists of three staves labeled T, A, and B. The T staff has notes 0, 0, 0, 0, 0, 0, 0, 0. The A staff has notes 0, 4, 4, 0, 4, 4. The B staff is empty.

Melody

The melody staff is in treble clef and shows a melodic line with a sharp sign on the second measure and various note values and rests.

Bass

The bass staff is in bass clef and shows a melodic line with a sharp sign on the second measure and various note values and rests.

Strings

The strings staff is in treble clef and shows a chordal accompaniment with a sharp sign on the second measure and various note values and rests.

126

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

T	0	0	0	0	0	0	0
A	0	4	4	4	0	0	0
B	0	0	0	0	0	0	0

Melody

Bass

Strings

128

Sequenced by
 Carlos J. Ordás Rodríguez
 cordas@camerdata.es
 by Neil Diamond

Arpeggio

Melody

Bass

Strings



130

by Neil Diamond

Arpeggio

Melody

Strings

132

Flute/Harp

Arpeggio

T	0	12	12	12
A	0	12	12	12
B	4	11	11	11

Melody

Bass

Strings


Strings 2

Neil Diamond - PLAY ME 3 Й Ъ Н
Flute/Harp

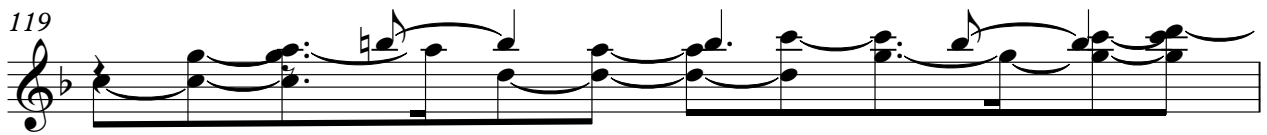
♩ = 205,000656 **89**



92 **24**



119



120 **14**



Neil Diamond - PLAY ME 3 Й Ъ Н
PLAY ME

♩ = 205,000656

23 3

6/4 23 3 3

29 3 11 3

3 11 3 3

48 3 3

3 3 3 3

57 4 7 3

4 7 3 3

73 3 3

3 3 3 3

82 3 3 5

3 3 5 5

95 3 3

3 3 3 3

104 4 7

4 7 7 7

117 6 12

6 12 12 12

Neil Diamond - PLAY ME 3 Й Ъ Н
Sequenced by

♩ = 205,000656

24

6/4

28

33

38

4

46

51

56

61

64

4

2

Sequenced by

70



126



Neil Diamond - PLAY ME 3 Ў Ъ Н
Carlos J. Ordás Rodríguez

♩ = 205,000656

24



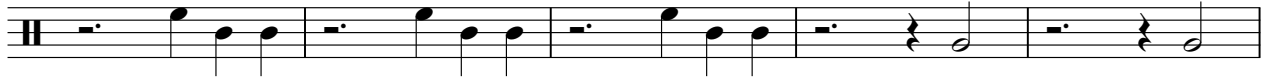
28



33



38



43



48



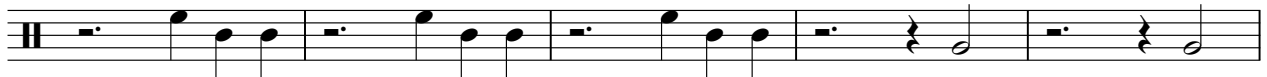
53



58



63



68



V.S.

73



78



83



88



93



98



103



108



113



118



123



127



♩ = 205,000656

6/4 24

28

33

38 4

46

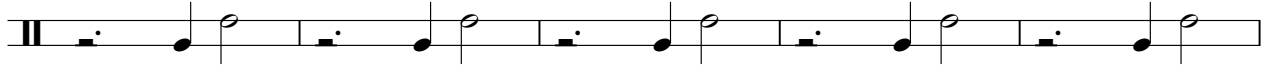
51

56

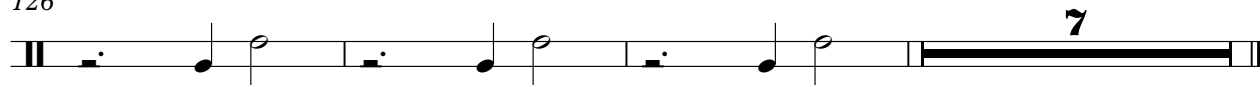
61

64 4

70



126



Neil Diamond - PLAY ME 3 Й Ъ Н
by Neil Diamond

♩ = 205,000656

6/4 24

27

31

35

39 4

46

50

54

58

62

V.S.

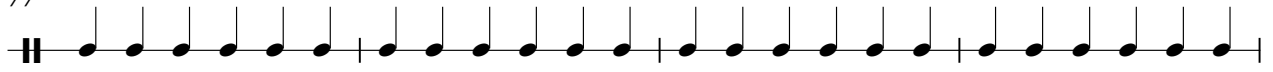
66



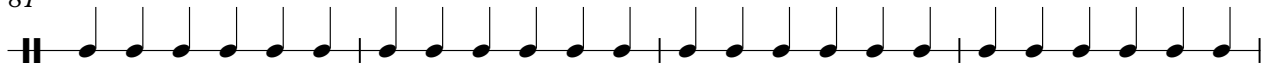
73



77



81



85



89



93



97



101



105



109



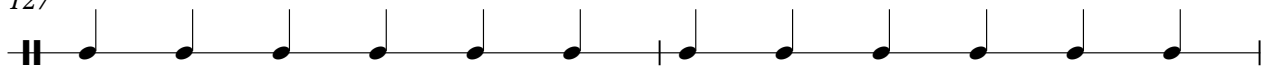
113



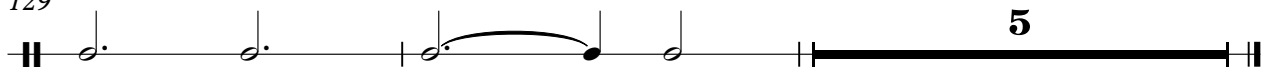
120



127



129



Neil Diamond - PLAY ME 3 Й Ъ Н
Acoustic Guitar-Bend

♩ = 205,000656

8 10

21

5

30

2

36

23

62

45

108

26

2
41

Arpeggio

4

Measures 41-47: Treble clef, 4/4 time signature. Measure 41 has a thick black bar across all strings. Measures 42-47 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

48

Measures 48-51: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

52

Measures 52-55: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

56

Measures 56-59: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 2 2 4).

60

Measures 60-63: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 0 0 0), B (2 0 0 5).

64

Measures 64-69: Treble clef, 4/4 time signature. Measure 64 has a thick black bar across all strings. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

70

Measures 70-73: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

74

Measures 74-77: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 2 2 4).

78

Measures 78-81: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 0 0 0), B (0 0 0 0).

82

Measures 82-85: Treble clef, 4/4 time signature. Arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

Arpeggio

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4		0	4	4
B													0	2	2

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				0				0				0		

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B					0	4	4		0	4	4		0	4	4

98

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4		0	4	4
B															

102

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4	4	4	0	0	0	0	0	0
B					0	2	2	4							

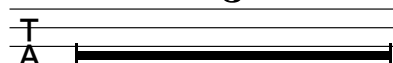
106

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
B															

110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B					0	4	4		0	4	4				

114

T	3														
A															
B						0	4	4		0	4	4		0	0

119

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4												
B														3	

4
124

Arpeggio

128

131

Neil Diamond - PLAY ME 3 Й Б Н

Melody

♩ = 205,000656

9

13

17

21

26

29

32

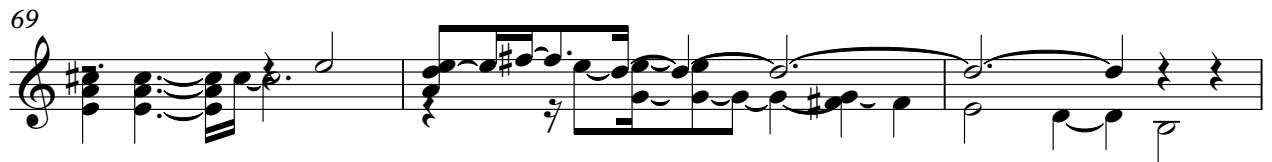
36

40

44

2

Melody



83

114

117

120

124

128

131

Neil Diamond - PLAY ME 3 И Б Н
Bass

♩ = 205,000656

23



27



32



37



42



47



52



57



62



67



V.S.

122



126



Neil Diamond - PLAY ME 3 Й Ъ Н
Viola

♩ = 205,000656

43

43

46

46

51

4

51

58

58

64

41

64

109

109

113

9 **14**

113

Neil Diamond - PLAY ME 3 Й Ъ Н

Strings

♩ = 205,000656

24

30

38

44

51

58

65

69

76

84

V.S.

91

Musical staff for measures 91-97. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

98

Musical staff for measures 98-103. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

104

Musical staff for measures 104-111. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

112

Musical staff for measures 112-115. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

116

Musical staff for measures 116-120. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

121

Musical staff for measures 121-125. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

126

Musical staff for measures 126-130. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

131

Musical staff for measures 131-135. The staff contains a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes, with some longer note values. The music is written in a treble clef with a key signature of one sharp (F#).

Neil Diamond - PLAY ME 3 Й Б Н

Melody

♩ = 205,000656

73

75

77

79

83

86

88

90

92

94

V.S.

2

Melody

96

39

