

Neil Diamond - Play Me

♩ = 205,000656

Flute/Harp

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

♩ = 205,000656

Viola

Strings

7

Acoustic Guitar-Bend

Arpeggio

Melody

12

Arpeggio

Melody

17

Acoustic Guitar-Bend

Arpeggio

Melody

21

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings



26

PLAY ME

Sequenced by

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by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Strings

30

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

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by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Strings



34

Sequenced by

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by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Strings

38

Sequenced by
Carlos J. Ordás Rodríguez
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by Neil Diamond

Arpeggio

Bass

Melody

Strings



43

PLAY ME

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by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings

47

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

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by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings

Strings 2



51

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

Strings 2

55

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings

Strings 2

PLAY ME

Sequenced by

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cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Viola

Strings

Strings 2

The musical score is presented in a multi-staff format. The top section contains five staves with percussion-style notation (vertical bar lines and stems) for the 'Sequenced by', 'Carlos J. Ordás Rodríguez', 'cordas@camerdata.es', and 'by Neil Diamond' parts. Below these are the 'Acoustic Guitar-Bend' staff in treble clef, the 'Arpeggio' staff showing guitar fretboard positions on strings F, A, and B, the 'Bass' staff in bass clef, the 'Melody' staff in treble clef, the 'Viola' staff in alto clef, the 'Strings' staff in treble clef, and the 'Strings 2' staff in treble clef. The score is divided into four measures across the page.

63

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings

Strings 2



68

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

72

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings



76

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

79

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings



84

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

88

Flute/Harp

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings



91

Flute/Harp

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

94

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

Strings 2



98

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

Strings 2

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

Strings 2

Detailed description: This page contains a musical score for guitar and strings. It features ten staves. The first five staves are for guitar: 'PLAY ME' (a single note), 'Sequenced by' (a melodic line), 'Carlos J. Ordás Rodríguez' (a bass line), 'cordas@camerdata.es' (a bass line), and 'by Neil Diamond' (a bass line). The sixth staff is 'Arpeggio', showing fret numbers for strings T, A, and B. The seventh staff is 'Bass', showing a bass line. The eighth staff is 'Melody', showing a melodic line with various ornaments. The ninth staff is 'Strings', showing a sustained chord. The tenth staff is 'Strings 2', showing a melodic line with various ornaments.

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Viola

Strings

Strings 2

109

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Viola

Strings

Strings 2



113

PLAY ME

Carlos J. Ordás Rodríguez

Arpeggio

Bass

Melody

Strings

117

Flute/Harp

Sequenced by Carlos J. Ordás Rodríguez
cordas@cameradata.es
by Neil Diamond

Arpeggio

Bass

Melody

Strings



120

Flute/Harp

PLAY ME

Carlos J. Ordás Rodríguez

Arpeggio

Bass

Melody

Viola

Strings

124

Sequenced by Carlos J. Ordás Rodríguez
 cordas@camerdata.es
 by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings



129

by Neil Diamond

Arpeggio

Melody

Strings



131

Flute/Harp

Arpeggio

Bass

Melody

Strings

Strings 2

PLAY ME

Neil Diamond - Play Me

♩ = 205,000656

6 23 3

29 3 11 3

48 3 3

57 4 7 3

73 3 3

82 3 3 5

95 3 3

104 4 7

117 6 12

Sequenced by

Neil Diamond - Play Me

♩ = 205,000656

24



28



33



38



4

46



51



56



61



64



4

70



126



♩ = 205,000656

24



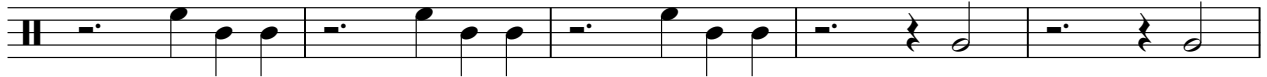
28



33



38



43



48



53



58



63



68



V.S.

73



78



83



88



93



98



103



108



113



118



123



127



♩ = 205,000656

6
24

28

33

38

4

46

51

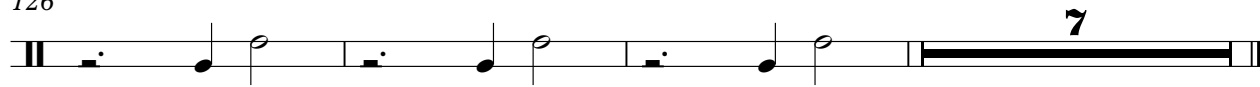
56

61

64

4

126



by Neil Diamond

Neil Diamond - Play Me

♩ = 205,000656

6/4 24

27

31

35

39 4

46

50

54

58

62

V.S.

66



73



77



81



85



89



93



97



101



105



109



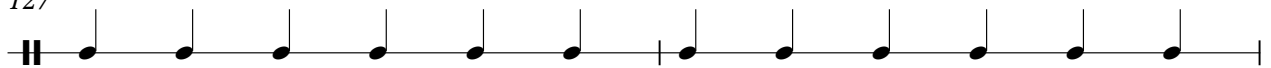
113



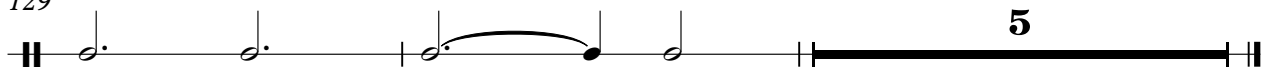
120



127



129



Acoustic Guitar-Bend

Neil Diamond - Play Me

♩ = 205,000656

8 10

21

5

30

2

36

23

62

45

108

26

Neil Diamond - Play Me

Arpeggio

♩ = 205,000656

5

D A G D A D

9

13

17

21

25

29

33

37

41

V.S.

2
41

Arpeggio

4

Measures 41-47. Measure 41 has a thick black bar across the strings. Measures 42-47 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

48

Measures 48-51. Measure 48 has a thick black bar across the strings. Measures 49-51 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

52

Measures 52-55. Measure 52 has a thick black bar across the strings. Measures 53-55 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

56

Measures 56-59. Measure 56 has a thick black bar across the strings. Measures 57-59 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 2 2 4).

60

Measures 60-63. Measure 60 has a thick black bar across the strings. Measures 61-63 show an arpeggio pattern: T (0 0 0 0), A (0 0 0 0), B (2 0 0 5).

64

Measures 64-69. Measure 64 has a thick black bar across the strings. Measures 65-69 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 4 4).

3

70

Measures 70-73. Measure 70 has a thick black bar across the strings. Measures 71-73 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

74

Measures 74-77. Measure 74 has a thick black bar across the strings. Measures 75-77 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 2 2 4).

78

Measures 78-81. Measure 78 has a thick black bar across the strings. Measures 79-81 show an arpeggio pattern: T (0 0 0 0), A (0 0 0 0), B (0 0 0 0).

82

Measures 82-85. Measure 82 has a thick black bar across the strings. Measures 83-85 show an arpeggio pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

Arpeggio

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4		0	4	4
B													0	2	2

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				0				0				0		

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0		0	0	0		0	4	4		0	4	4
B															

98

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4		0	4	4
B															

102

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4	4	4	0	0	0	0	0	0
B										0	2	2	4		

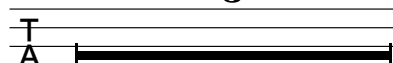
106

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B													5	4	4

110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B													0	4	4

114

T	3														
A															
B															

119

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4												
B															

3

4 124

Arpeggio

Guitar tab for measure 124. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows an arpeggiated pattern across four measures. The first measure has notes 0, 0, 0, 0 on the T string and 0, 4, 4 on the A and B strings. The second measure has notes 0, 0, 0, 0 on the T string and 0, 4, 4 on the A and B strings. The third measure has notes 0, 0, 0, 0 on the T string and 0, 4, 4 on the A and B strings. The fourth measure has notes 0, 0, 0, 0 on the T string and 0, 0, 0 on the A and B strings.

128

Guitar tab for measure 128. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows an arpeggiated pattern across three measures. The first measure has notes 0, 0, 0, 0 on the T string and 0, 0 on the A and B strings. The second measure has notes 2, 0, 0 on the T string and 0, 4, 5, 7 on the A and B strings. The third measure has notes 0, 0, 0, 0 on the T string and 0, 2, 2, 2, 4, 4, 4, 7 on the A and B strings.

131

Guitar tab for measure 131. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows an arpeggiated pattern across three measures. The first measure has notes 0, 0, 0, 0 on the T string and 0, 4, 0, 4, 4, 0 on the A and B strings. The second measure has notes 0, 12, 12, 12 on the T string and 0, 12, 12, 12 on the A and B strings. The third measure has notes 0, 11, 11, 11 on the T string and 4, 5 on the A and B strings. A large number '2' is written above the third measure, indicating a second ending. The measure ends with a double bar line.

Neil Diamond - Play Me

Bass

♩ = 205,000656

23



27



32



37



42



47



52



57



62

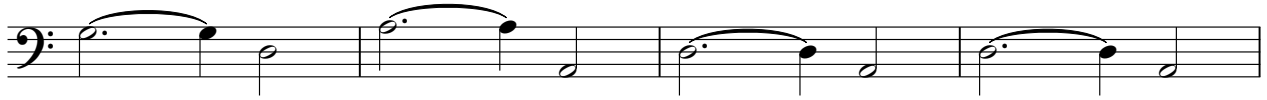


67



V.S.

122



126



Neil Diamond - Play Me

Melody

♩ = 205,000656

9

13

17

20

25

28

32

36

V.S.

40

44

49

53

57

61

66

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 71 has a whole rest in the treble and a half note G4 in the bass. Measure 72 has a whole rest in the treble and a half note A4 in the bass.

73

Musical notation for measures 73-75. Measure 73 has a whole rest in the treble and a half note G4 in the bass. Measure 74 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 75 has a whole rest in the treble and a half note A4 in the bass.

76

Musical notation for measures 76-77. Measure 76 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 77 has a whole rest in the treble and a half note A4 in the bass.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 79 has a whole rest in the treble and a half note A4 in the bass. Measure 80 has a whole rest in the treble and a half note G4 in the bass.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 82 has a whole rest in the treble and a half note A4 in the bass. Measure 83 has a whole rest in the treble and a half note G4 in the bass. Measure 84 has a whole rest in the treble and a half note F4 in the bass.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 86 has a whole rest in the treble and a half note A4 in the bass. Measure 87 has a whole rest in the treble and a half note G4 in the bass.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 89 has a whole rest in the treble and a half note A4 in the bass. Measure 90 has a whole rest in the treble and a half note G4 in the bass.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the staff. The bass clef accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 91 has a whole rest in the treble and a half note A4 in the bass. Measure 92 has a whole rest in the treble and a half note G4 in the bass.

V.S.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

94

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

101

Musical staff for measure 101, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

104

Musical staff for measure 104, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

112

Musical staff for measure 112, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a whole note chord.

116

119

123

127

130

Viola

Neil Diamond - Play Me

♩ = 205,000656

43

Musical staff for measures 43-45. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

46

Musical staff for measures 46-48. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 48 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

51

4

Musical staff for measures 51-53. Measure 51 is a whole rest. Measure 52 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

58

Musical staff for measures 58-63. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 60 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 61 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 62 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 63 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

64

41

Musical staff for measures 64-68. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 67 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 68 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

109

Musical staff for measures 109-112. Measure 109 is a whole rest. Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 112 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

113

9

6

8

Musical staff for measures 113-115. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest.

Neil Diamond - Play Me

Strings

♩ = 205,000656

24

30

38

44

51

58

65

69

76

84

V.S.

91

98

104

112

116

121

126

131

Neil Diamond - Play Me

Strings 2

♩ = 205,000656

47

51

55

59

63

30

96

100

105

109

112

22