

Neil Diamond - September Morning 1

♩ = 62,000126

DRUMS

HARP

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 1



JAZZ GTR

A.PIANO 1



JAZZ GTR

SLOWSTRING

SLOWSTRING

A.PIANO 1

12

DRUMS
JAZZ GTR
STEEL GTR
NYLON GTR
FRETLESS
SYNBASS 2
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 12 through 15. It features eight staves: DRUMS, JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS, SYNBASS 2, SLOWSTRING, and A.PIANO 1. The JAZZ GTR staff shows a complex melodic line with triplets and slurs. The STEEL GTR and NYLON GTR staves play chords, with the NYLON GTR staff showing a triplet in measure 13. The FRETLESS staff has a simple bass line. The SYNBASS 2 staff has a few notes. The two SLOWSTRING staves have sustained chords. The A.PIANO 1 staff has a complex accompaniment with triplets and slurs.



16

DRUMS
JAZZ GTR
STEEL GTR
NYLON GTR
FRETLESS
SYNBASS 2
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 16 through 19. It features the same eight staves as the previous system. The JAZZ GTR staff continues with a melodic line, including a triplet in measure 17. The STEEL GTR and NYLON GTR staves play chords, with the NYLON GTR staff showing a triplet in measure 17. The FRETLESS staff has a simple bass line. The SYNBASS 2 staff has a few notes. The two SLOWSTRING staves have sustained chords. The A.PIANO 1 staff has a complex accompaniment with triplets and slurs.

19

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 1



22

DRUMS

JAZZ GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

25

DRUMS

HARP

JAZZ GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



28

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 1

32

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 1



35

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

39

DRUMS

HARP

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 39 through 42. It features ten staves: DRUMS, HARP, JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS, SYNBASS 2, two SLOWSTRING staves, and A.PIANO 1. The HARP part has a prominent triplet in measure 40. The JAZZ GTR part also features a triplet in measure 40. The STEEL GTR and NYLON GTR parts play chords with some movement. The FRETLESS part has a melodic line. The SYNBASS 2 part has a simple melodic line. The two SLOWSTRING parts have sustained chords. The A.PIANO 1 part has a complex rhythmic accompaniment.



43

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 2

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 43 through 46. It features the same ten staves as the previous system. The DRUMS part continues with a steady rhythm. The JAZZ GTR part has a melodic line with some triplets. The STEEL GTR and NYLON GTR parts play chords with some movement. The FRETLESS part has a melodic line. The SYNBASS 2 part has a simple melodic line. The two SLOWSTRING parts have sustained chords. The A.PIANO 1 part has a complex rhythmic accompaniment.

46 7

DRUMS
JAZZ GTR
STEEL GTR
NYLON GTR
FRETLESS
SYNBRASS 2
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features eight staves: DRUMS (top), JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS (bass), SYNBRASS 2, two SLOWSTRING staves, and A.PIANO 1 (bottom). The JAZZ GTR staff includes a triplet of eighth notes in measure 47. The STEEL GTR staff has a triplet of eighth notes in measure 47. The FRETLESS staff has a triplet of eighth notes in measure 48. The A.PIANO 1 staff has a triplet of eighth notes in measure 48. The drum staff shows a complex rhythmic pattern with various note values and rests.



49

DRUMS
JAZZ GTR
STEEL GTR
NYLON GTR
FRETLESS
SYNBRASS 2
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features the same eight staves as the previous system. The drum staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a triplet of eighth notes in measure 50. The STEEL GTR staff has a triplet of eighth notes in measure 50. The FRETLESS staff has a triplet of eighth notes in measure 51. The A.PIANO 1 staff has a triplet of eighth notes in measure 51. The SYNBRASS 2 staff has a triplet of eighth notes in measure 51. The SLOWSTRING staves have a triplet of eighth notes in measure 51.

52

DRUMS
JAZZ GTR
STEEL GTR
NYLON GTR
FRETLESS
SYNBRASS 2
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This system of music covers measures 52 through 55. It features eight staves: DRUMS (top), JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS (bass guitar), SYNBRASS 2, two SLOWSTRING staves, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes. The guitar parts (Jazz, Steel, Nylon, and Fretless) are highly rhythmic, with many triplets and sixteenth-note runs. The piano part (A.PIANO 1) provides a harmonic accompaniment with chords and moving lines. The string parts (SYNBRASS 2 and SLOWSTRING) have more melodic and sustained parts.



56

DRUMS
JAZZ GTR
STEEL GTR
NYLON GTR
FRETLESS
SYNBRASS 2
SLOWSTRING
SLOWSTRING
A.PIANO 1

Detailed description: This system of music covers measures 56 through 59. It features the same eight staves as the previous system. The drums continue with their pattern. The guitar parts remain complex and rhythmic. The piano part (A.PIANO 1) has more intricate chordal textures and melodic fragments. The string parts (SYNBRASS 2 and SLOWSTRING) continue with their respective parts, including some sustained notes and melodic lines.

60

STEEL GTR

NYLON GTR

SLOWSTRING

SLOWSTRING

A.PIANO 1

Neil Diamond - September Morning 1

DRUMS

♩ = 62,000126

12

The drum score is written on ten staves, each with a double bar line on the left. The first staff starts with a 4/4 time signature and a measure rest. A measure rest of 12 measures is indicated above the second staff. The notation includes various rhythmic patterns: eighth notes, quarter notes, and quarter rests. There are also 'x' marks above notes, likely indicating cymbal hits. A measure rest of 4 measures is indicated above the sixth staff. The score concludes with a 'V.S.' marking at the end of the tenth staff.

16

20

25

31

35

4

42

46

50

53

V.S.

2

DRUMS

56

The image shows a musical score for drums and guitar. The drum part is on a single staff with a double bar line at the beginning. It starts with a sequence of sixteenth notes marked with 'x' (snare) and eighth notes marked with 'o' (hi-hat). This is followed by a series of 'x' marks, then a dotted quarter note 'o', and finally a thick black bar representing a cymbal crash. The guitar part is on a standard five-line staff with a double bar line at the beginning. It starts with a quarter note, followed by an eighth note, and then a half note. The rest of the staff is empty.

7

HARP

Neil Diamond - September Morning 1

♩ = 62,000126

23 23 14 14

6

Detailed description: This block contains the first system of a harp score. It consists of two staves, treble and bass clef, in 4/4 time. Above the treble staff, the number '23' is written above the first two measures, and '14' above the last two measures. Above the bass staff, the number '23' is written above the first two measures, and '14' above the last two measures. The first two measures of both staves are marked with a thick black bar, indicating a rest. In the third measure, the bass staff has a triplet of eighth notes (F#, G, A) with a '3' below them. The treble staff has a dotted quarter note (B) with a sharp sign. In the fourth measure, the bass staff has a dotted quarter note (B) with a sharp sign. The treble staff has a dotted quarter note (B) with a sharp sign. A '6' is written below the bass staff in the third measure, likely indicating a fingering.

40

24 24

3

Detailed description: This block contains the second system of a harp score. It consists of two staves, treble and bass clef, in 4/4 time. Above the treble staff, the number '24' is written above the last two measures. Above the bass staff, the number '24' is written above the last two measures. The first two measures of both staves are marked with a thick black bar, indicating a rest. In the third measure, the bass staff has a triplet of eighth notes (F#, G, A) with a '3' below them. The treble staff has a dotted quarter note (B) with a sharp sign. In the fourth measure, the bass staff has a dotted quarter note (B) with a sharp sign. The treble staff has a dotted quarter note (B) with a sharp sign.

JAZZ GTR

Neil Diamond - September Morning 1

♩ = 62,000126

4

8

11

14

18

22

25

28

31

34

4

Detailed description: This is a guitar score for the song "September Morning 1" by Neil Diamond. The music is written in 4/4 time with a tempo of 62,000126. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets (indicated by a '3' and a bracket). There are also some sixteenth-note runs and measures with a '6' below them, indicating a 6/8 time signature. The key signature has one flat (B-flat). The score ends with a four-measure rest in the final staff.

JAZZ GTR

41

Musical notation for measures 41-44. Measure 41 starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). Measure 42 has a quarter rest, an eighth rest, and a quarter note (D5). Measure 43 contains a sixteenth-note triplet (E5, F5, G5) followed by a quarter note (A5). Measure 44 has a quarter rest, an eighth rest, and a quarter note (B5).

45

Musical notation for measures 45-48. Measure 45 has a quarter note (G4), an eighth note (A4), and a quarter note (Bb4). Measure 46 has a quarter rest, an eighth rest, and a quarter note (C5). Measure 47 contains a sixteenth-note triplet (D5, E5, F5) followed by a quarter note (G5). Measure 48 has a quarter note (A5), an eighth note (B5), and a quarter note (C6).

49

Musical notation for measures 49-52. Measure 49 has a quarter rest, an eighth rest, and a quarter note (D5). Measure 50 contains a sixteenth-note triplet (E5, F5, G5) followed by a quarter note (A5). Measure 51 has a quarter note (B5), an eighth note (C6), and a quarter note (D6). Measure 52 has a quarter note (E6), an eighth note (F6), and a quarter note (G6).

53

Musical notation for measures 53-56. Measure 53 has a quarter rest, an eighth rest, and a quarter note (A5). Measure 54 contains a sixteenth-note triplet (B5, C6, D6) followed by a quarter note (E6). Measure 55 has a quarter note (F6), an eighth note (G6), and a quarter note (A6). Measure 56 has a quarter note (B6), an eighth note (C7), and a quarter note (D7).

57

Musical notation for measures 57-60. Measure 57 has a quarter note (E6), an eighth note (F6), and a quarter note (G6). Measure 58 contains a sixteenth-note triplet (A6, B6, C7) followed by a quarter note (D7). Measure 59 has a quarter note (E7), an eighth note (F7), and a quarter note (G7). Measure 60 has a quarter note (A7), an eighth note (B7), and a quarter note (C8).

STEEL GTR

Neil Diamond - September Morning 1

♩ = 62,000126

12

17

22

8

34

4

42

3

46

3

49

3

51

54

3

57

V.S.

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 62,000126. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-12) begins with a whole rest, followed by a 12-measure phrase of chords. The second staff (measures 13-16) continues with chords and some eighth notes. The third staff (measures 17-21) features a triplet of eighth notes and various chords. The fourth staff (measures 22-33) includes a triplet of eighth notes and a 4-measure rest. The fifth staff (measures 34-41) contains a triplet of eighth notes and complex chordal patterns. The sixth staff (measures 42-45) has a triplet of eighth notes and chords. The seventh staff (measures 46-48) continues with chords and a triplet of eighth notes. The eighth staff (measures 49-53) features a triplet of eighth notes and chords. The ninth staff (measures 54-56) includes a triplet of eighth notes and chords. The tenth staff (measures 57-60) concludes with chords and a final chord. The score is written in treble clef with a key signature of one flat (Bb).

2

STEEL GTR

60

4

NYLON GTR

Neil Diamond - September Morning 1

♩ = 62,000126

12

17

22

8

34

4

42

3

46

50

53

56

60

2

FRETLESS

Neil Diamond - September Morning 1

♩ = 62,000126

12

17

22

28

34

3

42

47

52

56

7

♩ = 62,000126

12

18

9

32

8

45

51

56

7

SLOWSTRING

Neil Diamond - September Morning 1

♩ = 62,000126

8

12

16

22

28

34

39

45

51

56

2

SLOWSTRING

60



SLOWSTRING

Neil Diamond - September Morning 1

♩ = 62,000126

8

15

22

28

35

40

47

52

58

61

2

A.PIANO 1

Neil Diamond - September Morning 1

♩ = 62,000126

4

7

10

12

16

18

21

24

27

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 31 through 60. It is written for piano and features a complex texture with multiple voices. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above or below the notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 52. The score concludes with a double bar line and a repeat sign at measure 60.