

Neil Young - Cinnamon Girl

♩ = 104,000557

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, 4/4 time, mostly rests); DRUMS (drum clef, 4/4 time, showing a steady beat with 'x' marks for cymbals); STEEL GTR (treble clef, 4/4 time, playing a melodic line); JAZZ GTR (treble clef, 4/4 time, mostly rests); MUTED GTR (treble clef, 4/4 time, mostly rests); OVERDRIVE (treble clef, 4/4 time, playing a melodic line); OVERDRIVE (treble clef, 4/4 time, playing a chordal accompaniment); OVERDRIVE (treble clef, 4/4 time, playing a melodic line); FINGERDBAS (bass clef, 4/4 time, playing a bass line); and MELODY (treble clef, 4/4 time, mostly rests). A tempo marking '♩ = 104,000557' appears at the top and bottom of the score.

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

♩ = 104,000557

5

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



8

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

11

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY



13

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

15

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY



18

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

20

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY



23

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

26

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

Detailed description: This musical score block covers measures 26, 27, and 28. It features six staves: DRUMS (top), STEEL GTR, two OVERDRIVE tracks, and FINGERDBAS (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar tracks include complex rhythmic patterns with triplets and various note values. The bass line provides a steady accompaniment.



29

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

Detailed description: This musical score block covers measures 29, 30, and 31. It features seven staves: FLUTE (top), DRUMS, STEEL GTR, three OVERDRIVE tracks, FINGERDBAS, and MELODY (bottom). The flute part is mostly silent, with a few notes in measure 31. The drums continue with a similar pattern to the previous block. The guitar tracks are highly active with complex rhythms. The bass line and a new MELODY staff at the bottom provide harmonic support.

32

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY



34

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

36

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY



39

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

41

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

MELODY



44

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

47

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

||

50

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

52

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY



54

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

56

FLUTE

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

MELODY

58

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



61

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

63

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERBAS



66

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERBAS

68

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



70

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FLUTE

Neil Young - Cinnamon Girl

♩ = 104,000557

The musical score is written for a flute in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 104,000557. The score includes several measures with a '9' above them, indicating a nine-measure rest. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The final staff (measures 56-70) features a complex, multi-measure rest of 15 measures, with some notes written above the staff during this period.

DRUMS

Neil Young - Cinnamon Girl

♩ = 104,000557

6

10

14

18

22

26

30

34

38

Detailed description: The image displays ten staves of drum notation for the song 'Cinnamon Girl' by Neil Young. The music is in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 104,000557. Each staff begins with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation uses a standard drum set layout with a double bar line on the left. 'x' marks indicate cymbal hits, and '*' marks indicate snare hits. The notation shows a consistent pattern of eighth and sixteenth notes, with some variations in the snare and cymbal patterns across the staves.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

69

Musical notation for measure 69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line with a '2' indicates a second ending.

STEEL GTR

Neil Young - Cinnamon Girl

♩ = 104,000557

6

10

13

16

19

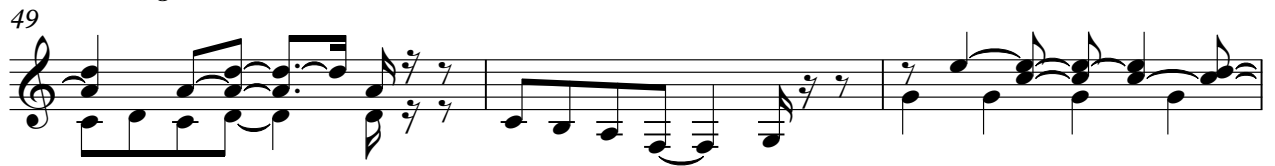
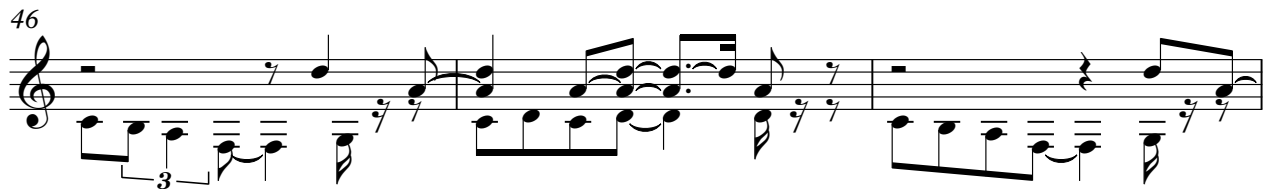
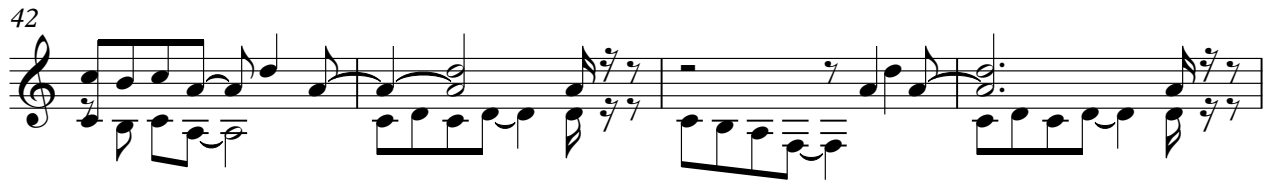
22

26

29

32

V.S.



67



69



JAZZ GTR

Neil Young - Cinnamon Girl

♩ = 104,000557

55

59

63

67

70

MUTED GTR

Neil Young - Cinnamon Girl

♩ = 104,000557

55

59

63

67

70

OVERDRIVE

Neil Young - Cinnamon Girl

♩ = 104,000557

6

10

13

16

19

22

26

29

32

V.S.

35



38



41



45



49



53



56



59



62



65



OVERDRIVE

68



OVERDRIVE

Neil Young - Cinnamon Girl

♩ = 104,000557

7

12

16

21

26

32

36

41

46

OVERDRIVE

51



56



61



66



69



OVERDRIVE

Neil Young - Cinnamon Girl

♩ = 104,000557

6

10

12

25

29

12

44

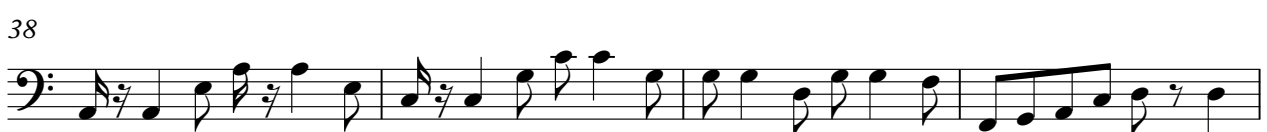
48

3

51

19

♩ = 104,000557



V.S.

42



46



50



55



59



63



67



70



MELODY

Neil Young - Cinnamon Girl

♩ = 104,000557

9

14

19

31

35

40

52

56

9

15