

Nena - 99 Luftballons 1

♩ = 72,000290

DRUMS: 4/4 time signature. First two measures are rests. Third and fourth measures contain sixteenth-note patterns, each marked with a '6' above the staff.

OVERDRIVE: 4/4 time signature. First two measures are rests. Third measure contains a single note.

DISTORTION: 4/4 time signature. First two measures are rests. Third measure contains a single note.

FINGERDBAS: 4/4 time signature. First two measures are rests. Third measure contains a single note.

SLAPBASS 1: 4/4 time signature. First two measures are rests. Third measure contains a single note.

ORGAN 1: 4/4 time signature. First two measures are rests. Third measure contains a single note.

SAW WAVE: 4/4 time signature. First two measures are rests. Third measure contains a single note.

WARM PAD: 4/4 time signature. First two measures are rests. Third measure contains a sustained chord.

MELODY: 4/4 time signature. First two measures are rests. Third measure contains a sustained chord. A tempo marking '♩ = 72,000290' is placed above the staff.

APPLAUSE: 4/4 time signature. First two measures are rests. Third measure contains a single note.

APPLAUSE: 4/4 time signature. First two measures are rests. Third measure contains a single note.



4

DRUMS: 4/4 time signature. First measure is a rest. Second, third, and fourth measures contain sixteenth-note patterns, each marked with a '6' above the staff.

WARM PAD: 4/4 time signature. First measure contains a sustained chord. Second, third, and fourth measures contain sustained chords.

MELODY: 4/4 time signature. First measure is a rest. Second, third, and fourth measures contain a melodic line with notes: G#4, A4, B4, C5.

5

DRUMS

WARM PAD

MELODY



6

DRUMS

WARM PAD

MELODY



7

DRUMS

WARM PAD

MELODY



8

DRUMS

WARM PAD

MELODY

9

DRUMS

WARM PAD

MELODY



10

DRUMS

WARM PAD

MELODY



11

DRUMS

SAW WAVE

WARM PAD

MELODY

♩ = 94,001160



13

DRUMS

DISTORTION

SAW WAVE

15

DRUMS

DISTORTION

SAW WAVE

17

DRUMS

DISTORTION

SAW WAVE

19

DRUMS

DISTORTION

SAW WAVE

21

DRUMS

OVERDRIVE

SLAPBASS 1

SAW WAVE

31

DRUMS

DISTORTION

FINGERDBAS

MELODY

Detailed description: This system covers measures 31 and 32. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Distortion staff is a TAB with fret numbers: 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 for measure 31, and 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 for measure 32. The Fingerdbas staff features a bass line with eighth notes, including a sharp sign (#) in measure 31. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes and quarter notes.



33

DRUMS

DISTORTION

FINGERDBAS

WARM PAD

MELODY

Detailed description: This system covers measures 33 and 34. The Drums staff continues with eighth notes and 'x' marks. The Distortion staff has TAB: 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 for measure 33, and 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 for measure 34. The Fingerdbas staff has a bass line with eighth notes and a sharp sign (#) in measure 33. The Warm Pad staff shows four chords in treble clef with a key signature of one sharp (F#). The Melody staff continues with eighth and quarter notes.



35

DRUMS

DISTORTION

FINGERDBAS

WARM PAD

MELODY

Detailed description: This system covers measures 35 and 36. The Drums staff shows eighth notes with 'x' marks, ending with a triplet of eighth notes in measure 36. The Distortion staff has TAB: 2 2 2 2 2 4 4 4 4 4 4 4 4 for measure 35, and 2 2 2 2 2 4 2 2 2 for measure 36. The Fingerdbas staff has a bass line with eighth notes and a sharp sign (#) in measure 35. The Warm Pad staff shows four chords in treble clef with a key signature of one sharp (F#). The Melody staff continues with eighth and quarter notes.

37

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SAW WAVE



39

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SAW WAVE



41

DRUMS

DISTORTION

FINGERDBAS

MELODY

43

DRUMS

DISTORTION

FINGERDBAS

MELODY

Detailed description: This system covers measures 43 and 44. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The DISTORTION staff contains guitar tablature for two parts, A and B, with fret numbers ranging from 0 to 4. The FINGERDBAS staff features a bass line with eighth notes and some triplets. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes.

45

DRUMS

DISTORTION

FINGERDBAS

WARM PAD

MELODY

Detailed description: This system covers measures 45 and 46. The DRUMS staff continues the eighth-note pattern. The DISTORTION staff has guitar tabs for parts A and B. The FINGERDBAS staff continues the bass line. The WARM PAD staff shows sustained chords in treble clef. The MELODY staff continues the melodic line.

47

DRUMS

DISTORTION

FINGERDBAS

SAW WAVE

WARM PAD

MELODY

Detailed description: This system covers measures 47 and 48. The DRUMS staff shows a slight variation in the eighth-note pattern. The DISTORTION staff has guitar tabs for parts A and B. The FINGERDBAS staff continues the bass line. The SAW WAVE staff shows a sawtooth waveform in treble clef. The WARM PAD staff shows sustained chords. The MELODY staff continues the melodic line.

49

DRUMS

DISTORTION

FINGERBASS

SAW WAVE

51

DRUMS

DISTORTION

FINGERBASS

SAW WAVE

53

DRUMS

OVERDRIVE

SLAPBASS 1

SAW WAVE

55

DRUMS

OVERDRIVE

SLAPBASS 1

SAW WAVE

57

DRUMS

OVERDRIVE

SLAPBASS 1

SAW WAVE



59

DRUMS

OVERDRIVE

SLAPBASS 1

SAW WAVE



61

DRUMS

DISTORTION

FINGERDBAS

WARM PAD

MELODY

A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

64

DRUMS

DISTORTION

FINGERDBAS

WARM PAD

MELODY

Detailed description of measures 64-66: The score consists of five staves. The Drums staff shows a consistent pattern of eighth notes. The Distortion staff contains guitar tablature with fret numbers (0, 2, 4) and string numbers (A, B). The Fingerdbas staff shows a bass line with eighth notes and some accidentals. The Warm Pad staff features block chords in a major key. The Melody staff has a single melodic line with eighth notes and some rests.



67

DRUMS

DISTORTION

FINGERDBAS

WARM PAD

MELODY

Detailed description of measures 67-68: Similar to the previous system, this system contains five staves. The Drums staff continues with eighth notes. The Distortion staff has guitar tablature. The Fingerdbas staff shows a bass line with eighth notes. The Warm Pad staff has block chords. The Melody staff continues with a single melodic line.



69

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SAW WAVE

MELODY

Detailed description of measures 69-71: This system introduces a new instrument, Organ 1, and a Saw Wave. It consists of six staves. The Drums staff continues with eighth notes. The Distortion staff has sparse guitar tablature. The Fingerdbas staff shows a bass line with eighth notes. The Organ 1 staff has a complex, multi-voice organ part. The Saw Wave staff has a single melodic line. The Melody staff has a single melodic line with some rests.

71

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SAW WAVE

Detailed description: This musical score covers measures 71 and 72. The DRUMS track features a consistent eighth-note pattern. The DISTORTION track shows a guitar solo with fret numbers 0 and 2. The FINGERDBAS track has a bass line with a triplet in measure 72. The ORGAN 1 track plays a complex chordal accompaniment. The SAW WAVE track provides a melodic line with various intervals and accidentals.



73

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SAW WAVE

MELODY

Detailed description: This musical score covers measures 73 and 74. The DRUMS track includes a triplet of eighth notes in measure 74. The DISTORTION track continues the guitar solo with fret numbers 0 and 2. The FINGERDBAS track has a bass line with a question mark in measure 73. The ORGAN 1 track continues its accompaniment. The SAW WAVE track continues its melodic line. The MELODY track has a single line of music starting in measure 73.

75

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SAW WAVE

WARM PAD

APPLAUSE

APPLAUSE



78

$\text{♩} = 72,000290$

DRUMS

WARM PAD

APPLAUSE

APPLAUSE



81

DRUMS

WARM PAD

MELODY

82

DRUMS

WARM PAD

MELODY



83

DRUMS

WARM PAD

MELODY



84

DRUMS

WARM PAD

MELODY



85

DRUMS

WARM PAD

MELODY

The image displays a multi-track musical score for 12 different instruments. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, DISTORTION, FINGERBASS, SLAPBASS 1, ORGAN 1, SAW WAVE, WARM PAD, MELODY, APPLAUSE, and another APPLAUSE track. The first nine tracks (DRUMS to SAW WAVE) are mostly empty, with only a few notes or rests visible. The WARM PAD track shows a complex chord structure with many notes. The two APPLAUSE tracks at the bottom contain rhythmic patterns with notes and rests. The notation includes various symbols like diamond shapes, vertical lines, and musical notes with stems and flags.

Nena - 99 Luftballons 1

DRUMS

♩ = 72,000290

4/4

6 6 6 6

4

6 6 6 6

5

6 6 6 6

6

6 6 6 6

7

6 6 6 6

8

6 6 6 6

9

6 6 6 6

10

6 6 6 6

11

6 6 6 6

♩ = 94,001160

13

x x x x x x x x x x x x x x x x

V.S.

DRUMS

16

19

22

25

28

30

32

34

36

39

DRUMS

42

Musical notation for measures 42-43. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measures 44-45. Measure 45 features a triplet of eighth notes in the bass line.

46

Musical notation for measures 46-47. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-49. Measure 48 features a cymbal crash and a triplet of eighth notes in the bass line.

51

Musical notation for measures 51-52. Measure 52 features a cymbal crash and a triplet of eighth notes in the bass line.

54

Musical notation for measures 54-55. Measure 54 features a cymbal crash and a triplet of eighth notes in the bass line.

57

Musical notation for measures 57-58. Measure 57 features a cymbal crash and a triplet of eighth notes in the bass line.

60

Musical notation for measures 60-61. Measure 60 features a cymbal crash and a triplet of eighth notes in the bass line.

62

Musical notation for measures 62-63. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measures 64-65. Measure 65 features a cymbal crash and a triplet of eighth notes in the bass line.

V.S.

DRUMS

66

69

72

74

76

80 ♩ = 72,000290

81

82

83

84

DRUMS

85

Musical notation for measure 85, featuring a drum staff with a double bar line on the left. The measure is divided into four groups of sixteenth notes, each labeled with a bold '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, a group of eighth notes, a group of quarter notes, and a group of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a double bar line on the left. The measure is divided into four groups of sixteenth notes, each labeled with a bold '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, a group of eighth notes, a group of quarter notes, and a group of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a double bar line on the left. The measure is divided into four groups of sixteenth notes, each labeled with a bold '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, a group of eighth notes, a group of quarter notes, and a group of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a double bar line on the left. The measure is divided into four groups of sixteenth notes, each labeled with a bold '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, a group of eighth notes, a group of quarter notes, and a group of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line on the left. The measure is divided into four groups of sixteenth notes, each labeled with a bold '6' above it. The notes are arranged in a rhythmic pattern: a group of sixteenth notes, a group of eighth notes, a group of quarter notes, and a group of eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a double bar line on the left. The measure is divided into three groups: a group of sixteenth notes, a group of eighth notes, and a group of quarter notes, each labeled with a bold '3' above it.

OVERDRIVE

Nena - 99 Luftballons 1

♩ = 72,000290 ♩ = 94,001160

10 9

22

24

26

29 24

55

57

59

61 19 12 3

♩ = 72,000290

2 61

DISTORTION

T		
A	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

63

T		
A	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

65

T		
A	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

67

T				
A	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4		
B	0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	0 2	0 2
			?	?

71

T				
A				
B	0 2	0 2	0 2	0 2
	?	?	?	?

76

♩ = 72,000290

3

12

3

T			
A	0 0		
B	0 0		

♩ = 72,000290

♩ = 94,001160

10

17

30

32

34

36

38

40

43

46

49

V.S.

2

FINGERDBAS

52

Musical staff 52-62. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes and rests. Measure 53 has a large '8' above it, indicating an 8-measure rest. Measures 54-62 continue with a bass clef and a series of eighth notes, including some beamed sixteenth notes.

63

Musical staff 63-65. Measures 63-65 continue the bass clef eighth-note pattern from the previous staff.

66

Musical staff 66-68. Measures 66-68 continue the bass clef eighth-note pattern.

69

Musical staff 69-70. Measures 69-70 continue the bass clef eighth-note pattern.

71

Musical staff 71-72. Measures 71-72 continue the bass clef eighth-note pattern.

73

Musical staff 73-75. Measures 73-75 continue the bass clef eighth-note pattern.

76

Musical staff 76-78. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes and rests. Measure 77 has a large '3' above it, indicating a 3-measure rest. Measure 78 has a large '12' above it, indicating a 12-measure rest. Measure 79 has a large '3' above it, indicating a 3-measure rest. A tempo marking '♩ = 72,000290' is placed above the staff between measures 76 and 77.

SLAPBASS 1

Nena - 99 Luftballons 1

♩ = 72,000290 ♩ = 94,001160

10 **9**

22

26

25

54

58

60

♩ = 72,000290

20 **12** **3**

ORGAN 1

Nena - 99 Luftballons 1

♩ = 72,000290 ♩ = 94,001160

10 **25**

38

41

28

71

74

76

♩ = 72,000290

3 **12** **3**

SAW WAVE

Nena - 99 Luftballons 1

♩ = 72,000290 ♩ = 94,001160

10

14

17

20

22

24

26

29

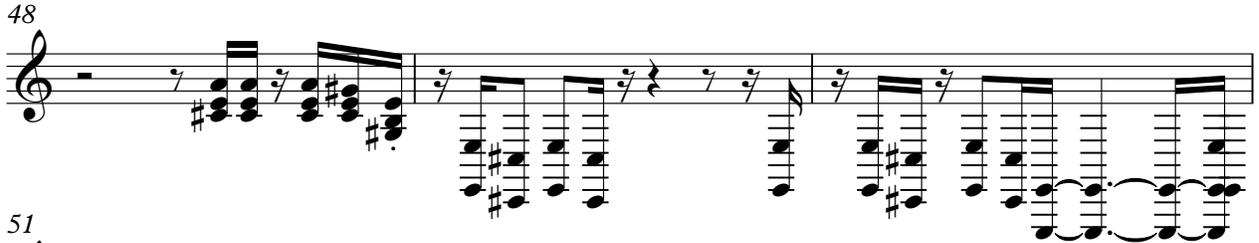
8

39

7

SAW WAVE

48



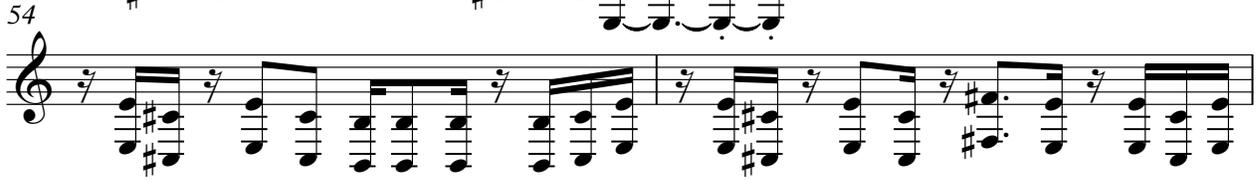
Musical staff 48-50: Treble clef, key signature of one sharp (F#). Staff 48 begins with a whole rest followed by a series of chords and eighth notes. Staff 49 continues with eighth notes and chords. Staff 50 ends with a whole note chord.

51



Musical staff 51-53: Treble clef, key signature of one sharp (F#). Staff 51 continues with eighth notes and chords. Staff 52 continues with eighth notes and chords. Staff 53 ends with a whole note chord.

54



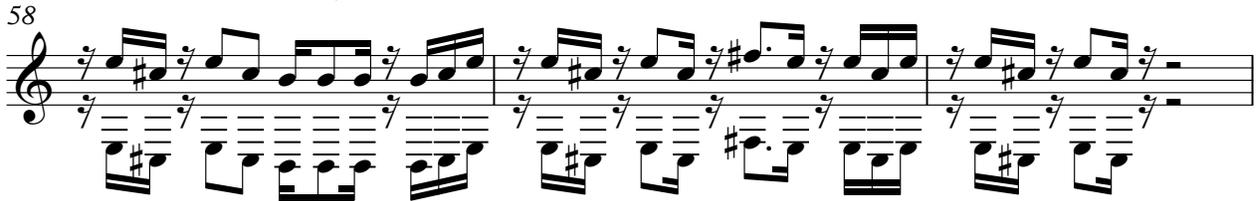
Musical staff 54-55: Treble clef, key signature of one sharp (F#). Staff 54 continues with eighth notes and chords. Staff 55 ends with a whole note chord.

56



Musical staff 56-57: Treble clef, key signature of one sharp (F#). Staff 56 continues with eighth notes and chords. Staff 57 ends with a whole note chord.

58



Musical staff 58-60: Treble clef, key signature of one sharp (F#). Staff 58 continues with eighth notes and chords. Staff 59 continues with eighth notes and chords. Staff 60 ends with a whole note chord.

61



Musical staff 61-62: Treble clef, key signature of one sharp (F#). Staff 61 begins with a whole rest, followed by a measure with a fermata and the number '8' above it. Staff 62 continues with eighth notes and chords.

71



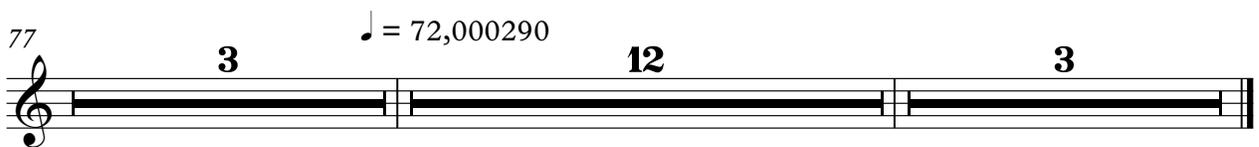
Musical staff 71-73: Treble clef, key signature of one sharp (F#). Staff 71 continues with eighth notes and chords. Staff 72 continues with eighth notes and chords. Staff 73 ends with a whole note chord.

74



Musical staff 74-76: Treble clef, key signature of one sharp (F#). Staff 74 continues with eighth notes and chords. Staff 75 continues with eighth notes and chords. Staff 76 ends with a whole note chord.

77



Musical staff 77-79: Treble clef, key signature of one sharp (F#). Staff 77 begins with a whole rest, followed by a measure with a fermata and the number '3' above it. Staff 78 continues with a measure with a fermata and the number '12' above it. Staff 79 ends with a measure with a fermata and the number '3' above it.

$\text{♩} = 72,000290$

Nena - 99 Luftballons 1

WARM PAD

♩ = 72,000290

8

12

37

49

66

77

84

88

♩ = 72,000290

Nena - 99 Luftballons 1

MELODY

♩ = 72,000290

2

6

9

12 ♩ = 94,001160

16

30

33

36

42

45

47

12

61

64

67

70

75

♩ = 72,000290

83

86

88

