

# Nena - Manchmal Ist Ein Tag Ein Ganzes Leben

♩ = 170,000565

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

♩ = 170,000565

Detailed description: This system contains the first three measures of the piece. The tempo is 170,000565. The MELODY is in treble clef, 4/4 time, starting with a whole rest, followed by quarter notes G#4, A4, B4, and C5. The DRUMS part features a snare drum on the second and fourth beats of each measure. The MUTED GTR part consists of eighth-note chords with a slash through the stem, alternating between G#4 and A4. The OVERDRIVE part shows a sequence of chords: G#4, A4, B4, and C5. The FINGERDBAS part is in bass clef, 4/4 time, starting with a whole rest, followed by quarter notes G#3, A3, B3, and C4. The STRINGS part is in bass clef, 4/4 time, with a whole rest in the first measure, followed by a half note chord G#3-A3-B3 in the second measure and a half note chord G#3-A3-B3 in the third measure.



4

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This system contains measures 4 through 6. The MELODY continues with a half note G#4, a half note A4, and a quarter note B4. The DRUMS part continues with a snare drum on the second and fourth beats. The MUTED GTR part continues with eighth-note chords with a slash through the stem, alternating between G#4 and A4. The OVERDRIVE part shows a sequence of chords: G#4, A4, B4, and C5. The FINGERDBAS part continues with quarter notes G#3, A3, B3, and C4. The STRINGS part is in bass clef, 4/4 time, with a whole rest in the first measure, followed by a half note chord G#3-A3-B3 in the second measure and a half note chord G#3-A3-B3 in the third measure.

6

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This system contains measures 6 and 7. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest in measure 7. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drums. The MUTED GTR staff (treble clef) consists of a continuous eighth-note strumming pattern. The OVERDRIVE staff (treble clef) has a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5. The FINGERDBAS staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The STRINGS staff (bass clef) shows two chord diagrams: a G major chord (x02333) in measure 6 and a D major chord (xx0232) in measure 7, both with a long slur over them.



8

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This system contains measures 8 and 9. The MELODY staff (treble clef) has a whole rest in measure 8 and a quarter note G5 in measure 9. The DRUMS staff (drum clef) continues with eighth notes in measure 8 and quarter notes in measure 9. The MUTED GTR staff (treble clef) continues with eighth-note strumming in measure 8 and quarter notes in measure 9. The OVERDRIVE staff (treble clef) has a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5. The FINGERDBAS staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The STRINGS staff (bass clef) shows two chord diagrams: a G major chord (x02333) in measure 8 and a D major chord (xx0232) in measure 9, both with a long slur over them.

10

MELODY

DRUMS

MUTED GTR

FINGERDBAS



12

MELODY

DRUMS

MUTED GTR

FINGERDBAS



14

MELODY

DRUMS

MUTED GTR

FINGERDBAS

16

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS



18

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS



20

MELODY

DRUMS

MUTED GTR

FINGERDBAS

22

MELODY

DRUMS

MUTED GTR

FINGERDBAS



24

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

26

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



28

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

30

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



32

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

34

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



36

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

38

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



40

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

42

MELODY

DRUMS

MUTED GTR

FINGERDBAS



44

MELODY

DRUMS

MUTED GTR

FINGERDBAS



46

MELODY

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

48

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



50

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

52

MELODY

DRUMS

MUTED GTR

FINGERDBAS



54

MELODY

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

56

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



58

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

60

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS



62

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

64

MELODY

DRUMS

OVERDRIVE

FINGERBAS

STRINGS



66

MELODY

DRUMS

OVERDRIVE

FINGERBAS

STRINGS

68

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS



70

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

72

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



74

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

76

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



78

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

80

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This system of musical notation covers measures 80 and 81. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest in measure 80 and a whole note in measure 81. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff is in treble clef and features a dense pattern of eighth notes with 'z' marks above them. The OVERDRIVE staff is in treble clef and has a few notes with a 'z' mark above them. The FINGERDBAS staff is in bass clef and contains a rhythmic pattern of eighth notes with 'z' marks above them. The STRINGS staff is in bass clef and shows two long, sustained notes with a 'z' mark above them.



82

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This system of musical notation covers measures 82 and 83. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff is in treble clef and features a dense pattern of eighth notes with 'z' marks above them. The OVERDRIVE staff is in treble clef and has a few notes with a 'z' mark above them. The FINGERDBAS staff is in bass clef and contains a rhythmic pattern of eighth notes with 'z' marks above them. The STRINGS staff is in bass clef and shows two long, sustained notes with a 'z' mark above them.

84

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



86

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

88

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

90

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

92

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

94

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS



96

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

98

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



101

MELODY

DRUMS

STEEL GTR

OVERDRIVE

STRINGS

STRINGS

104

MELODY

DRUMS

STEEL GTR

OVERDRIVE

STRINGS

STRINGS

Detailed description: This musical score block covers measures 104 and 105. The MELODY staff is mostly empty, with a few notes in measure 105. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff features a series of chords and melodic lines. The OVERDRIVE staff is empty. The two STRINGS staves show a sustained chord across both measures.



106

MELODY

DRUMS

STEEL GTR

OVERDRIVE

STRINGS

Detailed description: This musical score block covers measures 106 and 107. The MELODY staff has a clear melodic line with eighth and quarter notes. The DRUMS staff continues with a similar rhythmic pattern. The STEEL GTR staff has chords and melodic fragments. The OVERDRIVE staff is empty. The STRINGS staff shows a sustained chord across both measures.

108

MELODY

DRUMS

STEEL GTR

OVERDRIVE

STRINGS



110

MELODY

DRUMS

STEEL GTR

OVERDRIVE

STRINGS

STRINGS

112

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

STRINGS

STRINGS



115

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

117

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



119

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

121

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 121 and 122. It features six staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). The MELODY staff shows a whole note chord in measure 121 and a whole rest in measure 122. The DRUMS staff has a consistent rhythmic pattern of eighth notes and x's. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The OVERDRIVE staff has a few notes in measure 122. The FINGERDBAS staff has a rhythmic pattern of eighth notes. The STRINGS staff has a long note in measure 121 and a whole rest in measure 122.



123

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 123 and 124. It features six staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). The MELODY staff has a melodic line with eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The OVERDRIVE staff has a few notes in measure 124. The FINGERDBAS staff has a rhythmic pattern of eighth notes. The STRINGS staff has a long note in measure 123 and a whole rest in measure 124.

125

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



127

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

129

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



131

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

133

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



135

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

137

MELODY  
DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
STRINGS

Detailed description: This musical score block covers measures 137 and 138. The MELODY staff (treble clef) shows a whole rest in measure 137 and a whole note in measure 138. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff (treble clef) consists of a continuous eighth-note strumming pattern. The OVERDRIVE staff (treble clef) contains a sequence of notes, including a sharp sign, and a long horizontal line indicating a sustained sound. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes. The STRINGS staff (bass clef) shows a long horizontal line in measure 137 and a note in measure 138.



139

MELODY  
DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
STRINGS

Detailed description: This musical score block covers measures 139 and 140. The MELODY staff (treble clef) has a melodic line with a sharp sign and various note values. The DRUMS staff (drum clef) continues the eighth-note pattern with 'x' marks. The MUTED GTR staff (treble clef) maintains the eighth-note strumming. The OVERDRIVE staff (treble clef) shows a sequence of notes and rests. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes. The STRINGS staff (bass clef) features a long horizontal line in measure 139 and a note in measure 140.

141

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



143

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

145

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS



147

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

STRINGS

Nena - Manchmal Ist Ein Tag Ein Ganzes Leben

MELODY

♩ = 170,000565

6

11

16

21

26

31

37

43

46

50



55



61



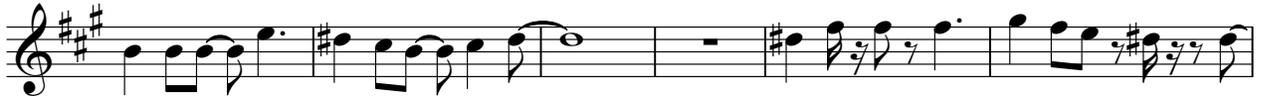
67



72



78



84



97



102



108



MELODY

113



119



125



131



136



142



4

Nena - Manchmal Ist Ein Tag Ein Ganzes Leben

DRUMS

♩ = 170,000565

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

73

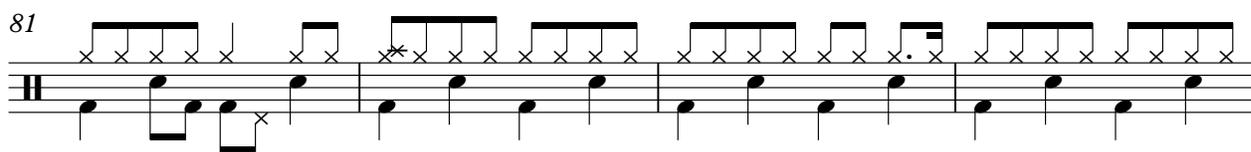
Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

77

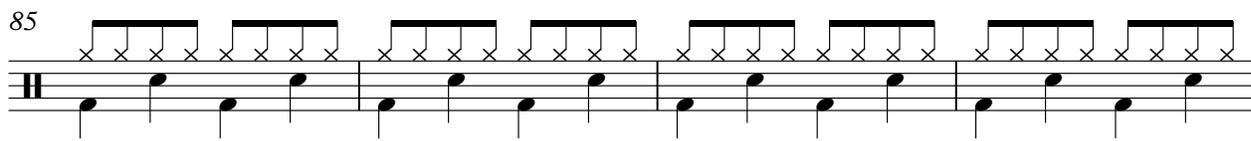
Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

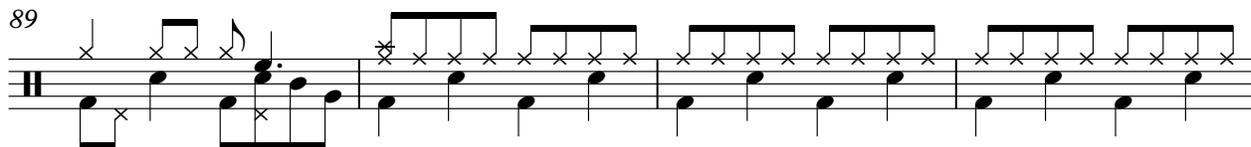
81



85



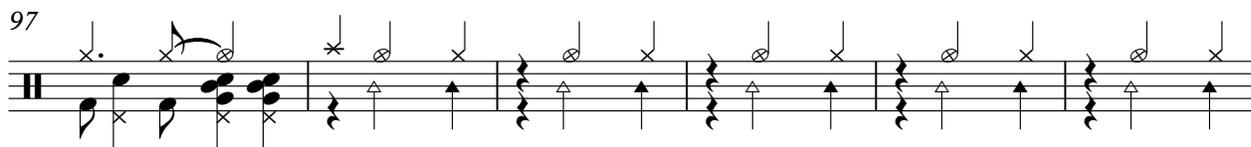
89



93



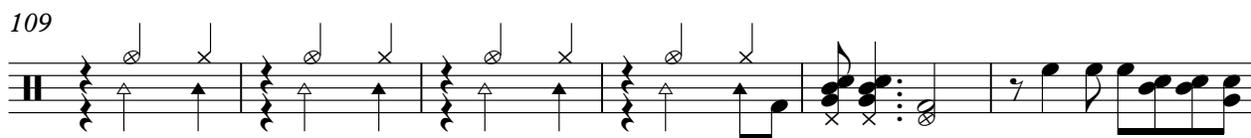
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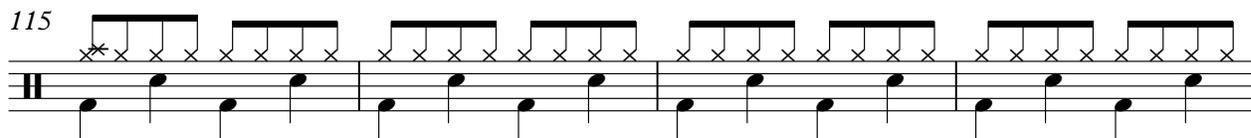
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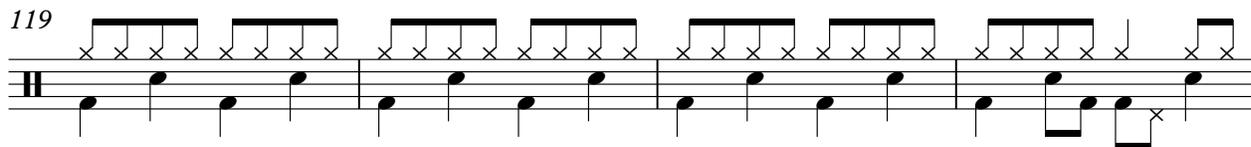
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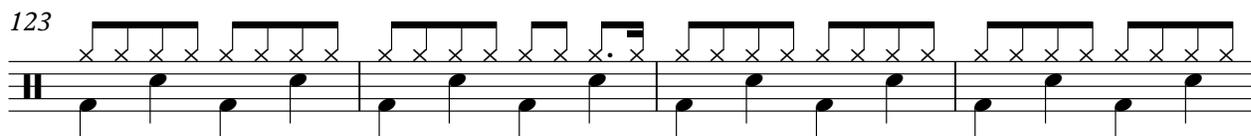
115



119



123



V.S.

DRUMS

127

131

135

139

143

146

♩ = 170,000565

97

100

103

106

108

111

113 **35**

The image displays a guitar score for the song 'Manchmal Ist Ein Tag Ein Ganzes Leben' by Nena. The score is written for a steel guitar in 4/4 time, with a tempo of 170,000565. It consists of seven staves of music. The first staff begins at measure 97 and contains a whole rest. The second staff starts at measure 100 and continues with complex chordal patterns. The third staff starts at measure 103, the fourth at 106, the fifth at 108, and the sixth at 111. The seventh staff starts at measure 113 and contains a whole rest with a '35' written above it, indicating a 35-measure rest. The music is characterized by dense, multi-note chords and a consistent rhythmic pulse.

♩ = 170,000565

5

8

11

14

17

20

23

26

28

31



34



37



40



43



46



49



52



55



58



14





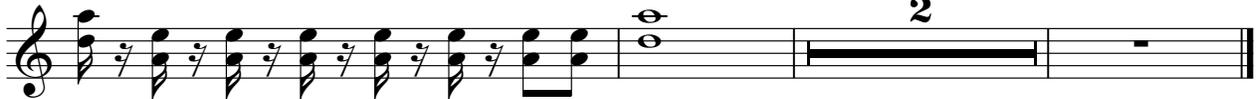
141



144



146



OVERDRIVE

Nena - Manchmal Ist Ein Tag Ein Ganzes Leben

♩ = 170,000565

6

7

17

7

28

32

36

40

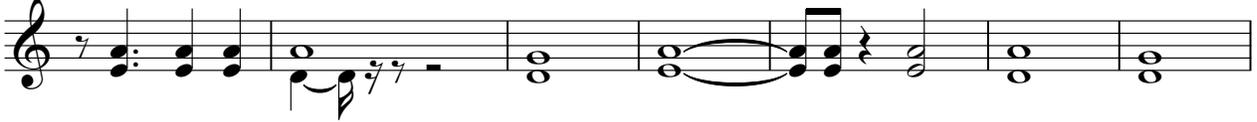
42

7

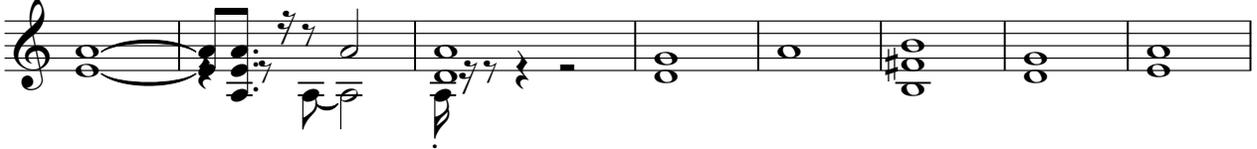
7

OVERDRIVE

57



64



72



77



83



88



92



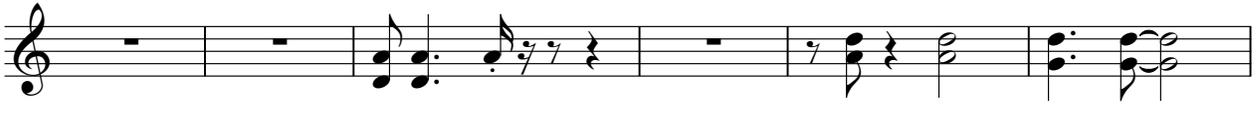
95



100



111





♩ = 170,000565



5



8



11



13



16



19



21



23



25



V.S.



54



56



58



60



62



64



66



68



70



73



V.S.

76



79



82



85



88



92



95



99



116



119







98



107



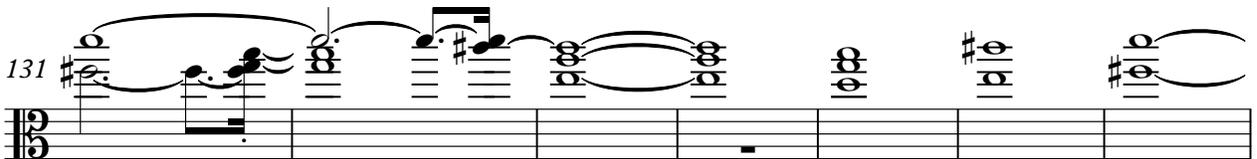
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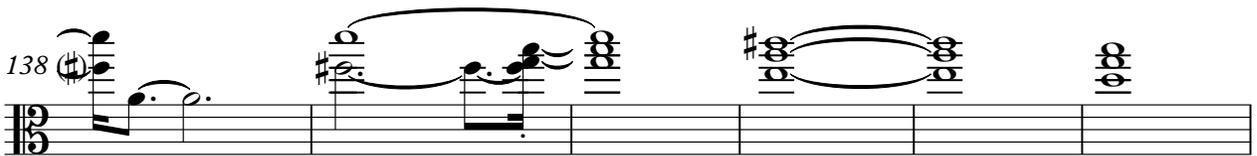
124



131



138



144



STRINGS

Nena - Manchmal Ist Ein Tag Ein Ganzes Leben

♩ = 170,000565

101

5

110

114

35