

♩ = 142,000076

Musical score for various instruments. The score is in 4/4 time. The instruments listed are: Baroque Trumpet, Percussion, Flexatone, 7-string Electric Guitar (two staves), 5-string Electric Bass, Electric Piano, Reverse Cymbals, Orchestra Hit, Lead 3 (Calliope), Lead 8 (Bass + Lead), and FX 5 (Brightness). The Flexatone and Lead 8 parts feature a complex rhythmic pattern of eighth notes with triplets. The Electric Piano part features a similar pattern with triplets. The tempo is marked as ♩ = 142,000076.

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Musical staff for Viola. The staff is in 4/4 time and contains a whole rest for the first measure.

Musical staff with a 4/4 time signature and a single note on the first line.

NESSUN CONSIGLIO

Musical score for measures 4-5. The score includes staves for Flex., E. Pno., Rev. Cym., and Lead 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. The text "(A.Pappalardo) Syncro by IVAN" is located below the Lead 8 staff.



Musical score for measures 6-10. The score includes staves for Perc., Flex., E. Gtr. (A and B), E. Bass, E. Pno., Rev. Cym., Orch. Hit, and Lead 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. The text "WWW." is located below the Lead 8 staff.

WWW.

7

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 8

LOVE

MUSIC.IT



8

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 8

9

Perc.

Flex.

E. Gtr. A/B

E. Gtr. T/B

E. Bass

E. Pno.

Orch. Hit

Lead 3

Lead 8

Sve gliar si la mat ti na co la



11

Perc.

Flex.

E. Gtr. A/B

E. Gtr. T/B

E. Bass

Lead 3

Lead 8

zio ne con i ce re a li

13

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

per man te ner si bel li sne lli



15

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

in for ma non co me i ma ia li

17

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

mi gua rdo nel lo spec chio e mi con



19

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 8

vin co di es ser pro prio for te

21

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 8

mi ve sto e co rro fuo ri og gi



23

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 8

si spa lan che ran no por te ma voi.

25

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Orch. Hit

Lead 3

Lead 8

FX 5

Vla.

Non rom pe | te mi le uo va nel pa |

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

nie re NO non ru ba



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

te mi il co ni glio dal

29

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

ci diro non pro

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

va te a dar mi un buon con

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

si glio che sba di



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

glio.

33

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Vla.

Stru



34

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Vla.

men ta le)

36

Perc.

Flex.

E. Bass

Rev. Cym.

Orch. Hit

Lead 3

Lead 8

2 > 1 > Lo



38

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 3

Lead 8

sen to que sto e' il gior no giu sto giu sto pro prio per spac ca

40

Perc.

Flex.

E. Gtr.
A
B

E. Gtr.
A
B

E. Bass

Lead 3

Lead 8

re con



42

Perc.

Flex.

E. Gtr.
A
B

E. Gtr.
A
B

E. Bass

Lead 3

Lead 8

qui ste rei chi un que il mio sor ri so e' pro prio so

44

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 8

la re ma



46

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

c'e' sem pre qual cu no a met ter ti il bas to ne c'e'

48

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

sem pre qual cu no che non mi fa sen tir le o



50

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Lead 8

ne ma dai ma dai

52

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 3

Lead 8

FX 5

oh yee.

Non rom pe

54

Bar. Tpt.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Orch. Hit

Lead 3

Lead 8

FX 5

Vla.

te mi le uo te va nel pa

55

Musical score for measures 55-56. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), Lead 3, FX 5, and Viola (Vla.). The vocal line is written in a single staff at the bottom of the system. The lyrics for this system are: "nie re NO non ru ba".

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

nie re NO non ru ba



56

Musical score for measures 57-58. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), Lead 3, FX 5, and Viola (Vla.). The vocal line is written in a single staff at the bottom of the system. The lyrics for this system are: "te mi il co ni te glio dal ci".

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

te mi il co ni te glio dal ci

57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

lin dro eh non pro



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

va te a dar mi un buon con

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

si glio che sba di



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

glio no

61

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

no no no non rom pe

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

te mi le uo va nel pa

63

Perc.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

nie re Uh non ru ba



64

Perc.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

te mi il co ni glio dal ci

65

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

lin dro non pro



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

va te a dar mi un buon con

67



Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

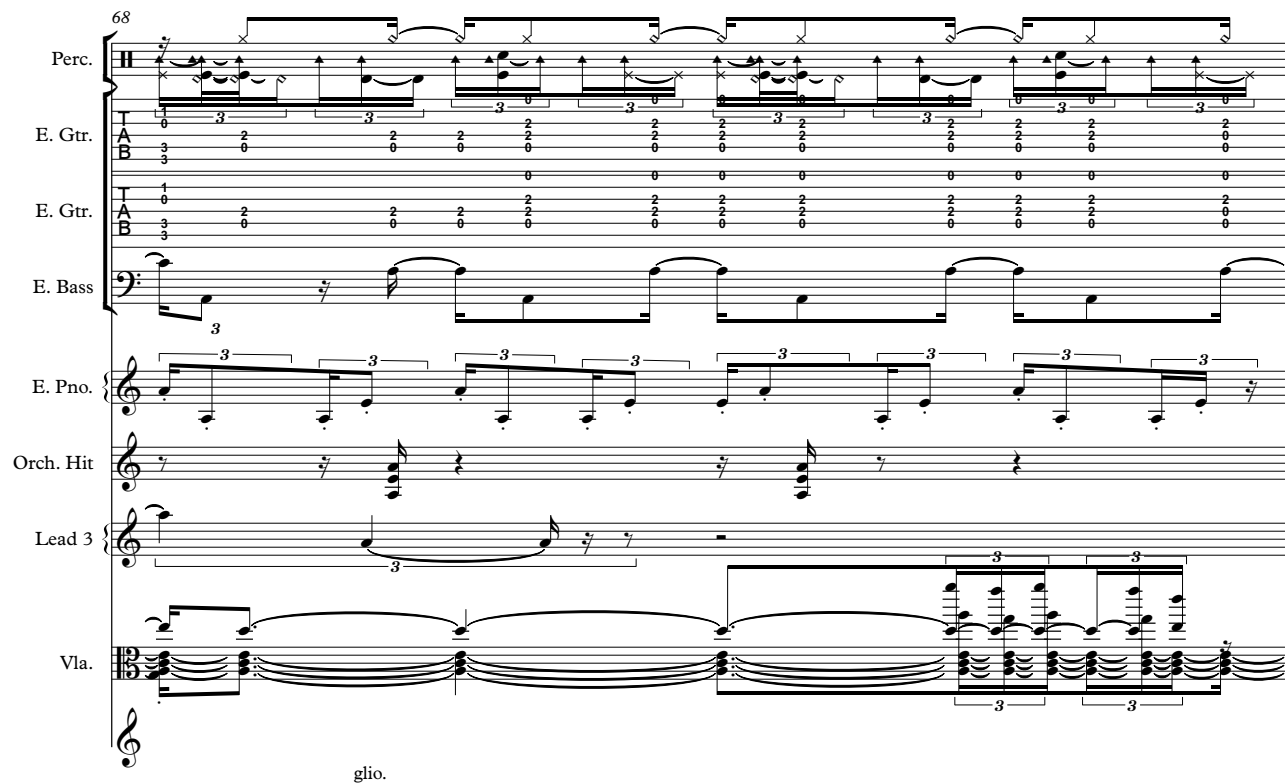
Lead 3

Vla.

si glio che sba di



68



Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

glio.

69

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Orch. Hit
Lead 3
Vla.

O ra

Detailed description: This block contains the musical score for measures 69 and 70. It features ten staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves with guitar tablature, Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), Lead 3, and Viola (Vla.). Measure 69 shows a complex arrangement with triplets and sixteenth notes. Measure 70 continues the pattern. The lyrics 'O ra' are positioned below the Viola staff at the end of measure 70.



70

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Orch. Hit
Lead 3
Vla.

fac cio a mo do mio e un con si

Detailed description: This block contains the musical score for measures 70 and 71. It features the same ten staves as the previous block. Measure 70 continues the musical arrangement. Measure 71 shows the Viola staff with lyrics: 'fac cio a mo do mio e un con si'. The lyrics are placed below the notes in the Viola staff.

71

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

glio lo do i o la



72

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

scia te mi sfo ga re o mi

73

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

di fen do io



74

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

pi cchio mo lto du ro

75

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

ho un pugno che e' un mat to ne e



76

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

mi sta ra' al la lar ga il so

77

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

li to co glio ne.



78

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Orch. Hit

(Stru men tale) (parlato)



80

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Orch. Hit

non rompetemi le uova nel panier ragazzi e non rubatemi

86

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Orch. Hit

Lead 3

FX 5

Vla.

te mi le uo va nel pan

87

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

ie re NO non ru ba

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

te mi il co ni glio dal ci

89

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

lin dro non pro

90

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

va te a dar mi un buon con

91

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

si glio che sba di



92

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

glio No

93

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

no no no



94

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Vla.

stru

95

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

men



96

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

ta le



97

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

le

98

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

3 * 2 *

99

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

1 >

100

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

No no no

101

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

che



102

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

co sa pen sa va te che ba sta

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

va que sto per rom per mi le uo va nel pa

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

nie re NO! io so

105

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

no il guer rie ro caz zo io so

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

no il cam pio ne noi



107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

sia mo i cam pio ni



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

si si siiiii

109



Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 3

FX 5

non rom pe



110



Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Orch. Hit

Lead 3

FX 5

Vla.

te mi le uo va nel pa

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

nie re Uh non ru ba



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

te mi il co ni glio dal ci

113

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

FX 5

Vla.

lin dro non pro



114

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

va te a dar mi un buon con

115

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

si glio che sba di



116

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Pno.

Orch. Hit

Lead 3

Vla.

glio che sba di

117

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Orch. Hit
Lead 3
Vla.

glio

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in a multi-staff format. The instruments listed are Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), Lead 3, and Viola (Vla.). The notation includes various musical symbols such as notes, rests, beams, and slurs. The electric guitar parts include fret numbers (0, 2, 3) and chord diagrams. The electric piano part features a repeating triplet pattern. The percussion part shows a complex rhythmic pattern with accents. The orchestral hit part consists of a single chord with a long sustain. The lead 3 part has a few notes with a triplet. The viola part has a few notes with a triplet. The word 'glio' is written below the viola staff.



118

Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Lead 8
Vla.

(parlato)

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a multi-staff format. The instruments listed are Percussion (Perc.), Flexa (Flex.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Lead 8, and Viola (Vla.). The notation includes various musical symbols such as notes, rests, beams, and slurs. The electric guitar parts include fret numbers (0, 3, 5) and chord diagrams. The electric piano part features a repeating triplet pattern. The percussion part shows a complex rhythmic pattern with accents. The flexa part has a few notes with a triplet. The lead 8 part has a few notes with a triplet. The viola part has a few notes with a triplet. The word '(parlato)' is written below the viola staff.

(parlato)

119

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

non ci provate ragazzi



120

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 8

121

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Flexa staff (Flex.) shows a melodic line with a long slur across the first two measures. The two Electric Guitar (E. Gtr.) staves are marked with 'TAB' and show fret numbers (5, 0, 0) for the first two measures. The Electric Bass (E. Bass) staff has a melodic line with a long slur. The Electric Piano (E. Pno.) staff plays a triplet of eighth notes. The Orchestral Hit (Orch. Hit) staff features a melodic line with a long slur and a triplet of eighth notes. The Lead 8 staff has a melodic line with a long slur. The Viola (Vla.) staff plays a triplet of eighth notes.

Baroque Trumpet

$\text{♩} = 142,000076$

17

24

33

47

55

65

71

74

77

8

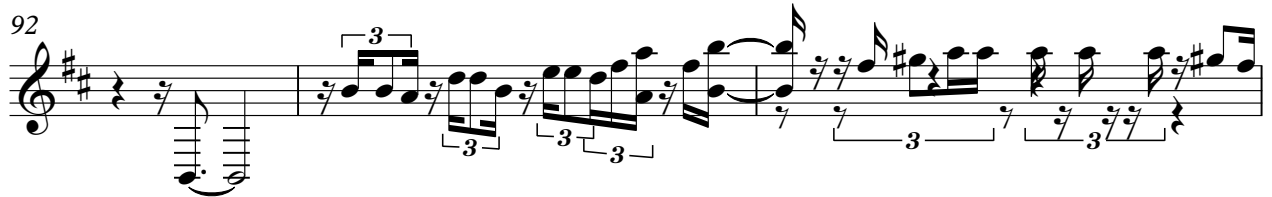
86




89



92



95



97



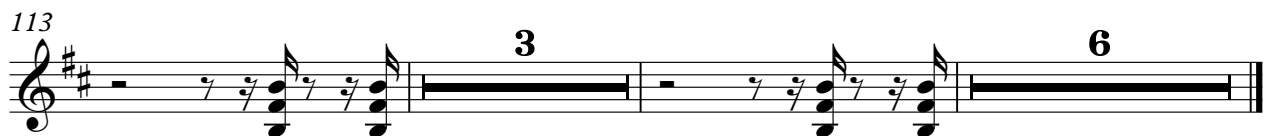
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101



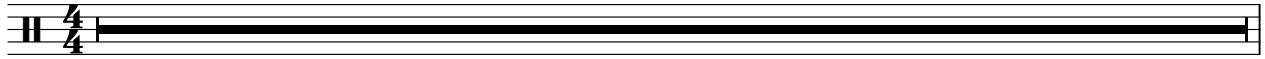
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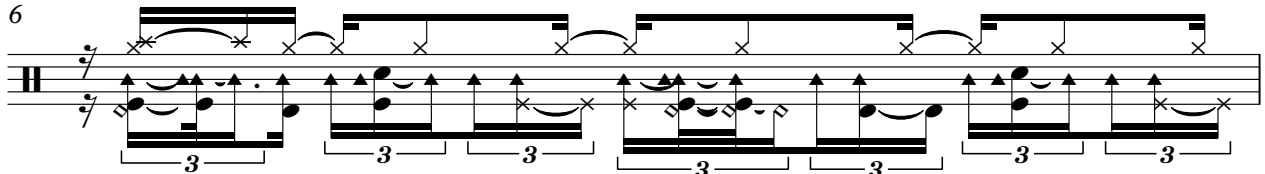
Percussion

♩ = 142,000076

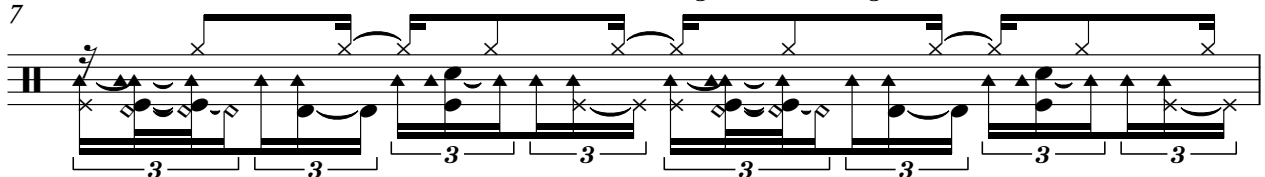
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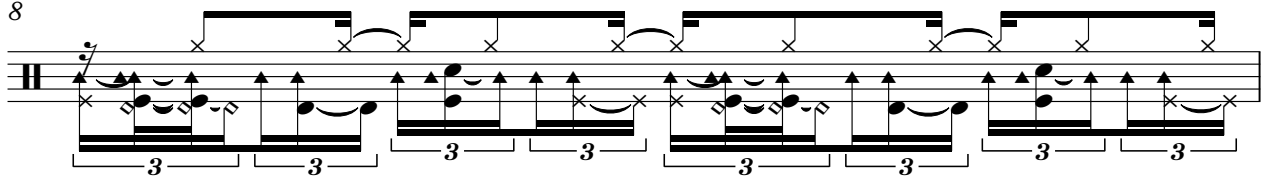
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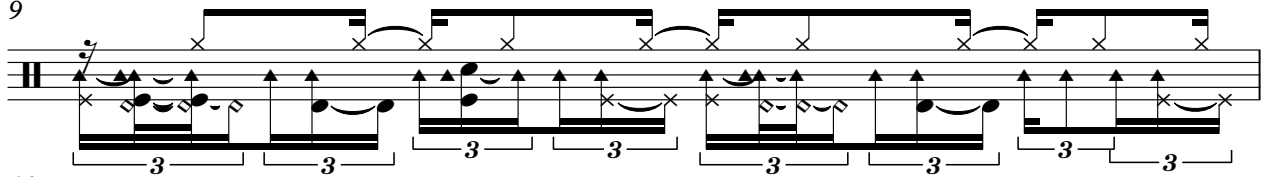
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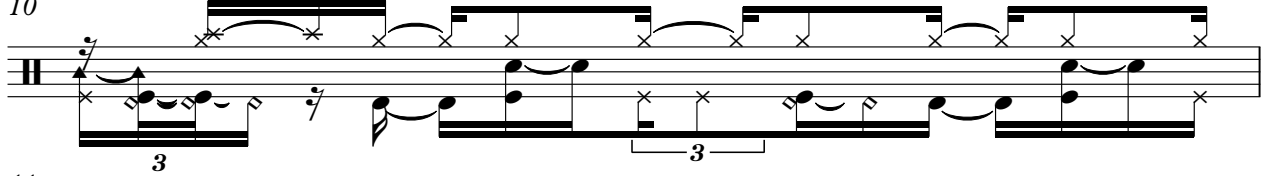
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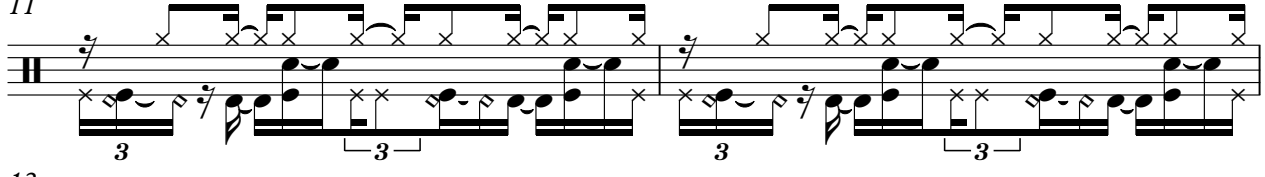
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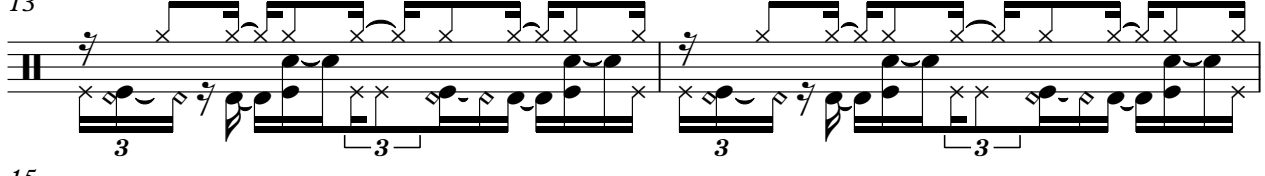
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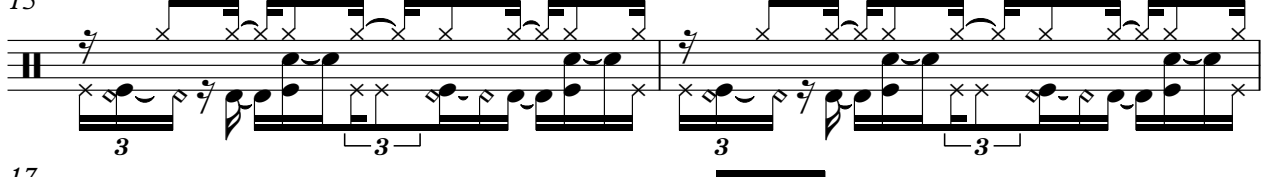
11



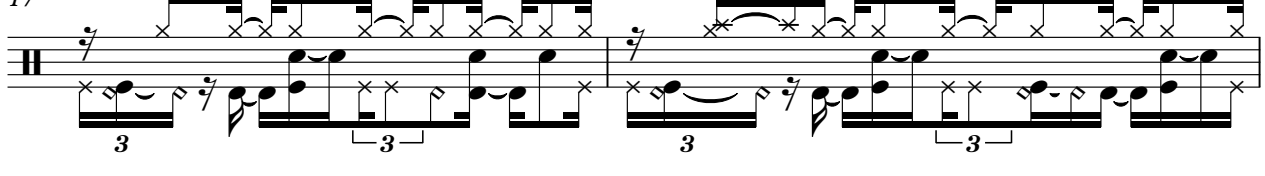
13



15



17



V.S.

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The score is divided into measures, with measure numbers 19, 21, 23, 25, 26, 27, 28, 29, 30, and 31 labeled at the beginning of their respective systems. Many measures feature triplet markings (a '3' with a bracket) and various rhythmic patterns including eighth and sixteenth notes, as well as rests. The notation is dense and complex, typical of a detailed percussion score.

32

Musical notation for measure 32. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

33

Musical notation for measure 33. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

34

Musical notation for measure 34. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

35

Musical notation for measure 35. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

37

Musical notation for measure 37. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

39

Musical notation for measure 39. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

41

Musical notation for measure 41. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

43

Musical notation for measure 43. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

45

Musical notation for measure 45. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

47

Musical notation for measure 47. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, while the bottom staff contains standard musical notation. Measures 49 and 51 feature a 7/8 time signature. Measures 53, 54, 55, 56, 57, 58, 59, and 60 are in 6/8 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below a bracket). Slurs and accents are used throughout to indicate phrasing and emphasis. The percussion part is highly rhythmic and complex, involving many beamed notes and rests.

61

62

63

64

65

66

67

68

69

70

The image displays ten measures of percussion notation, numbered 61 through 70. Each measure is represented by a single staff with a treble clef and a 7/8 time signature. The notation is complex, featuring a mix of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are various rhythmic markings, including beams, slurs, and 'x' marks, which likely indicate specific drum or cymbal sounds. The overall pattern is highly rhythmic and repetitive across the measures.

V.S.

Percussion

71

72

73

74

75

76

77

78

79

80

Percussion

81

82

83

84

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88

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90

V.S.

91

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98

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100

101

102

103

104

105

106

107

108

109

110

V.S.

Detailed description: This page contains ten measures of percussion notation, numbered 101 through 110. Each measure is represented by a single staff with a treble clef and a common time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are various symbols including 'x' marks and curved lines, which likely represent specific drum or percussion sounds. The patterns are consistent across the measures, showing a steady, rhythmic progression.

111

112

113

114

115

116

117

118

119

120

Detailed description: This image shows ten measures of percussion notation, numbered 111 through 120. Each measure is represented by a single staff with a treble clef and a common time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are various symbols including 'x' marks, curved lines, and arrows, which likely represent specific drum or percussion techniques. The patterns are consistent across most measures, with some variations in the final measure (120).

Percussion

121

Musical notation for Percussion, measures 121-122. The notation is written on a grand staff with two staves. Measure 121 consists of two staves of music, each with a treble clef and a 7/8 time signature. The music is a complex rhythmic pattern of eighth and sixteenth notes. Measure 122 continues the pattern, ending with a triplet of eighth notes marked with a '3' and a bracket. The piece concludes with a double bar line.

Flexatone

♩ = 142,000076

The musical score is written for a Flexatone in 4/4 time. It consists of ten staves, each representing a measure of music. The tempo is indicated as ♩ = 142,000076. The notation is highly complex, featuring a dense sequence of notes with numerous slurs and ties, suggesting a continuous, flowing melodic line. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes various musical symbols such as slurs, ties, and repeat signs. The first staff starts with a 4/4 time signature and a key signature of one flat. The second staff has a measure with a '3' above it, indicating a triplet. The score ends with a double bar line and repeat dots.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number on the left. The measures are: 34, 36, 39, 42, 45, 48, 51, 54, 119, and 120. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, repetitive rhythmic pattern of eighth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a '3' over a bracket. A measure number '63' is printed in the middle of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

7-string Electric Guitar

♩ = 142,000076
5

8

System 8: Treble clef, E string. Tab lines: T (top), A, B (bottom). First measure: thick black bar across all strings. Second measure: 0 0 0 3 0 0 3 0 0. Third measure: 3 0 0 0 3 0. Fourth measure: 5 5 5 5 5 5.

11

System 11: Treble clef, E string. Tab lines: T, A, B. First measure: 0 0 0 3 0 0 3 0 0. Second measure: 3 0 0 0 3 0. Third measure: 0 0 0 3 0 0 3 0 0. Fourth measure: 5 5 5 5 5 5.

14

System 14: Treble clef, E string. Tab lines: T, A, B. First measure: 3 0 0 0 3 0. Second measure: 0 0 0 3 0 0 3 0 0. Third measure: 0 0 0 3 0 0 3 0 0. Fourth measure: 5 5 5 5 5 5.

17

System 17: Treble clef, E string. Tab lines: T, A, B. First measure: 0 0 0 3 0 0 3 0 0. Second measure: 3 0 0 0 3 0. Third measure: 0 0 0 3 0 0 3 0 0. Fourth measure: 5 5 5 5 5 5.

19

System 19: Treble clef, E string. Tab lines: T, A, B. First measure: 3 0 0 0 3 0. Second measure: 0 0 0 3 0 0 3 0 0. Third measure: 0 0 0 3 0 0 3 0 0. Fourth measure: 5 5 5 5 5 5.

21

System 21: Treble clef, E string. Tab lines: T, A, B. First measure: 3 3 3 3 2 2 2 3 3 3. Second measure: 5 5 5 5 3 3 3 2 2 2. Third measure: 2 2 2 2 2 2 2 0 0 3. Fourth measure: 5 5 5 5 5 5.

23

System 23: Treble clef, E string. Tab lines: T, A, B. First measure: 3 3 3 3 2 2 2 3 3 3. Second measure: 5 5 5 5 3 3 3 2 2 2. Third measure: 2 2 2 2 2 2 2 0 0 3. Fourth measure: 5 5 5 5 5 5.

25

System 25: Treble clef, E string. Tab lines: T, A, B. First measure: 3 3 3 3 2 2 2 3 3 3. Second measure: 5 5 5 5 3 3 3 2 2 2. Third measure: 2 2 2 2 2 2 2 0 0 3. Fourth measure: 5 5 5 5 5 5.

27

System 27: Treble clef, E string. Tab lines: T, A, B. First measure: 3 3 3 3 2 2 2 3 3 3. Second measure: 5 5 5 5 3 3 3 2 2 2. Third measure: 2 2 2 2 2 2 2 0 0 3. Fourth measure: 5 5 5 5 5 5.

0

System 0: Treble clef, E string. Tab lines: T, A, B. First measure: 0 2 0 0 0 0 0 0 0. Second measure: 3 3 3 3 1 1 0 0. Third measure: 1 0 0 0 0 0 0 0. Fourth measure: 0 0 0 0 0 0 0 0.

V.S.

0

T 0 3 3 3 3 1 1 | 1 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 | 0 2 2 2 2 2 2 2

B 0 0 0 0 0 3 3 3 3 3 | 3 0 0 0 0 0 0 0

31

0

T 0 3 3 3 3 1 1 | 1 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 | 0 2 2 2 2 2 2 2

B 0 0 0 0 0 3 3 3 3 3 | 3 0 0 0 0 0 0 0

33

0

T 0 3 3 3 3 1 1 | 1 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 | 0 2 2 2 2 2 2 2

B 0 0 0 0 0 3 3 3 3 3 | 3 0 0 0 0 0 0 0

3

38

T 0 0 0 3 0 0 3 0 0 | 3 0 0 0 3 0 0 0 0 0 0 0

A 0 0 0 3 0 0 3 0 0 | 3 0 0 0 3 0 0 0 0 0 0 0

B 0 0 0 3 0 0 3 0 0 | 3 0 0 0 3 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

41

T 0 0 0 3 0 0 3 0 0 | 0 0 0 0 3 0 0 3 0 0 0

A 0 0 0 3 0 0 3 0 0 | 0 0 0 0 3 0 0 3 0 0 0

B 0 0 0 3 0 0 3 0 0 | 0 0 0 0 3 0 0 3 0 0 0

5 5 5 5 5 5 5 5

44

T 0 0 0 3 0 0 3 0 0 | 0 0 0 0 3 0 0 3 0 0 0

A 0 0 0 3 0 0 3 0 0 | 0 0 0 0 3 0 0 3 0 0 0

B 0 0 0 3 0 0 3 0 0 | 0 0 0 0 3 0 0 3 0 0 0

5 5 5 5 5 5 5 5

46

T 0 2 2 2 2 5 5 5 5 3 3 3 3 2 2 2 2

A 0 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

48

T 2 3 3 3 3 5 5 5 5 3 3 3 3 2 2 2 2

A 2 2 2 2 5 5 5 5 2 2 2 2 2 2 2 2

B 0 0 0 3 0 0 3 3 0 0 3 3 0 0 0 3

5 5 5 5 5 5 5 5

50

T 2 3 3 3 3 5 5 5 5 3 3 3 3 2 2 2 2

A 2 2 2 2 5 5 5 5 2 2 2 2 2 2 2 2

B 0 0 0 3 0 0 3 3 0 0 3 3 0 0 0 3

5 5 5 5 5 5 5 5

52

T 2 3 3 3 3 5 5 5 5 3 3 3 3 2 2 2 2

A 2 2 2 2 5 5 5 5 2 2 2 2 2 2 2 2

B 0 0 0 3 0 0 3 3 0 0 3 3 0 0 0 3

5 5 5 5 5 5 5 5

7-string Electric Guitar

54

3

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

56

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

58

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

60

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

62

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

64

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

66

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

68

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1																		
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																		
3																		
3																		

70

2	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	0	2	0	2
1																				
T	0	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	0	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																				
3																				
3																				

72

2	2	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	0	2	0	2
1																				
T	0	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	0	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																				
3																				
3																				

V.S.

.....

T	2 2 2 2 2 2 2 0	2 0 2 2 2	2 2 2 2 2 2 2 0	2 0 2
A				
B				

76

.....

T	2 2 2 2 2 2 2 0	2 0 2 2 2	2 2 2 2 2 2 2 0	2 0 2	2 2	2 2 2 2 2
A						
B						

79

T	2 2	2 2 2	1 1	2	2 2	2 2 2 2 2	2 2	0 2 2	1 1	2
A										
B										

82

T	2 2	2 2 2 2 2	2 2	2 0 0	2 2	0 2	2 2	2 2 2 2 2
A								
B								

85

T	2 2	0 2 2	1 1	2	0 0 0 0 0 0
A					2 2 2 2 2 2
B					0 0 0 0 0 0

87

T	0	0	3 3 3 3	1	1	0 0 0 0 0 0 0 0
A	2	2 2	2 2 2 2	0	0	2 2 2 2 2 2 2 2
B	0	0 0 0	0 0 3 3 3	3	3	3 0 0 0 0 0 0 0

89

T	0	3 3 3 3	1 1	1	0 0 0 0 0 0 0 0
A	2	2 2 2 2	0 0	0	2 2 2 2 2 2 2 2
B	0	0 0 0 0	3 3 3 3	3	3 0 0 0 0 0 0 0

91

T	0	3 3 3 3	1 1	1	0 0 0 0 0 0 0 0
A	2	2 2 2 2	0 0	0	2 2 2 2 2 2 2 2
B	0	0 0 0 0	3 3 3 3	3	3 0 0 0 0 0 0 0

93

T	0	3 3 3 3	1 1	1	0 0 0 0 0 0 0 0
A	2	2 2 2 2	0 0	0	2 2 2 2 2 2 2 2
B	0	0 0 0 0	3 3 3 3	3	3 0 0 0 0 0 0 0

96

T	0	3 3 0 0 3	0 0 2	3	3 0	0 0 0 0 3	0 0 2 0	0	3 3 0 0 3	0 0 2	3
A											
B											

T			
A	0	0 0 0 0 3	0 0 2 0
B	3	0 0 0 0 3	0 3 3 0 0 3

T			
A	0	0 0 2 0	0
B	3	0 0 0 0 3	0 0 2 3

T			
A	0	0 0 2 0	0
B	3	0 0 0 0 3	0 0 2 0

102

T			
A	0 0	0 0 2 3	0 0 2 0
B	3 3	0 0 3 3	0 0 2 3

T			
A	0	0 0 2 0	0
B	3	0 0 0 0 3	0 0 2 3

T			
A	0	0 0 2 3	0 0 2 3
B	3	0 0 0 0 3	0 0 2 3

105

T			
A	0	0 0 2 0	0
B	3	0 0 0 0 3	0 0 2 0

T			
A	0	0 0 2 0	0
B	3	0 0 0 0 3	0 0 2 0

T			
A	0	0 0 2 0	0
B	3	0 0 0 0 3	0 0 2 0

108

T														
A	0	3 3	0 0 3	0 0 2	3	3	0	0 0 0 0 3	0 0 2	0	0 2	2 2 2 2	2 2	2 2
B	0	3 3	0 0 3	0 0 2	3	3	0	0 0 0 0 3	0 0 2	0	0 0	0 0 0	0 0 0	0 0 0

111

T																			
A	2	0	0	0	3	3	3	3	1	1	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0

113

T																			
A	2	0	0	0	3	3	3	3	1	1	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0

115

T																			
A	2	0	0	0	3	3	3	3	1	1	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0

117

T																			
A	2	0	0	0	3	3	3	3	1	1	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	3	0 0 3	0

5 5 5 5 5 5

120

T																			
A	0	0	0 3	0 0 3	0 0	0													
B	0	0	0 3	0 0 3	0 0	0													

5 5 5 5

7-string Electric Guitar

♩ = 142,000076

5

8

System 8: Tablature for strings E, B, G, D, A, E, A. The first measure shows a thick black bar across all strings. The second measure contains fret numbers: 0 0 0 3 0 0 3 0 0. The third measure contains: 3 0 0 0 3 0. The fourth measure contains: 5 5 5 5 5 5.

11

System 11: Tablature for strings T, A, B. The first measure contains: 0 0 0 0 3 0 0 3 0 0. The second measure contains: 3 0 0 0 3 0. The third measure contains: 0 0 0 0 3 0 0 3 0. The fourth measure contains: 5 5 5 5 5 5.

14

System 14: Tablature for strings T, A, B. The first measure contains: 3 0 0 0 3 0. The second measure contains: 0 0 0 0 3 0 0 3 0. The third measure contains: 3 0 0 0 3 0. The fourth measure contains: 5 5 5 5 5 5.

17

System 17: Tablature for strings T, A, B. The first measure contains: 0 0 0 0 3 0 0 3 0. The second measure contains: 3 0 0 0 3 0. The third measure contains: 0 0 0 0 3 0 0 3 0. The fourth measure contains: 5 5 5 5 5 5.

19

System 19: Tablature for strings T, A, B. The first measure contains: 3 0 0 0 3 0. The second measure contains: 0 0 0 0 3 0 0 3 0. The third measure contains: 2 2 2 2 2 2 2 2 2. The fourth measure contains: 3 3 3 3 3 3 3 3 3. The fifth measure contains: 5 5 5 5 5 5 5 5 5. The sixth measure contains: 2 2 2 2 2 2 2 2 2. The seventh measure contains: 0 0 0 0 3 0 0 3 0. The eighth measure contains: 5 5 5 5 5 5.

21

System 21: Tablature for strings T, A, B. The first measure contains: 3 3 3 3 3 3 3 3 3. The second measure contains: 2 2 2 2 2 2 2 2 2. The third measure contains: 3 3 3 3 3 3 3 3 3. The fourth measure contains: 5 5 5 5 5 5 5 5 5. The fifth measure contains: 2 2 2 2 2 2 2 2 2. The sixth measure contains: 0 0 0 0 3 0 0 3 0. The seventh measure contains: 3 3 3 3 3 3 3 3 3. The eighth measure contains: 5 5 5 5 5 5.

23

System 23: Tablature for strings T, A, B. The first measure contains: 3 3 3 3 3 3 3 3 3. The second measure contains: 2 2 2 2 2 2 2 2 2. The third measure contains: 3 3 3 3 3 3 3 3 3. The fourth measure contains: 5 5 5 5 5 5 5 5 5. The fifth measure contains: 2 2 2 2 2 2 2 2 2. The sixth measure contains: 0 0 0 0 3 0 0 3 0. The seventh measure contains: 3 3 3 3 3 3 3 3 3. The eighth measure contains: 5 5 5 5 5 5.

25

System 25: Tablature for strings T, A, B. The first measure contains: 3 3 3 3 3 3 3 3 3. The second measure contains: 2 2 2 2 2 2 2 2 2. The third measure contains: 3 3 3 3 3 3 3 3 3. The fourth measure contains: 5 5 5 5 5 5 5 5 5. The fifth measure contains: 2 2 2 2 2 2 2 2 2. The sixth measure contains: 0 0 0 0 3 0 0 3 0. The seventh measure contains: 3 3 3 3 3 3 3 3 3. The eighth measure contains: 5 5 5 5 5 5.

27

System 27: Tablature for strings T, A, B. The first measure contains: 3 3 3 3 3 3 3 3 3. The second measure contains: 2 2 2 2 2 2 2 2 2. The third measure contains: 3 3 3 3 3 3 3 3 3. The fourth measure contains: 5 5 5 5 5 5 5 5 5. The fifth measure contains: 2 2 2 2 2 2 2 2 2. The sixth measure contains: 0 0 0 0 3 0 0 3 0. The seventh measure contains: 3 3 3 3 3 3 3 3 3. The eighth measure contains: 5 5 5 5 5 5.

0

System 0: Tablature for strings T, A, B. The first measure contains: 0 0 0 0 0 0 0 0 0. The second measure contains: 2 2 2 2 2 2 2 2 2. The third measure contains: 3 3 3 3 3 3 3 3 3. The fourth measure contains: 5 5 5 5 5 5 5 5 5. The fifth measure contains: 1 1 1 1 1 1 1 1 1. The sixth measure contains: 0 0 0 0 0 0 0 0 0. The seventh measure contains: 3 3 3 3 3 3 3 3 3. The eighth measure contains: 5 5 5 5 5 5.

V.S.

0

T 0 3 3 3 3 1 1 | 1 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 | 0 2 2 2 2 2 2 2

B 0 0 0 0 0 3 3 3 3 3 | 3 0 0 0 0 0 0 0

31

T 0 3 3 3 3 1 1 | 1 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 | 0 2 2 2 2 2 2 2

B 0 0 0 0 0 3 3 3 3 3 | 3 0 0 0 0 0 0 0

33

T 0 3 3 3 3 1 1 | 1 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 | 0 2 2 2 2 2 2 2

B 0 0 0 0 0 3 3 3 3 3 | 3 0 0 0 0 0 0 0

3

38

T 0 0 0 0 0 0 0 0

A 0 0 0 3 0 0 3 0 | 3 0 0 0 3 0 | 0 0 0 0 3 0 0 3 0 0

B 0 0 0 3 0 0 3 0 | 3 0 0 0 3 0 | 0 0 0 0 3 0 0 3 0 0

5 5 5 5 5 5 5 5 5

41

T 0 0 0 0 0 0 0 0

A 0 0 0 3 0 0 3 0 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

B 0 0 0 3 0 0 3 0 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

5 5 5 5 5 5 5 5

44

T 0 0 0 0 0 0 0 0

A 0 0 0 3 0 0 3 0 | 0 0 0 0 3 0 0 3 0

B 0 0 0 3 0 0 3 0 | 0 0 0 0 3 0 0 3 0

5 5 5 5 5 5 5 5

46

T 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 0 0 0 3 0 0 3 0 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

B 0 0 0 3 0 0 3 0 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

48

T 2 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

A 2 2 2 2 5 2 2 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

B 0 0 0 3 0 0 3 3 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

50

T 2 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

A 2 2 2 2 5 2 2 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

B 0 0 0 3 0 0 3 3 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

52

T 2 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

A 2 2 2 2 5 2 2 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

B 0 0 0 3 0 0 3 3 | 0 0 0 0 3 0 0 3 0 | 0 0 0 3 0 0 3 0

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

T	2	2 2 0	2 0 2	2 2 0	2 0 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A	2					2	2	2	2	2	2	2	2	2	2
B															

79

T	2	2	3 3 3 3 3 3 1 1 1 1 1	1	0 2	2	2	2	2	2	2	2	2	2	2
A	2	2	2 2 2 2 2 2 0 0 0 0 0	0	2	2	2	2	2	2	2	2	2	2	2
B															

81

T	2	2	3 3 3 3 3 3 1 1 1 1 1	1	0 2	2	2	2	2	2	2	2	2	2	2
A	2	2	2 2 2 2 2 2 0 0 0 0 0	0	2	2	2	2	2	2	2	2	2	2	2
B															

83

T	2	2	3 3 3 3 3 3 1 1 1 1 1	1	0 2	2	2	2	2	2	2	2	2	2	2
A	2	2	2 2 2 2 2 2 0 0 0 0 0	0	2	2	2	2	2	2	2	2	2	2	2
B															

85

T	2	2	3 3 3 3 3 3 1 1 1 1 1	1	0	0 0 0 0 0 0	2	2	2	2	2	2	2	2	0
A	2	2	2 2 2 2 2 2 0 0 0 0 0	0	0		2	2	2	2	2	2	2	2	0
B							0	0	0	0	0	0	0	0	0

87

T	0	0	3 3 3 3 1	1	0	0 0 0 0 0 0 0 0	2	2	2	2	2	2	2	2
A	0	0	2 2 2 2 0	0	0		2	2	2	2	2	2	2	2
B	0	0	0 0 3 3 3 3	3	3	3	3	0	0	0	0	0	0	0

89

T	0	0	3 3 3 3 1 1	1	0	0 0 0 0 0 0 0 0	2	2	2	2	2	2	2	2
A	0	0	0 0 0 0 0 0	0	0		2	2	2	2	2	2	2	2
B	0	0	0 0 3 3 3 3	3	3	3	3	3	0	0	0	0	0	0

91

T	0	0	3 3 3 3 1 1	1	0	0 0 0 0 0 0 0 0	2	2	2	2	2	2	2	2
A	0	0	0 0 0 0 0 0	0	0		2	2	2	2	2	2	2	2
B	0	0	0 0 3 3 3 3	3	3	3	3	3	0	0	0	0	0	0

93

T	0	0	3 3 3 3 1 1	1	0	0 0 0 0 0 0 0 0	2	2	2	2	2	2	2	2
A	0	0	0 0 0 0 0 0	0	0		2	2	2	2	2	2	2	2
B	0	0	0 0 3 3 3 3	3	3	3	3	3	0	0	0	0	0	0

95

T	0	0	3 3 3 3 1 1	1	0	0 0 0 0 0 0 0 0	2	2	2	2	2	2	2	2
A	0	0	0 0 0 0 0 0	0	0		2	2	2	2	2	2	2	2
B	0	0	0 0 3 3 3 3	3	3	3	3	3	0	0	0	0	0	0

97

T	0								1	1								
A	2			3	3	3	3		0	0								
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

99

T	0								1	1								
A	2			3	3	3	3		0	0								
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

101

T	0								1	1								
A	2			3	3	3	3		0	0								
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

104

T																		
A	0																	
B	0	3	3	0	0	3		3	0	0	0	0	3	0	0	2	0	0

107

T																		
A																		
B	3	0	0	0	0	3		3	3	0	0	3	0	0	2	3	3	0

110

T																		
A	0	2	0	2	2	2	2	2	2	2	0							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3

112

T	1																	
A	0																	
B	3	2	2	2	2	2	2	2	2	0						3	3	3

114

T	1																	
A	0																	
B	3	2	2	2	2	2	2	2	2	0						3	3	3

116

T	1																	
A	0																	
B	3	2	2	2	2	2	2	2	2	0						3	3	3

118

T	1																	
A	0																	
B	3	0	0	0	3	0	0	3	0	0	0					3	0	0

Tablature for a 7-string electric guitar, showing fret numbers for strings T, A, and B across four measures.

Measure	String T	String A	String B
1		0	0 0 0 3 0 0 3 0 0
2			5
3			5
4		0	0

5-string Electric Bass

♩ = 142,000076

5



8



10



12



14



16



18



20



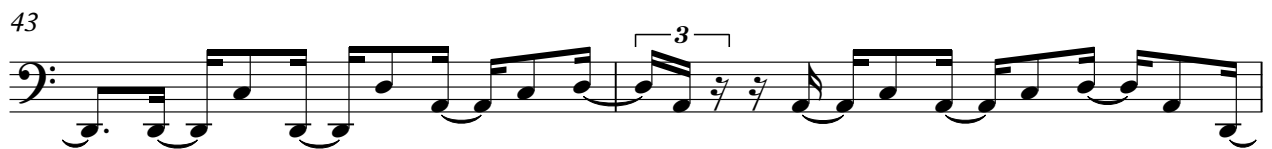
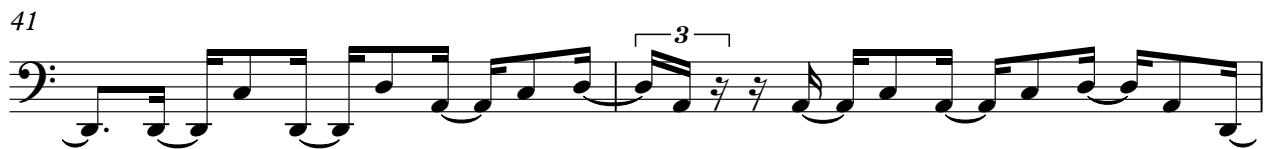
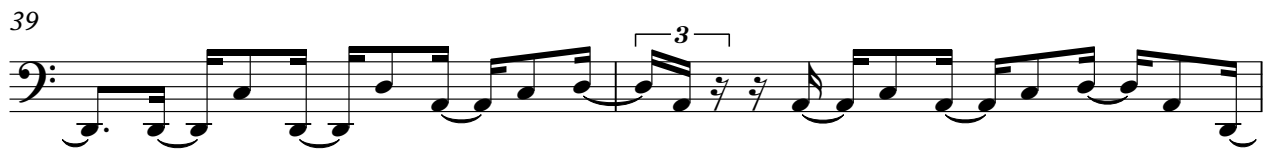
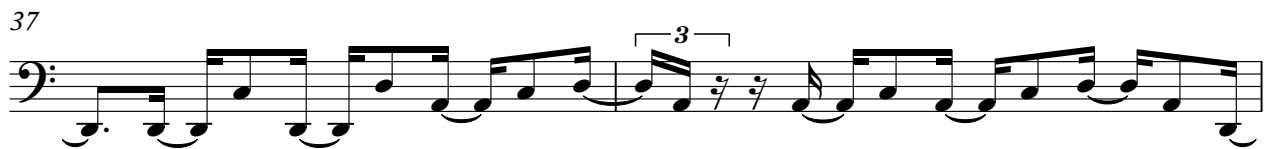
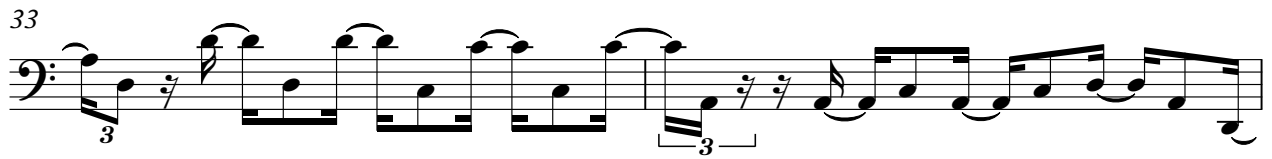
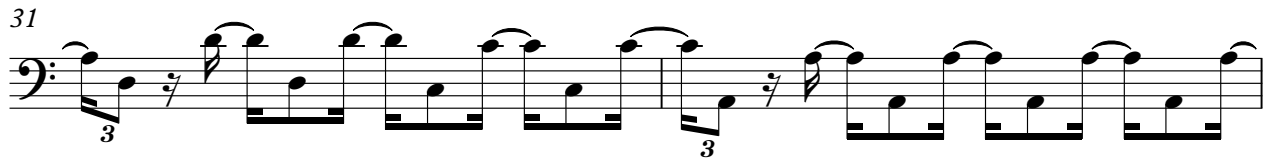
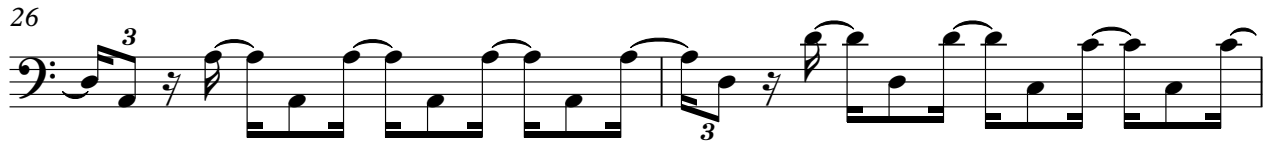
22



24



V.S.



47

Musical staff 47: Bass line with eighth notes and a triplet of eighth notes.

49

Musical staff 49: Bass line with eighth notes and a triplet of eighth notes.

51

Musical staff 51: Bass line with eighth notes and a triplet of eighth notes.

53

Musical staff 53: Bass line with eighth notes and a triplet of eighth notes.

55

Musical staff 55: Bass line with eighth notes, triplets, and slurs.

57

Musical staff 57: Bass line with eighth notes, triplets, and slurs.

59

Musical staff 59: Bass line with eighth notes, triplets, and slurs.

61

Musical staff 61: Bass line with eighth notes, triplets, and slurs.

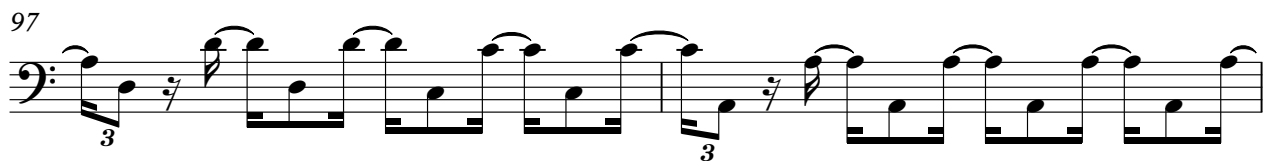
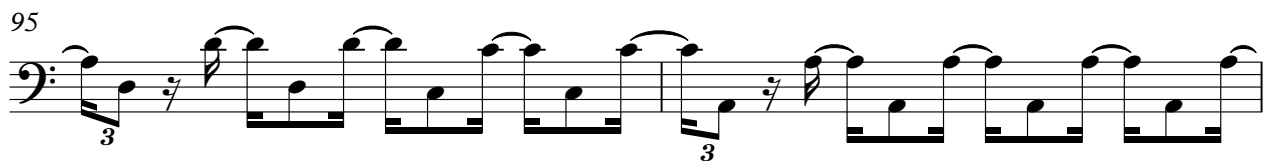
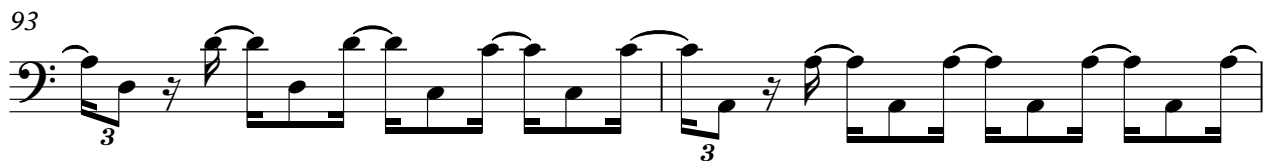
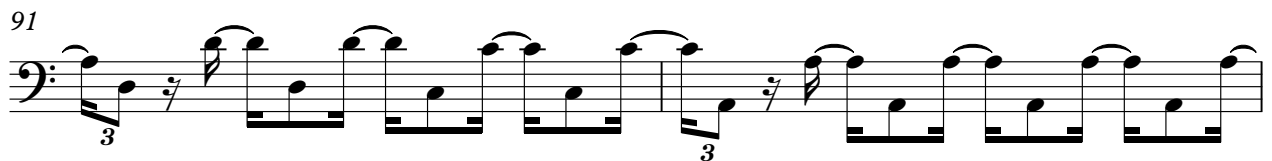
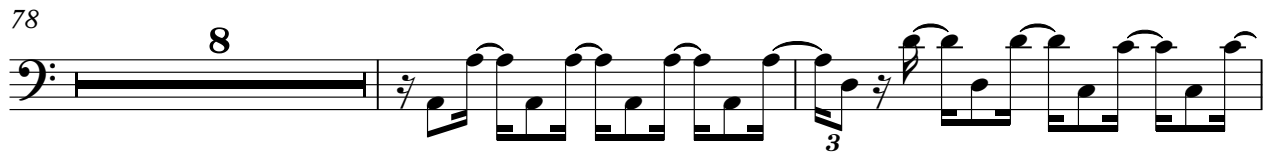
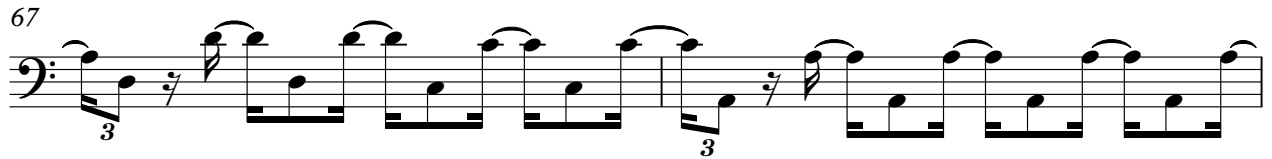
63

Musical staff 63: Bass line with eighth notes, triplets, and slurs.

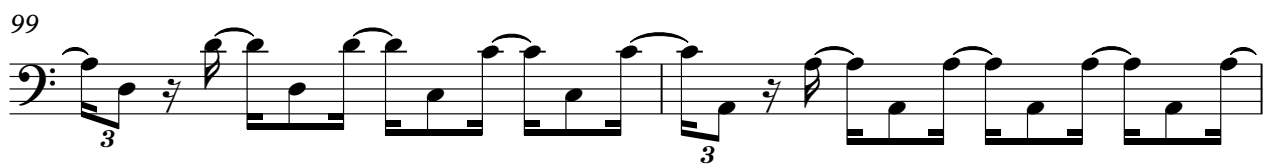
65

Musical staff 65: Bass line with eighth notes, triplets, and slurs.

V.S.



99



101



103



106



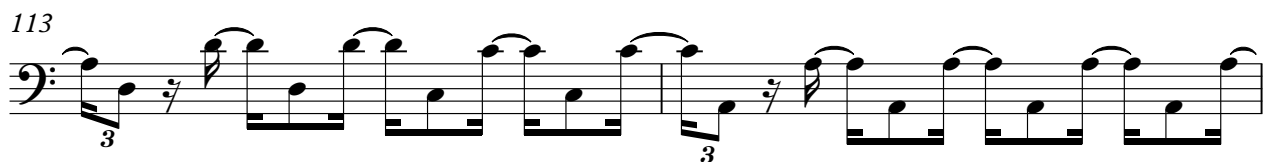
109




111



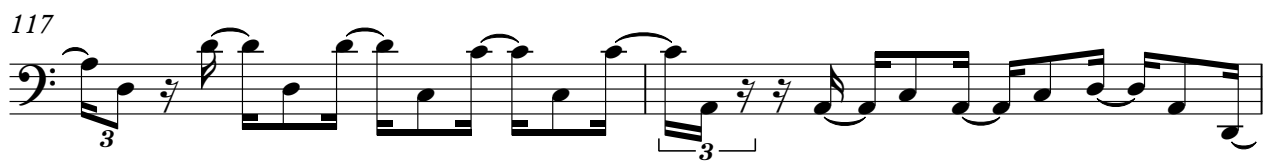
113



115



117



119



V.S.

121



Electric Piano

$\text{♩} = 142,000076$

4

6

8

10 **15**

27

29

31

33 **19**

Electric Piano

54

56

58

60

62

64

66

68

70

79

Electric Piano

81

83

85

87

89

91

93

Electric Piano

110

112

114

116

118

120

121

Reverse Cymbals

♩ = 142,000076

4 18

26

10

39

14 30

85

22

109

13

Orchestra Hit

♩ = 142,000076

5

8 10

20

24

28

32 2

38 5 5

Orchestra Hit

Musical score for 'Orchestra Hit', measures 50-85. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and accents. Measure 50 includes a triplet of eighth notes. Measures 54-70 show dense chordal textures with many notes beamed together. Measure 73 features a triplet of eighth notes. Measure 76 has a double bar line and a key signature change to one flat (Bb). Measure 78 includes a double bar line and a '2' marking. Measure 85 features a triplet of eighth notes.

88

91

93

95

97

99

101

103

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 110 and 111 continue this pattern with dense chordal textures.

112

Musical notation for measures 112-115. Measure 112 begins with a treble clef and a key signature of one flat. The notation is dense with multiple stems and notes, indicating a complex orchestral texture. Measures 113-115 continue with similar complex rhythmic and harmonic structures.

116

Musical notation for measures 116-120. Measure 116 starts with a treble clef and a key signature of one flat. It includes a double bar line with a '2' above it, indicating a second ending. The notation is complex, with many notes and stems. Measures 117-120 continue with intricate rhythmic patterns.

121

Musical notation for measures 121-124. Measure 121 starts with a treble clef and a key signature of one flat. It features a prominent triplet of eighth notes in the upper voice. The lower voice has a steady eighth-note accompaniment. Measures 122-124 continue with similar rhythmic and melodic motifs.

Lead 3 (Calliope)

♩ = 142,000076

8

12

16

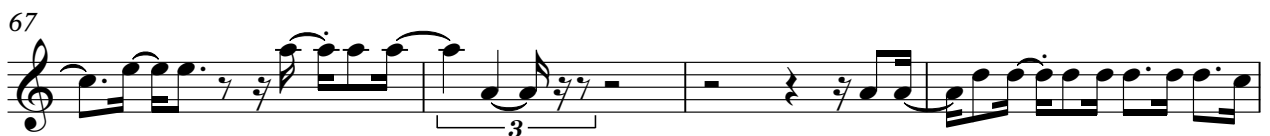
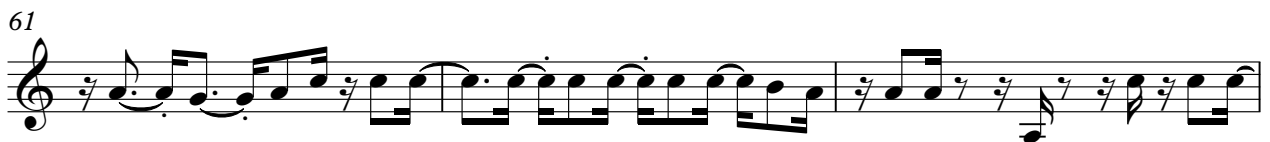
20

24

27

30

4



71

74

77

85

88

91

100

103

106

109

V.S.

Lead 3 (Calliope)

112



115



Lead 8 (Bass + Lead)

♩ = 142,000076

The musical score is written in 4/4 time and consists of 25 measures. It features a complex rhythmic pattern primarily composed of eighth and sixteenth notes. The first measure is a whole rest. The second measure begins with a triplet of eighth notes, followed by a series of eighth notes. The pattern continues with various rhythmic groupings, including eighth notes, sixteenth notes, and triplet eighth notes. The score is divided into systems, with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 25 indicated on the left side of the staves. The notation includes stems, beams, and various note heads, with some notes marked with accents or slurs. The overall texture is dense and rhythmic, typical of a lead guitar or bass line in a rock or metal context.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of 120 measures. The notation is presented in a single system with two staves per measure, where the upper staff represents the lead and the lower staff represents the bass. The music is written in a 7/8 time signature. The score is divided into several systems, with measure numbers 34, 36, 39, 42, 45, 48, 51, 54, 119, and 120 marking the beginning of new systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' over the notes at measures 36 and 120. A measure rest for 63 measures is shown at measure 54. The piece concludes with a double bar line at the end of measure 120.

FX 5 (Brightness)

♩ = 142,000076

24

27

30

23

55

3

61

64

19

85

88

19

109

112

10

Viola

♩ = 142,000076

25

29

32

34

19

56

60

64

68

69

15

2
86
Viola
3

90

94
15

112

116

118
3

[No instrument (barlines shown)]

$\text{♩} = 142,000076$

$\frac{4}{4}$

scritta **NESSUN CONSIGLIO** (A.Pappalardo) **SyncroBYAN** **WWW.**

LOWESIC.IT **S** **g** **l** **a** **t** **i** **n** **a** **d** **a** **z** **i** **n** **c** **e** **r** **e** **a** **l** **i** **p** **e** **r** **m** **a** **n** **e** **s** **i** **n** **i**

in **f** **a** **c** **c** **e** **i** **m** **a** **i** **a** **l** **i** **m** **i** **n** **d** **e** **p** **o** **s** **t** **i** **n** **v** **i** **d** **i** **s** **p** **r** **o** **r** **t** **e** **m** **i**

ve **c** **e** **f** **o** **i** **g** **i** **s** **i** **d** **a** **r** **e** **m** **o** **p** **o** **r** **t** **e** **m** **a** **i**. **N** **o** **n** **e** **t** **e** **n** **e** **v** **a** **d** **a** **n** **e** **N** **o** **n** **b** **a** **t** **e** **n** **i** **c** **o** **g** **l** **i** **d** **a**

l **i** **d** **r** **o** **n** **o** **v** **a** **t** **e** **d** **a** **m** **b** **u** **c** **o** **n** **s** **g** **l** **i** **o** **c** **h** **e** **d** **i** **g** **l** **i** **o**. (**S** **t** **r** **u** **m** **e** **n** **t** **a** **l** **e**)

2 > 1 > **L** **o** **s** **e** **n** **e** **p** **l** **e** **g** **i** **s** **t** **o** **g** **i** **u** **p** **p** **e** **r** **p** **a** **r** **e** **c** **o** **n** **q** **u** **e** **s** **i** **n** **c** **l** **u** **s** **o**

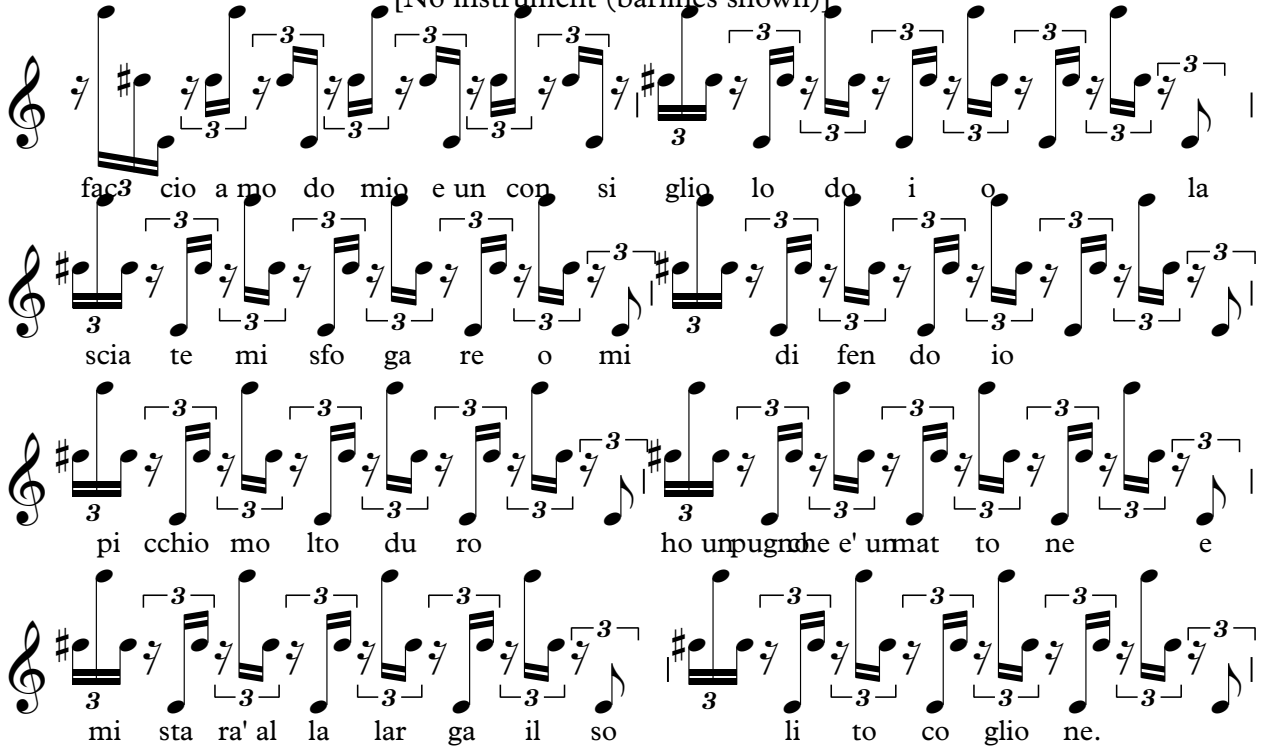
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n **e** **m** **a** **i** **m** **a** **i** **o** **y** **e**. **N** **o** **n** **e** **t** **e** **n** **e** **v** **a** **d** **a** **n** **e** **N** **o** **n** **b** **a** **t** **e** **n** **i** **c** **o** **g** **l** **i** **d** **a**

l **i** **d** **r** **o** **n** **o** **v** **a** **t** **e** **d** **a** **m** **b** **u** **c** **o** **n** **s** **g** **l** **i** **o** **c** **h** **e** **d** **i** **g** **l** **i** **o** **n** **o** **n** **o** **n** **e** **t** **e** **n** **e** **v** **a** **d** **a** **n** **e** **U** **n** **o** **n** **b** **a**

t **e** **n** **i** **c** **o** **g** **l** **i** **d** **a** **l** **i** **d** **r** **o** **n** **o** **p** **r** **o** **v** **a** **t** **e** **d** **a** **m** **b** **u** **c** **o** **n** **s** **g** **l** **i** **o** **c** **h** **e** **d** **i** **g** **l** **i** **o**. **O** **r** **a**

[No instrument (barlines shown)]



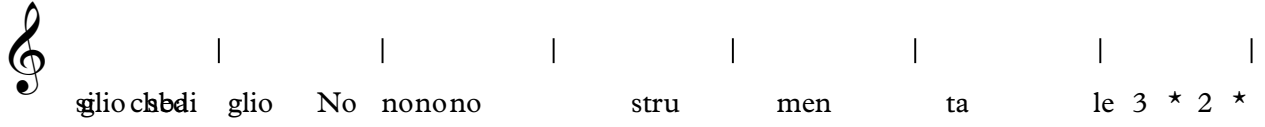
fac cio a mo do mio e un con si glio lo do i o la
 scia te mi sfo ga re o mi di fen do io
 pi cchio mo lto du ro ho un pugna e' urmat to ne e
 mi sta ra' al la lar ga il so li to co glio ne.



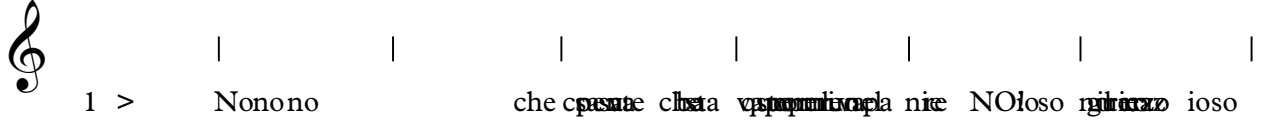
(Strumentale) (parlato) rom pta cqua niere ragaz za be sti da m gli dro > nono



vate da bu con siglio Nono pe te le va an iere Nono ba ma cigli di lio no pro vate da m lio con



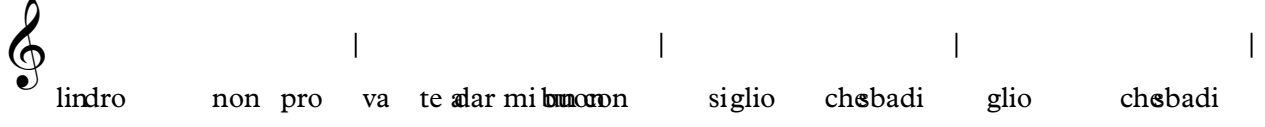
glio ch bdi glio No nonono stru men ta le 3 * 2 *



1 > Nonono che cusa e ch a v spom lio pla nie NO lio so m lio zio so



nono pe noi sia pini si siiiiiiii nono pe te le va an iere Un nono ba te lio gli di



lindro non pro va te al ar mi bu con siglio ch bdi glio ch bdi

[No instrument (barlines shown)]

3



glio

|

(parlato)

|

non

ci

provate

ragazzi

||