

# New Beat - Marina

♩ = 124,000252

The image displays a musical score for the track "New Beat" by Marina. It consists of ten staves, each labeled "Perc." on the left. The first staff includes a tempo marking "♩ = 124,000252" and a 4/4 time signature. The notation is a complex rhythmic pattern, primarily using eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific percussive sounds. The score is organized into two measures per staff, with repeat signs at the beginning of each measure. The overall style is that of a detailed drum or percussion part for a song.

21 Perc.

23 Perc.

25 Perc.

26 Perc.

27 Perc.

28 Perc.

29 Perc.

30 Perc.

31 Perc.

32 Perc.

33 Perc.

This image displays a musical score for a Percussion instrument, consisting of ten staves numbered 34 through 44. Each staff is labeled 'Perc.' on the left. The notation is complex, featuring a variety of rhythmic patterns and articulations. The upper staff of each system contains notes with stems and beams, often grouped by brackets and labeled with the number '3', indicating triplets. The lower staff of each system contains a series of 'x' marks, which typically represent specific percussion sounds or techniques. The score is organized into measures, with some measures containing multiple groups of notes. The overall structure is consistent across the ten staves, showing a progression of rhythmic ideas.

45 Perc.

46 Perc.

47 Perc.

48 Perc.

49 Perc.

50 Perc.

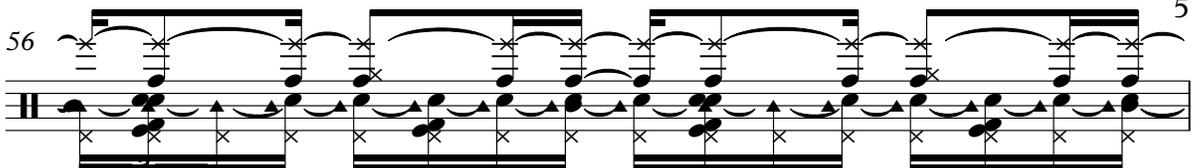
51 Perc.

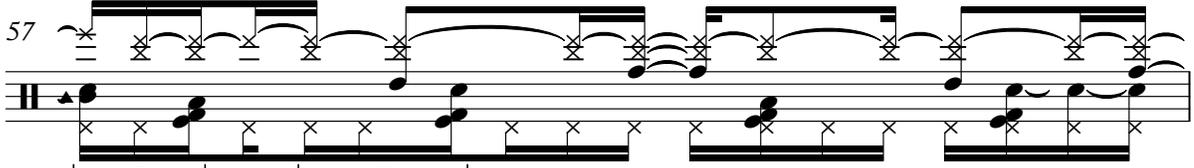
52 Perc.

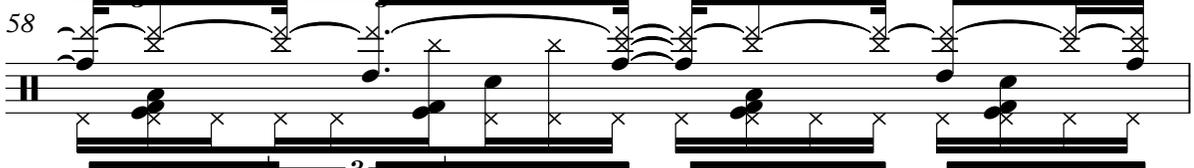
53 Perc.

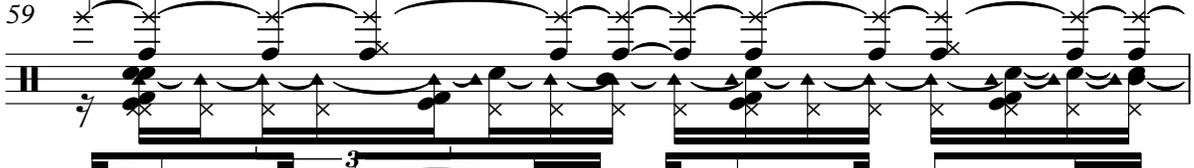
54 Perc.

55 Perc.

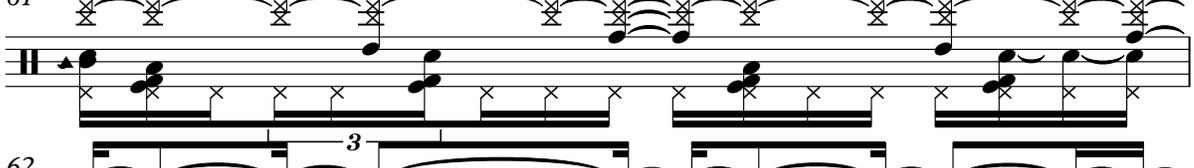
56 Perc. 

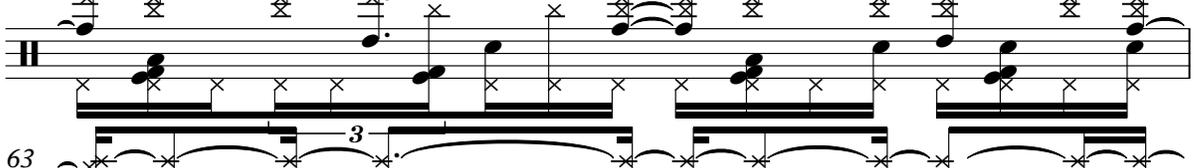
57 Perc. 

58 Perc. 

59 Perc. 

60 Perc. 

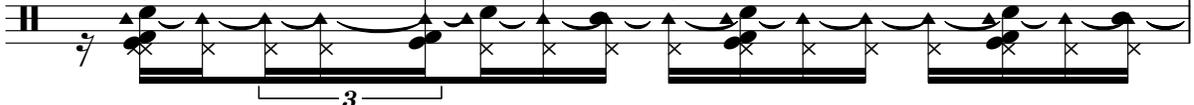
61 Perc. 

62 Perc. 

63 Perc. 

64 Perc. 

65 Perc. 

66 Perc. 

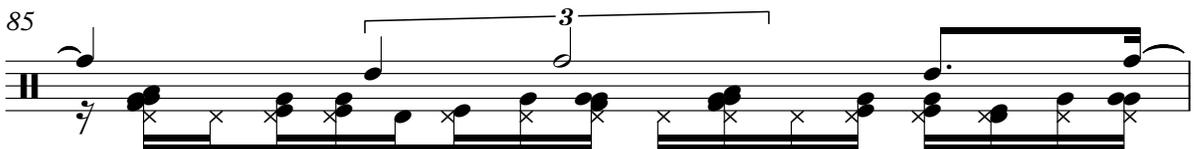
6

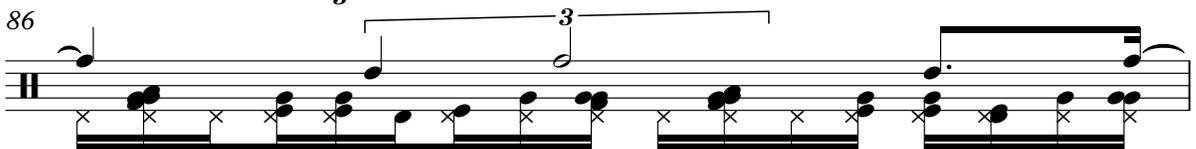
Musical score for Percussion, measures 67-77. The score is written on ten staves, each labeled 'Perc.' on the left. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated at the beginning of each staff. Above the staves, there are several bracketed groups of notes, each labeled with the number '3', indicating triplet rhythms. The notation uses a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a detailed musical score for a percussion instrument.

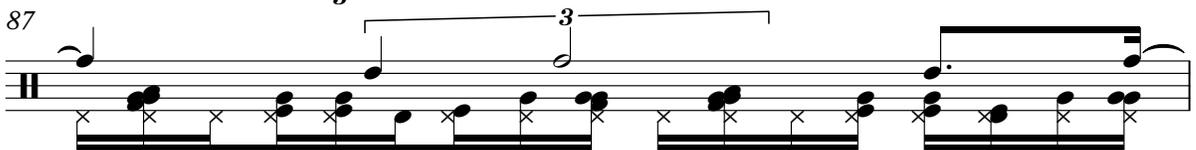
79 Perc. 

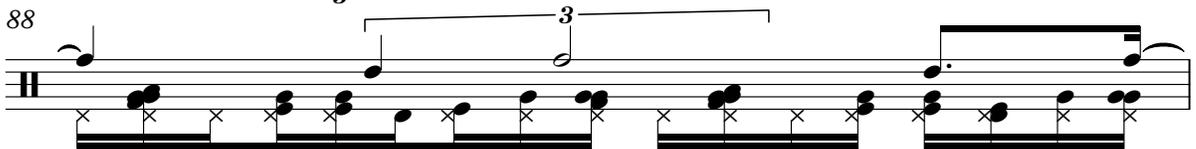
81 Perc. 

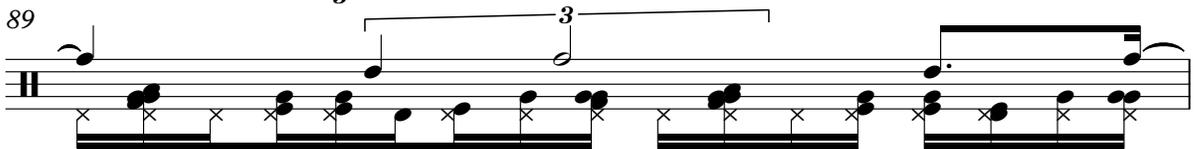
83 Perc. 

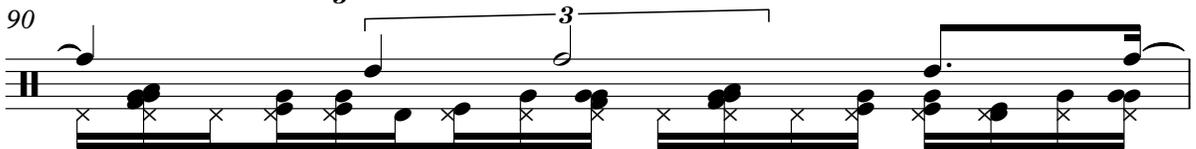
85 Perc. 

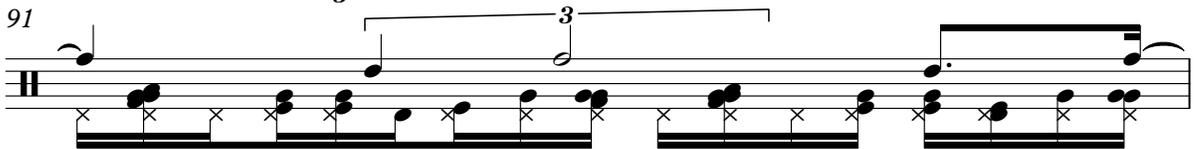
86 Perc. 

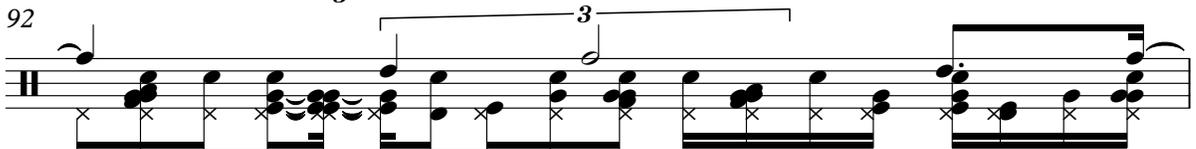
87 Perc. 

88 Perc. 

89 Perc. 

90 Perc. 

91 Perc. 

92 Perc. 

93 Perc.

95 Perc.

97 Perc.

99 Perc.

101 Perc.

102 Perc.

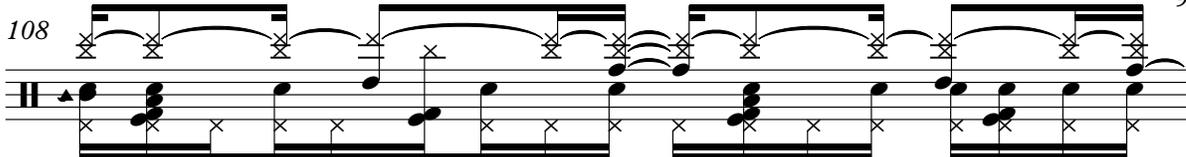
103 Perc.

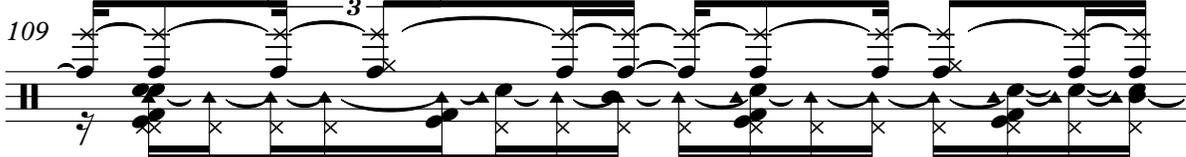
104 Perc.

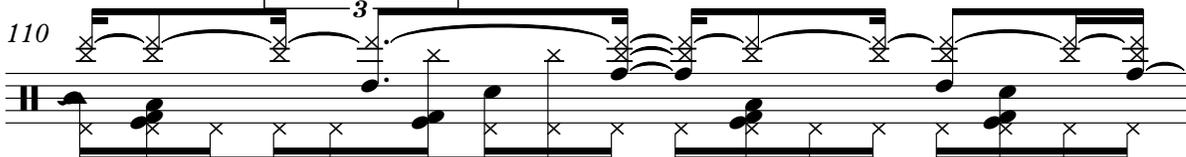
105 Perc.

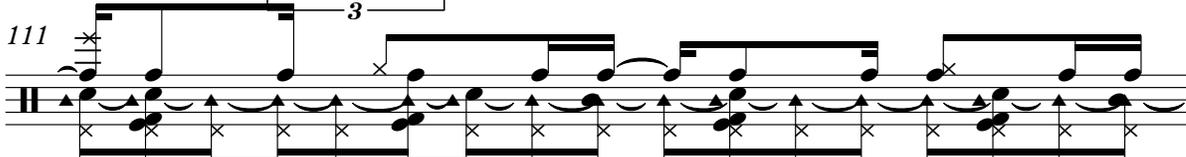
106 Perc.

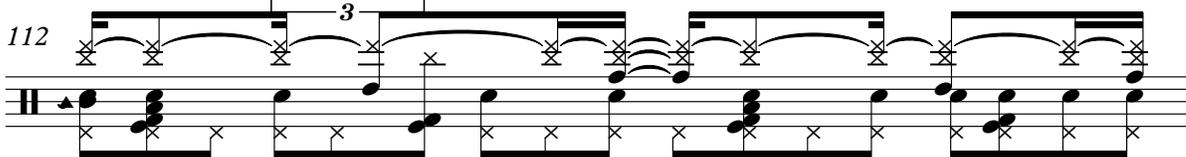
107 Perc.

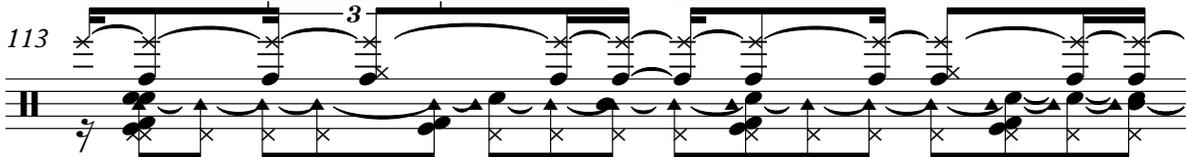
108 Perc.  Musical notation for Percussion measure 108, featuring a complex rhythmic pattern with multiple beams and accents.

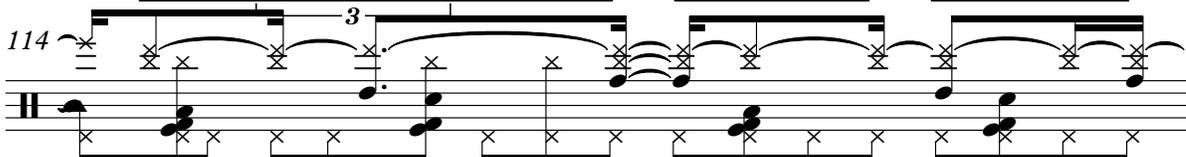
109 Perc.  Musical notation for Percussion measure 109, including a triplet of eighth notes marked with a '3' above the notes.

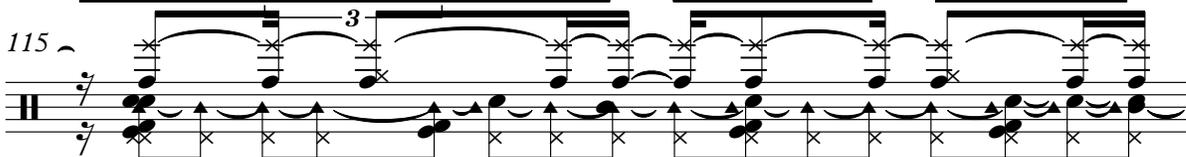
110 Perc.  Musical notation for Percussion measure 110, featuring a triplet of eighth notes marked with a '3' above the notes.

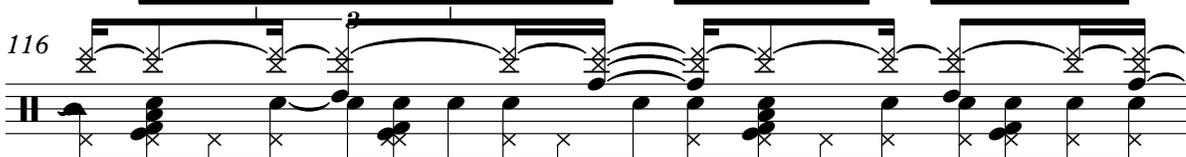
111 Perc.  Musical notation for Percussion measure 111, including a triplet of eighth notes marked with a '3' above the notes.

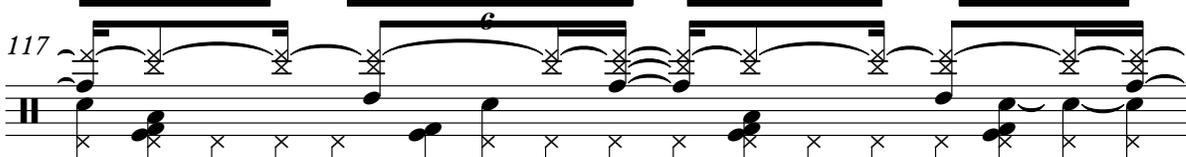
112 Perc.  Musical notation for Percussion measure 112, featuring a triplet of eighth notes marked with a '3' above the notes.

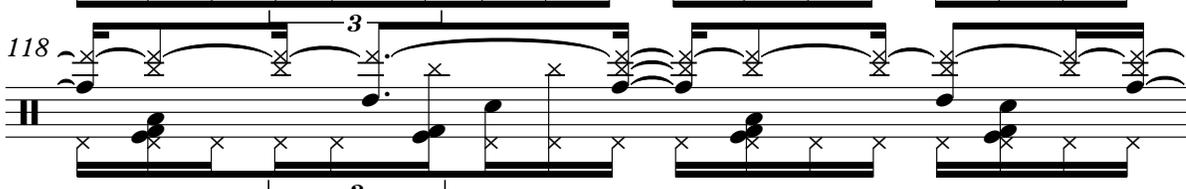
113 Perc.  Musical notation for Percussion measure 113, including a triplet of eighth notes marked with a '3' above the notes.

114 Perc.  Musical notation for Percussion measure 114, featuring a triplet of eighth notes marked with a '3' above the notes.

115 Perc.  Musical notation for Percussion measure 115, including a triplet of eighth notes marked with a '3' above the notes.

116 Perc.  Musical notation for Percussion measure 116, featuring a triplet of eighth notes marked with a '3' above the notes.

117 Perc.  Musical notation for Percussion measure 117, including a triplet of eighth notes marked with a '3' above the notes.

118 Perc.  Musical notation for Percussion measure 118, featuring a triplet of eighth notes marked with a '3' above the notes.

119 Perc.

120 Perc.

121 Perc.

122 Perc.

123 Perc.

124 Perc.

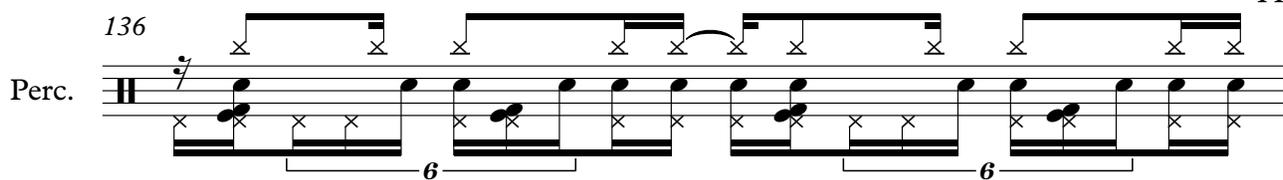
126 Perc.

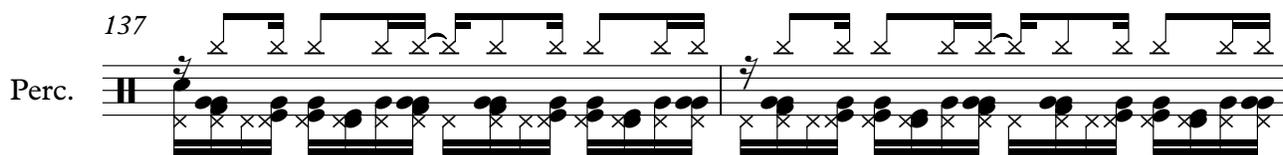
128 Perc.

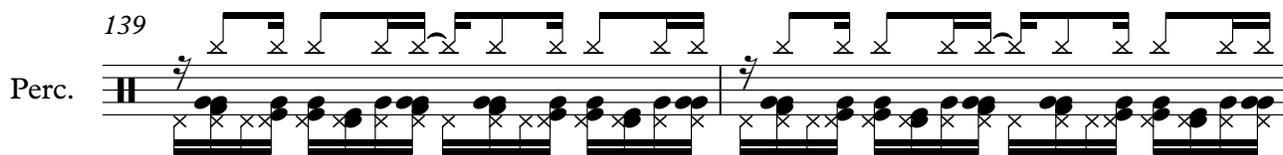
130 Perc.

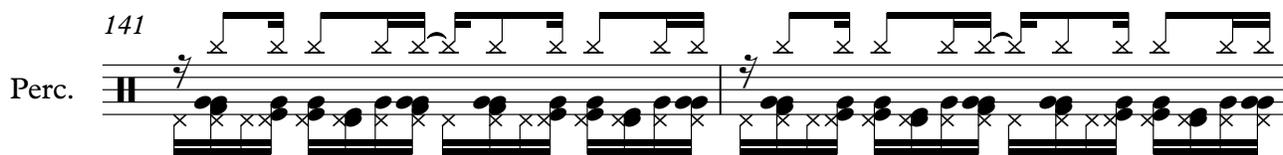
132 Perc.

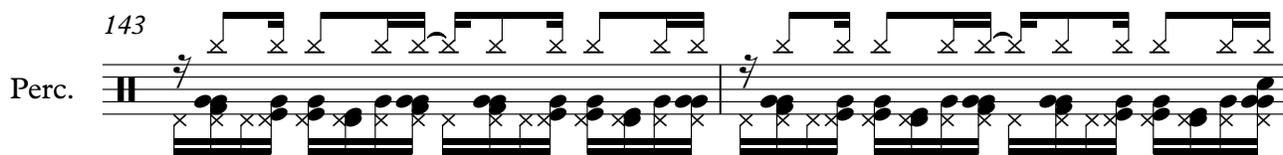
134 Perc.

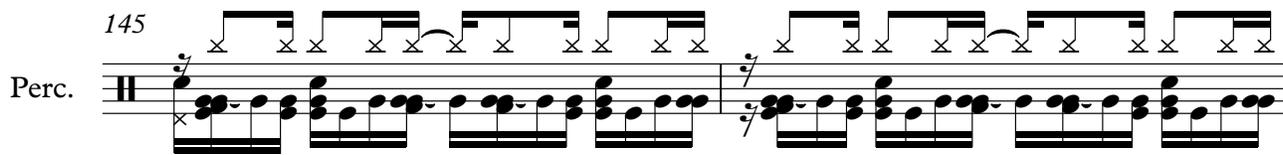
136 Perc. 

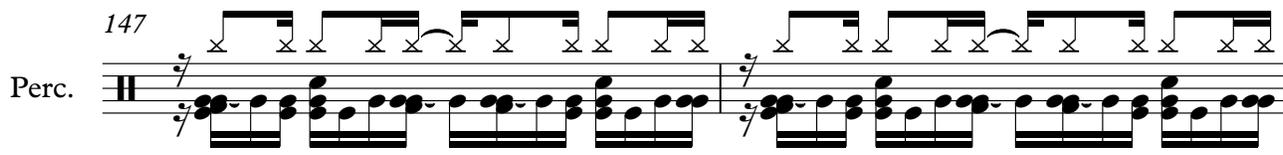
137 Perc. 

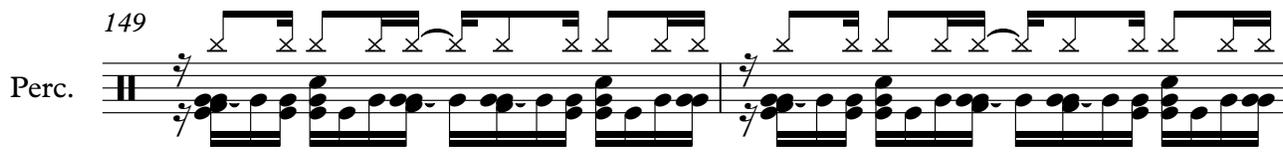
139 Perc. 

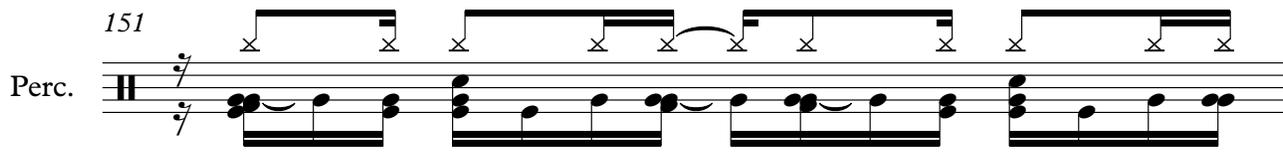
141 Perc. 

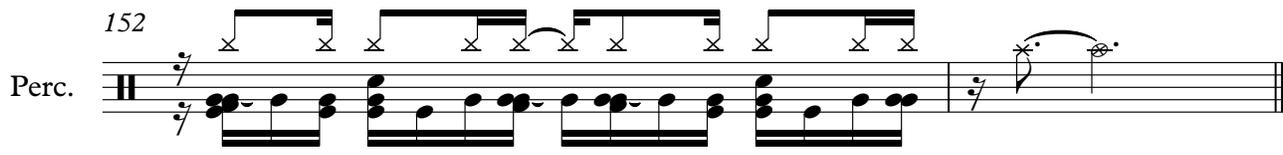
143 Perc. 

145 Perc. 

147 Perc. 

149 Perc. 

151 Perc. 

152 Perc. 

# New Beat - Marina

## Percussion

♩ = 124,000252

1  
3  
5  
7  
9  
11  
13  
15  
17  
19

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 21 to 32. It is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks. Measures 21 and 23 feature a series of eighth notes with 'x' marks above them, indicating muted notes. Measures 25 through 32 are characterized by complex rhythmic patterns involving triplets and sextuplets, often with slurs and accents. The bottom staff of each system shows a consistent rhythmic accompaniment of eighth notes with 'x' marks. Measure numbers 21, 23, 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked on the left side of the page.

Percussion

33

34

35

36

37

38

39

40

41

42

V.S.

Percussion

Musical score for Percussion, measures 43-52. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Brackets with the number '3' indicate triplet patterns. Measure 48 features a bracket with the number '6' indicating a sextuplet. The score is a complex rhythmic exercise.

Percussion

Musical score for Percussion, measures 53-62. The score is written on ten systems, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Brackets with the number '3' indicate triplet patterns. The score is divided into four measures per system, with a 7/8 time signature indicated at the beginning of measure 59.

V.S.

Percussion

Musical score for Percussion, measures 63-72. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, including triplets and sextets, indicated by brackets and numbers 3 and 6. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into measures 63 through 72, with some measures containing multiple systems of notation.

Percussion

73

74

75

76

77

79

81

83

85

86

V.S.

Percussion

87

88

89

90

91

92

94

96

98

100

Percussion

Musical score for Percussion, measures 101-110. The score is written on a grand staff with two staves per measure. The upper staff contains rhythmic notation with 'x' marks indicating specific percussive sounds. The lower staff contains melodic notation with notes and rests. Measure 101 features a triplet of eighth notes in the lower staff. Measures 102-103 show a complex rhythmic pattern with many notes and rests. Measure 104 has a long note with a slur. Measures 105-106 show a rhythmic pattern with many notes and rests. Measure 107 has a long note with a slur. Measures 108-109 show a rhythmic pattern with many notes and rests. Measure 110 has a long note with a slur. The number '3' is written below the first measure of each system, indicating a triplet.

V.S.

Percussion

111

112

113

114

115

116

117

118

119

120

Percussion

121

122

123

124

126

128

130

132

134

136

V.S.

138

Two staves of music. The top staff contains rhythmic notation with 'x' marks indicating hits. The bottom staff contains a bass line with eighth notes and rests.

140

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

142

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

144

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

146

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

148

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

150

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

152

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests, ending with a final note and a fermata.